

100,000 Toll Feared in Cyclone

Combined News Services

DACCA, East Pakistan — A cyclone and tidal wave that raced through the Bay of Bengal and struck East Pakistan's coast may have killed 100,000 persons, officials said Saturday night.

The confirmed death toll from Friday's storm was 11,223 listed in initial reports from district control

centers. Of these, 10,000 perished in Noakhali district, devastated by 150-mile-an-hour winds and 20-foot waves. Another 2,000 persons there were missing.

The government-operated radio station estimated at least 50,000 persons were killed and noted that a similar storm in 1965 claimed 20,000 lives.

A. M. Anzussman, head

of the Rescue Commission, made a flying trip along the coast and said the death toll "is quite high."

There were no reports from many of the flooded offshore islands nor any estimates of the number of ships and fishing craft lost.

A magistrate on Hatia Island said he feared thousands drowned when tidal waves surged over the island. Part of Bhola Island

was washed away by the raging sea.

Of the ships, one that may be lost is the 5,500-ton Mahajagmitra, an Indian freighter out of Calcutta on her way to Kuwait.

A shipping official in Calcutta said the last word from her was a message saying she was in the Bay of Bengal "in the proximity of a cyclone." He added it was feared she may

have capsized. She carried a crew of 49.

The cyclone, with its 150 mile-an-hour winds and 20-foot waves, devastated about 250 miles of the coast. Cyclone is the Indian Ocean equivalent of the hurricane in the Atlantic and the typhoon in the Pacific.

The deputy commissioner at Barisal, 70 miles

south of Dacca, said a 14-man team from the World Bank, the United States Agency for International Development and engineering experts were in the area and had not been heard from.

They left the town of Kulma in a small boat, but may have received warning in time to reach shore. Officials said they could not reach the team be-

cause communication lines were down.

Anzussman said the islands of Hatia and Bhola were the hardest hit and 21 medical teams had been dispatched to the disaster area, mostly to the two islands.

Four ships bearing food and medicine were believed to have reached Hatia. (Continued Page A-6, Col. 1)

Southland's
OWN SUNDAY
Newspaper

INDEPENDENT PRESS-TELEGRAM

WEATHER

Fair with variable high clouds. Strong gusty winds decreasing today. High near 85. Complete weather on Page A-2.

HE 5-1161 — Classified No. HE 2-5959

LONG BEACH, CALIFORNIA 90812, SUNDAY, NOVEMBER 15, 1970

180 PAGES VOL. 20, NO. 14

BE A SHOPPER

How to Beat Prescription Drug Costs

By BARBARA FRYER
Staff Writer

"Although he's the consumer, he is not the shopper. He buys (on faith) what his doctor prescribes. He is like a child who goes to the store with his mother's shopping list which he can not even read." —James Goddard, former Food and Drug Administration commissioner.

Long Beach consumers can change this "captive image" and save substantial sums of money at the same time simply by shopping around for their prescription drugs.

But these same consumers also should be prepared to incur the displeasure of some pharmacists who make no secret of their scorn for the "shopper."

This reporter did both recently by randomly telephoning 23 local pharmacies to ask the price to fill a prescription for 20 capsules of a commonly prescribed antibiotic, tetracycline.

Costs for this prescription ranged from a low of \$1.95 at Seal Beach's Corner Drug Store, 302 Main St., to a high of \$5.45 at Hunter Drug Co., 3400 E. Fourth St.

Several druggists contacted would give only approximate prices. Six others refused to give any price over the telephone.

A pharmacist at Naples Pharmacy, 5700 E. Second

St., said his establishment would not quote prices over the phone "because it is not considered ethical practice."

"What happens," he said, "is a druggist will think 'here's a chance to get another customer,' and he'll quote a low price, not the actual price."

A druggist at Security Prescription Pharmacy, 110 Pine Ave., growled: "I know your type. You'll call 20 different stores and get 20 different prices. I don't need customers like you."

Charles Ryan, president of the Long Beach Pharmaceutical Association, echoed his feelings:

"Nobody wants a shopper because if a customer shops for one thing, he is going to shop for everything. It would be like calling all doctors to ask them their fees for a nose bleed."

Ryan, who owns the pharmacy at 6400 Stearns

(Continued Page A-3, Col. 1)

Flames Raze 36 Homes

2,000 Flee as
Big Bear Fire

Rages Uncontrolled

SAN BERNARDINO

(P) — A 20-mile-long brush and timber fire that drove 2,000 persons from their homes was out of control Saturday in the San Bernardino National Forest.

Hot, 60-mile-an-hour Santa Ana "devil winds" from the northeast had tapered off by nightfall, but fire officials feared a wind change that could push the flames outside their triangular perimeter.

Officials arrested a 44-year-old San Bernardino man and accused him of setting seven brush fires.

"The east and west sides of the fire are still wide open and out of control," said Dave Phillips of the U.S. Forest Service.

The two-day-old fire, 60 miles east of Los Angeles, which officials say probably started from an untended campfire south of Big Bear Lake dam, had charred more than 50,000 acres and destroyed 36 homes.

THERE were no reports of serious injuries.

Officials said a second major blaze, in wilderness north of Cucamonga west of San Bernardino, had burned off the spring feeding grounds of the rare Bighorn sheep. They said this will force the sheep to feed on more barren land and could decrease the lamb crop this year.

Most of the 1,500 fire fighters were trying to save the mountain community of Running Springs, where 1,000 residents were evacuated. Crews were stationed at the south edge of the community, using a highway — Rim of the World Drive — as a firebreak. The flames lapped up to the edge of the highway.

The flames crept back and forth tantalizing at Running Springs, at one time nibbling around houses that had been wet down by homeowners. But the owner of one coffee shop, with the fire "about two blocks away, but it's down the hill," reopened his

(Continued Page A-3, Col. 1)

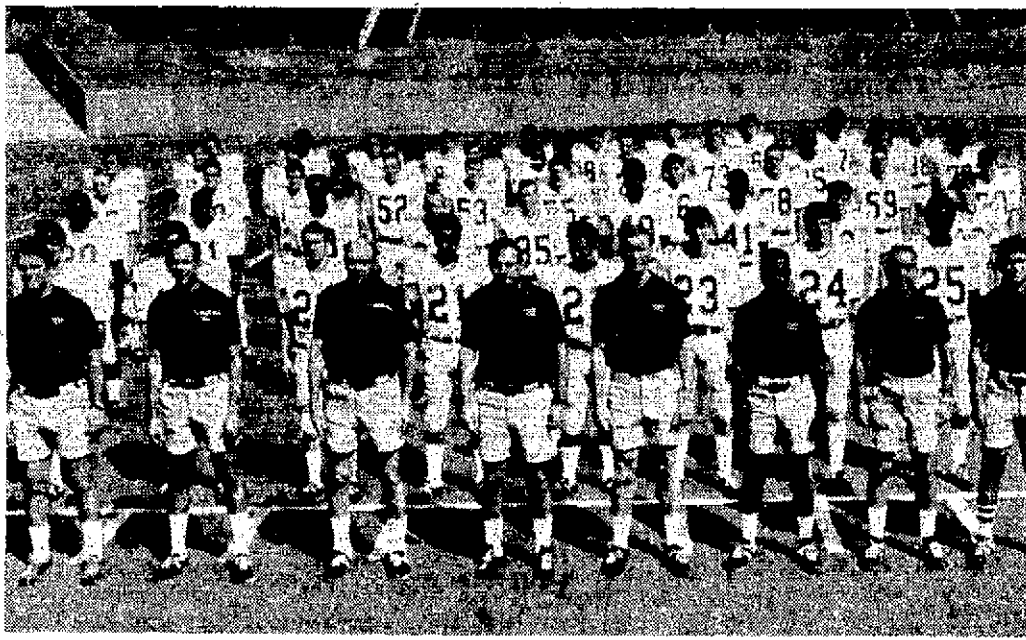
Terrorists Slay

Argentine Official

BUENOS AIRES (P) — Police Subcommissioner Osvaldo Sandoval was killed Saturday, apparently by terrorists.

Police said Sandoval had stopped his car at a service station to buy gas when an auto sped past and the occupants fired at him with an automatic weapon, killing him instantly.

Jet Disaster Kills 75, Wipes Out Grid Team



MOST ARE DEAD

This is the 1970 Marshall University football team, most of whose members perished in a

plane crash Saturday night near Kenova, W. Va. Coaching staff and 37 players died.

—AP Wirephoto

THE CHALLENGE OF UNDERSTANDING Unrest on Campus Could Lead to Greater Disasters

EDITOR'S NOTE: Upheaval in the colleges ... the Kent and Jackson tragedies ... bombings, sit-ins, racial tension, antiwar demonstrations ... the hard-fisted backlash ... Where is it all leading? What is behind it? What can we do? Erwin D. Canham, editor-in-chief of The Christian Science Monitor and a member of the President's Commission on Campus Unrest, answers these questions in a vital, important, eight-part series, of which this is the first.

By ERWIN D. CANHAM

I have just spent four of the most stirring and enlightening months of my life, looking into the question of campus unrest. What I write now is in no sense an attempt to justify the report of the President's Commission on Campus Unrest. It is my

own personal perception of a very grave and complex national and worldwide problem.

Fundamental misunderstandings between what are called the two cultures in America exist and are growing deeper.

They could lead to far greater disasters than any we have yet seen if they are not understood and reduced.

I say this in awareness of several factors:

At this writing, conditions of campuses seem calmer than for many months.

President Nixon has defused one of the biggest potential bombs in his proposals for peaceful settlement in Indochina. Unless something very untoward happens, calling for a large-scale resumption of war, this cause for explosion is under control.

The bombings which

have intensified in many public places have also burst out on campuses, but evidently without much student support. Indeed, they have evoked student disgust, except in the most militant or "crazy" groups. Yet there is plenty of tinder lying around. There are potential sparks.

Politicians running for office find the hard line irresistible. They know people are fearful and resentful of campus unrest and of violence in general. They want to take ungrateful junior to the woodshed. One way is at the polls.

Having said all this, I would urge Americans to look beyond these immediate phases. What is happening in the United States, and in much of the world, goes far beyond Vietnam and social injustice and food in the college dining halls and bombings.

We have come to a turning point.

(Continued Page A-11, Col. 1)

Paraplegic Burns to Death in Chair

A paraplegic confined to a wheelchair was burned to death in a Willowbrook convalescent home Saturday afternoon after reportedly dropping a lighted match onto his clothing.

Sheriff's deputies reported Paul Wright, 61, was attempting to light a cigarette while alone in his room at the Golden Plaza convalescent home. The flames quickly engulfed him while he sat helplessly in his wheelchair.

POSITIVE identifications of those aboard were not made, pending transport of the bodies from the rural scene to a National Guard armory at the airport, where a makeshift morgue was set up.

A spokesman for Southern Airways in Atlanta, Ga., said the \$3.5-million craft was carrying 70 passengers and a crew of five. They said it was the only plane Marshall had chartered.

Witnesses at the scene near this southwestern

(Continued Page A-9, Col. 3)

WANTED TO FIND IT

- ELIMINATE jury trials in civil cases, Chief Justice Burger suggests. Page A-2.
- EXCLUSIVE—U.S., Russia believed to have reached agreement on ending nuclear sub base threat in Cuba. Page A-12.
- GOVERNMENT OFFICIAL connected with case involving Sen. Tydings to quit post. Page A-13.
- EX-POW tells how it was in North Vietnamese captivity. Page A-17.
- REAGAN FACES NEW problems in lame duck term as governor. Page A-24.
- THE FUNNY FUNNIES. Page A-26.
- AIRLINES claim they can't meet '71 antipollution deadline. Page B-6.

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Teen Hunters Find Girl's Body

Two teen-age boys hunting with BB-guns in a dry Orange County creek bed pursued a bird they had wounded into the brush Saturday — and discovered the body of a young girl.

Orange County Sheriff's homicide investigators, called to the scene in Coyote Creek shortly after 4

p.m., estimated the girl had been dead about two weeks.

Sgt. Robert Beevers said the two boys, 14 and 15 years old, found the body in thick brush near a dead end of Stanton Avenue at the boundary of Buena Park just inside county territory.

Sheriff's homicide detec-

tives, under the command of Lt. Richard Drake, were assigned the case, Beevers said.

Coroner's deputies began an autopsy late Saturday night, he added, but expected to find scant evidence due to the length of time the girl — apparently in her teens — had been dead.



ACTION LINE is your service, solving your problems, getting your answers, cutting red tape and standing up for your rights. To get action, write ACTION LINE, Box 230, Long Beach, Calif. 90801, or dial 432-3451 between 9 a.m. and 9 p.m., Monday through Friday. Questions to be answered are selected for their general interest and helpfulness.

It's Superfan!

Q. I have always been a Dean Martin fan and I have all his records and have taped many of his shows. When he was at the Riviera Hotel in Las Vegas in June, I went there to see his show and was lucky enough to be invited up to Martin's suite after the performance. I had brought with me a tape recorder and about 15 tapes of his TV shows. I took them up to show him and left them in the suite by mistake. I went back up the next day but no one was there. Since I'm stationed with the Navy on Terminal Island, I had to get back to Long Beach and didn't get my recorder and tapes. Can ACTION LINE find out if anyone found them and how I can get them back? D.M.T., Long Beach.

A. Your tapes and recorder have been found, according to a secretary to Mort Viner, Dean Martin's agent. She told ACTION LINE the equipment was still in Martin's suite at the Riviera and it will be mailed to you.

Fish Story?

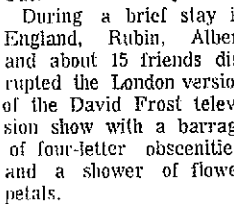
Q. On Aug. 10, I mailed a money order for \$13.98 for a fishing outfit from Nireks Discount Sales Inc., 210 S. Des Plaines St., Chicago, Ill. I have written the company several times but still have not received my order. Can ACTION LINE help? Mrs. M.J., Compton.

A. A duplicate order will be mailed to you, according to Jane Moscell of the Nireks Sales mail order department. She told ACTION LINE that there was a delay in shipment on all the fishing outfit orders but all

(Continued Page A-4, Col. 1)

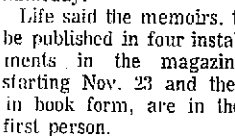
Calley Court-Martial Juror Also Viet Vet

Last year nearly 24 million cigarettes, valued at \$152,000, were imported into the United States.



Calley, a chunky, left-handed lieutenant with balding temples, is charged in the indictment with killing 11 of 102 civilians in My Lai subhamlet with a rifle in search-and-destroy mission.

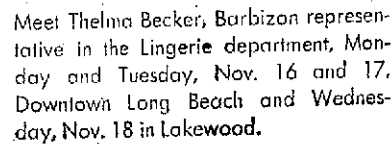
In a brief statement before he was sentenced on Thursday by a court in Sverdlovsk, 1,300 miles east of Moscow, Amalrik declared: "If the mediocrity struggle with hereticism ideas can be partially explained by religious fanaticism, everything happening now in the Soviet Union can only be explained by the cowardice of a regime which sees danger in the spreading of new thoughts, any ideas, alien to the top bureaucracy."



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SUNDAY ONLY	\$2.00	\$24.00
SINGLE COPY	\$.10	
By Mail—		
DAILY AND SUNDAY	\$4.00	\$48.00
SUNDAY ONLY.....	\$2.25	\$27.00

City	Across the Nation					
	H	L	Prc	H	L	Prc
Atlanta	65	49	10	Minn.-St., Paul	33	27
Bismarck	33	24	10	New Orleans	58	54
Poies	32	20	10	New York	56	46
Boston	44	30	69	Oakland	39	34
Buffalo	30	25	12	Oklahoma City	20	27
Chicago	44	36	20	Omaha	56	45
Cincinnati	51	37	19	Philadelphia	74	55
Cleveland	36	26	06	Pittsburgh	45	49
Denver	34	26	06	Portland, Ore.	46	48
Des Moines	34	30	01	Portland, Me.	47	48
Detroit	31	24	08	Reno	55	25
Fort Worth	50	44	04	Richmond, Va.	63	44
Helena	40	15	19	Salt Lake City	41	44
Indianapolis	42	32	19	Seattle	63	48
Kansas City	38	32	19	Spokane	45	45
Las Vegas	67	37	33	Washington	58	54
Memphis	47	45	05			
Minhi Beach	81	76				
Milwaukee	38	37				

Highest temperature Saturday in the 48 ancient states was 80 degrees in V



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Talk to Miss O'Day, Christian Dior representative, Monday, November 16th in our Hosiery Department, Downtown Long Beach.



AERIAL TANKER SCORES DIRECT HIT WITH FIRE RETARDANT

—AP Wirephoto

36 Homes Leveled by Flames

(Continued from Page A-1)

doors Saturday — despite a lack of business because roadblocks held away tourists. Officials said evacuation wasn't mandatory and some townsfolk had returned.

FIREMEN halted the southwest front of the blaze at the San Bernardino suburbs of Del Rosa and Highland. Some 600 residents from the two communities and from the nearby San Manuel Indian Reservation began returning to their homes.

Elsewhere, the flames were burning wildly, but mostly in unpopulated areas.

"There are hot spots all along the 20-mile front," said Bill Makel, a U.S. Forest Service information officer.

"We're just hitting hot-spots when necessary, trying to protect the populated areas," added Jack McCurnin, another Forest Service spokesman. "We're not even thinking in terms of surrounding it yet."

Gov. Ronald Reagan declared San Bernardino County a disaster area,



FIREMEN SIFT THROUGH RUBBLE OF SMILEY PARK HOME. Fire Destroyed 20 Residences in This San Bernardino Mountain Community

—AP Wirephoto

paving the way for financial relief.

Most of the destroyed homes were in Smiley Park, a small resort and ranching community where 120 residents were evacuated Friday.

The blaze, which broke out near the 7,000-foot level near Big Bear Lake Thursday and raced to the 1,000-foot level 20 miles southwest, was the worst of three fires in Southern California.

The area is so rugged a force of 200 men had to pull in equipment on pack horses and mules.

"We're not even bothering to fight it in some places. It's too dangerous," a spokesman said.

In Ventura County, north of Los Angeles, the dry desert winds hampered firemen battling a 625-acre blaze in rugged Wiley Canyon.

AUTHORITIES arrested Phillip Page and charged him with setting seven brush fires since Thursday in San Bernardino and Riverside counties.

Page, identified as an unemployed electrical lineman, was booked in county jail for investigation of arson.

Of the seven fires Pages is accused of setting, five were quickly discovered and put out before they caused significant damage. Two others, near Loma Linda and Reche Canyon in San Bernardino County, burned more than 4,000 acres and destroyed three houses before being contained Friday.

IN ANOTHER blaze that had blackened 3,500 acres, fire fighters roped themselves together on the steep canyons of Cucamon-

UAW Begins Contract Vote

DETROIT (UPI) — The 375,000 United Auto Workers who have been on strike against General Motors for 61 days began voting Saturday on a new contract which would put them on the same pay scale as junior executives.

Voting began at scattered locals around the country. The UAW said it expected to have the results by Friday, and would present them to GM the next day.

SEND I, P-T NAMES Give Happier Yule to GIs

Make mail call meaningful for some serviceman this Christmas season wherever he may be stationed.

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Beauty Studio, all stores except Marina



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Accessory Shop, all stores except Marina

ACTION LINE ... Gets Things Done!

(Continued from Page A-1)

have been sent out by now. "Perhaps hers was lost in the mail. I'll check into it and have a duplicate order mailed right away." A spokesman for the Chicago Better Business Bureau said they have received about 25 non-delivery complaints on Nireak recently, but to their knowledge all have been adjusted.

Claim Check

Q. One of my tenants died recently, and he owed me \$260. I have heard that he left some money, but I don't know how to file a claim for this amount. Can ACTION LINE help? M.H., Long Beach.

A. First, call the Los Angeles County Clerk's probate information department at 625-3414, extension 61325, and ask for the estate's probate number. Then, ask to be transferred to the register of actions department at extension 61384. Give them the probate number, and they will tell you if a public administrator or a private attorney is handling the estate. Contact him and you will be sent the proper claim forms. When the estate is reviewed in court, the funeral bill will be ordered paid, then other legitimate creditors' claims against the estate will be taken care of by any remaining money.

Clinic

Q. I have heard both good and bad comments about the mental health clinic at Long Beach Memorial Hospital and I would like some information about it. Is it operated as part of the hospital or as a separate clinic? How is it funded? Does it have a qualified doctor? If it is operated by someone other than a trained psychiatrist, what are his qualifications? D.H., Long Beach.

A. The hospital has a psychiatric clinic run by the out-patient department. This clinic accepts only patients who are referred there by their own doctor. Fees for this clinic are based on the patient's ability to pay. There is one psychiatrist and the sessions are private, not group. There is also a pastoral counseling center which is a part of the hospital and which you may be referring to. It is housed in the building with the HELP NOW crisis intervention service, and is funded by gifts and special grants and not from hospital funds. Its nine-man staff is made up of a supervisor who is a clinical psychologist, a medical doctor who is available for consultation, and clergymen who are licensed as marriage and family counselors. Their fees also are based on a person's ability to pay. Counselors are on call 24 hours a day.

Makes Him Sick

Q. I would like to know why doctors are charging more for their services than Medicare will pay? For instance, Medicare allows \$7 for an office call, and some doctors charge \$10 and up. L.S., Long Beach.

A. "Physicians are not trying to charge more than Medicare allows," said a spokesman for the Long Beach Medical Association. "It's simply a matter of medical costs rising while Medicare rates have stayed the same." The spokesman said most doctors base their fees on the California Medical Association's "Relative Value Study" which gives unit values for each medical service. The general practitioners in each area then determine the cost for each unit based on the prevailing rate for the area in which they practice. For example, if the study indicated a 35-unit value for an appendectomy and if the physicians in Long Beach set the dollar value of each unit at \$10, then most physicians in this area would

charge \$350 for the operation. Medicare allowances have not been raised since 1968, said James Story, a Medicare representative for the Occidental Life Insurance Co. which handles Medicare payments. Story added that currently there is a bill before Congress which would provide for a periodic updating of Medicare rates. The original Medicare law contained no provision for updating the rates. If the bill passes, the figures probably will be increased.

Flag Show, Challenging Law, Closes

NEW YORK (UPI) — A group of artists who challenged flag desecration laws by exhibiting works of art created with American flags announced Saturday they would close their show following the arrest of three of the group and seizure of three works. John Hendricks, one of the artists arrested, said

detectives from the New York district attorney's office had threatened further arrests and said they would seize the entire exhibition if it reopened as scheduled Saturday.

The exhibition, entitled "The People's Flag Show," was scheduled to close Saturday night.

opened Monday night in the Judson Memorial Church, a center of anti-war and community activity in Greenwich Village. It was scheduled to close Saturday night.

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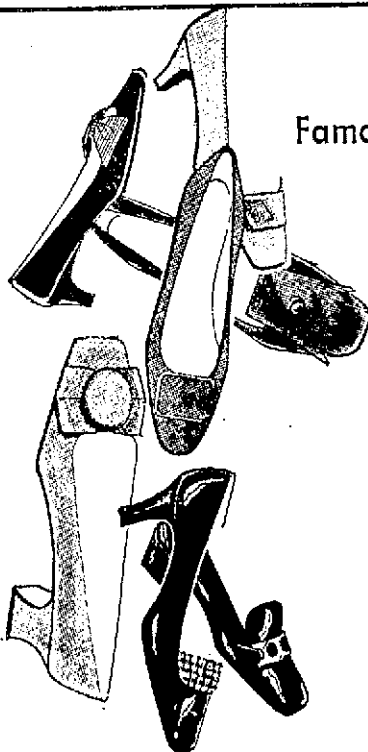
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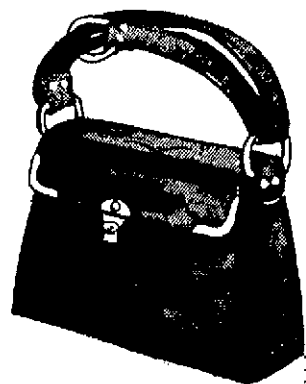
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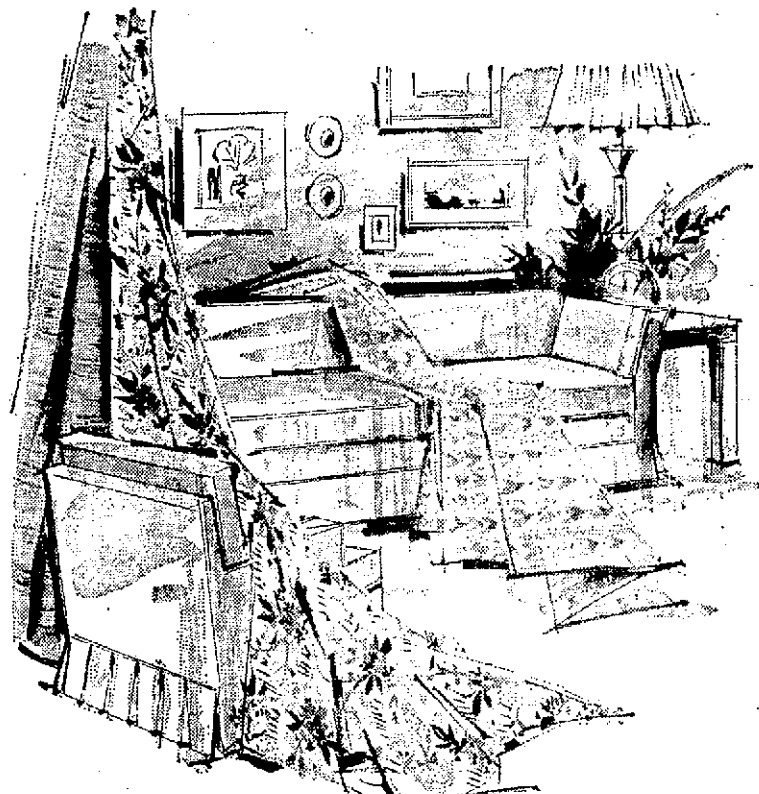
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Special group of drapery fabrics—sheers, textured ans satins. Choose from
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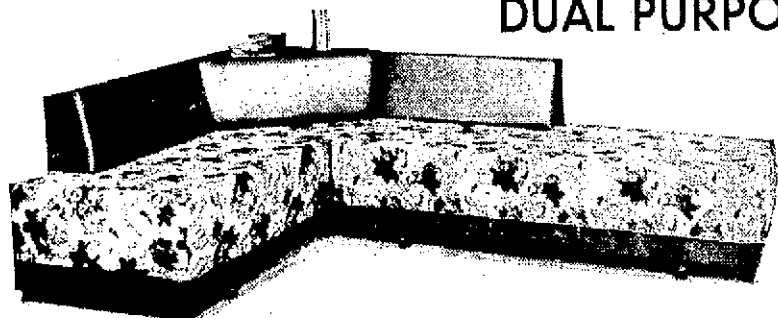
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Holiday guests will sleep in comfort, on
this group that makes into 2 beds at
night. Removable bolsters, Shepherd
casters. Choice of colors.

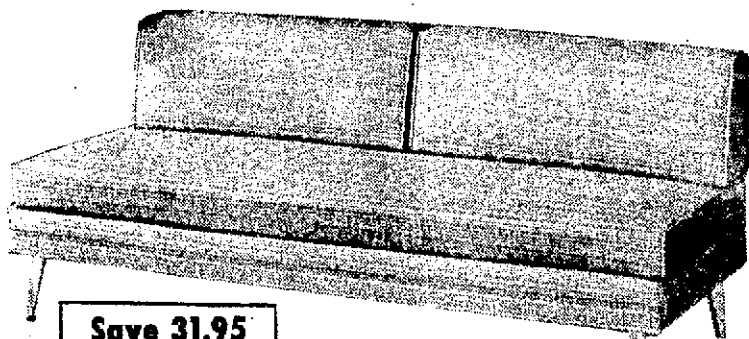
ROMAN COUCH

reg. 119.95

88⁰⁰

A couch by day. A bed by night.

The Roman couch base has a sturdy 2x4
frame supported by no-sag, a separate poly-
urethane foam zippered cushion, and two
foam zippered bolsters.

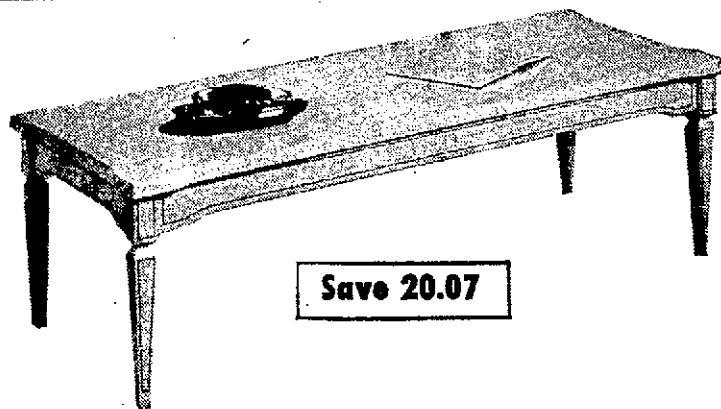


Save 31.95

ITALIAN
PROVINCIAL TABLES

reg. 39.95

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Save 20.07

Factory close out of fine tables. Just 14 sets to
sell! Italian Provincial style tables with fruit-
wood finish. High pressure plastic tops.
Matching Commode—not shown

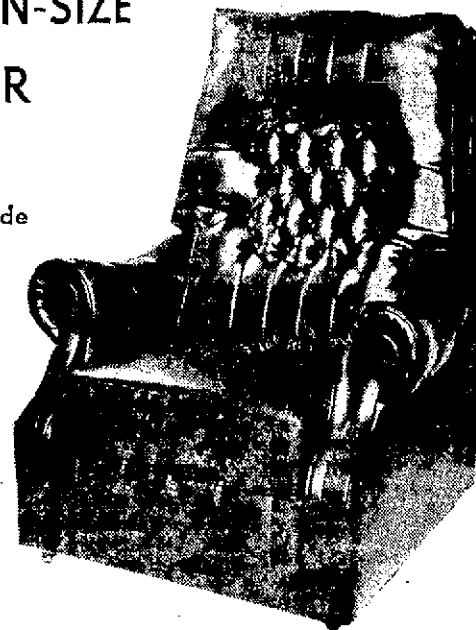
JUMBO MAN-SIZE
RECLINER

Grained
U.S. Naugahyde

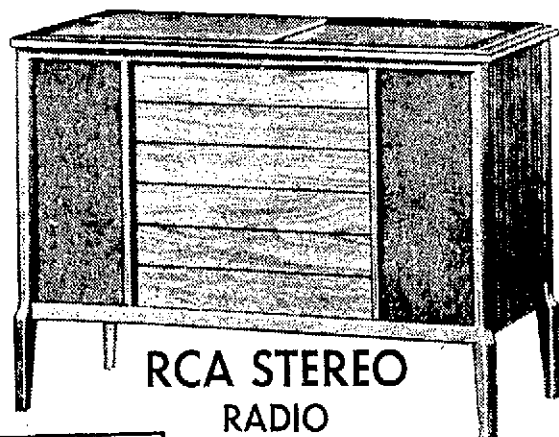
119⁹⁵

reg. 159.95

Save 40.00



Relax in old-fashioned comfort while you watch TV, read, or
catch 40 winks. Feel tension and fatigue fade away. Choice of
Chestnut brown or avocado.



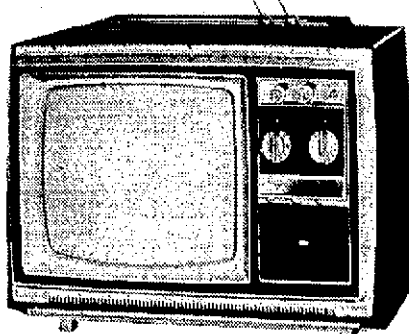
RCA STEREO
RADIO
AM/FM

SAVE 50.00

reg. 229.00

179⁰⁰

RCA STEREO TOTAL SOUND, SOLID STATE WITH
AM/FM stereo radio. 2 speaker systems. 4-speed record
changer.



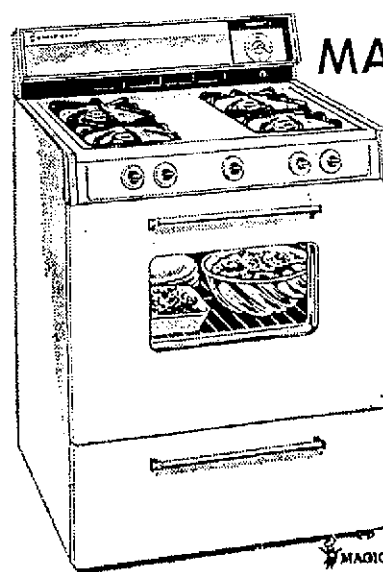
SHARP COLOR TV

reg. 259.00

219⁰⁰

Sharp color TV with large 12" tube, 74 sq.
inches. Simple color adjustment, less power
consumption.

Save 40.00



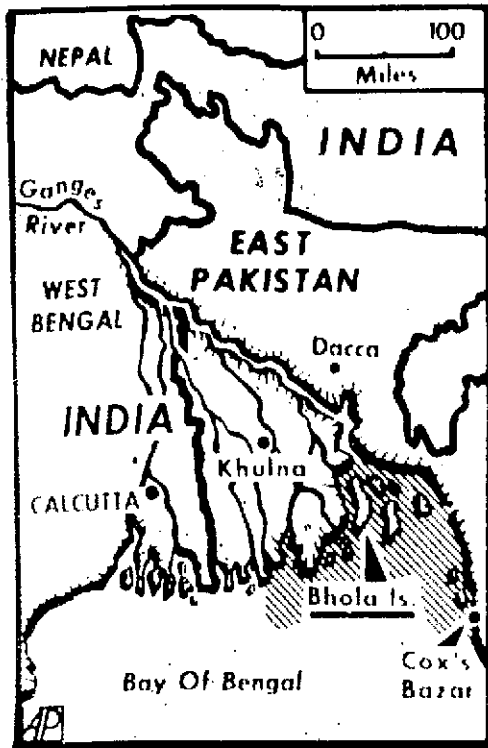
MAGIC CHEF RANGE
WITH CONTINUOUS
CLEAN

229⁰⁰

reg. 270.00

Never clean oven again! Special-
ly coated oven and door liners
resist normal soiling. Glass back-
guard panel, clock with 1-hour
timer, oven window and light.
Assorted colors.

Save 41.00



DISASTER AREA
Shaded section indicates area along East Pakistan's Bay of Bengal hit by a cyclone and tidal wave, killing thousands.

East Pakistan Lashed by Winds, Tidal Wave

(Continued from Page A-1)

tia, and other ships were loading supplies in Dacca. A rescue ship left for Dubia Island, where 13,000 Hindus had assembled for a religious festival. There was no word on casualties there.

The East Pakistan government said the cyclone was the nation's worst disaster of the century, exceeding the death and destruction caused by the scores of other storms down through the years which have whipped across the Bay of Bengal and lashed unprotected lowlands in the area known as

the Mouth of the Ganges.

A pilot who flew over the scene estimated 1 million persons in a 10,000-square-mile area were homeless. He said there were no signs of life in some previously populated areas. Some islands had simply disappeared.

A correspondent of the Eastern News Agency said he visited the coastal zone and counted 350 floating bodies. He said other corpses were stuck in tree branches or lying in paddy fields. Thousands of cattle, their bodies bloated by water, were seen.

VICTORY ALSO TO L.B. PAIR

'Slowest Plane' Wins Race for Ohye Trophy

The "slowest airplane in the field," piloted by a Newport Beach woman, edged 29 other aircraft to win the 1970 Long Beach-to-Las Vegas Henry Ohye Trophy Race Saturday.

Race officials of the sponsoring Japanese-American Aeronautical Association said the champion Siabaria craft, piloted by Mrs. Shirley Tanner, won the speed division of the race by turning in the fastest time against its allotted handicap.

"IT'S A fabric-covered, single-engine plane, and it bucked headwinds all the way," said one association spokesman. The plane was co-piloted by George Cole, also of Newport Beach.

In the proficiency division of the race — eighth in a series since 1950 honoring Long Beach pilot Henry Shigeji Ohye — a Long Beach husband-wife team flew a Piper Comanche to victory.

Dr. Dale Hauck, with his wife Eloise as co-pilot, earned pilot's laurels for pre-and in-flight calculating.

Competitors in the proficiency field were judged on margin of error in their calculations.

Dr. and Mrs. Hauck were proclaimed winners at the post-race banquet in the Stardust Hotel for figuring their fuel usage — despite the headwinds — within a tenth of a gallon of that consumed, the spokesman said.

Convicted Murderer Granted Divorce

EDINGBURGH, Scotland (UPI) — A convict serving a life sentence for murder won a divorce Saturday on grounds his wife committed adultery with the man he killed.

William Donaldson's petition for divorce was not contested by his wife, Margaret Ann. Donaldson was sentenced to life imprisonment last July 30 for stabbing to death naval Petty Officer William Atkin.

Convoys Caught in Red Traps

Cong Mines Kill 8 GIs, Wound 8 in S. Vietnam

SAIGON (AP) — Enemy mines and a booby trap killed eight American soldiers and wounded eight, the U.S. command reported today.

A spokesman said Viet Cong guerrillas hit a U.S. Army supply convoy Saturday with a series of command-detonated mines that killed four U.S. soldiers and wounded four. He described damage to the convoy, traveling on Highway 1 about 28 miles northwest of coastal Tuy Hoa and 260 miles northeast of Saigon, as "very light."

The command said a reconnaissance unit of the 101st Airborne division on a scouting mission near Firebase O'Reilly northwest of Hue touched off a booby trap and four U.S. soldiers were reported killed and two wounded.

A spokesman also said a U.S. Army helicopter was downed by enemy ground fire, raising the number of choppers lost in the war to 4,120. Two crewmen were wounded in the crash.

South Vietnamese military headquarters said government marines killed 44 North Vietnamese and Viet Cong and captured 34 in a stiff engagement in eastern Cambodia.

A government spokesman said seven South Vietnamese marines were killed and 18 were wounded in the clash near the Cambodian town of Prey Veng about 20 miles southeast of the capital, Phnom Penh. South Vietnamese troops are making a sweep along the Mekong River in the area.

FIREBOMB BLAZE KILLS 2 CHILDREN

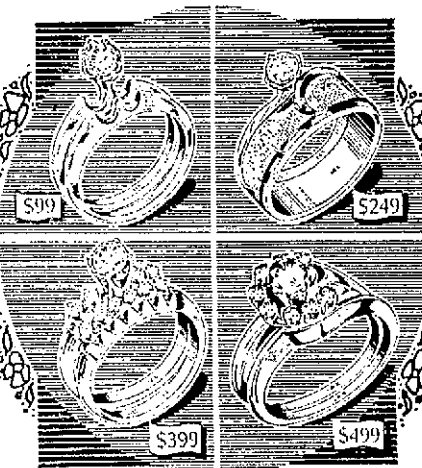
PORTLAND, Ore. (UPI) — Two children died in an early morning fire in their home here today and three teen-age boys were charged less than 10 hours later with first-degree murder for the deaths.

Teresa King, 4, and her brother, Stephen, 2, were killed in a blaze started by a firebomb about 2:20 a.m., according to Desmond Connall, deputy district attorney.

Arrested a short time later and held on two counts of first-degree murder were Paul P. Turner, 19, Portland, and two 16-year-old boys.

Connall said a fight over a girl was suspected as the motive for the firebombing. The children's mother, Marie King, was at work at the time of the fire and a baby sitter was unable to rescue the children.

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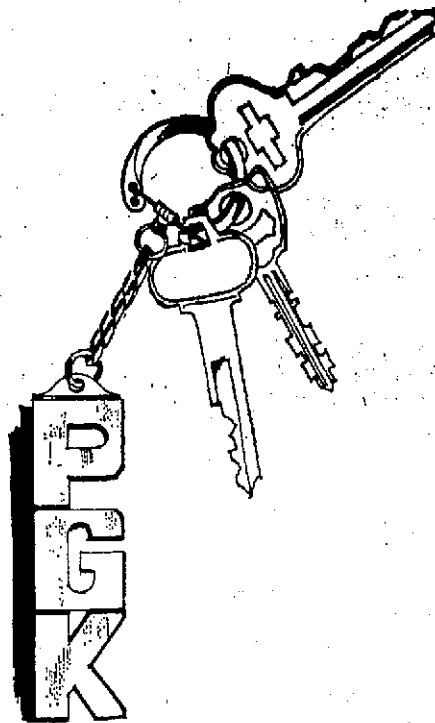
Bridal ensembles in 14K gold. Guaranteed a lifetime in willing.



EASY CREDIT TERMS

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LAKEWOOD CENTER
BUENA PARK CENTER
ON-THE-MALL

Diamonds enlarged to show detail.
It's O.K. To Owe Kay!



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Only at Buffums' ... have a key ring with your three initials hand crafted by a Danish silversmith. Give us your friends' initials ... we'll make their key rings in time for Christmas giving. You can come in, or order by phone. It's Buffums' exclusive, 6.00.

Allow three weeks for delivery
Fashion Jewelry, downtown Long Beach, Santa Ana, Pomona and La Habra

GREAT TIMING BY SCHIAPARELLI

Keeping time with the 70's ... smart, shiny golden and silver tone watches with all kinds of faces wrap around your wrist with bands of reptile. Accuracy guaranteed for one year. Schiaparelli has designs for you in our big fashion collection, 18.00 and 21.00

Fashion Jewelry, all nine stores

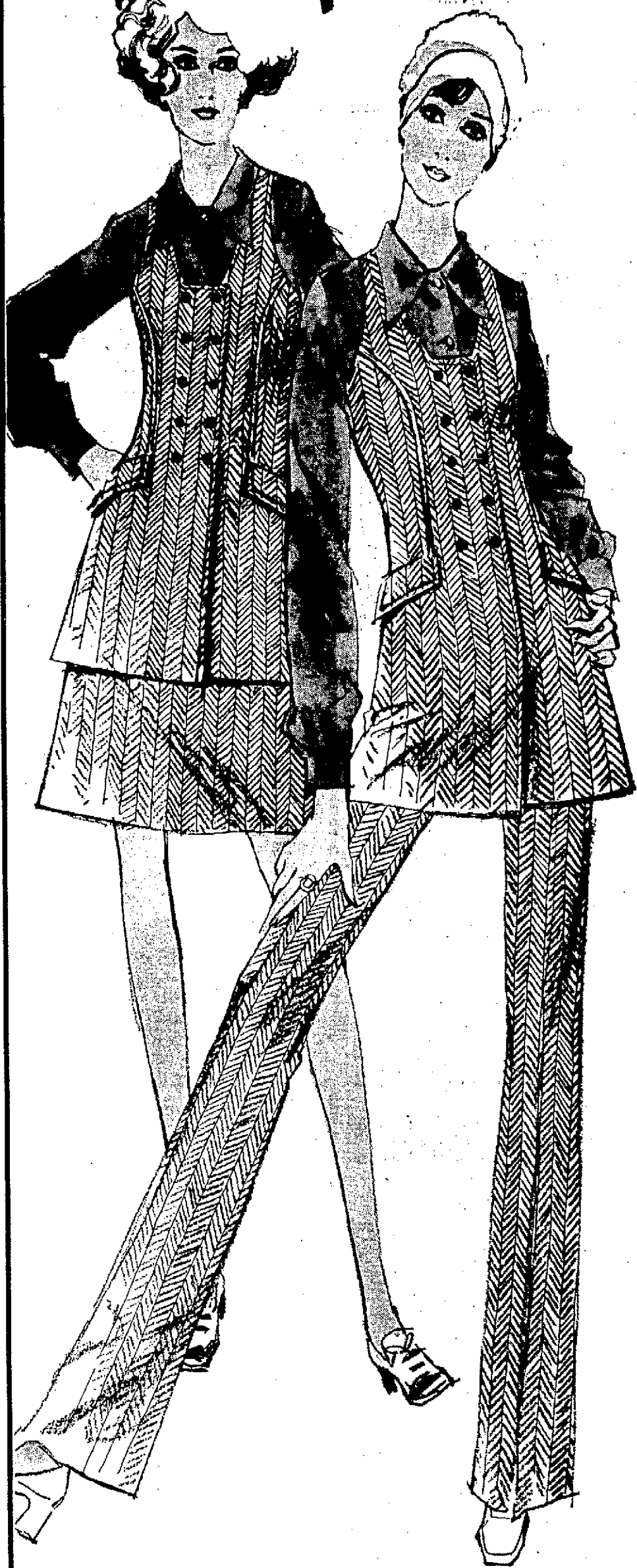


LOVABLE'S BIT OF LACE SHAPES AN UNDERLOOK

The briefest essentials ... bra and bikini of soft-nylon lace. Just what's necessary for a minimum of cover ... a little control and a maximum of freedom. One size fits all: gold, pink, white or yellow, 3.50 set

Bra Bar, downtown Long Beach, Santa Ana, Pomona, La Habra

Buflum's

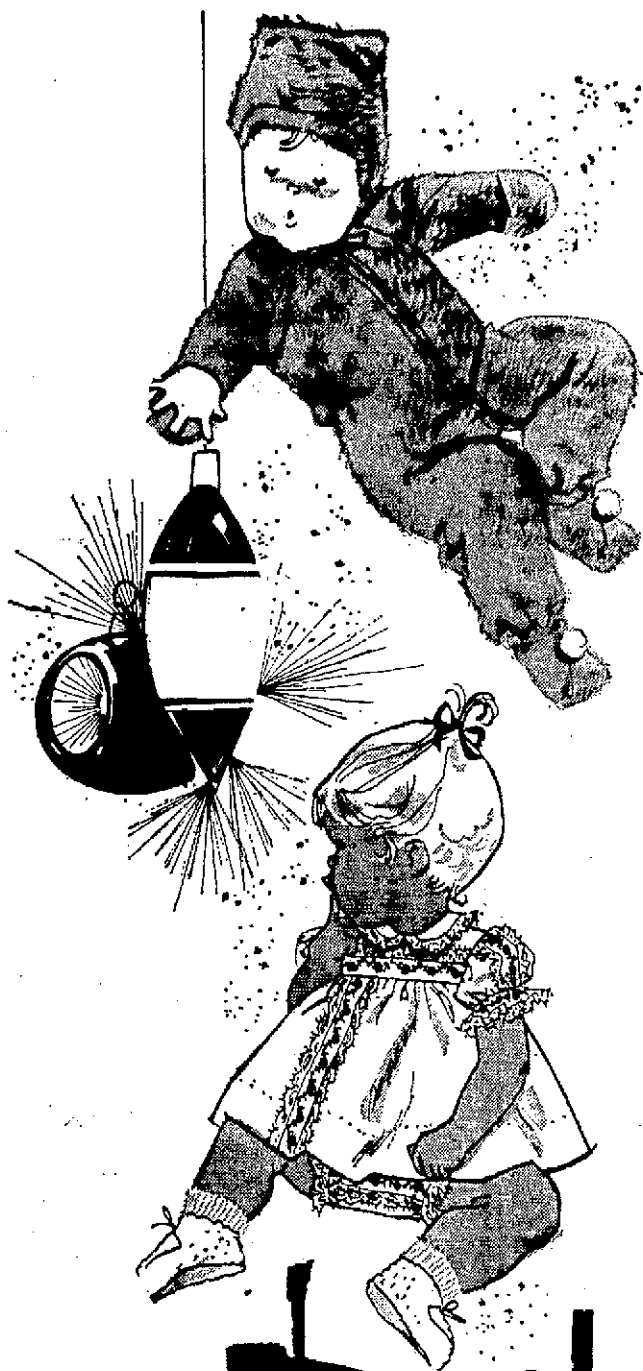


THE 4-PART TRAVELER

GETTING TOGETHER SO MANY WAYS

JUST 30.00 Traveling or not... we've come up with the smartest fashion combinations for the 70's. Four parts you'll mix, switch and match for one great look after another. We've sketched two... can't you think of more? Basic parts: a tunic, a skirt and pant in bonded rayon herringbone plus a rayon crepe blouse in blue or gold. Sizes 10 to 18 and 14½ to 22½

Budget Dresses, Downtown Long Beach, Santa Ana, Pomona, La Habra, Lakewood and Newport



PLUSH PRAM SUIT BY STERNCRAFT

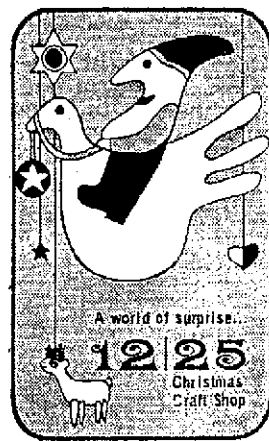
Bundle your tot in a fluffy, warm-up when weather gets a bit chilly. Suit has full zip, adjustable hood, covered mitts, bootie feet. Washable acrylic pile in pink, blue or maize. Sizes: 0-9 mo. or 9-18 mo., 7.50.

ROSEBUDS FOR A WEE MISS BY ALEXIS

Angel-top set abloom with embroidery... made sweet with lace. Delicate nylon washes. White with pink or red roses. Panty, plastic lined; S,M,L,XL, 5.50. Matching booties, 1.69.

Infants' Shop, all nine stores

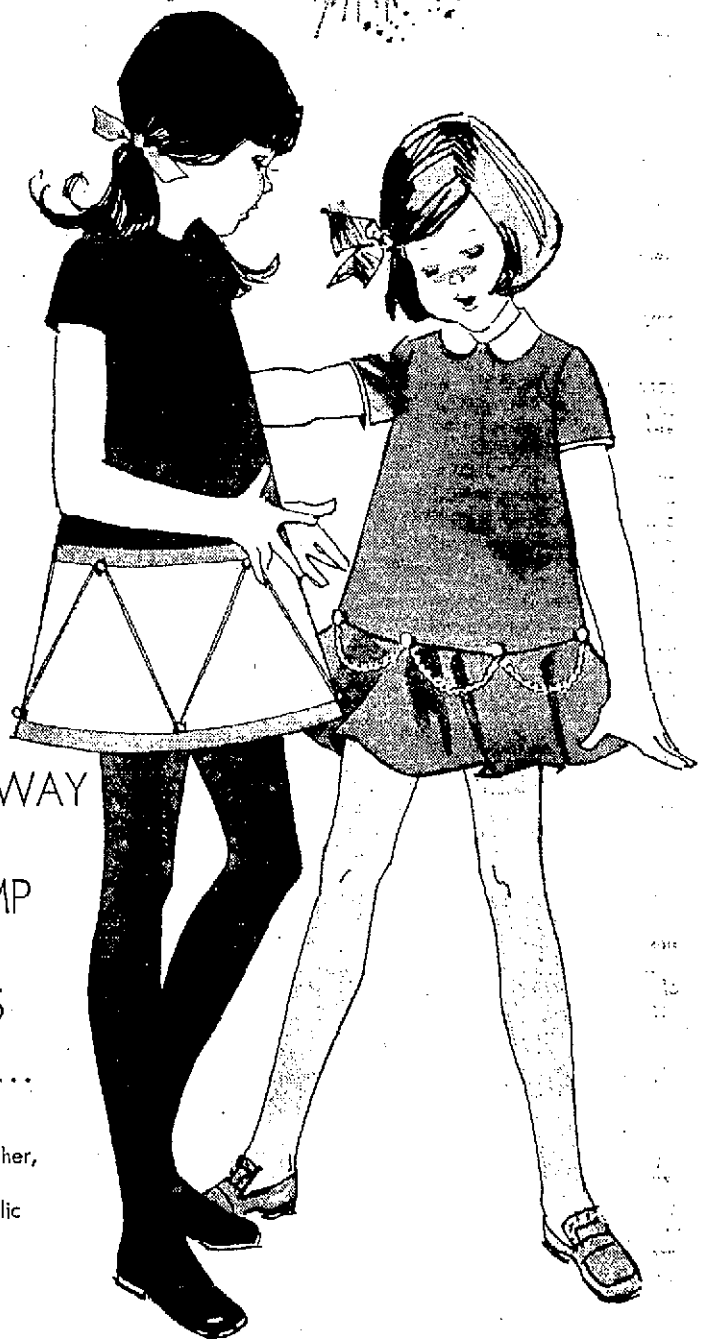
Buflum's



KATE GREENAWAY KNITS... JUST ONE JUMP AHEAD OF THE HOLIDAYS

Wonderful knit dresses in Christmas red, green or blue... adored by little girls for the long lines, floppy skirt, bright brass trim. To mother, 'wonderful' means fine workmanship on bonded acrylic that machine washes like new; 4-6x, 10.00. Sizes 7-12, 14.00.

Girls' Shop, all nine stores



HIGH COST OF DRUGS

Some L.B. Pharmacists Discourage Shopping

(Continued from Page A-1)

St., said he will not give prescription prices over the telephone "in some cases when you can tell the person is just shopping price."

HE DID, however, give a price — \$2.50 — when called earlier during the 1, P-T survey.

Why the variety of prices for the same prescription?

One of the reasons, Ryan said, concerns the quality of the drug used to fill the prescription. By quality, he indicated, he meant brand name drugs.

By way of explanation, tetracycline is a generic term for a drug. Achromycin, Lederle's brand of tetracycline, would be a brand name drug as would Squibb's Sumycin.

If a doctor writing a prescription specified Achromycin, a pharmacist, by law, would not be allowed to substitute anything else. But if the doctor simply wrote tetracycline, the druggist could fill it with any tetracycline from his stock, even an expensive brand of the drug, if he chooses.

The main difference between generic and brand name drugs is price, according to Dr. Richard Burack, author of the book, "The New Handbook of Prescription Drugs," who said he wrote the book because: "... I was particularly incensed over this system in which the industry used propaganda to prejudice doctors against prescribing drugs by their official names (generic) and then used antitrust laws to wring maximum prices from captive consumers."

IT IS HIS position that doctors are "now justified in discarding any prejudice they may still have against prescribing drugs by their generic names ... and there is no longer any excuse for depriving patients (and taxpayers) of the savings to be had by shopping for low cost drugs."

The author, who is Harvard Medical School chairman of the Committee on Drugs and Medications, cited a 14-month study completed in 1968 by a task force set up by the federal Department of Health, Education and Welfare.

The study concluded that "except in rare instances — drugs which are chemically equivalent and which meet all official standards can be expected to produce essentially the same biological or clinical effects."

The report went on to say that "where low cost chemical equivalents have been employed — in foreign drug programs, in leading American hospitals, in state welfare programs, in Veterans Administration and Public Health Service hospitals and in American military operations — instances of clinical non-equivalency have seldom been reported, and

few of these have had significant therapeutic consequences."

It would be fair to note that the government is continuing with further studies into the equivalent worth of generic and brand name drugs.

HOWEVER, one local pharmacist pointed out that tetracycline was one drug he "had no hesitation at all ordering generically."

Dominic Ziccardi, acting regional Food and Drug Administration director for the Los Angeles office, said "every batch of tetracycline has to be certified as meeting standards by the Food and Drug Administration," as do other drugs.

Citing potential charges of price fixing if prescription costs were standardized, Ryan suggested the price differences represent "the American way of doing business."

"If we ever come to standardized medicine prices, we'd have socialization," he added.

With no laws governing what a pharmacist can charge for drugs and with laws prohibiting advertising, the consumer often finds himself in a bad bargaining position.

FORMER Food and Drug Administrator James L. Goddard aptly described the predicament:

"An American buying prescription drugs is like no other American at any other counter ... He does not question the high price of the drug; he does not shop around for a cheaper variety; he does not wait for a sale (because there are never any) and he is usually unaware of the name of the drug he is buying, let alone the name of the manufacturer."

Some maintain that banning advertising for prescription drugs — as all the states except Ohio do — is not in the best public interest. An indication that public sentiment may force some change might be seen in a Florida court ruling last year that the state's law could not be used to penalize a St. Petersburg department store that had advertised drug prices.

About advertising, Ryan said "the first thing you know, druggists would be dropping prices. It would be good for the consumer but then someone would have to go out of business."

Goddard, meanwhile, contended there is too much advertising by the big pharmaceutical houses in trade journals sent to physicians and hence the doctors' tendency to prescribe brand name drugs rather than their generic equivalents.

"By assaulting his eyes with thousands of colorful 'brand name' ads, the establishment can blind him (the doctor) to the fact that, in many instances, cheaper versions of the same drug are available

from lesser known manufacturers," Goddard maintained.

DR. BURACK subscribes to the same theory.

"A couple of dozen giant pharmaceutical manufacturing corporations have all but wrestled from the medical leadership responsibility for the continuing education of the busy doctor in drug prescribing,

and the doctor has not been given the right kind of information to help him practice rational, economical therapeutics," he wrote.

Dr. Burack further charged these same pharmaceutical houses use "exaggerated, misleading, even false claims."

"It cannot be denied that the pharmaceutical industry exerts undue influence

upon the profession at every level from the student to the busy practitioner to the professor and educator. Its tools are simple: money and flattery."

He likewise pointed out that brand names are always easier to say, spell and remember.

"FOR EXAMPLE," he writes, "the sedative officially known as chloridaz-

epoxide hydrochloride is much better known by the brand name Librium. Naturally he (the doctor) tends to write Librium."

Both Goddard and Burack contended that some doctors have insufficient regard for the cost of drugs and how the patient can obtain them at least expense.

Dr. George Evashwick, president of the Long

Beach Medical Association, took issue with this, saying he did not know of a single local doctor who was not cost-conscious.

"It doesn't take too many patients coming back saying 'those pills cost \$10 and nothing happened' for a doctor to learn," he said.

It is true, he said, more doctors prescribe brand name drugs in the belief that there is less chance of imperfections, because they are dealing "with the priceless ingredient of good name."

He said, however, he did prescribe "quite a few generic equivalents."

Evashwick criticized the

Food and Drug Administration for "making a whipping boy of the drug industry," charging the FDA with stifling progress. He said the pharmaceutical firms have stopped putting money into research programs and as a result the number of new drugs has been drastically reduced.

COMING BACK to drugs, Dr. Evashwick said: he always tries to find out as much as he can about them and is particularly concerned with the cost to the patient.

But what about the costs to the pharmacist? What

(Continued Page A-9, Col. 1)

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LAST 2 DAYS!

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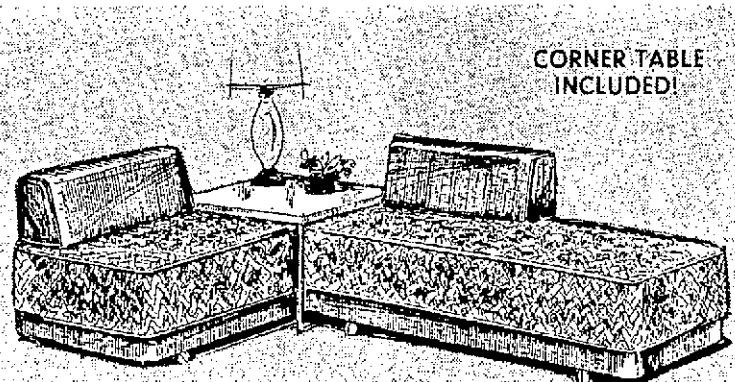
sturdy Simm-Guard border braces for luxurious sleeping comfort. Exclusive cover is Sani-Seal® protected against bacteria, mildew and odors.

9-Piece "Siesta" Corner Sleep Group

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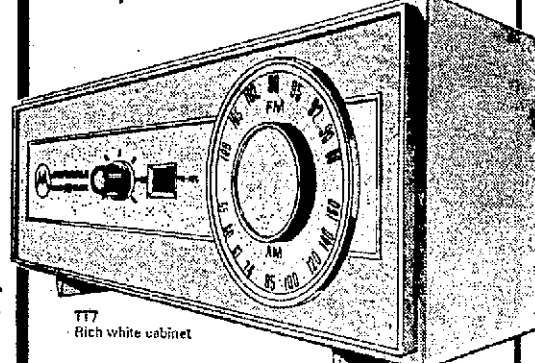
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For Decorator Service,
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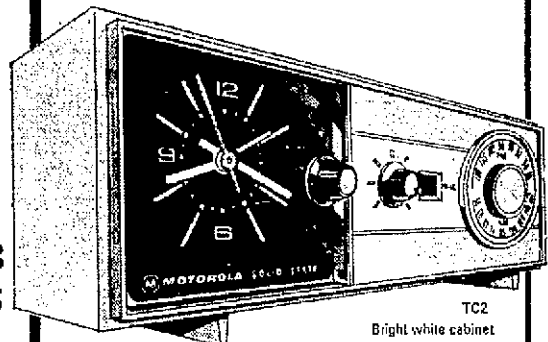
TT7 Rich white cabinet

SAVE 13.07!

Reg. 32.95

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- Compact cabinet is only 3 3/4" high. This low silhouette means you can play it in more places.
- Solid-state chassis means instant play, longer set life. There are no tubes to warm-up or burn out.
- Big 3 1/2" speaker



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AM/FM RADIO And ALARM CLOCK By MOTOROLA

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NOW 24⁸⁸

- Solid-state chassis has no tubes to warm-up or burn out. You get instant play - longer set life.
- Has 3 1/2" speaker, wake-to-music alarm; luminous clock hands. 3 3/4" high cabinet.



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57 Piece Set
59.95 Values

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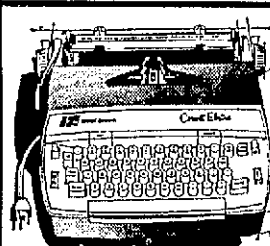
For holiday festivities celebrate on your choice of patterns: "Melrose," "Duet," "Rose Ballet," "Penrose," "Dulcet" or "Fauna."

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\$1.95 TO \$5.45

How Druggists Quoted Prices

Here is what the I, P.T. was told when it randomly called the following pharmacies to get the prescription cost for 20 250 milligram capsules of tetracycline:

Corner Drug Store, 302 Main St., Seal Beach \$1.85
Harrison Drugs, 5000 E. Second St. \$2.00
Pay Less Drug Stores, 4141 Woodruff Ave., Lakewood \$2.05
Ryan's Pharmacy, 6400 Stearns St. \$2.50
Clinic Pharmacy, 218 Cherry Ave. "around \$2.75"
("for our best brand, Squibb") \$2.90
Apothecary Shop, 3590 Elm Ave. "somewhere between \$2.80 and \$2.90"

Abrams & Clark, 3826 Atlantic Ave. \$3.00
Sav-On Drugs, 400 Pine Ave. "around \$3.00"
Los Coyotes Drug, 3597 Los Coyotes Diagonal \$3.05
("we use Squibb, not any of these cheap drugs")
Dandee Rexall Drugs, 3345 E. Artesia Blvd. \$3.45
Los Altos Pharmacy, 2119 Bellflower Blvd. \$3.50
Beach Pharmacy, 1220 E. Fourth St. "about \$3.50"
Allied Rexall Drug, 2101 Pacific Ave. \$3.60
College Pharmacy, 1020 Studebaker Road "somewhere between \$3.00 and \$4.00"
Parkview Pharmacy, 2101 E. Broadway \$4.00
Knoll's Pharmacy, 4540 Orange Ave. "around \$4.00"
Hunter Drug Co., 3400 E. Fourth St. \$5.45
Those pharmacies that would not quote price over telephone were:
Community Pharmac, 1999 Atlantic Ave.
Dis-Cal Drugs, 200 W. Anaheim St.
Egyptian Pharmacy, 5128 E. Second St.
Fel-Mart, 3705 South St.
Naples Pharmacy, 5700 E. Second St.
Security Prescription Pharmacy, 110 Pine Ave.

Prescribing Generic Drugs Can Cut Cost

(Continued from Page A-8)

does he pay for a capsule of tetracycline?
"I can get it from a generic house right here in Long Beach for two to three cents a capsule," one local pharmacist said.
He said the firm, Rachel Labs. Inc., has supplied documentation of blood level tests between its tetracycline and Lederle's Achromycin, showing identical results. The blood-level test, according to an official with the Food and Drug Administration in Washington is "as close as you can come" to determining bio-equivalency.
He added even Achromycin could be had for four and a half cents.
How then do pharmacies set their prices?
Ryan said every store has its own method.
"Some pharmacists have a cost plus professional fee, plus a service charge. Some won't touch prescriptions for less than \$3. Others operated on a percentage basis."
A COMMON percentage per cent. The druggist said other local druggist, is 40 per cent. Tye druggist said many pharmacists will then add 50 cents on top of that, others, \$1.
He said he, himself, used a fee system, which ranged between \$2 and \$3 over the cost of the medicine.
This system, he said, is recommended by the American Pharmaceutical Association "because it does not bias pharmacists toward dispensing expensive drugs."
Consumers might bear in mind that where inexpensive drugs are concerned, they will get better prices by the percentage-figuring pharmacist whereas on more expensive drugs, the fee system druggist might prove the most economical.
"You can always get a better price," Ryan admitted. "But you might not get the quality and service and everything that goes with it. Trust your pharmacist like you would your doctor, and you'll make out better in the long run."
Consumers who sometimes avoid seeing the doctor because they fear being given an expensive prescription, should know it is ethical — and many times economical — to discuss prescription prices with their physician.

Malpractice Suits Held Curb to Surgical Care

BOSTON (UPI) — The fear of malpractice suits against surgeons is threatening the quality of surgical care and increasing the cost to patients, according to the top executive officer of the American College of Surgeons.

American surgeons are sometimes hesitant to perform risky but curative surgery because of the soaring number of malpractice suits, Dr. C. Rollins Hanlon said.

Hanlon said surgeons also are ordering extra and costly x-rays and tests to protect themselves against litigation.

"This situation is seriously threatening the quality of surgical care in the nation and increasing the expense to patients," he told an audience at Boston University medical school.

Hanlon said awards as high as a recent \$1.5 million verdict in Miami are driving insurance companies out of the business of covering doctors for malpractice.

AUCTION

10 A.M., NOVEMBER 17-18
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TELEPHONE: 213/645-9555

Jet Crash Kills 75, Wipes Out Team

(Continued from Page A-1)

state community said the plane slammed into the side of a small hill at about 7:40 p.m. and exploded into "a giant ball of fire."

State Police said at least 15 bodies were counted outside the burning craft, but flames were too intense to probe the interior of the plane.

THE UNIVERSITY listed 45 players and nine coaches among the traveling team, but that figure was not confirmed in early reports. However, a university spokesman said he believed the plane was carrying 37 football players, the coaching staff and local rooters.

The team was returning from Greenville, N.C., where it suffered a 17-14 loss to East Carolina Saturday afternoon. Marshall's campus is at Huntington, W. Va.

About 25 relatives, wives and friends of persons aboard the jetliner gathered at a Huntington hospital Saturday night — "hoping for a miracle." Hospital officials set up a conference room for them.
The crowd, mostly women, wept uncontrollably. At least 10 girls crumpled to the floor of the conference room.

It was the second plane in less than two months which crashed carrying a football team. On Oct. 2, one of two chartered planes carrying the Wichita State University football team crashed near here Saturday.

Taglang, a Bethlehem, Pa., native, called his parents from a Huntington phone booth Saturday night to tell them he was aboard a DC9 Southern Airways jet that crashed and burned near here Saturday returning from North Carolina with the Marshall team aboard.

Taglang didn't say why he failed to make the plane.

team, coaches, boosters and others, crashed in the mountains in Colorado, killing 31 persons — including 14 football players.

WITNESSES in West Virginia said they were

"rocked" out of their chairs by the concussion of the explosion.

John Young, who lives about a half mile from the crash site, said he "heard this loud noise . . . I ran out to see what it was and all I saw was a big ball of fire."

"Nobody could have survived that," Young said.

Albert Rich, whose house also is about a half mile from the scene, said he first thought the loud noise was lightning. He went out to see.

"I heard this one bang and a minute later there was this terrific bang which shook the whole house. I ran outside to see if there was a storm, and I saw this flash over the hill," Rich said.

He said the plane skimmed the top of an abandoned house just before it crashed.

A Kenova Fire Department official said, "After the plane hit, it seemed to explode."

A LIGHT rain hampered rescue efforts, where the site was accessible only by a narrow, dirt road which had turned mostly into mud.

Only a few emergency vehicles had made it to the scene, including an undetermined number of ambulances.

The crash site is in southwestern West Virginia, about 10 miles west of Huntington near the Ohio River point where the states of West Virginia, Kentucky and Ohio meet.

The jet was making an approach at the Tri-State Airport at Huntington when it crashed in a light fog and drizzle.

Hospitals in Huntington had been roped off to handle crash victims, but more than an hour after the crash occurred shortly before 8 p.m., no one had been reported taken to any hospitals.

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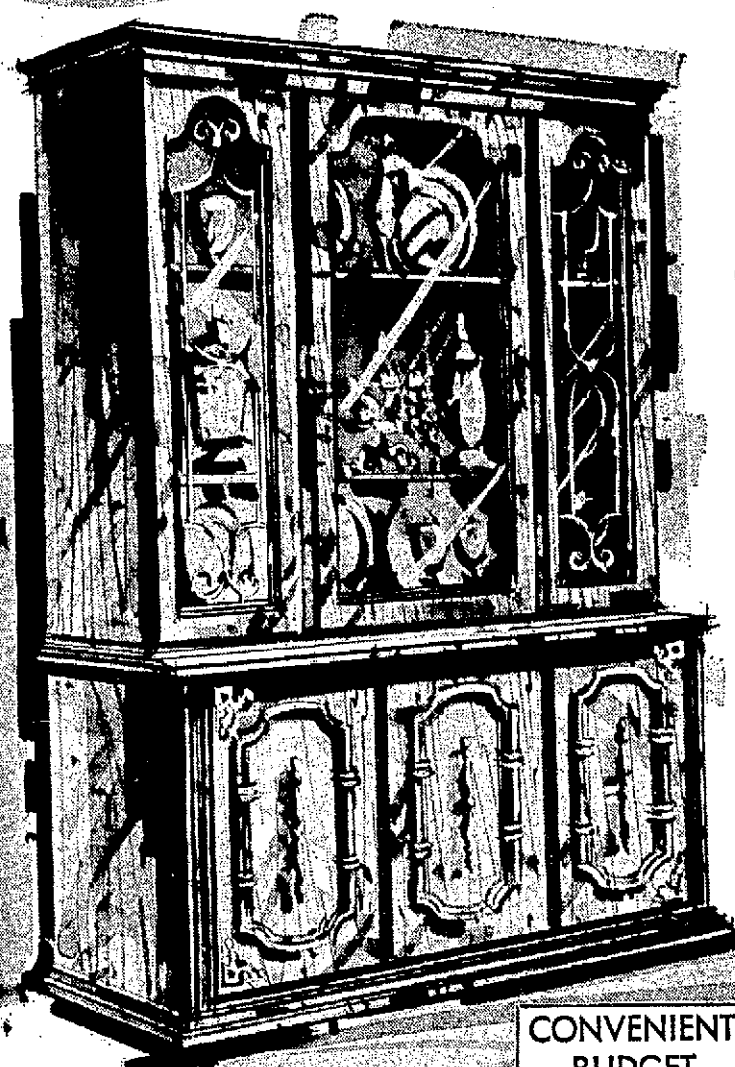
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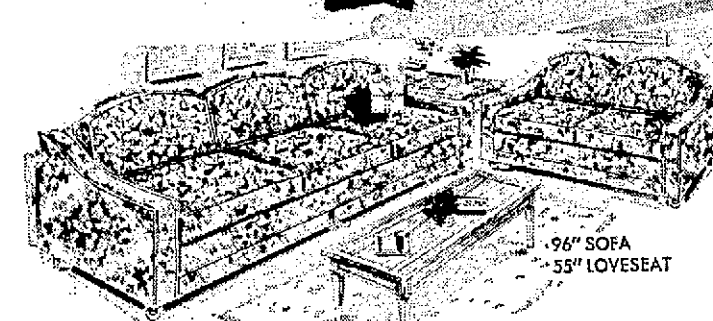
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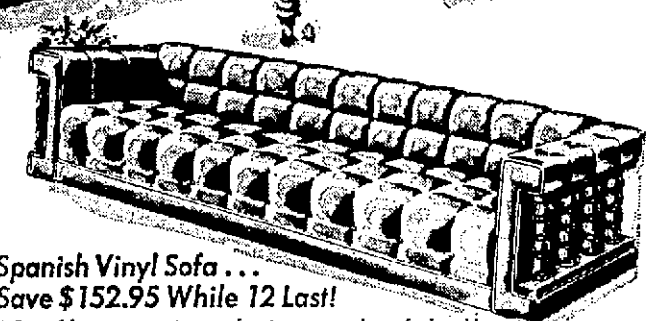
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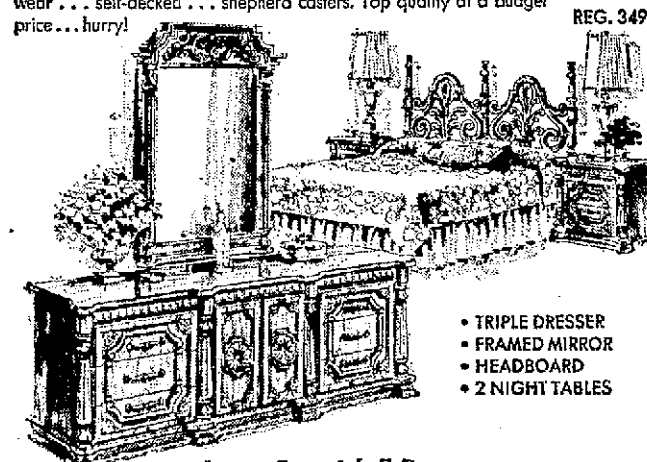
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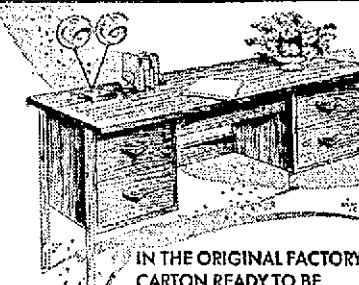


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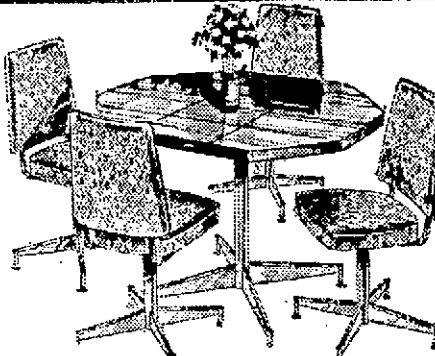
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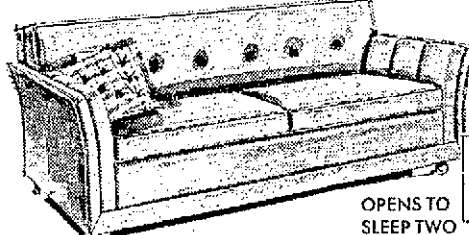
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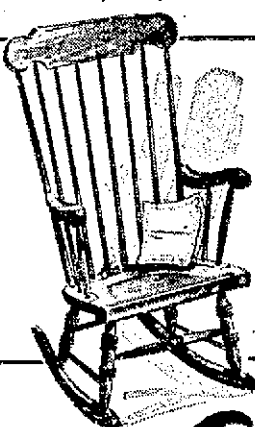


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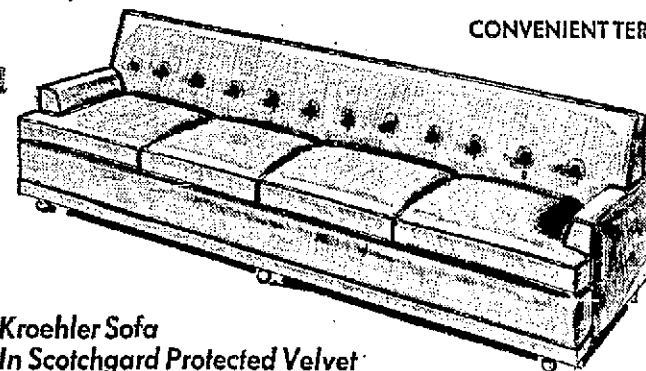
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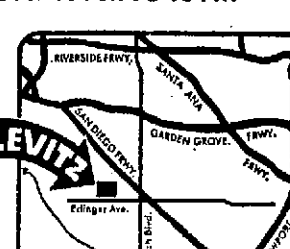
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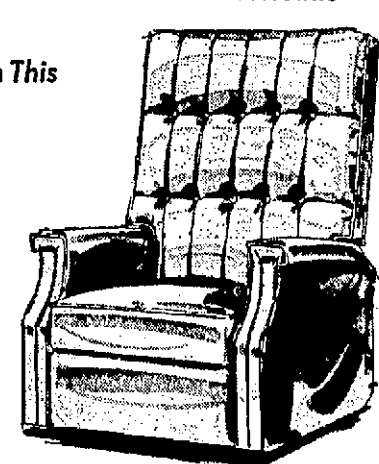
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Campus Problems Seen as Path to National Disaster

(Continued from Page A-1)

ing point in history which we must all try to understand. If we do not, great anguish and turmoil lie ahead. If we do build bridges of understanding, world society — led by the United States — could move into a wonderfully hopeful period.

IT IS awfully easy to blame all youth unrest today on "permissiveness." It is perfectly true that many family attitudes have changed; 19th century disciplines have altered; religious and moral standards have been revised and weakened; mass communication pours a flood of entertainment and selected, intensified, emotionalized news into consciousness; the educational process is sometimes disturbing, sometimes irresponsible.

The list of factors is endless. They add up to change. It is simple to say that a return to the good old days would solve everything. Yet of course it would not solve anything because it cannot be done.

There is also a widespread feeling that hard-line tactics will work. Voters are refusing to support bond issues for education. Legislatures are imposing various restrictions. They too are starving higher educational systems by cutting appropriations drastically. Boards of regents, especially those which are politically designated, are cracking down. Various disciplinary measures are proposed.

ALL THIS is understandable. But it will make matters worse. Of course there can be no compromise

Report on Land Law in Mexico

LA PAZ, Mexico (AP) — Prompted by a recent boom in real estate promotions south of the border, U.S. consular officials have issued a report on the complex problems of land ownership by Americans in Mexico.

The report, prepared by the American Consulate in Tijuana, will be considered for adoption as policy by the Commission of the Californias.

AMERICAN consular officials in Mexico cannot give legal advice or assistance to U.S. citizens wanting to buy land in this country, the report says.

"Americans wanting to buy, develop or lease land in Mexico should consult a qualified Mexican attorney," the consular paper advises, adding that Americans are still forbidden "unrestricted ownership of land anywhere within the Baja California Peninsula."

A consulate spokesman said the report was compiled because of recent real estate promotions in Baja California that have been challenged by U.S. courts and questioned by Mexican authorities.

Laws on land ownership by foreigners, he said, are different in the various Mexican states, but in general, aliens cannot buy land within 50 miles of Mexico's borders. The Mexican constitution, he added, still holds the entire state of Baja California as "prohibited land" to foreigners.

AMERICANS wishing to live in Mexico, the report states, can lease land for residential purposes through Mexican banks.

Such trust agreements, the report adds, give full ownership of the land to the bank but allow the foreign investor to use the property for a maximum of 10 years.

Attending the commission's meeting are representatives from the host territory of Baja California del Sur, adjacent Baja California, and a 43-member delegation from California headed by Lt. Gov. Ed. Rinecke.



ERWIN D. CANHAM
Blames Twin Cultures

with crime or violence. The campus is not sanctuary. Arson and terrorism, forcible denial of freedom of speech, demonstrations that deprive others of rights, are all unjustified and should be prevented or punished under the law.

But all such measures, however valid and necessary, add up to a feeling of repression on the part of large elements of youth. Unless such law enforcement is balanced by an even more earnest and intense effort to understand what is happening in the new youth culture, they can only make disaster more likely.

So we come always to the challenge of understanding. Look at what has happened in the world during the last two decades, especially. The two super-powers, with a third coming along, have destructive devices by which all civilization and human life could be destroyed. Over the heads of all young people hangs the fear that theirs might be the last generation in history.

THEY HAVE also become very aware of the possibility that pollution of the thin shell of atmosphere around earth might smother life and order as we know it. They see population growth and uncontrolled technology grievously altering the human environment.

This is just the beginning, however apocalyptic, of the forces influencing youthful thought. Industrial society in the United States, and a good deal of

the rest of the world, is producing abundance yet poverty and misery continue. Social injustice persists. Awareness of it intensifies pain and discontent.

The youthful critique of conventional culture in the United States is very sweeping. It is exaggerated. One thing I have learned is to translate youthful rhetoric, couched in its sweeping terms, into discourse to which most of us are accustomed. Doing so, I have found rational bases for criticism which we must all face.

The new so-called counterculture is in great opposition to many values and life styles of the old. Youth is often by nature oppositional. Cannot all of us remember how we argued with our parents? But today the opposition is so deep as to strain understanding.

THE NATURE OF the new culture is very carefully described in Chapter Two of the White House commission's report. I would hope that as many Americans as possible could read this chapter, which will soon be available from the Government Printing Office and in paperback. It would be as useful reading as any of us can do these days.

A few words of quotations show something of the gap across which we have to stretch our hearts and minds: The aim of the new culture "was to liberate human consciousness and the quality of experience; it sought to replace the materialism, the self-denial and the striving for achievement that characterized the existing society with a new emphasis on the expressive, the creative, the imaginative."

"The tools of the workaday institutional world — hierarchy, discipline, rules, self-interest, self-defense, power — it considered mad and tyrannical. It proclaimed instead the liberation of the individual to feel, to experience, to express whatever his unique humanity promoted."

This is, you will say, pretty heady stuff. So it is. But it shows a little of the profound change toward which certainly the trend-setting leadership of youth today is striving. So intensely are such views

held, that they have become comparable to a religious experience, a conversion, with some of the same mysticism and occasional intolerance.

PUNITIVE measures do not change such views. They have never done so, whether attempted with guns or with lions. Usually repression intensifies and deepens such conviction.

It does not help to say that the freedom to hold such views is a result of a lot of hard work within the terms and disciplines and incentives of the old culture. Perfectly true. But all that hard work, the fruitage of the industrial system, has brought us to the point where deeper social values and goals are required and are possible.

That is what youth is reaching for. In fact, it is the attainment of such pur-

poses that has always been the dream of free society. Youth, in a commission phrase, seeks to make over America in its own image.

Social historians can find parallels to this new culture in the past. Some will feel that this present phase, too, will pass. But today's world has dimensions unknown before: The danger of annihilation, the potency of the industrial system to produce adequacy for all, the vast ubiquity of communication, the shrinking nation and world, the mobility of society, the dawn of the Space Age.

THERE IS NO denying that the new culture is "radical." Its radicalism has subversive components. Some of these will be discussed more specifically later.

But if the challenge of

post-industrial society is a radical one, so was the American Revolution.

Yet the yearning for free society and free individuals challenges today's police state everywhere. The kind of radicalism which stems from Marxism, or from the political purposes of Moscow, Peking or Havana is something else again. It is another and more severe repression.

The new culture oversimplifies. It is full of naïveté. It unjustly condemns a great deal that must instead be improved and saved. But its values are not to be ignored nor despised.

There is great power in the new culture. It is penetrating the old. If you doubt it, just look at men's hair styles. Sideburns have crept down the oldsters' cheeks. More than a few grizzled beards have ap-

peared. Clothing is brighter.

IDEAS CHANGE, too. In short, there are meeting-grounds on which the two cultures in America could come together. Fear and hate and scorn on both sides will keep us apart.

To argue for understanding is not to argue for tolerance of evil. That's what the youth culture says, too. Once we stop accusing one another, we can move together for the better fulfillment of the age-old dreams of humanity.

NEXT: Is there a conspiracy?

INDEPENDENT
PRESS-TELEGRAM—A-11
Long Beach, Calif., Sunday, Nov. 15, 1968

Burma Nabs Head of Red Flag Party
RANGOON (UPI) — The Burmese government announced Saturday the capture of Thakin Soe, leader of the Red Flag Communist Party.

Soe's capture Monday left Burma's two underground Communist parties leaderless. Thakin Than Tu, chairman of the White Flag Communists, was reported killed by his own men in September 1968 and has not been replaced.

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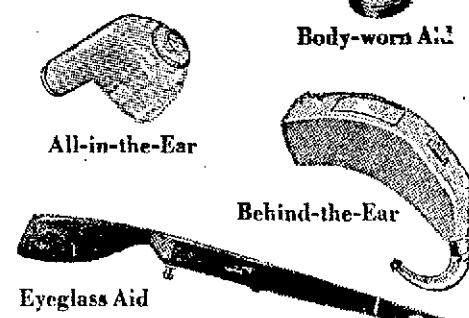
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U.S., Russians Believed in Agreement on Ending Sub Base Threat in Cuba

By BENJAMIN WELLES
New York Times Service

EXCLUSIVE
N.Y. Times Service

WASHINGTON — For seven weeks, the United States has been engaged in secret diplomacy to prevent the Soviet Union from basing nuclear-missile submarines or installing nuclear weapons in the western hemisphere. Now American officials believe that an understanding has been reached.

The officials said they would regard the departure of a Soviet submarine tender from the Cuban port of Cienfuegos in the coming days as proof that the Russians accept the understanding. The vessel normally carries spare nuclear weapons and such facilities as high-powered crane for handling submarine nuclear arms.

The officials disputed a report from another highly credible source that the tender's departure would be within the next two or three days.

Current discussions between Washington and Moscow over this issue are in such a delicate state, the officials warned, that the national interest might be impaired by anything that Moscow might misinterpret as an ultimatum — even press reports.

THEY DID confirm that the U.S. has warned the Soviet Union that anything resembling a permanent nuclear facility in Cuban or other hemisphere waters would seriously jeopardize American-Soviet relations.

Reliable American sources hint that the heart of the understanding is an unwritten pledge by the Soviet Union not to base its missile-carrying nuclear submarines, to store nuclear weapons, or to install nuclear-weapons repair and servicing facilities at Cienfuegos or elsewhere in the hemisphere.

In return, they further hint that the U.S. would closely watch but not otherwise obstruct periodic visits by the Soviet fleet in Cuba or other ports for the recreation of Soviet crews and for routine ship maintenance.

Other sources, including some in the intelligence community, know enough of the facts to express considerable reserve over the understanding.

They say that recent aerial reconnaissance photographs of Cienfuegos show bulldozers still grading in the port's southeast section, which is reserved for Soviet use; a submarine net is still in place across this section of the harbor; two new barracks have recently been erected, capable of housing about 100 men each; recreation fields have been built and construction appears to be continuing on a communications center. Nothing has been dismantled up to the

last 24 hours, the sources say.

NEITHER the Soviet embassy nor the White House would comment on the details of the understanding and officials at the State and Defense Departments were under orders to say nothing.

The current understanding is reported to have been reached after discussions between Henry A. Kissinger, President Nixon's adviser for national security affairs, and Foreign Minister Andrei A. Gromyko and Ambassador Anatoly F. Dobrynin of the Soviet Union.

The administration appears to be basing its understanding on the 1962 agreement between President John F. Kennedy and Premier Nikita S. Khrushchev, under which the Russians removed the nuclear missiles and bombers they had implanted in Cuba and Kennedy pledged that there would be "peace in the Caribbean" if the weapons were not reintroduced into the hemisphere.

However, because the President tied the promise to "appropriate United Nations observation and supervision," which was not permitted by Castro, some State Department officials and others believe the Kennedy-Khrushchev agreement to be inoperative. However, Kissinger and his immediate aides appear to be using it as the basis of the current understanding.

THE BASIS of the U.S. concern stems from the presence of the 9,000-ton Vera-class tender and two barges. Nuclear submarines are normally serviced by tenders, or support ships, that carry spare weapons and equipment for repairs and maintenance at sea.

The barges have aroused

concern because they were transported on a tank-landing ship across the Atlantic from the Soviet naval base near Polyarny, Murmansk, to Havana and were then towed around western Cuba to Cienfuegos on Sept. 11. They have no power of their own and therefore, experts say, are intended as a permanent fixture. Their function is to store radioactive wastes discharged from a

nuclear submarine's reactors.

The support ships service Soviet nuclear submarines bearing the western code name "Y-class," which is the most modern type, carrying 16 missiles like the Polaris with a range of 1,500 miles.

Defense experts stress that the Soviet Union has at least three such submarines on station in the Western Atlantic. Altogether

13 submarines of this type are said to be operational, with 17 more nearing readiness. Eight to ten are said to be built each year.

The potential importance of Cienfuegos, according to specialists, would be to permit the submarines to avoid the 8,000-mile round trip from their West Atlantic stations back to Polyarny. Crew fatigue normally limits cruises to 60-90 days.

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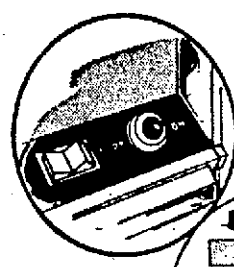


Sears

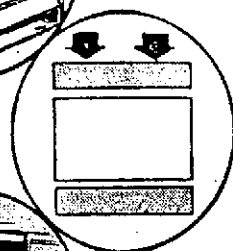
Give Her the Latest Appliance for Christmas... New Kitchen Convenience

"Gobbles Up" Your Trash and Garbage— Including Bones, Bottles and Cans!

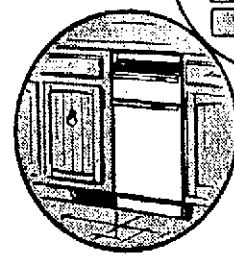
Kenmore COMPACTOR



It's push-button easy! Put any household trash in the Compactor, it "gobbles up" cans, bones, bottles, even grease! Deodorant spray is automatically released inside the bin.



A powerful ram crushes, compacts everything to 1/4 its original volume, packing it in strong water-resistant bags ready for trash pick-up.



Fits most spaces — almost any area! Use as a portable, or have it built-in! Sleek, smart design will complement your kitchen decor beautifully!

10-Day FREE Home Demonstration

Let Sears solve your household trash problem! Ask your Sears salesman for details. You'll welcome the convenience—no more frequent trips to an outside garbage can; no more overflowing baskets littering your home.

229⁹⁵

Available in 4 colors: White, Avocado, Coppertone, Tawny Gold.

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In fact, it's not really an ordinary watch but a timepiece so accurate, it doesn't even tick, it buzzes. It's been called the Space Age Marvel and it's right here in our store.

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OWEN 637-3108
PASADENA 351-3311, 351-4211

POMONA NA 9-1161
PICO WI 8-4343
SANTA ANA HI 7-3373
SANTA FE SPRING 941-9011
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THOUSAND OAKS 897-6500
TORRANCE 343-1931
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VANDERBILT 9-1911

Official Involved in 'Deal' With Tydings to Quit Post

New York Times Service

WASHINGTON — The government official connected with a politically sensitive case involving Sen. Joseph D. Tydings, D-D.C., will shortly resign, it became known Saturday.

The official is Paul J. Bridston, an assistant inspector general of foreign assistance. Friday, the inspector general, Scott Heuer Jr., released a long report on the 1964-65 case in which Tydings was involved, a housing project in Nicaragua. The report generally found no wrongdoing.

BRIDSTON could not be reached Saturday. Other officials, confirming that he would resign, said he had intended to do so for some time and was awaiting the official report on the case before leaving the government.

There remained the question whether Bridston would have been asked to leave if he had not volunteered to do so. One high official indicated that this could have occurred. Others said the Heuer report



SEN. JOSEPH TYDINGS
Nicaragua Deal at Issue

raised questions about the propriety of Bridston's conduct, though in no way about its legality.

The entire issue was first brought to light by Life Magazine last August, in an article entitled "What the Senator Didn't Disclose." It told, among other things, of a meeting in December, 1964, of then senator-elect Tydings; Raymond K. Mason, a

mortgage broker with whom Tydings had business connections, and Bridston, then head of the division of the Agency for International Development that issued guarantees to American investors who supplied mortgage funds for housing projects in Latin America.

TYDINGS WAS defeated for re-election earlier this month by J. Glenn Beall Jr. The allegations about Tydings's use of his influence were an issue in the campaign. He vigorously denied any impropriety.

Bridston, as disclosed in Life, shortly after his resignation from the government in 1965 became a director of a corporation organized by Mason.

The corporation, called International Charter Development Corporation, was found in the Heuer report to be "largely a paper organization." In December, 1965, the Heuer investigation found, Bridston wrote letters "to prominent lenders in the United States banking and insurance community" calling their attention to the corporation's existence.

PRINCESS GRACE RETURNING TO CHARITY CONCERT STAGE

LONDON (UPI) — Princess Grace of Monaco, who gave up an acting career to wed Prince Rainier, will return to the stage for the first time in more than 14 years Monday, replacing ailing Noel Coward as master of ceremonies at a charity concert, organizers said Saturday.

Lord Mountbatten of Burma said the former Grace Kelly of Philadelphia and Hollywood, agreed to stand in for Coward who was hospitalized this week with pleurisy.



PRINCESS GRACE
Standin for Noel Coward

and have the respect of the audience," Lord Mountbatten said. "On Wednesday night I rang Princess Grace and asked if she would honor us. With her characteristic generosity, she agreed."

Lord Mountbatten, who is president of the Interna-

tional Council of United World Colleges, said Member of Parliament Jeffrey Archer, concert organizer, flew to Monaco Thursday morning to brief Princess Grace on details of the affair.

"It was the princess' birthday and she had only just arrived back from a long trip abroad," Lord Mountbatten continued.

"Frank Sinatra was so moved by her immediate response that he offered his private jet to the princess. She will be traveling back to Nice on this plane on Tuesday."

TUESDAY is Monaco's national day.

The "Night of Nights" concert has been divided into two performances.

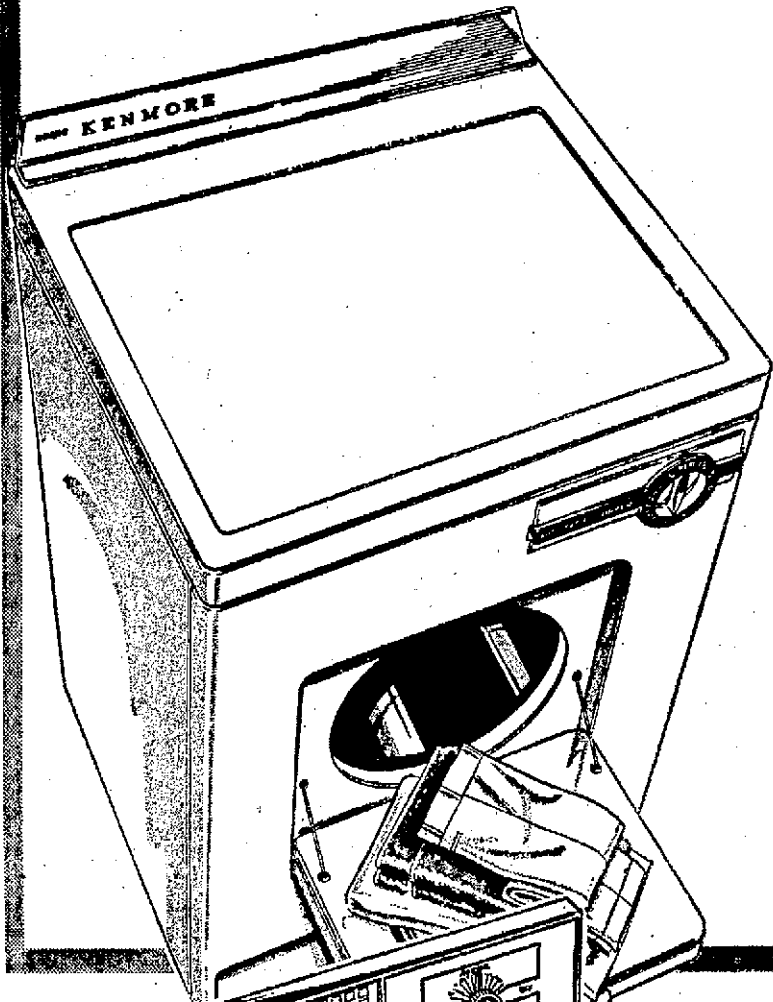
Princess Alexandra of Britain and King Constantine and Queen Anne Marie of Greece will attend the 7:30 p.m. performance.

Prince Charles and Princess Anne will attend the second show at 11:30 p.m.

SHOP SEARS Sunday 12 Noon to 5 P.M., Monday thru Saturday 9:30 A.M. to 9:30 P.M.

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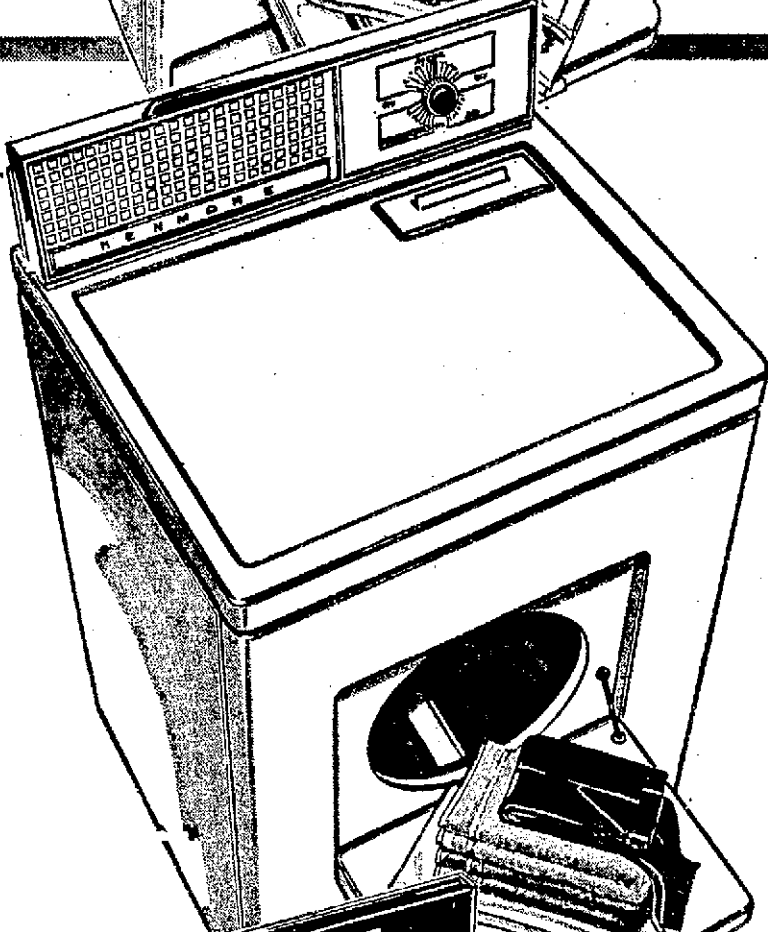


Regular \$149.95
Two-Temperature
Gas Dryer

\$128

- "Heat" setting dries clothes completely; "Air Only" setting gently fluffs pillows, blankets
- Convenient Load-a-Door provides extra workspace for sorting and folding
- Lint screen catches strings, threads — clothes come out beautifully fresh and clean

• Model 70110



Sears Low Price!

Kenmore Permanent
Press Cycle Gas Dryer

\$148

- Permanent press cycle dries permanent-press fabrics virtually wrinkle-free
- Normal or Air Only cycles for thorough drying and gentle fluffing
- Convenience built-in with easy-reach top lint screen and Load-a-Door

• Model 70210



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- Normal, Permanent Press and Delicate cycles give proper drying for various fabrics
- 6 temperature settings — adjust to handle each drying need
- Top-mounted lint screen catches strings, threads...clothes are freshened as they dry

• Model 70510

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SUNDAY MONDAY TUESDAY WEDNESDAY
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A GIGANTIC SELECTION OF
FINE SUITS \$95 to \$145 Values!
INCLUDES SILK AND WOOL SHARKSKIN!



UNBELIEVABLE!!

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40-Chord Reed Organ

Regular \$249.95

- Double manual organ features 69 keys, contemporary walnut veneer cabinet
- 6 voices including flute, upper diapason, strings, clarinet bassoon and lower diapason, vibrato control. Model 4715

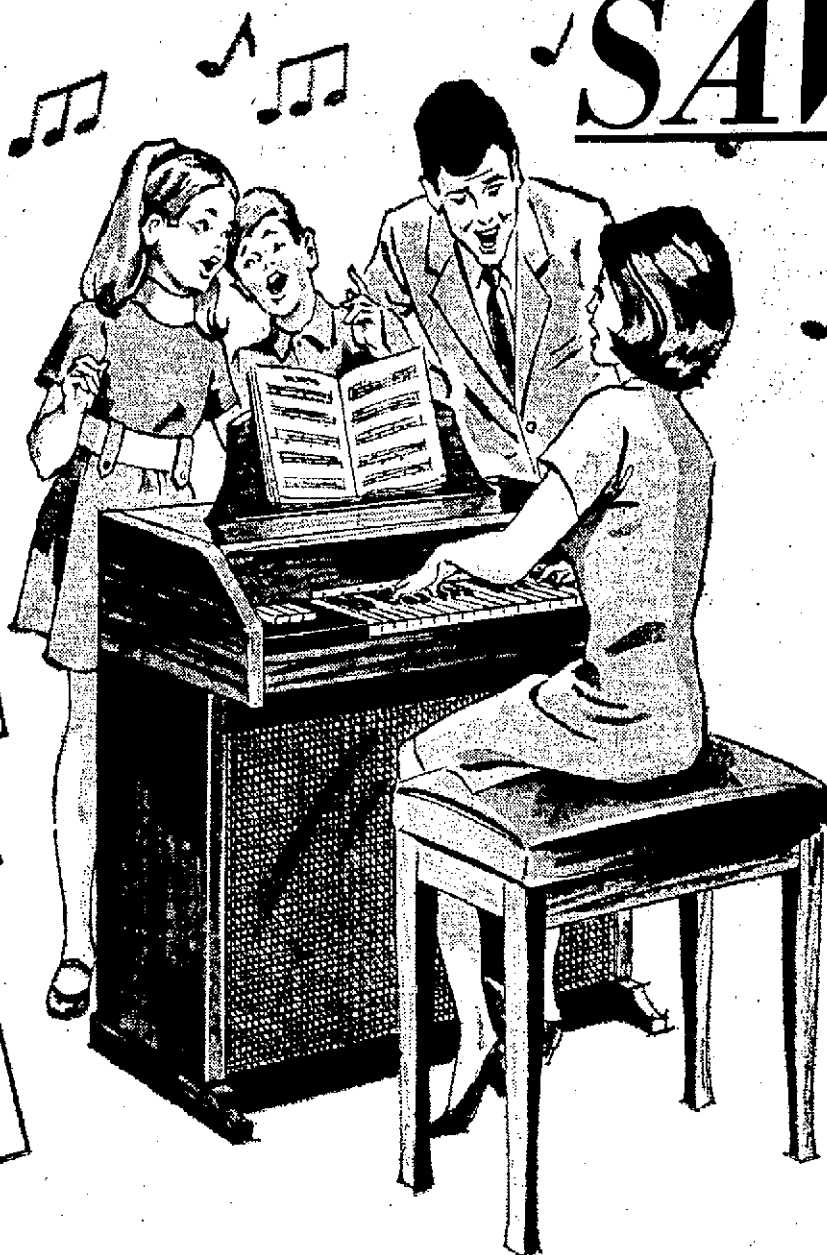
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SAVE \$50!

For quiet, relaxing moments alone

Learn to play in 3 minutes without reading a note

4 FREE Lessons included with purchase of this organ



SAVE \$50!

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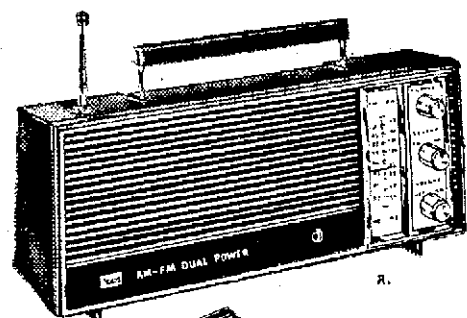
Regular \$349.95

\$299

- 17 automatic pre-set chords with on-off tab
- Fine organ voices: Flute, Violin, Oboe, Melodia, Diapason
- Vibrato control for changing quality of tone
- Foot pedal volume control
- Fully transistorized tone generators #4736

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Great Radio Gifts From Sears...



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Automatic Radio

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22⁸⁸

- "Dual power" can be operated with batteries or contains built-in adapter for regular AC line. #2035

b. AM/FM Radio with Cassette

Low Priced!

79⁹⁵

- Dual power, operates on batteries or house current. Records from radio or microphone. #2044

c. Under Cabinet AM/FM Radio

Super Bargain!

39⁹⁵

- Perfect for home. Installs in minutes under kitchen cabinet. Slide-rule dial. Cordless. #2044

d. Wall-Mount FM/FM Radio

Great Value!

29⁹⁵

- Mounts in minutes. Drift-free FM, thin design. Ideal for bathroom, bedroom. #2024

e. AM/FM Portable Radio

Low Priced!

19⁹⁹

- AM/FM Radio with 3-in. leatherette cabinet. Built-in antenna, handyslide-rule dial. #2264

f. AM/FM Dual Powered Radio

Regular \$44.95

39⁹⁵

- Runs on batteries or house current. Giant 3 1/2-in. speaker. Automatic frequency control. #2889

g. Dual Powered Radio

Great Value!

39⁹⁹

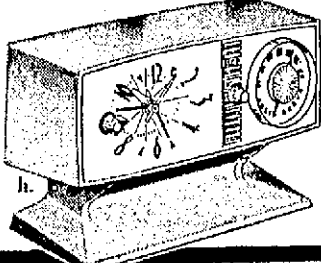
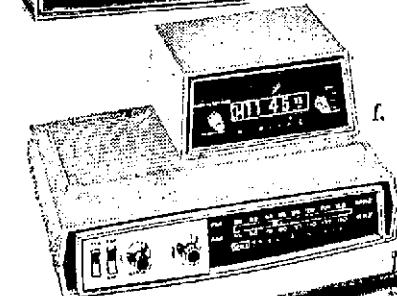
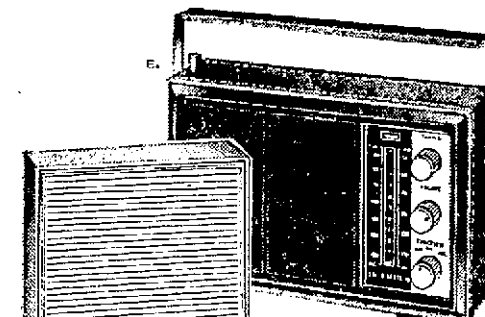
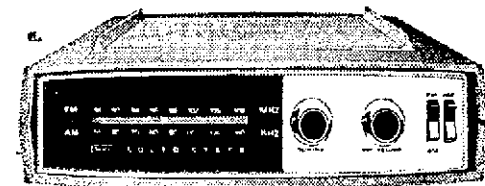
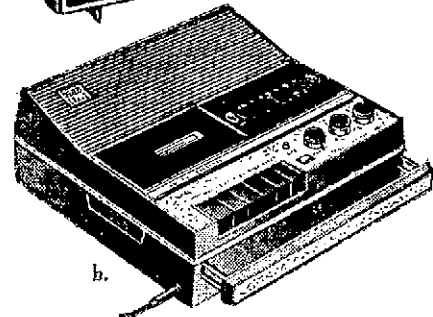
- Runs on batteries or house current. Automatic frequency control. With earphones. #2278

h. Sears AM Clock Radio

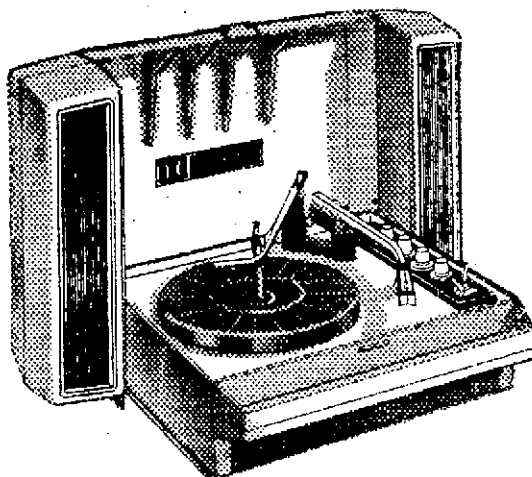
Low Priced!

14⁸⁸

- Wakes up by music at a preset time. Solid state chassis. Front controls. Built-in antenna. #2061



More Ways to Make Your Christmas Merrier with Music!

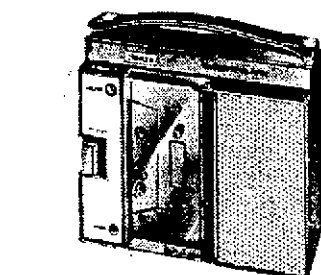


Automatic Stereo Phonograph

Low Priced!

49⁹⁹

- Solid-state "instant play" circuits, plays all types of records... stereo or mono, and all sizes 45-rpm or mono. Front speakers. #32622



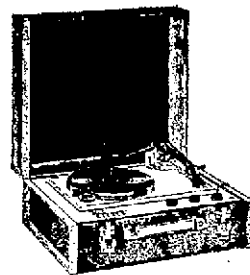
Two-Way Portable Cassette Player

Sears Price!

- Simple single-lever operating control, plays all pre-recorded cassettes. Uses battery (not included) #3410

AM Radio Tuner #3448, 8.95

19⁹⁵

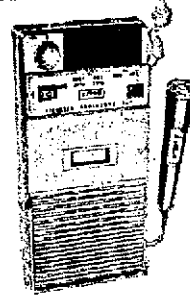


SAVE \$5! \$39.95 Automatic Stereo

Instant Play!

- Has master tone control for both channels. UL listed. Medium green case. Portable. #3260.

34⁸⁸



SAVE \$5! Cassette Recorder/Player

Regular \$44.95

- Easy to use push button operation. Dual power. Batteries included. Automatic record level. #3418.

39⁸⁸

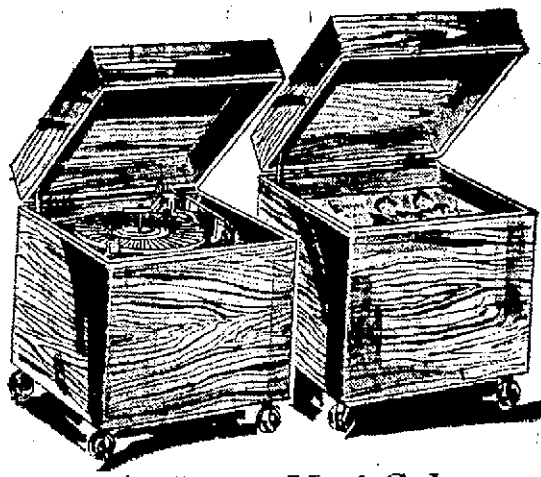


Low, Low Priced! Instant Play Phonograph

Sears Value!

- Plays standard and stereo records. Built-in 45 rpm adaptor. Resilient cabinet. Model 32302.

16⁸⁸



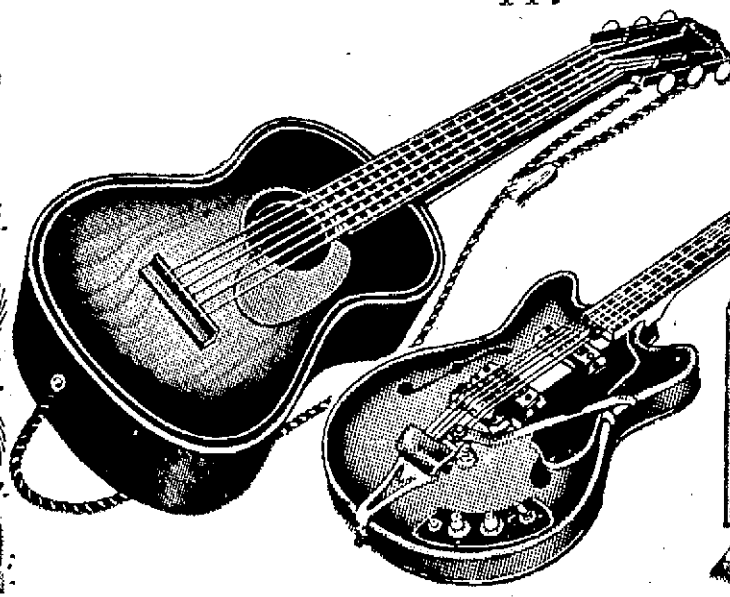
Elegant Stereo Musi-Cubes

CUT \$80! Was \$179.95

- Stereo phonograph with AM/FM radio. 8-in. speakers with acoustic baffles for 360° sound distribution. One unit. #3003

99⁸⁸

Give a Gift For "Happy Strumming" All Year Long...



Flat Top Guitars

Gift Boxed!

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- Standard size, fine sounding guitar with hardwood body finished in mahogany stain. #1207-L.

Pick-Up Electric Guitar

Low Priced!

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- Hollow body with vibrator tail-piece. Adjustable roller-type bridge. Separate volume and tone control. #1455.

Guitar Amplifiers

- Single 8-in. speaker, 1 channel with volume and tone controls. 2 inputs. 10 watt. #1421-L.

Great Value!

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HOLLYWOOD OR 8-2921

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SAVE \$40! **349⁸⁸**

- Sears stereos are over-flowing with features to make your holiday household musically inclined . . . grand for listening or a natural background music when friends drop by
- There's a striking cabinet design to fit every decor. Also a 6 matched hi fidelity speaker system with horn tweeters, 4-speed turntable, diamond stylus, cueing lever, tuning meter, low mass floating cartridge with needle brush, stereo headphone and tape jacks, bass expansion mood music switch, stereo alert lite and automatic tuning. All ready for holiday giving. #31253

SAVE \$20! Space-Saving

Credenza FM/AM Music Center

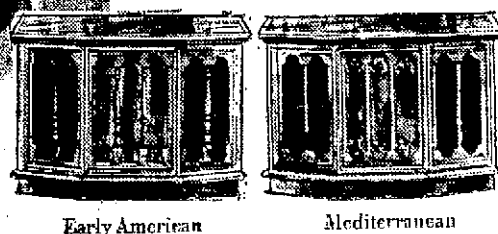
Regular
\$259.95

239⁸⁸

- Features 6 speakers, including two 10-in. woofers "angled" for a better effect of stereo sound separation
- Includes 4-speed changer, stereo alert lite and automatic frequency control that simplifies tuning

Early American-minded? Our rich maple-veneer console authentically reproduces all the curves and lines of yester-year. #3036.

When the sunny Mediterranean puts you in a decorating mood, let the cabinetry match. Our mahogany veneer design is perfect! #3037.



Early American

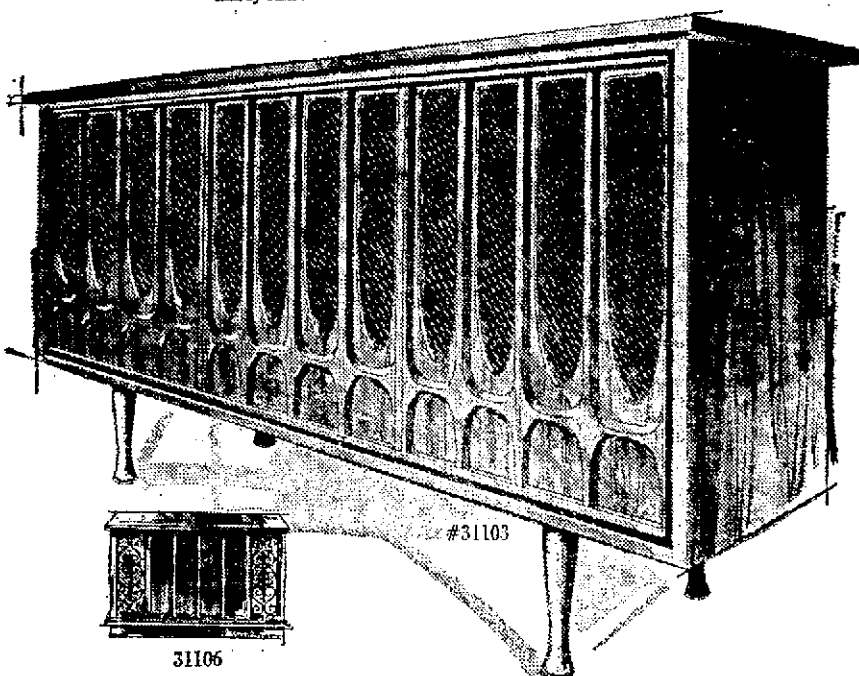
Mediterranean

Sears Low Price
FM/AM/FM Stereo

199⁹⁵

Regular \$209.95

- Features built-in tape player connections, stereo alert lite for FM stereo, 11-in. turntable
- 2 hi-fi woofers, 2 tweeters provide vibrant sound from both radio and 4-speed phono

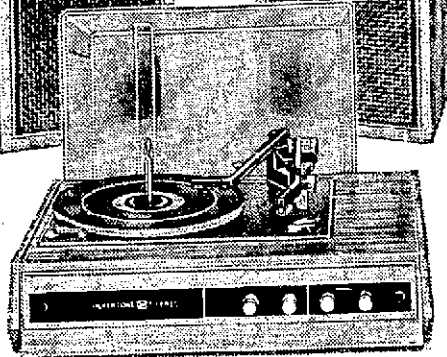


31106

#31103

Component-style
Stereo Phonos
SAVE \$10! **99⁹⁵**
Reg. \$109.95

- Boasts 4-speed compact record changer
- Separate speaker enclosures, solid state stereo amplifier, Model 3284.



**\$249.95 Stereo Component
Music Systems**
SAVE \$50! **199⁸⁸**

- AM/FM receiver and omni-directional speakers provide 360 degree sound
- 4-speed changer, solid-state chassis. Model 74156

Stereo Headphone Set

- Just plug into jack on console or component system
- Comes with 10-ft. cord

16⁹⁵



SAVE \$70!

\$299.95 Instant Sound Stereo
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229⁸⁸

- Six speakers including 12-in. woofers
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- Automatic frequency control, tape recording, playback jacks. Model 3045-3047



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HOLLYWOOD NO 9-3941
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New Laws Will Limit 'Fat Cats'

Cocktail Lounges
Will Again Be
Bars, Saloons

SACRAMENTO (AP) — Starting Monday it will be against the law for pounds to give away unsprayed cats.

But bars and saloons will again be entitled to call themselves what they really are, instead of "cocktail lounges" after a 30-year period of euphemism.

For Monday, the 61st day after the end of the 1970 veto session of the State Legislature, is when many of the 1,628 proposals approved by the lawmakers and signed by Gov. Ronald Reagan become laws.

MANY are trivial, obscure or of interest only to a few. But some will directly affect the lives, mores or environment of many of California's 20 million inhabitants.

Schoolchildren, for example, will feel the impact of a new law banning bus-ing unless written permission first has been obtained from parents. That law already is under court challenge by the National Association for the Advancement of Colored People.

Another new law legalizes the sale of prophylactics to youths under 18, a proposal designed to combat an upsurge of venereal disease among the young.

But it will become illegal for a public pound or animal shelter to sell or give away a cat that has been spayed or neutered.

A "MEDI-CAT" bill taking effect will require that injured dogs and cats found in public be taken to a veterinarian for a decision on whether the hurt pet should be destroyed or hospitalized.

Environmental protection spurred a flood of bills in 1970. Among those surviving the legislative process are bills to institute a tough, mandatory scale of fines for littering, with convicted first offenders paying a \$10 fine.

Industries which pollute the air, however, face fines of up to \$6,000 a day, starting Monday.

One of the most stringent new laws is one which will allow California, starting in 1973, to fine auto makers \$5,000 for each vehicle that fails to meet state standards for anti-smog devices.

Drive to Win Better Hanoi Treatment of POWs Urged

By ARLINE SHERER
Staff Writer

National leaders of AM-VETS called on the American people Saturday to help create a state of world indignation over the treatment of prisoners of war in North Vietnam.

In a news conference at the Long Beach AMVETS Post 48, Robert Showalter, national commander of the veterans organization; Betty Turner, auxiliary president; and Ralph Hall, national executive director, discussed the campaign.

"Former POWs tell us that the only way to get North Vietnam to provide humane treatment to the American prisoners is through world pressure," Showalter said.

TO PROMOTE this people-to-people approach, AM-VETS plans to purchase newspaper ads in foreign countries and urge their citizens to write Hanoi.

There will also be a children's crusade.

"We are going into the schools and asking the children to write their pen pals about the POWs and have the pen pals talk with their parents and write Hanoi," Showalter said.

Mrs. Turner, mother of five, said the youngsters know of the plight of the POWs.

"They talk about the war and the prisoners among themselves. By writing these letters to their pen pals, the children will learn how to work for peace and humanity."

Members of various ethnic groups, the World Veterans Federation and the United Nations also will be asked for their help.

"We want North Vietnam to abide by the Geneva Convention which set up standards for the treatment of POWs. The North Vietnamese refuse to adhere to the conventions, claiming this is not a declared war," Showalter explained.

THE GENEVA Convention of 1949 among other things requires ratifying nations to allow inspection of prison facilities by an impartial humanitarian body such as the Red



RANDY SKOGLUND, president of L.B. AMVETS, left, and Robert W. Showalter, national commander, hold the California Membership Cup which has been won by the local post, 48, the last three years. Showalter called for nationwide campaign to bring world pressure to bear on Hanoi to provide humane treatment for American POWs.

—Staff Photo by CURT JOHNSON

Cross, to properly identify all prisoners, to provide adequate diet and medical care and to allow the free exchange of mail.

"Hanoi calls the POWs criminals," Showalter said. "I hope they don't treat their own criminals the way they treat the POWs. They are kept in cages and deprived of proper medical care, food and exercise. Most are not allowed to contact their families. We want Hanoi to treat the POWs as the human beings they are."

Mrs. Turner said one of the primary aims of AM-VETS is to get Hanoi to release the names of all POWs.

"I have visited many families and relatives of POWs. They are all anxious for news. Many have gone for years not knowing whether their loved one is alive or dead. It is cruel to keep them in doubt," she said.

Those wishing to aid AMVETS in its world campaign can write to the Committee of Concern, 1710 Rhode Island Ave., N.W., Washington, D.C.

Locally, the Long Beach AMVETS Post is circulating petitions requesting humane treatment for POWs.

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- Choice of Colors
- 8' Sofa
- Matching Lounge Chair
- 3 Matching Tables
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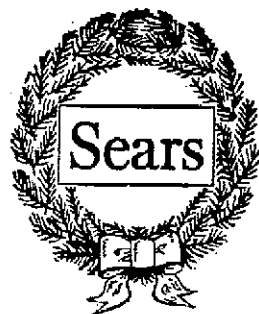
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Ex-POW Tells of Treatment in North Vietnam

By DARRELL GARWOOD

WASHINGTON (UPI) — Air Force Col. Norris Overly, 41, of Detroit is one of nine men in the United States who know what it is like to live in a North Vietnamese prison camp.

The nine are the only American prisoners who have been released. Defense Department records list 1,429 others who are either known prisoners or missing.

Overly kept silent about his treatment for a long time. But, amid evidence that Hanoi does respond to pressure from families of prisoners and their supporters, he has changed his mind.

"We tried silence and it did no good," Overly said in an interview. "Now we're revealing what life is like in enemy hands. It's something we haven't seen before, worse than the Nazi stalag or the North Korean compounds."

OVERLY was twice smashed across the side of the head with a rifle butt during interrogations because he crossed his legs, which he learned the North Vietnamese regard as a mark of disrespect. But he said:

"You'll be missing the boat if you emphasize that kind of cruelty. It's the more subtle forms of torture that give us the most trouble, such as being placed in a 8-by-11 cell and left to rot, month after month and year after year."

Pentagon records show that four U.S. prisoners have been in Communist hands more than six years, 73 for more than five years, 369 for more than four years and 731 for more than three years.

Overly, now attending the National War College in Washington, is cooperating with a "Tell it to Hanoi" campaign organized by prisoners' families in hopes that North Vietnam eventually will publish a complete list of prisoners.

The National League of Families of the Missing, which runs the campaign, hopes to deliver to North Vietnamese peace delegate Xuan Thuy in Paris a protest letter with 32 million signatures calling for "humane treatment, a list of all prisoners, information about the dead, release of the sick and a free flow of mail."

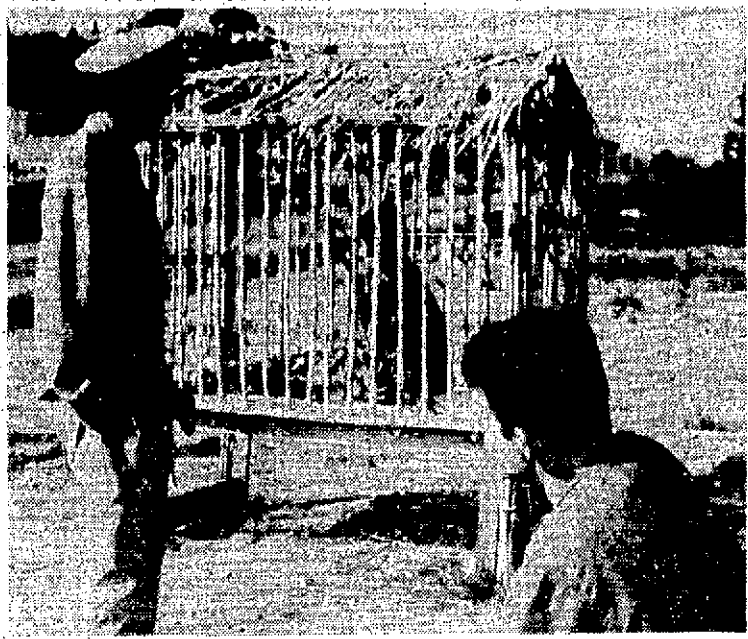
ITS ACTIVITIES already are believed responsible for a substantial increase in the number of letters received from U.S. prisoners — from 443 in 1969 to 1,449 in the first eight months of 1970.

Overly, who was a prisoner five months before his release in 1968, is a milkman's son who joined the Air Force in 1951.

His encounter with the North Vietnamese began Sept. 11, 1967, when he was dive-bombing a truck convoy about 60 miles north of the demilitarized zone.

Ground fire knocked out the control of his plane. Overly ejected, landed in a rice paddy and made contact by hand radio with rescue helicopters. But they could not get to him because of intense anti-aircraft fire.

Overly spent that night floundering through rice paddies. He almost panicked when he found slimy leeches accumulating on his legs faster than he could scrape them off. At daybreak he was taken



THAT'S HOW IT WAS

Navy Lt. Robert Frishman of Long Beach, former prisoner of war in North Vietnam, visits Don Rehmann, in cage, and Peter Nasmyth who are spending weekends as make-believe POWs at San Diego to dramatize the plight of their brothers who are pilots held in North Vietnam. Frishman, son of Harry Frishman, an assistant superintendent of Long Beach schools, was held captive 22 months. He helped design the cage.

—AP Wirephoto

read letters taken from the bodies of slain GIs. Some of the problems may have been "logistical rather than diabolical," Overly said. The food, often soup and bread, was bad, but may have been fairly good by North Vietnamese standards.

ALSO, he said, crowds of 200 to 400 persons outside his hut sometimes made him think he was facing lynch mobs, but they gathered out of curiosity as well as anger. When groups were allowed to come in an examine him, they sometimes proved to be friendly.

One boy, he recalled, turned out to be a Christian carrying a Latin catechism. The boy was delighted to find that Overly could read the Latin to him, and returned several times.

Overly was released in 1968, at the behest of a peace group led by Prof. Howard Zinn of Boston University, and rejoined his wife, Ruth, and children, Deborah, 14, and Michael, 12.

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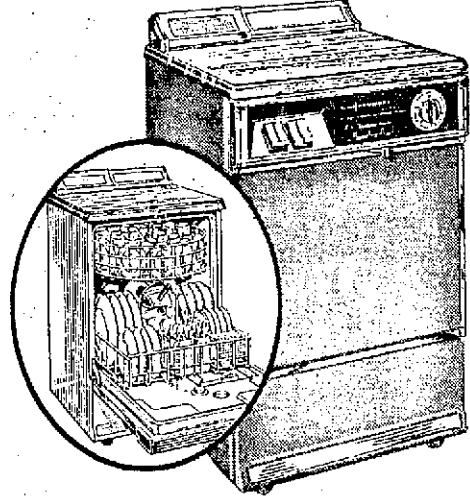
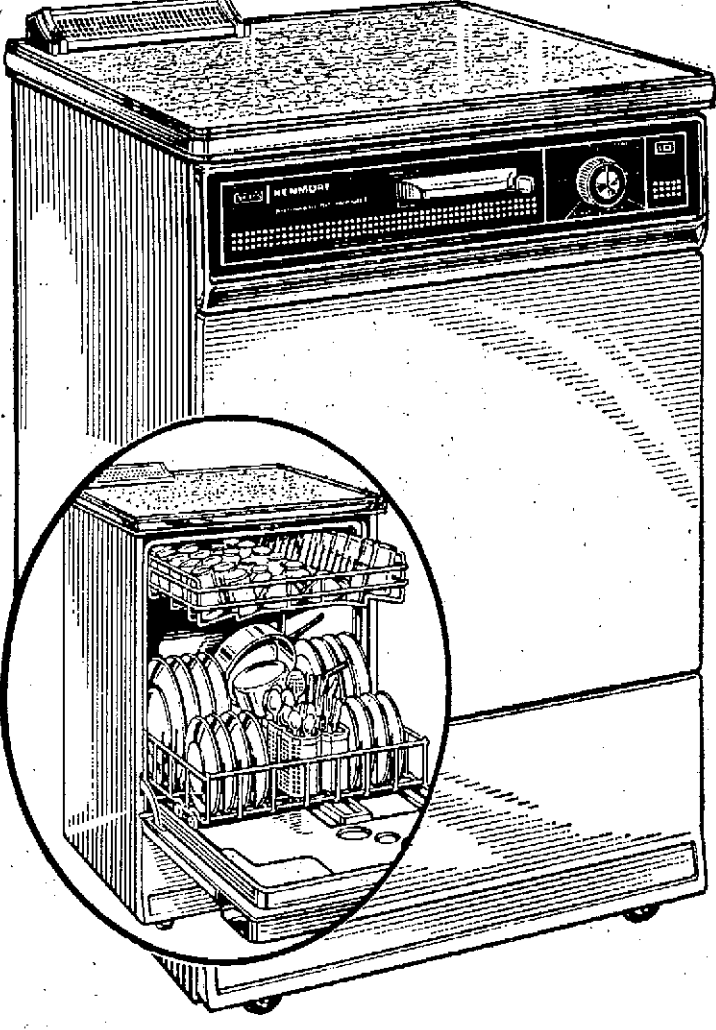
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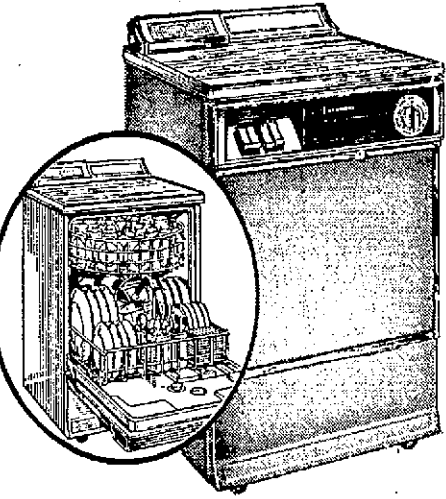


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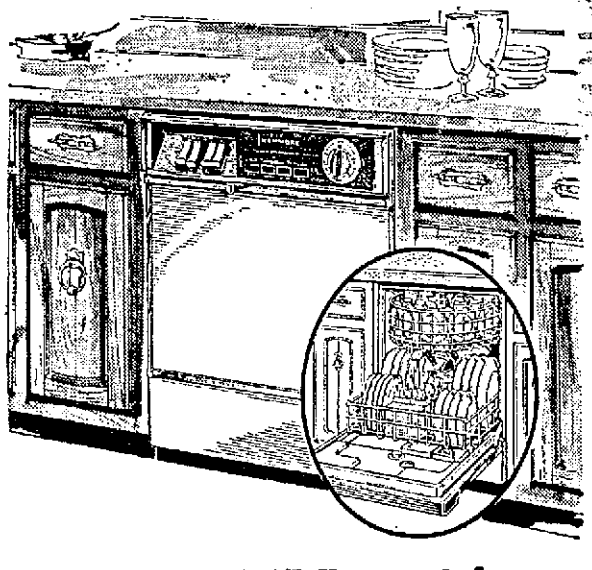


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LSD WORTH \$320,000 FOUND ON STUDENT

SAN FRANCISCO — A 20-year-old student from Tampa, Fla., was arrested at San Francisco airport carrying a briefcase with \$320,000 worth of LSD, deputies said Saturday.

San Mateo County sheriff's deputies said Thomas L. Treeza was spotted Friday night as he prepared to board a jet for New York. They said a metal detec-

tor was activated in his presence, but did not say what triggered the alarm. Treeza was taken to the sheriff's substation at the airport where the briefcase was forced open.

Deputies said they found 80 plastic bags containing about 1,000 pills each, plus some bags of pot. Treeza was booked on five counts of possessing dangerous drugs.

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WILLIAM D. McGRATH
Starts Lecture Series

Lecture Series Slated

"Psychology for Contemporary Living" is the title of a lecture series by William D. McGrath which will start Thursday at 7:30 p.m. under the sponsorship of the City College Forum Dept. The lectures will be given in The Belmont Plaza clubhouse, 4000 Olympic Plaza.

McGrath is currently in charge of the Learning Improvement Center for LBCC. He received his B.S. and masters degree from the University of Washington and has done graduate work at the University of Southern California in the areas of speech, education, and psychology. He is the former Director of Psychological Services for the Los Angeles Orthopedic Hospital.

Lecture topics include: "Subliminal Sensitivity: Hidden Key to Personality Development," "Psychology of Prejudice," "Psychology of Student Revolt," and "Sexuality and the 'New Morality'".

Advertisement

Facts You Should Know About Lawson's Jewelers

250 Pine Ave.
Downtown Long Beach Only

by
S. A. Kulick,
President
A MILLS STORE

In last week's article we traced the early history of our store from its beginnings to 1960 when the "discount house" forced us to re-examine our aims and method of merchandising. How to "out discount the discounter" in jewelry items, such as diamonds, genuine stones became the first order of business.

To begin with, the firm could no longer buy from wholesalers or manufacturers of mounted rings. Mills would have to buy their own diamonds, as close to the ultimate source as possible. This meant eliminating diamond brokers, importers and the like. So Mills went to Antwerp to buy their diamonds directly from the diamond cutters. Today, Mills' buyers travel the world over in their quest for diamonds, buying from cutters' outstanding values which are passed on to the ultimate consumer.

The result is that Mills' diamonds still sell for the same price that they did 10 years ago!

Today, through affiliated companies, genuine stones are bought in the rough, cut and polished to Mills' rigid standards, imported and assembled into stunning jewelry, rings, bracelets, earrings, pins, cufflinks, tie-tacs, and the like. Every item of jewelry is designed and manufactured by Mills affiliated craftsmen.

Today, a Mills store features the largest selection of fine jewelry in its area, cases and cases of diamonds, genuine stones, watches. Its advertising program is two-fold: constant newspaper ads featuring Mills' designed jewelry showing the full range of prices and the most up-to-date styling (Diamond rings for \$48, 1/2 carat Bridal Set for \$99.00, 1 carat sets for \$198.00 etc.) every week, plus informative, non-selling articles devoted to trying to aid the retail customers in their purchase of jewelry items.

Today, a Mills Store has become a complete jewelry store, with Jacob Kulick, now chairman of the Board of Directors and Sherman A. Kulick, President.

If you have any questions please write to me: S. A. Kulick, President, 122 So. Robertson Blvd., Los Angeles, Calif. 90048

A MILLS STORE

Board Eyes Tax-Limit Vote

A long-awaited Board of Education decision whether to call a tax limit election next year is expected when trustees meet Monday afternoon.

Board discussion was scheduled for 3:15 p.m., with voting coming minutes later during the board's dual meetings dealing with the affairs of both unified and junior college districts.

Although details of any plan under discussion was

unavailable Saturday, officials announced that membership in a districtwide save Our Schools citizens committee has exceeded its initial goal of 10,000.

Endorsements from 14,319 men and women were received by late Friday, along with approvals from 154 organizations and by 350 leaders of business, labor, religious, veteran and civic organizations.

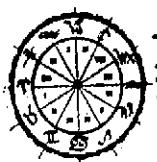
Also on the board's Monday agenda:

—Application for a federal vocational education grant.

—Recommendations on exclusions and readmissions.

Approval of curriculum publication: "A Guide to Teaching Film Analysis," English, grades 11-12. Unit 3, "How Do you Communicate through Motion Photography?"

—Panel discussions of LBCC's "Articulation with Senior Colleges."



YOUR HOROSCOPE by JEANE DIXON

Forecast for Monday

Your birthday today: Accumulation is your keyword for the coming year. Your inner nature strives for upward evolution while the world thrusts responsibilities on you, chances for earning reaped with some struggle and sacrifice. You should achieve much in both material gain and character development. Sentimental, romantic interests are complex with many poignant episodes. Today's nuptials are adaptable, industrious, nearly always much admired by the opposite sex.

ARIES (March 21-April 19): Today is a puzzle to tax your ingenuity: nothing of major importance unless you make it so, but many discrepancies, false starts. Your calm assertiveness can help.

TAURUS (April 20-May 20): An erratic mixture of coincidences may show you some new expedients. Except nothing to stay put. Later a sense of wonder comes at the complexity of your achievement.

GEMINI (May 21-June 20): You have company in not seeing clearly what most productive course to follow. Stay on your regular job, settle routines. There is much to discuss this evening.

CANCER (June 21-July 22): Be prepared with another plan if conditions sidetrack your original idea. Don't take opposition, competition personally; very few of the comments are so intended.

LEO (July 23-Aug. 22): Tact opens the way; the problems are not now although the distractions are. Get as

much done as you can. Evening brings a different mood, the anticipation of personal triumph.
VIRGO (Aug. 23-Sept. 22): Friends and financial matters are not to be mixed today. Your temptation is toward detailed explanations, none of which seems to be taken in the spirit intended.
LIBRA (Sept. 23-Oct. 22): There is a restlessness, a deep, unconscious call within you for constructive change for its own sake. Nothing superficial will do. Keep at your regular work.
SCORPIO (Oct. 23-Nov. 21): Many impractical or visionary ideas are available. Take a well-learned approach and work to stay ahead of the many curious incidents. Evening is for planning.
SAGITTARIUS (Nov. 22-Dec. 21): Double-check your facts. Even routine transactions have unaccustomed side-effects. All your friends have complex, interesting but unlikely schemes.
CAPRICORN (Dec. 22-Jan. 19): Today tests the strength of your relationship. The news is full of incomplete stories, and you are puzzled. Consideration for others is more important than ever.
AQUARIUS (Jan. 20-Feb. 18): An unconsciously directed notion of yours complicates matters. Reclaim the energy discard the caprice, don't let anybody rush you into an unrealistic deal.
PISCES (Feb. 19-March 20): Your adaptability is still of prime importance in the run of perplexing incidents. Events show at least two sides which and learn rather than strive to control.

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Long Beach, Calif., Sunday, Nov. 16, 1968

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SASQUATCH OF THE NORTHWEST

Elusive, Ape-Like Creature Filmed, Woodsman Says

By ED STATT

SPOKANE, Wash. (AP) — A veteran hunting guide and professional photographer claims to have film proof of the existence of the elusive Sasquatch.

There have been many reports of sightings of the phantom, ape-like creature from Northern California through the Northwest. But one has never been captured.

Two newsmen and an adventure film promoter Friday previewed movie film shot by Ivan Marx near the tiny northeastern Washington community of Bossburg on Oct. 7.

MARX SAID the film proves the animal lives.

Of some 45 minutes of footage detailing how the filming was done, about 70 feet — or two minutes — shows a brownish, ape-like creature crawling through underbrush on all fours.

A better piece of the film, with extreme clarity, pictures a creature taking giant steps through a clearing, turned twice toward the camera, then ambling into the woods.

Marx said the animal, which he compared with an orangutan, is about 10 feet tall and weighs as much as two bears — 700-800 pounds.

"HE'S NOT dangerous, though," Marx said. "Cause if he was, he would have come at me."

"I'd say there are about five of them living up there. And I think this one — the one photographed — is young, and I know he is a male."

"He must spend most of his time on all fours, and he's usually in the thick stuff underbrush. We had to drive him out to get this footage."

Marx said he filmed the creature with his movie camera and a 35mm camera after receiving word that it had been struck by either a train or an automobile.

IN THE MOVIE the creature appears to have severe flesh wounds above and behind its ankles.

Marx said he can see a

blood bubble under one of its arms, indicating the animal is seriously wounded.

"I don't want to kill him," Marx said. "So this winter I'll be taking the

dogs in. I'm sure they'll be able to find where he's hibernating."

PUSH AGAINST POLLUTION

Copenhagen cyclists staged a mass protest Saturday against air pollution and the risks they take pedaling in traffic. They rode through the city and blocked the King's New Market area, where about 25 buses are lined up in the traffic jam.

—AP Wirephoto

Laporte Kidnap Suspects in House Police Searched

MONTREAL (UPI) — A more intensive search of the apartment where a prime suspect in the kidnapping and murder of Quebec Labor Minister Pierre Laporte was arrested last week might have resulted in the arrest of three more suspects, it was reported Saturday.

The Montreal Gazette quoted a high-ranking police official as saying "all four of those wanted for the kidnapping and killing of Pierre Laporte were in the apartment."

POLICE arrested 19-year-old Bernard Lortie and a girl who was with him in the apartment Oct. 6, enabling prosecutors to call him an important witness at the inquest into the Oct. 17 strangulation of

Laporte by his terrorist kidnappers.

The Gazette quoted the police official as saying the apartment was checked room-by-room after Lortie's arrest before police "went to eat," leaving a guard at the front door.

A subsequent search turned up a cubby-hole in a walk-in closet where Lortie's fingerprints were found, along with those of Paul and Jacques Rose and Francis Simard, also wanted in connection with the Laporte kidnapping and murder.

THE GAZETTE said police did discover someone had gone out through the back door after the Lortie arrest.

Earlier Paul Rose was reported to have eluded police during the period Laporte was held in a house in suburban St. Hubert by going into a house, shaving off his beard and changing his clothes and leaving by the back door.

GI Mate Would Rent Christmas Jet

FRESNO (AP) — The wife of a soldier in Vietnam, together with a local travel agent, hopes she will be able to charter a 173 seat jet transport to help her husband and 172 of his buddies come home for Christmas.

Mrs. Carol Marshall figures the \$40,000 price tag could be split among the 173 passengers. It figures out to \$233 each, far below the regular one-way air fares which start at \$419.

And one way is all Mrs. Marshall is interested in. The government will pick up the tab for the trip home, but the soldiers must pay to get back to Vietnam.

The Christmas trips home will be possible under a newly-announced government policy which will become effective Tuesday and will continue through Jan. 1.

To be eligible for a two-week Christmas leave, the serviceman must have been in Vietnam at least four months and not more than eight.

Mrs. Marshall says the idea of chartering a plane came from Tony Giraldez, president of Daugherty Travel in Fresno.

"He suggested chartering a plane when he heard

me gasp when he quoted me the price of a ticket," she said.

Giraldez believes the total cost of individual fares on a chartered aircraft, in-

cluding added expenses such as layover costs from the aircraft and crew in Vietnam, would run about \$300 per passenger, maybe lower.

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Exquisite Sofas in all sizes... 2-Pc. & 3-Pc. Sectionals including Chester, Modern, Contemporary, American, European, Spanish, Mexican, Italian, Colonial, and many others. All at 50% off. Some 75% off. Some 90% off. Some 95% off. Some 99% off. Some 100% off. Some 101% off. Some 102% off. Some 103% off. Some 104% off. Some 105% off. Some 106% off. Some 107% off. Some 108% off. Some 109% off. Some 110% off. Some 111% off. Some 112% off. Some 113% off. Some 114% off. Some 115% off. Some 116% off. Some 117% off. Some 118% off. Some 119% off. Some 120% off. Some 121% off. Some 122% off. Some 123% off. Some 124% off. Some 125% off. Some 126% off. Some 127% off. Some 128% off. Some 129% off. Some 130% off. Some 131% off. Some 132% off. Some 133% off. Some 134% off. Some 135% off. Some 136% off. Some 137% off. Some 138% off. Some 139% off. Some 140% off. Some 141% off. Some 142% off. Some 143% off. Some 144% off. Some 145% off. Some 146% off. Some 147% off. Some 148% off. Some 149% off. 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Industry Lawyer's Views on Ecology

By GILBERT BAILEY
Contributing Editor

The lawyer was very corporate, trim and distinguished.

He was so corporate he wouldn't reveal either his name or his industry.

Curt Karplar of the California Bar Association's continuing education program gave his word that this man did in fact represent industry, and a big one.

The corporate lawyer had just finished attending a three-day conference on environmental law, a conference where some had advocated a guerrilla legal warfare against industry.



Someone else had proposed a constitutional amendment putting the environment ahead of private property, including industrial expansion.

It had been a rough weekend for the industrial and governmental attorneys, bent on spying out what the environmentalists planned.

But, the corporate attorney had a strange response at this mini-press conference.

"Environmental law is the most dynamic field of law now facing industry," he said. "The quality of advocacy of the environmental lawyers is not to be underrated, nor their zeal of their emotional commitment."

He was very respectful.

"We in industry have to address ourselves to the underlying philosophy of the conservationist movement," he said.

"Society is changing. The environmental concern is part of the change, an almost revolutionary change," the lawyer added.

Then this man, who might be from a Wall Street law firm, added, quoting Pogo, "The enemy is us."

HIS VIEWPOINT was not unusual among the industries represented, and among the 600 registered perhaps 100 to 150 came from industry.

Six at more than \$60 a shot were registered from one large California public utility.

A basic text from the conference on environmental law is now available, at \$25 a copy.

"This text guarantees an improved basic level of environmental law," said Karplar.

The book can be obtained from Continuing Education of the Bar, 2150 Shattuck Ave., Berkeley, Calif., 94704.

But there was more to the conference than just new legal techniques.

There was a plea to the industrial lawyers to take environmental concerns into the board room, to help make industry aware of environmental needs.

AND THE industrial lawyer responded to that idea.

He felt there was a need for communications between both sides, if in truth there are two sides.

"We are flesh and blood and we are concerned about pollution," he said.

In addition some new ideas for control of pollution were expressed, ideas which may in the future be put into law.

One of the ideas concerned air.

"Air," said one speaker, "is a limited resource — like water. We must establish the areas where air is short, and ration it."

An air pollution official from San Francisco put it a little differently.

"We just established new rules (ones much stricter than Los Angeles) which will take 50 tons of pollutants out of the air a day and cost industry \$200 million," he noted. "But one big new industry could undo all of this."

He suggested air pollution zoning, refusal to allow construction of such a plant if the air supply wasn't adequate.

A new state law makes this possible at least in the Bay Area. It was intended to allow less strict regulations in some areas, but it could mean stricter regulations in other places.

And the same theory might work in the Los Angeles Basin.

But it will take more than just changes in the law to provide a clean environment. It will take changes in people. Maybe both changes are on their way.

SBA Funds All Gone; More Loans Delayed

WASHINGTON — The Small Business Administration is out of money.

It exhausted its \$1.9 billion in loans and guarantee funds last week and told its field offices this week to quit approving any new loans.

Just when the SBA will have new money is uncertain. It operates on a revolving fund basis and Congress sets the ceiling on how large the fund can be.

Bills are pending now — but haven't gotten out of Senate or House committees — to raise that statutory ceiling from \$1.9 billion to \$2.2 billion.

A House committee staffer said Chairman Wright

Patman, D-Tex., who favors the legislation, held two days of hearings on the agency's money shortages in August, and hopes to get the ceiling raise permission in the upcoming lame duck session.

But when more loan money might be available if the mandatory ceiling stayed at \$1.9 billion was unknown. Money loaned, of course, is being repaid regularly and would be available for redistribution eventually.

Korean Kills Self to Protest Work

SEOUL (UPI) — Chun Tae-il, 22 head of a South Korean clothing workers union, burned himself to death on a busy street Friday to protest allegedly inadequate job conditions for his union's members.

Witnesses said Chun left a note asking for better welfare and working conditions. Clothing workers earn about \$10 a month for working 13 to 16 hours a day without holidays.

Last Wish a Tour

NEW DELHI (UPI) — A prisoner condemned to be hanged climbed a tall tree in the Jammu City central jail and refused to come down until prison officials agreed after 12 hours Saturday to let him go on a sightseeing tour of the Kashmir Valley before being executed.



soft to the touch

go-togethers go sporty in lush velour, pants teamed with tops from Catalina

The plushest of put-togethers. Jauntily tailored in pure cotton velour. Choose a shirt that doubles as a jacket. Or a bright, stripy top. Both take a pair of easy-fitting pants. And it's nice to know they wash with ease. From a richly shaded collection. For a nice surprise come Christmas.

a. shirt style jacket, button front, navy, aqua, orange, S-M-L 20.00

b. straight leg pull-on pants, navy, aqua, orange, black, 10-16 15.00

c. stripe top, in navy, S-M-L 20.00

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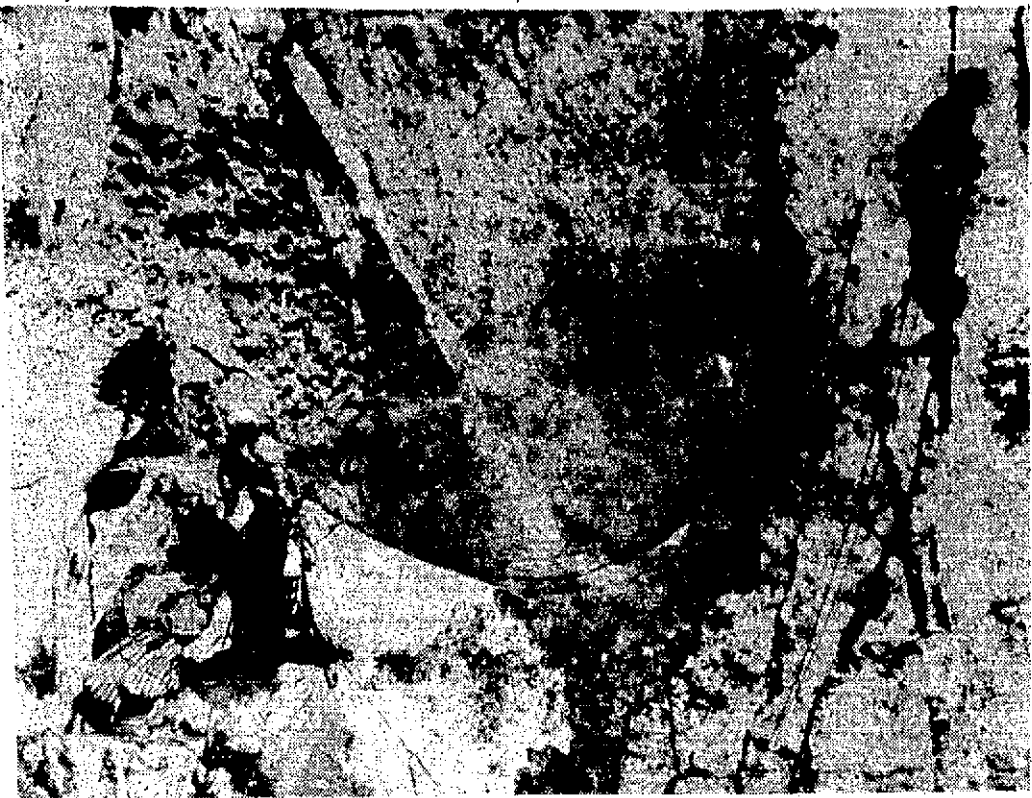
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may co south coast plaza
san diego fwy. at bristol
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shop monday thru saturday 10 am to 9:30 pm, except south bay saturday 10 am to 6 pm; sunday noon til 5

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EL CAPITAN CLIMBERS DEAN CALDWELL, LEFT, AND WARREN HARDING IN 23RD DAY
—AP Wirephoto

23-DAY MONUMENT TO ENDURANCE

Rock Climbers Make Rapid Progress

YOSEMITE NATIONAL PARK (UPI) — El Capitan's two mountaineers who refuse to be rescued reported Saturday they were making rapid progress toward the conquest of the 3,400-foot stone monolith's last unclimbed route.

In a note dropped to their ground party, Warren Harding, 46, and Dean Caldwell, 27, said they had reached a good "crack system" on the sheer granite wall.

THEIR CLIMB, already a 23-day monument to endurance and determination, was turning into a race against time and short rations.

But with clear weather forecast for the entire weekend they were in good spirits.

Other climbers on the ground reported they made 200 feet Friday and nearly 100 feet Saturday morning. Saturday night, the pair shouted through a bull horn down to the valley floor more than 2,000 feet below

that they had reached a point about 750 feet from the top and a crack system that should take them all the way up.

"Spirits high, food low," they bellowed to Roger Derryberry, of Fresno, a professional climber acting as a ground party.

They told him they have about half the rations left they'd like to have, but figure they can make 400 feet a day and should reach the brow of El Capitan by late Monday or early Tuesday.

The men feel like real rock climbers, climbing in cracks instead of drilling holes and placing bolts, Derryberry said.

"They're in fine spirits, really enjoying the sunshine, and they feel they really have to make haste."

Harding and Caldwell have been dangling day and night from the vertical cliff and sleeping in tent-like bedrolls suspended from the rock.

HARDING, a West Sacramento surveyor, and

Caldwell, a Portland, Ore., adventurer, waved off a massive rescue operation by the National Park Service Friday.

Visible only as specks on the massive stone face known as "The Wall of the Early Morning Light," they hauled themselves up the stone monolith inches at a time, dangling from ropes and steel spikes pounded into the granite.

The climb began Oct. 23 and was planned for two weeks. The climbers took 20 days food supply along but had to ration it severely after violent rainstorms swept El Capitan and pinned them in position day after day.

"You have got to put gas in an auto to make it run," said Ranger Larry Quist. "This is the critical question now, it's not stamina or mental attitude. It's short rations."

FOOD can't now be lowered to the climbers because of an overhang. Carrying supplies down to the men would be almost

as difficult as rescuing them.

Friends of Harding, who led the first ascent of El Capitan 12 years ago, and Caldwell, also a veteran climber, were hopeful they would make their goal.

"They are into the easier one third of the climb and from here on out their progress will speed," said Roger V. Derryberry of Fresno, who constructed most of their equipment.

"The question is, is Warren worried?" said another friend, George Whitmore, who was in Harding's 1958 El Capitan party.

"No one knows by looking up at a rock wall how hard it is going to be," Whitmore said. "It may be easier or harder than it looks."

OF HARDING, Whitmore said:

"His most outstanding characteristic is his determination. He often does things that other people would not or could not do."

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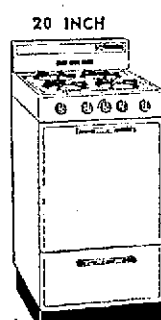
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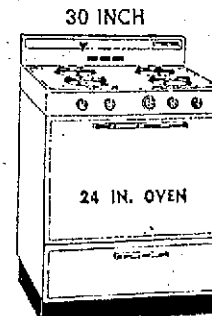
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Look At These Bargains From BROWN...

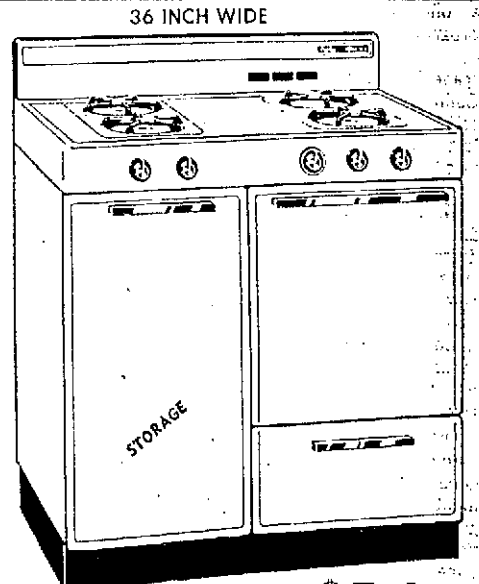
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Congress Return 'a Disaster'

By STEVE GERSTEL

WASHINGTON (UPI) — Congress returns reluctantly Monday for its first lame-duck session in two decades, faced with much unfinished work and lingering antagonisms from a bitter political campaign.

Even before recessing Oct. 14, morose Senate and House leaders viewed the return of Congress after the mid-term elections as a disaster.

They could see no way to prevent the partisan acrimony of the political campaign from spilling over into the first post-election session since 1950.

On top of that, Congress will be operating with 11 Senators and 50 House members — the so-called lame ducks — who have announced their retirements or were forced into retirement by the voters.

THERE also will be some new faces as the 91st Congress — President Nixon's first — moves into the final weeks.

Adlai Stevenson III, who unseated Sen. Ralph T. Smith of Illinois, is expected to be sworn in some time during the week. He was elected to the unexpired term of the late Sen. Everett M. Dirksen.

Five new House members will be sworn in Monday. They are John H. Ware, R-Pa., Edwin B. Forsythe, R-N.J., Robert H. Steele, R-Conn., Charles J. Carney, D-Ohio, and George Collins, D-Ill.

The party lineup for the rest of the session: In the Senate, 58 Democrats, 42 Republicans; in the House, 244 Democrats, 190 Republicans.

A good test of the political campaign's impact on the lame duck-session could come quickly when the Senate votes whether to override Nixon's veto of a curb on political broadcast spending.

DEMOCRATS, chronically poorer, strongly favor the curbs but they need help from the wealthier Republicans to get the required two-thirds majority.

Many have suggested that Congress just act only on the remaining appropriations bills, to keep the government operating, and then let the 91st Congress go into the books.

But Senate Democratic Leader Mike Mansfield insists on doing more than that and, technically, there is plenty of legislation that could be considered.

Much depends on what the Senate Finance Committee finally brings forth. At recess there was a tentative agreement to report a pilot one-year welfare program, social security benefits, and a restrictive trade bill in one package. Committee Chairman Russell B. Long termed it "the last train out of the station."

SINCE THEN, however, the administration has drawn up a new family assistance plan, which the committee must consider, and a lot more work remains to be done on social security. The target date for getting a bill out is Dec. 1 at the earliest.

The appropriations bills themselves could impede congressional adjournment. In the Senate, the huge defense appropriations bill, money for the Supersonic Transport and funds for health that exceed Nixon's request could turn into major controversies.

Both the House and the Senate must also approve appropriations for the Department of Housing and Urban Development and the independent government agencies. Nixon vetoed an earlier bill as too costly.

Huge Gift to Israel

JERUSALEM (AP) — Mrs. Ivy Judah of London recently donated \$8.75 million to Israel, it was reported. It is one of the largest contributions ever received here from a single person.

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SCUFF SLIPPER
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ALUMINUM FOIL
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Reg. 19¢ Quart. Top quality 30 weight motor oil. Limit six quarts per customer.

SONGRAND SALON
HAIR SETTER
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EL MONTE
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FOUNTAIN VALLEY
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Century Blvd. at Crenshaw

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LONG BEACH
Los Gayosos Spring & Woodruff

LYNWOOD
Imperial Hwy. at Cornelia

NORTH HOLLYWOOD
Sherman Way at Coldwater Canyon

NORTH LONG BEACH
E. South Street at Cherry

NORTHRIDGE
Reese Blvd. at Devonshire

NORWALK
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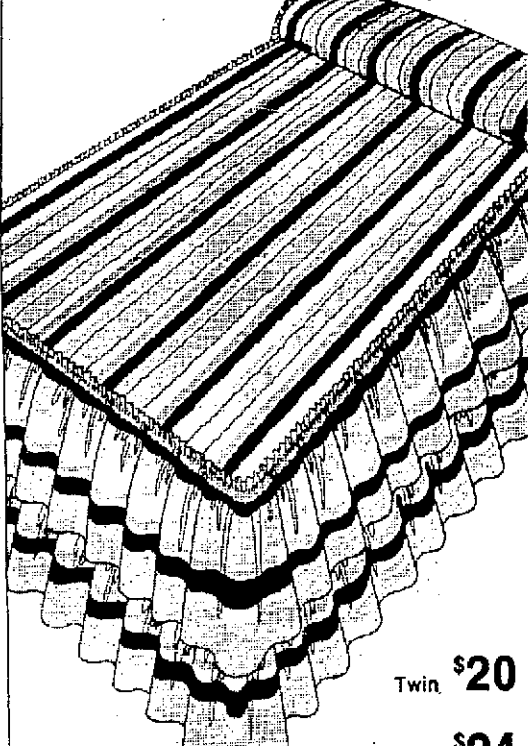
Girls' hand embroidered fine gauge acrylic sweaters in assorted colors, assorted patterns.

Sizes 7-16, **\$6**
Sizes 3-6X, **\$5**



Acrylic electric blanket with 'Supernap' finish for minimum pilling. Snap-fit corners, decorator colors.

Twin, single control, **\$17**
Full, single control, **\$19**
Full, dual control, **\$25**
Queen, dual control, **\$31**
King, dual control, **\$41**



Twin **\$20**
Full **\$24**

'Carousel' Penn Prest® never-iron polyester/rayon bedspread. Festive stripes in light and bright colors, quilted with polyester fill on cotton backing.



Men's acrylic pile lined slipper with brown vinyl uppers and rubber heel.

4.99

Women's cozy shearling lamb slippers with soft soles and padded heels. Blue, pink, fashion colors.

3.99



Border print Honan robe is acetate quilted to polyester fiberfill. Misses, 10-18.

\$14

Satin acetate culottes quilted with Kodol® polyester fiberfill. In prints and colors. Misses, 8-18.

\$14

Border print Honan robe is acetate quilted to polyester fiberfill. Misses, 10-18.

\$16



Men's polyester scramble stitch knit shirts. Crew neck in stripes or solid colors, blue, brown, green, maize, gold. Gift boxed in sizes S-M-L-XL.

\$5

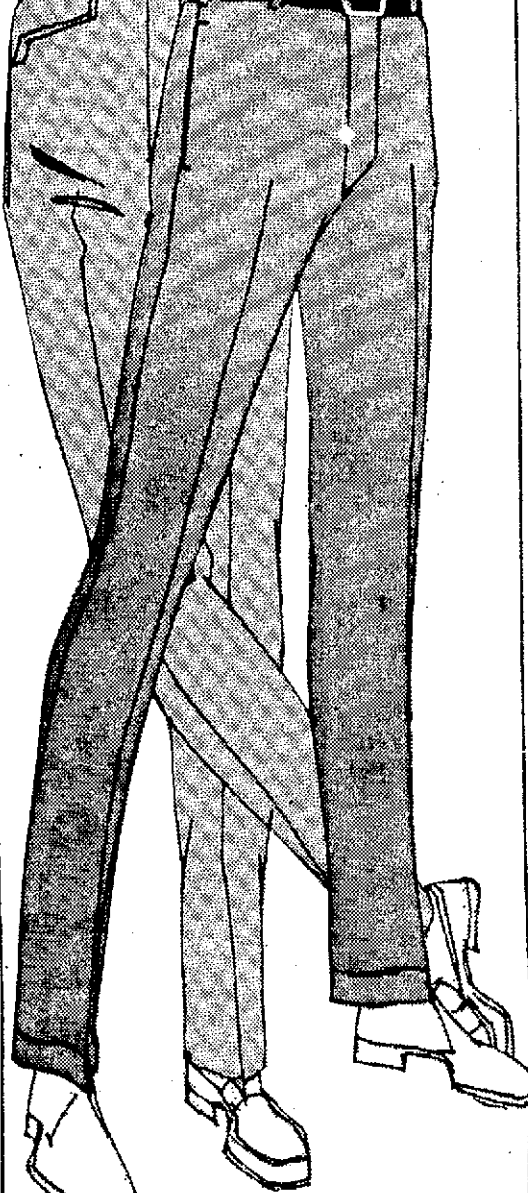


Men's matching shirt and tie sets, gift boxed. Shirt is polyester/cotton in solid fall fashion shades, sizes 14½-17 neck, 32-34 sleeve with French cuffs, long point collar.

7.98

Short sleeve sport shirt, Fortrel® polyester/cotton with long point 4" collar. Blue, green, gold, grape in men's sizes S-M-L-XL.

\$5




Men's Fortrel® polyester textured sport slacks in true, clear colors. Dressy look in an extremely durable fabric that resists wrinkles. Grad or Continental style. 30-42 waist.

\$13



Infants' acrylic knits with 'Disney on Parade' appliques. Cute outfits for boys and girls. Sizes, ½-2.

\$4



2.99 twin flat & fitted
3.99 full flat & fitted
Cases, 2 for 2.99

'Blossom Boutique' Penn Prest® print and solid color muslin sheets and pillow cases to coordinate.



Boys' acrylic crew neck knit sport shirts in stripes and solids. Sizes S-M-L.

2.99




Misses' long sleeve polyester screen print blouses, S-M-L, assorted prints.

\$9



Men's short sleeve lambswool pullover. In brown, blue, gold stripes, 4 button collar styling. Sizes S-M-L-XL.

11.98



Misses' double knit acrylic cardigan. Double breasted jacket style in red, white, navy. Sizes S-M-L.

\$12

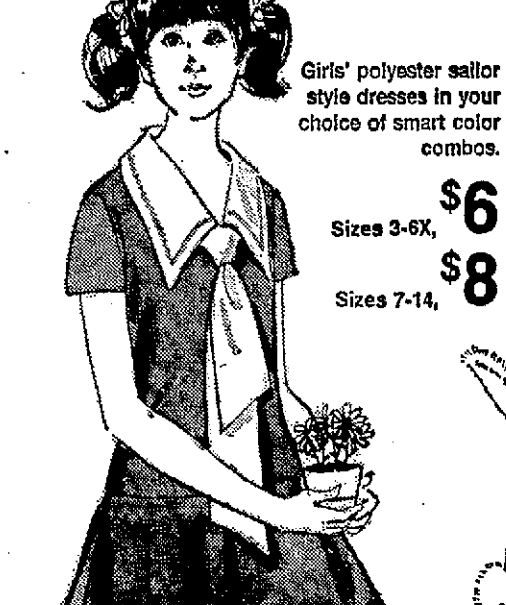


Boys' acrylic links stitch cardigan sweater in ivory, ocean blue or brass. 8-18.

7.98

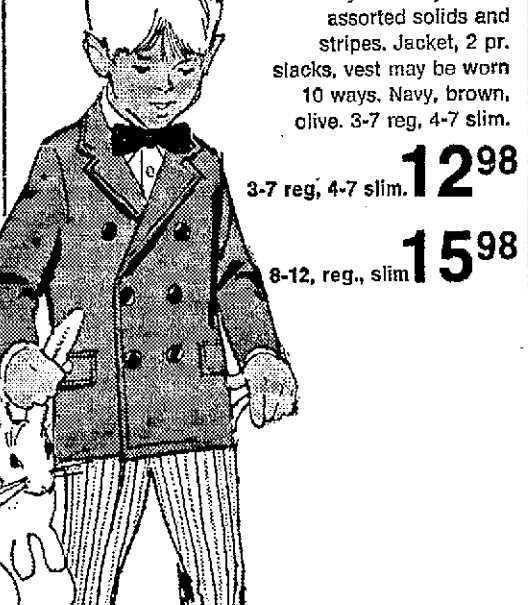
Boys' Penn Prest® polyester/cotton fashion flair leg pants in assorted stripes and solids. Sizes 6-18 reg., slim.

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Girls' polyester sailor style dresses in your choice of smart color combos.

Sizes 3-6X, **\$6**
Sizes 7-14, **\$8**



Boys' 10 way suit in assorted solids and stripes. Jacket, 2 pr. slacks, vest may be worn 10 ways. Navy, brown, olive. 3-7 reg, 4-7 slim.

12.98

8-12, reg., slim **15.98**



Musical jewel boxes with Italian antique gold finish.

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RUNNIES

MMMmmm...

SUTTON COLDFIELD, England (UPI) — Paul Anderson, 3, bit off more than he could chew when he tried to brush his teeth with a tube of glue. His mouth became stuck fast and it took a hospital visit to ungum things.

GO-GO GONE

LONDON (UPI) — A plan to run a special train from Manchester to London with Go-Go dancers, nonstop pop music and bars has been dropped. Only two persons bought tickets.

VOICES

BOURNEMOUTH, England (UPI) — Police called to a laundromat to investi-

gate reports of "voices" coming from a washing machine found that they were actually police radio calls. Engineers said the machine's copper bowl was acting as an aerial.

CONVERTED

ST. PAUL, Minn. (AP) — A would-be robber who came for money got religious counseling instead.

Donna Jones, 18, a drugstore cashier, said a man who stood with his hand in his coat pocket, as though he had a gun, ordered her Friday to "put all the money in a bag or lose your life."

"In Jesus' name don't take this money," Miss Jones pleaded.

"God has something for

you. Please don't take this money."

The man said "thank you" and left the store.

FOLLOWED

PETERBOROUGH, England (UPI) — Mrs. Mary Appleton heard footsteps behind her every time she went for a walk but saw no one there when she looked.

A specialist at Peterborough District Hospital she consulted solved the mystery — she was wearing her hearing aid backwards.

"Instead of footsteps, I had been listening to my own heart beat and whenever I quickened my pace, my heart beat faster," said Mrs. Appleton, 42. "I was convinced I was being followed."

DRY RUN

LANDER, Wyo. (AP) — A dry land, preseason ski clinic was moved indoors Wednesday at Lander. The reason: 2½ inches of snow fell overnight in the community.

PIG'S HEAD

DANVILLE, Ill. (UPI) — Somebody left a pig's head with an apple stuffed in the mouth on the doorstep of the police station recently.

Police, perplexed, put it in the station's refrigerator. Later, a caller telephoned and reported a pig's head had been stolen from the back seat of his car while he was shopping. The shopper got his pig's head back.

WATCHDOG

FAIRMOUNT, Ind. (AP) — Ray Elliott's dog King kept a fugitive at bay in Elliott's barn Wednesday while his master called the sheriff's office.

But when the deputies arrived, King kept them at bay, too.

Elliott said he became suspicious when he finished milking the cows, turned out the light and heard someone yell. "King acted ferocious and kept barking while I went to the house and called police," he said.

Elliott brought King under control, and the deputies went inside and arrested Tommy Phillips, 24, who was sought in connection with firing at the Elwood police station Tuesday night.

PANTIES?

LONDON (UPI) — When the wash for the Islington Fire Station arrived, firemen could not believe their eyes. Instead of uniforms, they found dozens of bras, panties and nighties. A quick call to the laundry company straightened out the mixup.

RESCUE

OLDHAM, England (UPI) — When nervous father-to-be Brian Hall arrived at the hospital with his wife, he suddenly remembered the rice pudding in the oven. Fearing it might set his house ablaze, he telephoned police who rushed to the house and turned off the oven. They were not in time to save the pudding.

FOR TRAFFIC

LONDON (UPI) — Michael Pearson's formula for coping with London rush hour traffic: if you can't beat 'em, scare 'em.

Pearson, 26-year-old heir to Britain's viscount Cowdrey, has augmented his \$72,000 personal fleet of two Ferraris and a Rolls-Royce with a 1941 Daimler "dingo" armored car.

"I can't think of a better vehicle for avoiding being eternally cut out by taxis and London transport buses," the bearded former Life Guards Regiment officer said Friday.

"The Dingo weighs nearly three tons. It looks so fearsome that I expect a wide berth from anything else on the road."

YUGOSLAV WHO JUMPED SHIP

Alien in Need of a Wife to Stay

CLEVELAND (UPI) — Stanislav Perusic, 23, a Yugoslav merchant seaman who jumped ship in the United States a year ago, says he is open to telephone marriage proposals because he needs an American wife to keep from being deported.

A local radio station, WGAR, agreed to hear the calls and finance the courtship. Perusic wants to make the choice himself.

Perusic, who jumped ship at Perth Amboy, N.J., was told by U.S. immigration authorities he would have to get married or join the armed forces to remain in the country. He tried to enlist in the Air

Force, but could not pass the tests because he knows no English.

He said he wanted a wife no taller than 5-foot-9 and "not bad looking." In turn, he said he would be a good husband and he does not drink too much.

Prisoners' Debts

LONDON (AP) — Almost a third of prisoners in British jails are there for debt, according to the National Association for the Care and Resettlement of Offenders. It said they were imprisoned for failing to pay civil debts or fines.

8-Inch-Long Egg

SALISBURY, Rhodesia (AP) — A robust chicken in Salisbury's Greendale suburb laid an egg eight inches long and six inches around.

1,700-Mile Walk

TUNIS, Tunisia (AP) — Driss Diba, a Moroccan, reached Tunis recently after walking here from Casablanca, Morocco. He covered the 1,700-mile walk in 46 days at an average speed of 5 miles an hour.

Give your family something CONCRETE for Christmas!

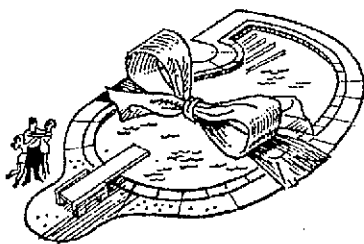
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- While prices of most products are at their season's highest — an Anthony pool is at its "off-season" lowest!
- And you can still beat next year's higher prices predicted for the entire construction industry.
- A special Anthony Pools' Price Protection Plan even lets you buy now and put off construction for up to six months.
- Here's the real payoff: If you ever sell your home you can probably add your entire Anthony pool-investment to the price and get all your money back!

Make Christmas 1970 the most memorable of your life. Picture the hundreds of times you'll have Sunday breakfast at poolside. The dozens of patio parties with the glamorous reflection of lights across the water. The thousands of days of diving, and splashing and relaxing in the sun. For all your family. Make the decision now. Call Anthony for a friendly consultation in your own backyard.



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4.99 sq. yd.

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'Premier', our lush, 100% nylon plush carpet in five exciting decorator colors . . . 12 foot widths.

Orig. 5.50 sq. yd., NOW **4.09** sq. yd.

'Indian Summer', a magnificent shag pile carpeting in acrylic/modacrylic. Desert paint only . . . 12 foot widths.

Orig. 7.88 sq. yd., NOW **\$6** sq. yd.

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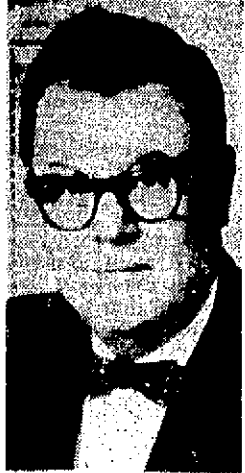
Polyester shag in gold only . . . Orig. 9.50 sq. yd., NOW **5.69** sq. yd.
Acrylic/modacrylic tip shear pile in sand gold only . . . Orig. 8.50 sq. yd., NOW **5.09** sq. yd.
Herculon® polypropylene olefin level loop pile in blue moss, blue green tweeds . . . Orig. 6.50 sq. yd., NOW **4.84** sq. yd.

- Over 4000 sq. yds. reduced to clear. Come early for best selection. All sales start Sunday, Nov. 15th, 12 noon.
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ORANGE "THE CITY" (639-5091) **TORRANCE** (772-5893) **VENTURA** (842-7592) Use Penneys time payment plan.



TAKES OVER
Stock broker Jess Grundy has been elected new president of the International City Club headquartered at Pacific Holiday Towers Apartments, 1900 E. Ocean Blvd. Grundy succeeds Oliver Spaw. Other new officers are Paul McLaughry, first vice president, Roy Anderson, second vice president, Rolland Robbins, secretary-treasurer.

Japanese-U.S. Garden Opens

Formal dedication of the Japanese-American Garden in the Santa Ana Civic Center Mall will be held today at 2 p.m. Appellate Court Justice Stephen Tamura will speak. The garden, featuring many rare trees and shrubs, is the result of three years work by the Japanese community of Orange County.

'Booking Agency for Outer Space' Aids Experimenters

A South Bay Air Force colonel is the director of what might be called a "booking agency for outer space."

"That isn't entirely accurate, but it's close," says Lt. Col. Michael Hoptay.

Col. Hoptay is the director of the Department of Defense Space Experiments Support Program at Los Angeles Air Force Station.

"Our job is to find rides into space for other people. SESP is the Air Force's way of providing space-flight support for DOD payloads which would not get off the ground otherwise. "We do not sponsor any of the payloads; we put them into space."

COL. HOPTAY'S office at the Space and Missile Systems Organization chooses candidates from a master list of DOD-approved payloads and selects a launch vehicle whose capability matches the weight of a single payload or a combination of several compatible payloads.

"We manage every aspect of putting the payloads into space: the allocations of resources, launch scheduling and launch services. We also pay for the booster. If the experimenter requests it, we can provide him with engineering support."

Any military department or other federal agency can sponsor a payload for SESP support, but it must have potential military value in order to be accepted. If the payload's test objectives can be achieved just as well by

means other than space-flight, it is ineligible for SESP support.

SESP exists because it can do the job faster and for less money than could several separate agencies.

"FOR INSTANCE, a typical DOD satellite program covers three to five years from go-ahead to launch. We have three launches scheduled for 1971 which will put 12 payloads into space. Time from go-ahead to completion of the three SESP launches on three separate contracts will range from 13 to 17 months.

"We reduce costs through competitive procurement, hard bargaining during contract negotiations, and use of existing hardware when possible. The total cost for the three 1971 launches will be about \$7 million less than originally projected."

Although it is called the Space Experiments Support Program, Col. Hoptay is quick to point out a problem with the name.

"Experiments' tends to connote the feeling of a bespectacled scientist pouring two solutions together to see what will happen. 'Three-fourths of the payloads we will launch in 1971 will be operational or designed to test components of operational space systems.'"

FUTURE SESP plans call for an almost total commitment to the support of operational space systems. "The word 'experiments' will be dropped both literally and figuratively from the program," says Col. Hoptay.

"We have about 50 approved payloads on our waiting list; we add about 15 each year, and drop some as time and technology pass them by."

All three 1971 launches will be from SAMSO's Space and Missile Test Center at Vandenberg Air Force Base.

Largest of the payloads will be a 250-pound flexible solar cell array built by

Hughes Aircraft Co. of Culver City under contract to the Air Force Aeropropulsion Laboratory.

AT LAUNCH, the two 5½-foot-wide panels will be rolled up like window-shades. Once in orbit, the panels will be unrolled by parallel extension arms called Storable, Tubular Extendable Members. The STEMs are stored on reels in the form of metal ribbons, and deployed over dies that form them into stiff tubes to hold the solar panels rigid. When the STEMs are retracted, the dies flatten them back into ribbon form for storage.

Fully extended, the solar panels will be more than 30 feet long. Ten deploy-retract cycles will be attempted during the mission.

SAMSO is sponsoring an infrared scanning device which uses a sensor head cooler unique to space applications. The Office of Naval Research is sponsoring a satellite designed to gather ionospheric information.

Other payloads to be launched in 1971 will be concerned with upper atmospheric density studies, radar calibration targets and space communications systems.

Hold Up Market

Two men wearing stocking masks held up a store clerk at the Tie-Toc Market, 2387 W. Lomita Blvd., Lomita, and escaped with \$400 early Saturday.

The clerk, Shirley Lyons, 26, told officers the robbers pulled a gun on her

and she gave them \$400 from the cash register and \$350 from a floor safe.

MR. BUILDER SAYS:
ACT NOW
AND SAVE!
Phone HE 2-3997
Davenport ADDITIONS REMODELING

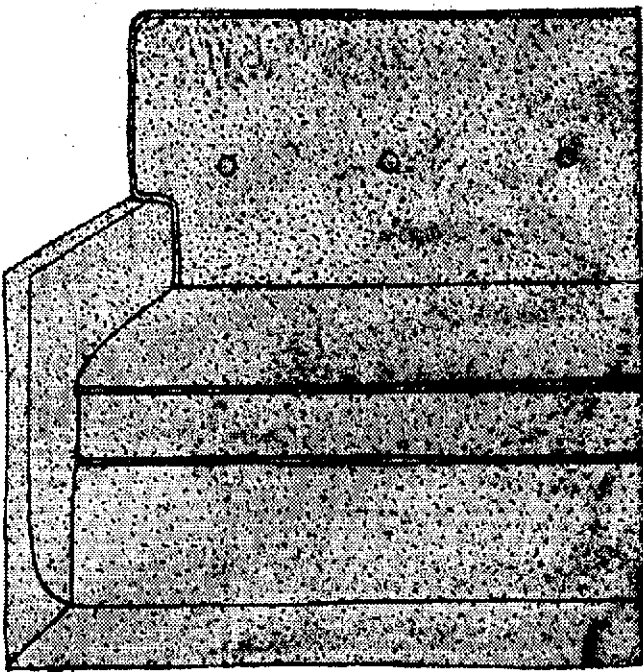
DALE CARNEGIE® CLASS NOW STARTING

Classes starting in effective speaking, self confidence and salesmanship. Phone 597-8212 for information.

Presented by The Pacific Institute of Leadership Training

Short on space and money? Take a long look at this sleeper sale!

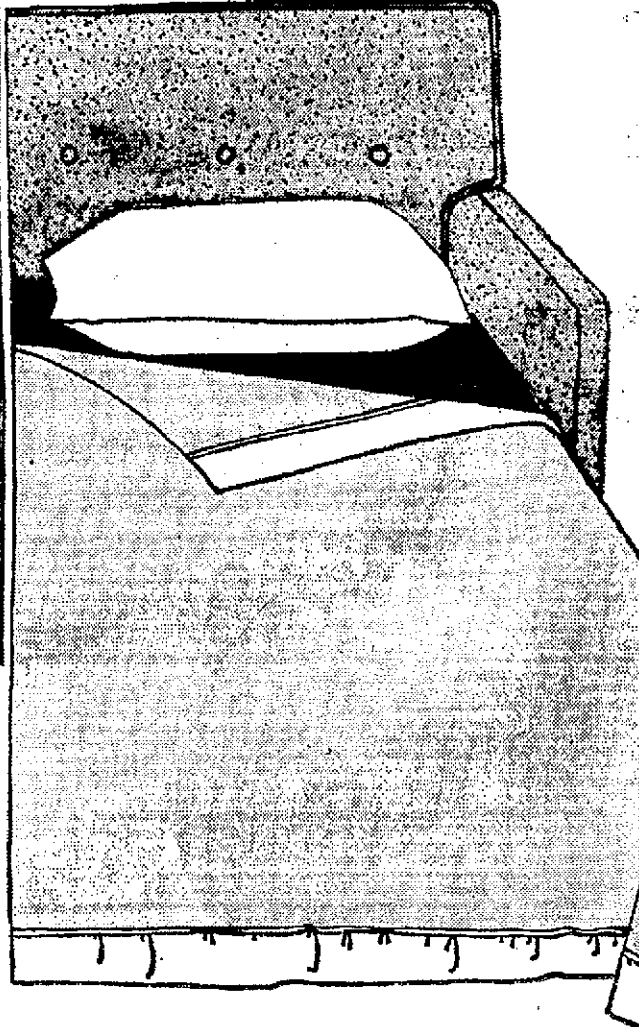
Sale prices effective through Saturday only!



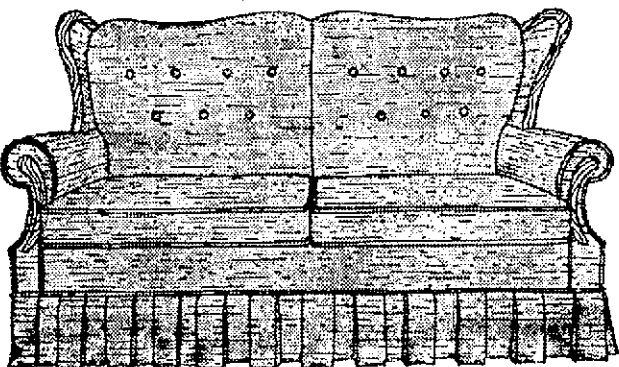
Save \$30

Sale \$219

Reg. \$249. Contemporary style dual sleeper has the clean lines of modern. Kiln dried hardwood frame. Tight back construction, with loose pillow seat cushions of hi-density polyurethane foam. Includes casters, TV headrest. Mattress of polyurethane foam is 73" long by 52" wide.



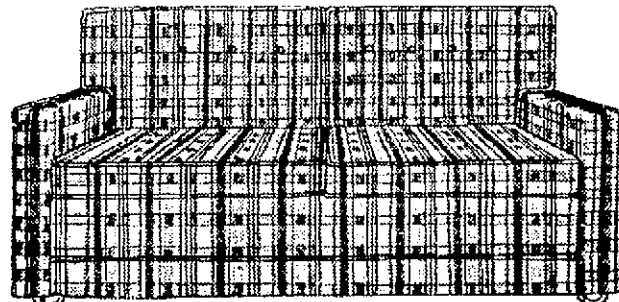
Penneys furniture prices include delivery within local delivery area.



Save \$30

Sale \$249

Reg. \$279. Early American style dual sleeper is skirted, has arm caps. Kiln dried hardwood frame. Coil spring back construction. Seat cushions of US Koylon® Latex foam rubber. Choice of green, brown or gold Vectra® olefin.



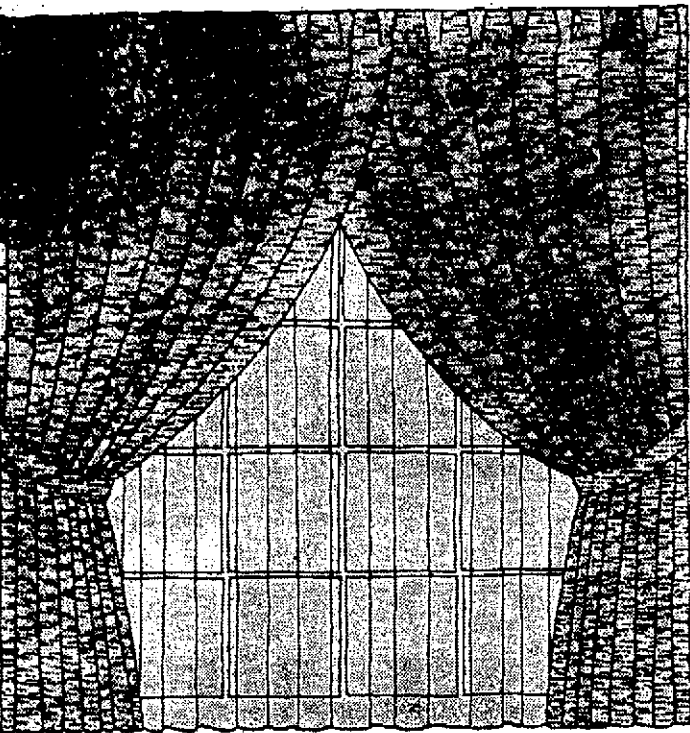
Save \$30

Sale \$269

Reg. \$299. Modern style queen size dual sleeper has simple, sleek lines. Coil spring tight back, kiln dried hardwood frame. Zippered seat cushions of 6" Latex foam rubber. Coil spring mattress. Includes arm caps. Choice of green or gold Vectra® olefin.

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Decorate now for the holidays at these tremendous savings. Save up to 1/3 on beautiful custom draperies. Choose from casual open weaves, sheers, and others. Regular low Penney prices for fabrication.

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Decorate now! Use Penneys time payment plan.

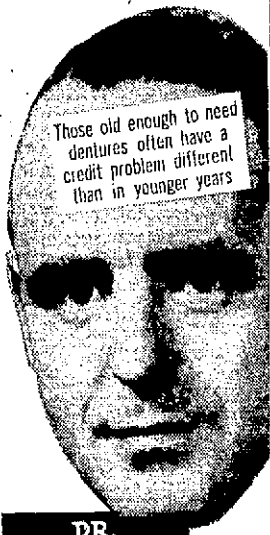
Penneys

Use Penneys Time Payment Plan at these stores: CANOGA PARK CARLSBAD DOWNEY FULLERTON
HUNTINGTON BEACH LAKEWOOD MONTCLAIR NEWPORT BEACH ORANGE "THE CITY" VENTURA Shop Sunday, too, 12 to 5 P.M.

CAN YOU AFFORD NEW DENTURES **if your income is under \$200 a month?**

Mrs. Murphy did at Dr. Campbell's

ONE OF A SERIES OF CASE HISTORIES
(not an unusual example—my files are full of them)
Mrs. Murphy* Was a Courageous Widow
whose Social Security was not nearly enough to live on. She added to her income with odd jobs such as Baby Sitting. She needed new dentures, but could she afford them?
We devised a plan which enabled her to have them, granting credit for reasons other than usual requirements. She has been paying as scheduled on credit to fit her situation.
*Not her real name. It's confidential.
Modern Dentures on the Kind of Credit Senior Citizens Need
I FINANCE MY OWN CREDIT. No bank or finance company has any say about it. I do as I please. NO TIGHT MONEY condition here.
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FAST PLATE REPAIRS Work done under
in my own laboratories by union technicians. your dental care plan
LONG BEACH
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DOWNTOWN TORRANCE: Sartori & El Prado (ground floor) 320-1471
SANTA ANA: 504 North Main Street (ground floor) . . . 543-1296
*****Offices Closed All Day Saturdays*****



DR. F.E. CAMPBELL
DENTIST

ADDITIONAL INFORMATION BY PHONE
Any questions you may have will be answered in detail

L.B. Court Clerk Ends Career in Retirement

The chief keeper of the records for Long Beach Superior Court will write his next month to a 16-year career in Los Angeles county courts.
Reynolds Newton, 65, chief clerk of the South District since 1965, spent 11 years in every phase of court activity in 10 branches of county clerk offices prior to his present post.
He began as clerk in 1954 in Los Angeles, became senior clerk two years later, and court clerk in 1958. In 1960 he was put in charge of the criminal division of the downtown office and served as instructor at the county's school for court clerks in 1961-2.
APPOINTED supervising branch officer clerk in April, 1962, he served in Inglewood until his 1965 appointment as Chief Clerk in Long Beach.
He served as Superior Court clerk for Judges Emmett Doherty, Frank C. Charvat, Lewis Drucker, Edward Brand, former Judge Stanley Mosk and



REYNOLDS NEWTON
Clerk to Retire

former Justice Edwin Jefferson of the District Court of Appeals.

His experience has included processing civil, criminal, domestic relations, probate, adoptions and juvenile matters.

Prior to entering county civil service, Newton was an executive with Coopers, Inc., an officer and treasurer of a sportswear manufacturing company, a credit office manager and market manager.

Active in PTA and Scouting, he also participated in Little Theater activities in San Francisco prior to moving to Southern California.

Retirement plans, he said, include sculpture and woodcarving classes, and building a home on acreage in Mendocino County.

Fellow workers, court personnel and friends will honor Newton at a retirement banquet Dec. 4 at the International Hotel.

School Units Set Talk on Legislation

The Orange County School Boards Association will hear Mike Dillon, legislative advocate for the California School Boards Association, speak at their meeting Wednesday at 6:45 p.m., Nov. 18, at the Airport Inn.

Dillon will discuss current legislation and its effect on education.

The association is made up of all trustees of all the school boards in the county.

HOW TO LOOK FOR A BOAT AND FIND IT . . .
check today's Want Ads!

Baby Animals Beckon Children to Lakewood

A live baby animal petting zoo for children will be open on the Mall at the Lakewood Shopping Center Monday through Saturday.

More than 50 baby animals ranging from a anteater to a Zebu, including a baby elephant, will be in an enclosure at the free

attraction for children to look at and pet.

Sponsored by the Lakewood Center Merchants Association, the petting zoo will be open Monday, Thursday and Friday from noon until 9:00 p.m. and Tuesday, Wednesday and Saturday, from 10:00 a.m. until 8:00 p.m.

Center to Seek Funds

Volunteers will call on Long Beach merchants Nov. 23, to raise funds for the City of Hope Medical Center.

Campaign chairman Mark C. Bloomer said Long

Beach residents received more than \$104,200 worth of medical care at the center in the past year.

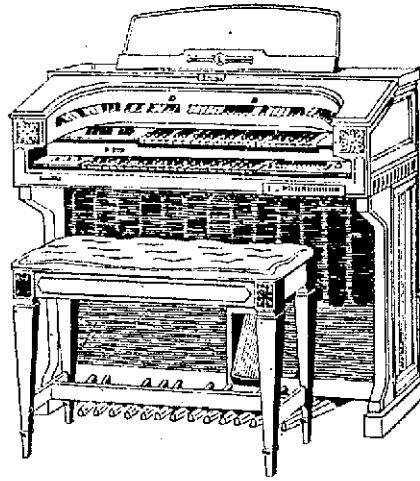
Bloomer urged merchants to respond generously during the fund drive.

TRADE YOUR CHRISTMAS CLUB CHECK FOR A LIFETIME OF PLEASURE

WITH A NEW Thomas ELECTRONIC ORGAN

You'll be amazed at how easy it is to play the Thomas Organ with Color-Glo . . . if you can read the alphabet you can play the Thomas! Many handsome cabinet styles . . . a price for every budget!

• 300 NEW & USED •
ONE-STOP SHOPPING FEATURING
NEW THOMAS — GULBRANSEN —
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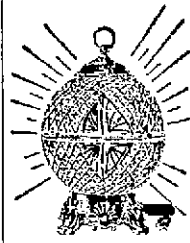
"WHERE PRICES ARE LOW ON BRANDS YOU KNOW"

ORGAN & PIANO CENTER

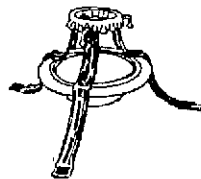
1100 LONG BEACH BLVD., DOWNTOWN LONG BEACH, HE 7-2271
OPEN 10 A.M.-9 P.M. SAT. 10 to 6; SUNDAY 12-6

Our Trim-a-Home Shop is now ready for action.

Let's think Christmas.



Lighted jewel lamp 5.98



17" metal tree stand. 99c



Christmas center piece. \$1.



Beautiful angel chimes. 1.49

50 light indoor miniature light set in clear or assorted color lights. Your choice 3.99

10 light indoor novelty light set 2.99

25 light outdoor set 4.44

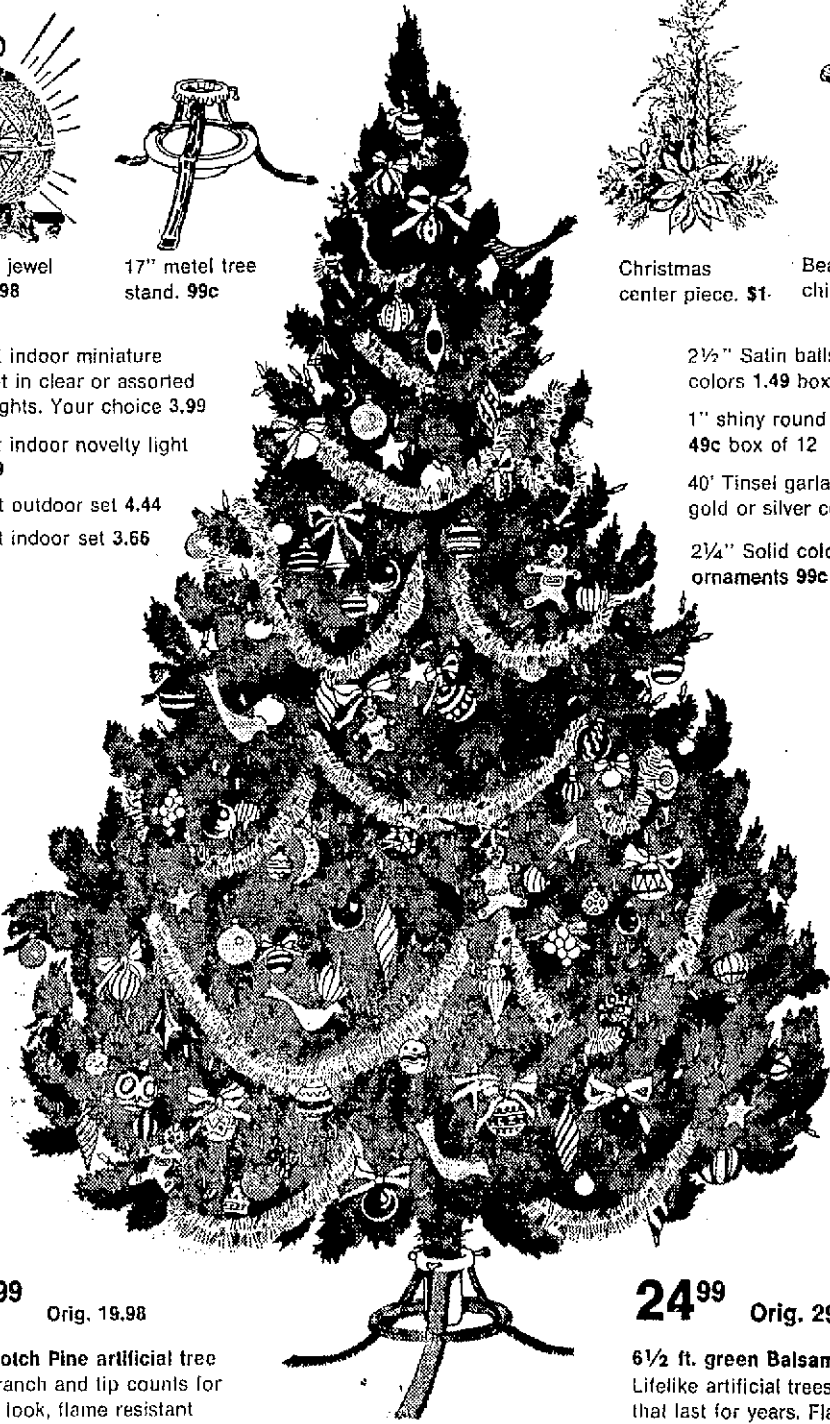
25 light indoor set 3.66

2 1/2" Satin balls in 4 colors 1.49 box of 12

1" shiny round ornaments 49c box of 12

40' Tinsel garland in gold or silver color. 1.66

2 1/4" Solid color shiny ornaments 99c



15.99 Orig. 19.98

7 ft. Scotch Pine artificial tree
High branch and lip counts for a fuller look, flame resistant polyvinyl chloride needles.
4 ft. Scotch Pine artificial table tree 6.98

24.99 Orig. 29.98

6 1/2 ft. green Balsam artificial tree
Lifelike artificial trees that last for years. Flame resistant polyvinyl chloride needles.
2 ft. green artificial Christmas tree. 2.99

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BUY DIRECT 4 DAYS ONLY **King Ortho Sleep Quilt**

HERE'S YOUR OPPORTUNITY TO INVEST IN TRUE SLEEPING COMFORT AT THIS SPECIAL LOW LOW PRICE! - 4 DAYS ONLY

"13 PCS. ENSEMBLE INCLUDES"

- 1-King Size Deluxe Metal Frame
- 2-King Size Percol Sheets (1-fitted)
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- 2-King Size Bolster Pillow Cases
- 1-King Size Quilted Mattress Pad
- 1-King Size Med. Firm Quilted Matt.
- 2-King Size Split Heavy Boxsprings

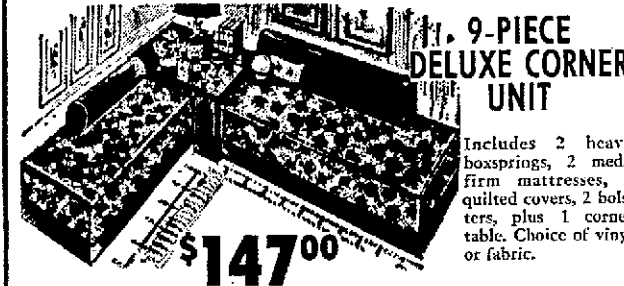
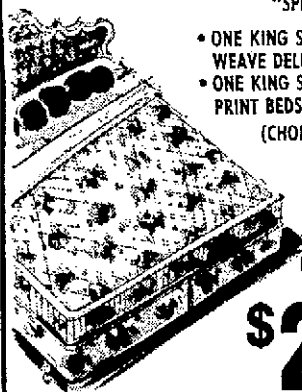
PLUS BONUS! - PLUS BONUS!

PLUS "SPECIAL BONUS"

- ONE KING SIZE CANNON HEAVY WEAVE DELUXE BLANKET
- ONE KING SIZE DECORATOR FLORAL PRINT BEDSPREAD (CHOICE OF COLORS)

INCLUDES DRESSER MIRROR & HEADBOARD

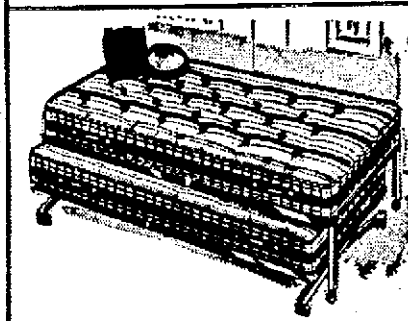
\$299



9-PIECE DELUXE CORNER UNIT

Includes 2 heavy boxsprings, 2 med. firm mattresses, 2 quilted covers, 2 bolsters, plus 1 corner table. Choice of vinyl or fabric.

\$147.00



HIGH-RISER TRUNDLE BED

Complete with 2 med. mattresses, makes into a double bed, 2 twin beds, studio couch or corner bed. Now . . .

\$96.00



SPACE SAVER

Just what you have been waiting for. 4 large drawers, 1 large cabinet — Includes standard twin mattress on casters for easy cleaning. Walnut or pecan.

\$147.00

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KING SIZE EXTRA FIRM

Designed To Give You Royal Sleep For Years



TWIN OR FULL SET WITH HEADBOARD and frame

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Med. Firm 79.95

Ortho 99.95

Economy Set 59.95

Dream Sleep 69.95

Hotel Slumber 109.95



KING SIZE CUSTOM SUPREME

Quilted-Extra Firm
THIS TOP QUALITY SET WILL give you 20 years of sleeping comfort. Just the right firmness & surface softness you've been looking for. SAVE \$60 During this Fantastic Sale.

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ANAHEIM
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2 Bks S. of Lincoln
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SANTA ANA
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Btw. Warner-Edg
540-2902

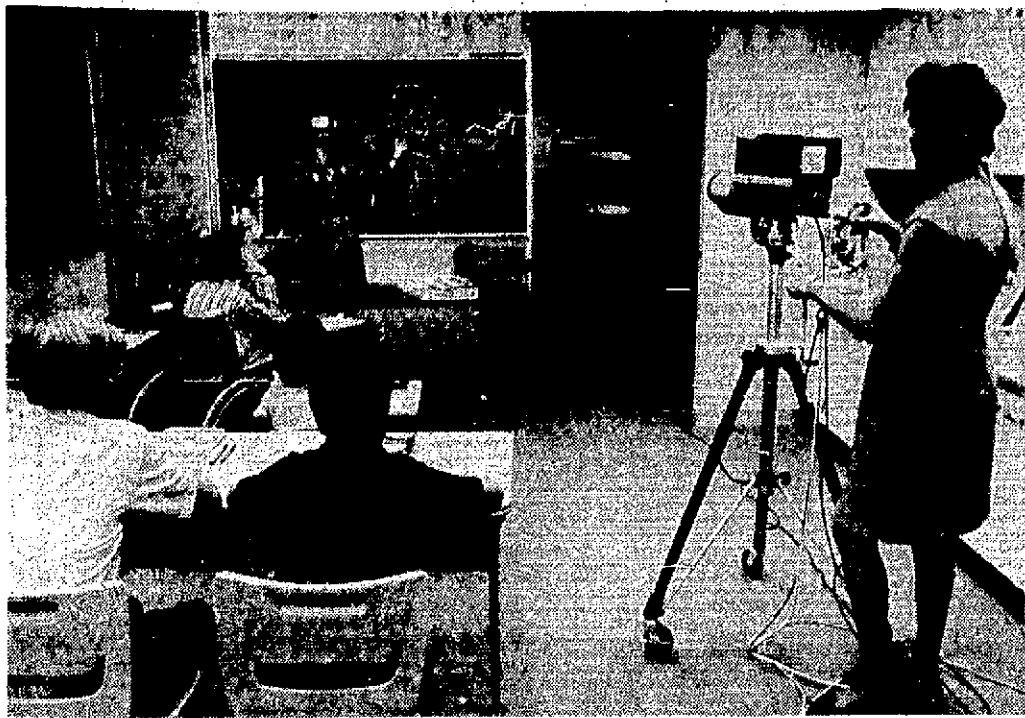
WESTMINSTER
8924 Bolsa
Corner of Magnolia
894-3422

STANTON
10689 Beach
Btw. Kat & Cerritos
828-7792

TORRANCE
1645 Sepulveda
Corner of Western
534-1944

LAWN DALE
17001 Hawthorne
Btw. Artesia & S.D. Fry
542-1848

ORANGE
1647 CHAPMAN AVE
(1 BLK. WEST OF MAIN)
538-3302



MISS PHYLLIS ASTROS, AT BLACKBOARD, TEACHES IN UNIQUE HOSPITAL SCHOOL. Mrs. Nancy Cree of Junior League Runs Closed-Circuit TV for Shut-ins
—Staff Photos by RON CARLSON

Children Will Attend 'School in Hospital'

By RALPH HINMAN JR.
Education Editor

There's a cheerful second-floor room in the new Earl and Loraine Miller Children's Hospital that's decked out in warm, bright colors and filled with comfortable tables and desks of assorted sizes and shapes.

It won't fool the kids a minute. Even those temporarily dazed by a strange, new hospital world about them, instantly will recognize this light and airy place

for what it is — a school-room.

Modern and sophisticated, to be sure, but that teacher's desk and blackboard behind it are dead giveaways. One can almost hear the incredulous moans.

Phyllis Astros, a Long Beach public school teacher, will be waiting when Memorial Hospital Medical Center transfers its pajama-clad young patients

into the 114-bed new section later this month. Children hospitalized longer than five days will be eli-

gible to attend.

The city school district will supply books and other educational tools.

Holding class in an adjoining room will be the hospital's child-life director, Dorothea Passios. She will help pre-schoolers with paints and clay, and coordinate recreational programs geared to every age level through adolescence.

This spirit of cooperation between schools and hospital has been evident, officials say, since planning began in 1968 for the Long

Beach area's first children's hospital.

It is spelled out in an agreement signed by both. "This educational plan is ... a cooperative program ... to provide the services, equipment, supplies and materials as needed to allow (hospitalized) pupils to continue their education," the memo says.

The agreement further "anticipates in later years, as the patient load increases, the district will attempt to provide (additional)

(Continued B-6, Col. 3)

INDEPENDENT PRESS-TELEGRAM

SUNDAY, NOVEMBER 15, 1970

SECTION B—Page B-1

BUT NOT AT Z-GRAM LEVEL

Coast Guard Rules Eased

By JACK O. BALDWIN
Maritime Editor

Will the Coast Guard follow the Navy's easing of "Mickey Mouse" and "chicken" policies?

Locally, within the 11th Coast Guard District, some regulations concerning uniforms, hair length, beards and civilian clothes were relaxed nearly three months ago by Rear Adm. James Williams, commander of the 11th District.

The admiral said, however, he "could not go along" with all of the new policies as established in the latest Z-Gram issued by the Navy's top-ranked uniformed officer, Adm. Elmo R. Zumwalt Jr.

Adm. Williams said hard liquor would be permitted

in the barracks if the accommodations provided were private rooms such as in most Bachelor Officers Quarters.

"I can't see allowing liquor in community style barracks in which many men are bunking in the same room," he said.

About enlisted personnel being allowed to wear dungarees between home and their duty station, the admiral commented:

"We have had no objections from our people about wearing the proper uniform when ashore. Dungarees should not be worn when going ashore except by men assigned to a work party."

"Will you allow 'Hard Rock Clubs'?" the admiral was asked.

"I'm not sure I know

what a 'Hard Rock Club' is."

These were the comments by Adm. Williams on some of the other changes ordered in Adm. Zumwalt's Z-Gram No. 57.

Overnight passes: "Granting of overnight passes has long been the policy of the Coast Guard."

Motorcycles on the Base: "As long as the vehicles are properly registered, in a safe condition, and operated safely they are permitted."

Beer vending machines: "We already have them."

Enlisted men bringing civilian clothes aboard ship:

"This would depend upon conditions aboard each individual ship. On most of our vessels there simply is not room enough to stow civilian clothes."

Beards: "I have nothing against beards if they adhere to good grooming standards." (Standards call for face hair not more than one-half inch in length. Mustaches must not extend below the upper lip and must not be eccentric.)

Hair length: "It should not be more than three inches in length." (Grooming standards state the hair shall be clipped at the edges of the sides and back and trimmed as to present an evenly graduated appearance.)

Regulations governing the length of sideburns differ between the Navy and

the Coast Guard by about three-eighths of an inch. The Navy sets the length of sideburns at not longer than the middle of the ear lobe. Coast Guard regulations require them to be trimmed to the top of the ear lobe.

Regarding the wearing of civilian clothes the admiral said:

"We must forego the 'surfer,' 'beatnik,' or 'cool,' attitude and appearance in public."

"Civilian clothing, when worn, shall be of such quality, good taste and style as to reflect credit on the wearer and the Coast Guard," the admiral said in his order issued Aug. 27.



SCHOOL HAS ROLE FOR VOLUNTEERS Mrs. Cam Killingsworth, Karith Shuman

Black Beauty Parade Begins Pageant in Central District

The weather was chilly, but residents of Long Beach's central area Saturday gave a warm reception to participants in the Miss Black Beauty Pageant.

Twenty beauty contestants from local high schools and colleges participated in a parade, led by Long Beach City Councilman James Wilson.

The parade wound for five miles through the central area and ended at King Park. There were no bands, floats or drill units; just a caravan of 13 cars carrying the contestants. But the mood was festive.

Cars were adorned with blue and gold streamers. The girls, riding in convertibles and on the hoods of vehicles, waved to and joked with the spectators. Dressed stylishly in pant suits and midri and mini outfits, the contestants attracted some wolf whistles from appreciative young girl watchers.

Older men in the community halted their discussions in shoe shine parlors to watch the beauties ride past. Children raced along the sidewalk to keep up with the slow-moving caravan. Women stood in the

doorways and on the porches of their homes to watch the festivities. An enterprising shopkeeper raced out into the street and handed some of the contestants balloons.

Not all of the residents knew about the parade. One woman turned to her neighbor and asked, "Is this a wedding?"

Following the parade, the participants and community leaders met at King Park for a soul food lunch and entertainment. Thelma Houston, a recording artist who grew up in Long Beach, performed.

The parade was organized by the Community Improvement League to publicize the Miss Black Beauty Pageant of Long Beach. Semifinals for the contest will take place Nov. 21 at 1 p.m. at King

Park, 1950 Lemon Ave. Admission will be \$1.

The queen and two princesses will be selected at a formal-dress grand ball Nov. 27 from 8 p.m. to 1:30 a.m. in the International Ballroom of the Lafayette Hotel.

Tickets for both events can be purchased through the league at 555 E. Pacific Coast Highway.

Proceeds will be used to purchase a truck for the league's Family Service Center.

Tape Deck Taken

Thieves stole a tape deck and tapes worth \$185 from Tim Starkey's auto while it was parked on Rhea Street between Pasadena and Atlantic Avenues Long Beach police said Saturday.



BLACK BEAUTY CONTESTANTS PARADE THROUGH LONG BEACH

—Staff Photo by TOM SHAW

Federal Slash Curbs 2 Area Home Services

It was called Intermediary Letter 395.

To the uninitiated, it might have seemed like another bureaucratic memorandum, to be filed away and forgotten among the piles of regulations issued daily by federal agencies.

To health organizations like California Home Health Service and Visiting Nurse Service of Long Beach it was to be a bombshell that would wipe one of them out entirely and drastically reduce the services of the other.

The Social Security Administration had issued the memorandum in August 1969 as a clarification of its rather broad policy on home health care services under the Medicare program — the federally funded health insurance plan for persons over 65.

Before the year was up, however, California Home Health Service was forced out of business, and Visiting Nurse Service was reducing its staff from 42 to 22.

More importantly, however, says Miss Florence Genschmer, executive director of Visiting Nurse Service, the policy revision forced large numbers of patients who would otherwise have been helped in their homes to return to already overburdened hospitals and nursing institutions — thereby raising the actual costs of health care.

Before the policy change took effect, home nursing

agencies could send health aides to the homes of sick and convalescent persons to perform such seemingly minor but essential chores as shopping, cooking, bathing and walking the patients, and applying braces.

But all that changed with Intermediary Letter 395. The new directive put the supportive services performed by the health aides outside the pale of the law and allowed federal reimbursement only for specific nursing services. As a result, the federal directive dried up an important source of revenue for the nursing agency and forced it to cut back on both staff and services. (Thirteen home aides and three nurses were dropped, among others.)

While homemaking services might not seem important from a strictly medical standpoint, explains Miss Genschmer, they're essential to many older patients, who often have no one to help them and who take longer than younger people to get back on their feet after an illness. Their only "recourse" now is to return to nursing homes, she says.

Whether Visiting Nurse Service can make up its loss of Medicare revenues with private funding seems doubtful. The agency's budget dropped 12 per cent in the last year. And it's not likely that private funds can fill the gap very quickly, if at all.

Nonetheless, there's always some small hope. And it lies in the possibility that the United Crusade may be able to come up with more money from donors in 1971-72.

FINCH GIRL AIDS MARCH OF DIMES

The daughter of presidential advisor Robert Finch will be among honored guests Tuesday at ceremonies launching a March of Dimes prenatal care project at the Harbor Health Center in San Pedro.

Miss Maureen Finch, 19-year-old Occidental College student and County March of Dimes college chairman, will snip the ribbon at 10 a.m. in the center, 122 W. Eighth St., to officially open "Project Stork," a March of Dimes Foundation spokesman said.

The project is sponsored jointly by the Southview and San Pedro chapters of the B'nai B'rith Women, the South Bay Council of the March of Dimes and the County Health Department. Its purpose is to encourage pregnant women to seek proper medical care, the spokesman said.

BEACH COMBING

MALCOLM EPLEY



REMEMBER the university prof who shook things up a couple of years ago with a declaration that smog poses no serious threat to public health?

Well, he's still in good health and he still holds generally to that controversial opinion.

He's Dr. M. C. Hein, clinical professor of environmental and occupational medicine and toxicology at the U. of C. school of medicine.

I wrote to Dr. Hein some weeks ago and asked him if he had changed his mind. Nope. His view is essentially the same.

SOME quotes from his letter, which I offer to balance off some of the alarming things we hear:

"Insofar as health effects are concerned, the situation in California is not substantially different from previous years.

"In my opinion, there has been an inordinate amount of speculation concerning the possible adverse effects; there is a paucity of clinical or experimental evidence to substantiate this.

"I think the public has been advised unwisely by some medical groups and individual physicians. This has resulted in some unnecessary actions, viz. reduction in activities and athletic events among high school students during pollution."

SOUNDS almost sacrilegious, doesn't it? But this man has credentials and let's listen further:

"Epidemiological students in the State of California have repeatedly failed to demonstrate any significant impairment of health due to air pollution and there is a lack of correlation between air pollution levels and any number of reported diseases.

"HOWEVER SINCE IT IS NEWSWORTHY, WHENEVER A SCIENTIST SUGGESTS BY HIS STUDIES THERE MAY

BE A CONNECTION, HIS REPORT RECEIVES CONSIDERABLE COVERAGE..." (Caps mine—M.E.)

"I think that now after 30 years of increasing air pollution in California, we can say that the data do not indicate that there has been any significant effect other than eye irritation resulting from exposure to polluted air."

THE GOOD doctor says he has no quarrel with "the premise that sufficient controls should be invoked ... to the end that an environment free of odors and factors causing decreased visibility and mild irritation results in a more pleasant place to live."

"But," he says, "in spending the amount of money necessary to accomplish this, I think it is wrong to secure the support of the citizenry on the basis that failure to do so would impair their health or that of their children. "Those who have predicted dire effects to the public health would appear ridiculous were it not for the fact they have an obvious 'out' as the amount of pollution decreases in the future. They can always say that if this had not come about, they probably would have been proven right."

THIS STRONG stuff may make some people mad. When I wrote a while back that I wasn't too alarmed about a certain pollution situation, several readers whacked me. They demanded that I be alarmed.

Dr. Hein is a member of a panel on environmental health. He says frankly that several panel members, including chairman Joseph Boyle, do not agree with his views.

But Dr. Hein is fearless. "You may quote my letter as you see fit," he says. Words that are music to the ears of a newsman.

Car Backing Up Kills Boy

A 2-year-old Compton boy was killed Saturday when he was struck by an auto which was backing out of a Norwalk driveway, sheriff's deputies said.

Ernest Martinez, of 2705 Caldwell St., was dead on arrival at Norwalk Community Hospital at 10:45 a.m.

Deputies said the boy was playing in front of 13503 Bechard Ave. when a car driven by Ernest Rodriguez, 24, struck him. Rodriguez was not cited or held.

WHALE OF A TALE

Some Sole Sees a Fishy Story

By DICK EMERY
Staff Writer

Some well-meaning sole phoned in the mid-day Saturday report.

"Traffic crash on Terminal Island! At Barracuda Street and Sardine Street!" Sounded fishy, but Terminal Island does have such a corner.

Harbor Division policemen did not flounder to the location, or skate there, or perch on the high bridge to look; they drove there in a police car.

Whatever they found, it couldn't have been much. Not a ray of news in it, they said afterward. No tuna truck tumbled over. No scattered sculpin. Not even a mashed mackerel or an ailing albacore. No whale of a story, so they filed no report.

"We're saury," they told reporters at the police-beat press room, who had thought the phone call smelt of news.

Perhaps someone called just for the halibut.

Herman H. Ridder — 1952-1969

Daniel H. Ridder — Editor and Publisher

Samuel C. Cameron — General Manager

Miles E. Sines — Executive Editor

Don Ohi — Editor Editorial Page

Larry Allison — Managing Editor

Sterling Bemis — Associate Editor

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L. A. Collins Sr. — Editorial Columnist

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W. J. Morrissey, Circulation Director

B-2 LONG BEACH, CALIFORNIA, SUNDAY, NOVEMBER 15, 1970

EDITORIALS

The choice for Long Beach

LONG BEACH CITIZENS will choose December 15 between orderly government and divisive government.

Leaders of a strange coalition of dissident groups are working feverishly to recall four able councilmen. A number of well-meaning citizens have been persuaded to go along, apparently on the theory that a vote to recall is a vote against airport expansion.

This is not the case. We hope many of these concerned citizens will take a second look at the truly damaging results that can flow from a recall action.

The coalition leaders supporting the recall have no program for Long Beach. The coalition has no platform except criticism and no goal except personal power.

A vote against recall is not a vote of endorsement of every action by every councilman. It is a vote for stability. It is a vote for a positive rather than a negative approach to city problems. It is a vote for planned progress rather than thoughtless dissent.

The city's problems are many. Some are shared with the rest of Southern California. Some are shared with the nation. Crime, unemployment, mounting government costs — all can be conquered only by experienced public servants, dedicated to our city's welfare.

The opportunities are as great as the problems. In some cases the two are intertwined. The Queen Mary project can make Long Beach one of America's great convention and tourist centers. Our downtown area can become a showplace of city planning. Long Beach can become a truly international city with the grace, the charm and the personality that make a great city beloved of visitors and residents alike.

The alternatives have not been spelled out by those who would take over city government. In announcing the drive, the recall committee gave only the vaguest of reasons for it. The councilmen were accused of failing "to establish dialogue," of failing "to represent the will of the citizens," of exhibiting "an unreasonable, unwarranted and unjustified attitude."

Those are not considered, specific objections to a councilman's stewardship. They are a giant umbrella the recall faction hopes will cover any citizen with a complaint about anything.

Long Beach voters will see through that trick.

THEY WILL SEE THROUGH the specific arguments the recall committee made later, too.

One argument is that the councilmen approved "large-scale, virtually unlimited expansion of Long Beach Airport." The councilmen did no such thing. They rigorously restricted the two airlines that sought to serve the airport. They made it clear that large-scale airport expansion would not be tolerated.

One argument is that the four councilmen have been "arrogant and unresponsive" in handling the Queen Mary project. Nonsense. The project has had broad support that has made Long Beach the envy of other cities. All the councilmen have supported it. So has the community. It would have been "arrogant and unresponsive" for councilmen to try to put roadblocks in the way of the project. It would have been foolish as well. Like any job of great size for which there is no precedent, the project has had great difficulties. It will have great successes as well.

ANOTHER LATE RECALL committee charge is that the councilmen adopted an "unnecessary" utility tax. But the committee must know that without this tax the city budget could not have been balanced. City government would have been thrown into chaos.

It should be noted that all nine councilmen—not just the four under fire—voted for this tax.

The recall committee does not tell the voters what it would do that has not been done to limit airport expansion. It does not say if it proposes to scrap the Queen Mary. It does not say if it proposes to rescind pay raises for policemen and firemen and thus force an exodus of these men that would be welcomed by no one but criminals.

Worst of all, it does not tell us who it proposes to have take charge of our taxes, our safety and our prospects for a tranquil, prosperous tomorrow.

These papers propose to find out as much about both sides as honest, unbiased reporters can. We propose to report this news fairly and fully.

When the facts are before the public, we are confident the voters will make the right decision and vote NO on the recall.

many more were expected because of the low level of several important campaigns, accounted for only 17.

Senate races generated 19 complaints, an unusually high number, no doubt because of the early and heavy emphasis placed by the administration on purging "radical liberals" — three of whom, one a Republican, were indeed purged.

As usual, more than 40 per cent of the smears turned up in the last week of the campaign.

COMPLAINTS OF unfair television spots were unusually frequent. There were eight such in 1970 versus only two in 1968. Moreover, from a number of states where dishonest spots besieged viewers, no formal complaints were filed. Such cases did not go unnoticed, however. To an impressive degree, local newspaper and broadcast editorials were sharply critical of the 60-second distortion in living color and, in those instances, maligned candidates quit while they were ahead and let public resentment at the smear-spots elect them.

Representative of the TV commercials that were complained about was one early in the campaign against Indiana Sen. Vance Hartke, a Democrat who was graphically and fictitiously depicted as placing a gun in the hands of a Viet Cong soldier.

Another television ad, this one not eld to the fair campaign committee, showed bona-fide radical Jerry Rubin at a demonstration and suggested that he and other domestic revolutionaries really wanted Adlai Stevenson III to unseat Republican Sen. Ralph T. Smith of Illinois.

Stevenson, who had co-authored stiff anti-racism and anti-bombing legislation in the Illinois Legislature, sat tight and newspa-

Beware of chart for drinking drivers

WASHINGTON, D. C. — Licensed Beverage Industries, Inc., has sponsored a series of advertisements that claim "social drinking" will mix with driving if you just stay within the limits of a handy chart.

The advertisements carrying the chart appeared in a number of national magazines and indicated the National Safety Council and the American Medical Association (AMA) approved the chart's figures.

The chart on "hours to wait after drinking" before driving indicated no waiting time whatsoever is required for a 160-pound man who has downed three 1½-ounce drinks of whisky. That chart managed to pass the first casual examination by the AMA and the National Safety Council. It did not pass the sharp eye of William N. Plymat, chairman of the board of Preferred Risk Mutual Insurance Co., a firm that insures only those drivers who never drink.

PLYMAT WROTE the AMA, the National Safety Council, and the magazines earlier this year to pin down responsibility. The news magazine said they relied upon the AMA and the council, which had both approved the advertising.

Both the AMA and the safety council took a second look and decided they wanted no part of endorsement of the "hours to wait after drinking" chart.

Dr. Richard S. Wilbur, assistant executive vice-president of the AMA, wrote to Newsweek and Time magazines and noted the advertisement entitled "The Liquor Industry vs. The Drunk Driver" may have the "unfortunate effect of encouraging persons to drive who are appreciably intoxicated."

Dr. Wilbur noted the AMA and National Safety Council had embarked upon what they thought was "a campaign aimed at helping social drinkers to know their limits." The doctor added:

"But, if a person follows the chart in

the ad, he is likely not to be either a sensible drinker or driver." The doctor drew a distinction between "legal" limits before being drunk, and "safe" limits for operating a car.

"THE CHART SHOWS what the legal limits are with respect to drinking and driving. The safe limits are something else. For example, according to the chart, no waiting time whatsoever before driving is recommended for a 160 pound man who has downed three 1½-ounces . . . his blood alcohol level may be below that used in



CLARK MOLLENHOFF

some states to determine what constitutes a drunk driver, but we feel that he is very likely to be in no condition to drive safely."

It also noted that even a drinking chart that says what is "safe" for the "average" person gives no indication of how food, general health, and other conditions may affect the drinker's driving.

"We are doubly dismayed at the thought of people responding to the ad's offer and requesting copies of this chart, and then using it as an authoritative guide for their own safe driving," Dr. Wilbur wrote.

IT WOULD BE NICE to write that everyone was mistaken and after the letter exchanges in July and August admitted the mistake, and that the liquor industry stopped using the chart that had been criticized by the AMA. However, that was not what happened.

The Licensed Beverage Industries, Inc., simply dropped the use of the American Medical Association and the National Safe-

ty Council from the advertising used in the Oct. 17 issue of Publishers' Auxiliary and substituted the name of John A. Volpe, U. S. secretary of transportation. The ad said the federal transportation agency's basic new approach was: "Let me emphasize that our major immediate focus will be on the chronic alcoholic, not the social drinker."

Then the ad criticized the alcoholics as "sick drivers" and added: "We think it is equally important to educate social drinkers to know their own individual limits — how much alcohol they can handle."

"They should also know and stay safely below the legal limits," the advertisement states. "The legal limits chart in this ad was prepared by a national recognized authority for that purpose."

The ad stated that "ideally, people should not drink before they drive" but added that "this does not square with the facts of life." It concluded: "Use your head, know your limits."

Thomas J. Donovan, president of Licensed Beverage Industries, Inc., denies the advertising encourages people to drink up to the legal level, and he questions "the objectivity of Mr. Plymat's criticism, in view of the prohibitionist attitude toward alcoholic beverages."

BUT, IN THIS CASE, Bill Plymat has the support of Albert Benjamin Kelley, vice president for communications of the Insurance Institute for Highway Safety. "We do not take the position that it is impossible to drink in moderation and drive. But the charts that have been run with that advertising give only a ball park figure on legal limits. That is the level for being guilty of drunken driving. People who followed that chart could be guilty of driving while 'impaired' by alcohol."

Plymat says the first appearance of the advertising "might have been an oversight" by someone, but, after the AMA and National Safety Council letters, the liquor industry spokesmen "were clearly on notice of the defects in their chart."

The Des Moines, Iowa, insurance executive has written to the Federal Trade Commission charging "false advertising." Also he has suggested that Transportation Secretary Volpe should examine the use of his name by the liquor industry advertising. Volpe is out of the country, but in his absence one of his aides has written the liquor organization stating that he is "not comfortable" about the use of Volpe's name with the chart.

If the secretary of transportation is his usual volatile self, he may put his complaint in a little more vigorous terms when he returns.

LETTERS TO EDITOR

Praise for editorials

EDITOR:

My sincere appreciation for two editorials:

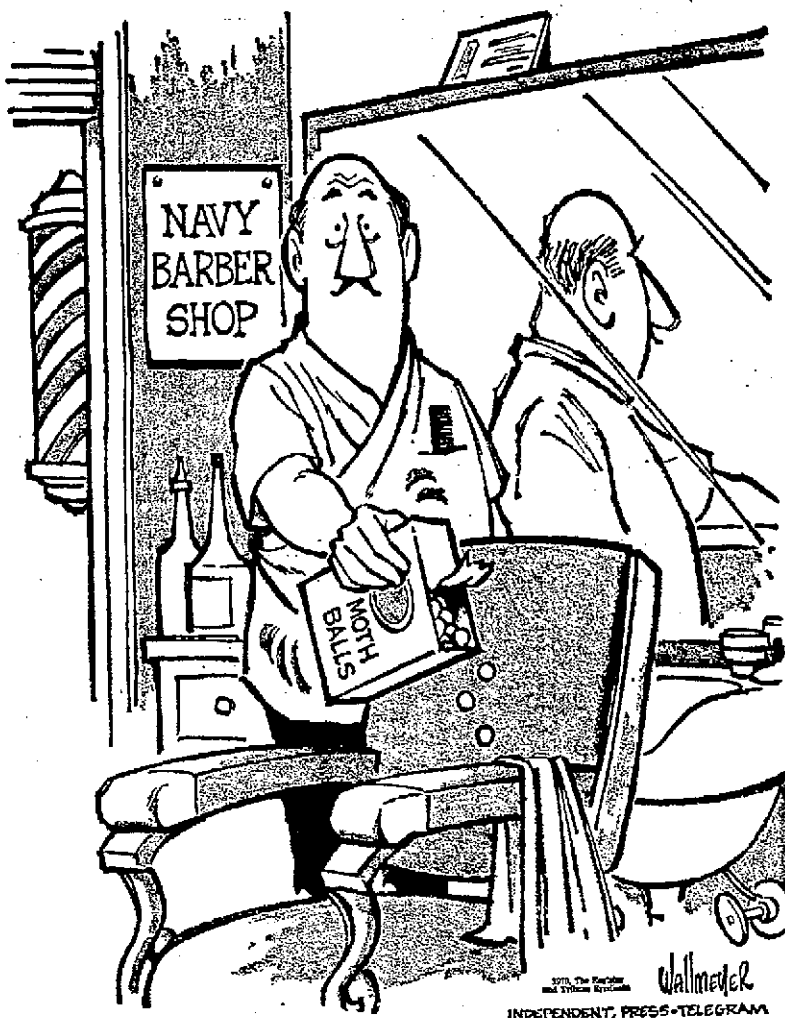
(1) "Tenure and the Timid." Administrators who accept responsibility for leadership and who are willing to be held accountable for results — academic, social, and moral — will do much to improve the total services of our public schools.

As suggested the problem remains: How to develop "standards" — objective and subjective. Both are needed because pupils and students are not things to be measured.

(2) "Riles can restore order." Leadership must be earned day to day — whether it be in the home, the classroom, the specific school building, the city school system or that of the state.

Thanks from one who worked more than 40 years in public schools — 26 in Long Beach. VINCENT I. CORRELL

NAVY OKAYS LONG HAIR AND BEARDS — NEWS ITEM



Sordid campaigns boomerang, help those attacked

(Editor's Note: The author was executive director of the Fair Campaign Practices Committee (FCPC) from 1956 to 1966 and is now a member of the FCPC board and executive committee. He is the author of a 1966 book, "Dirty Politics," and numerous articles on election campaign ethics and tactics. He is now an executive with Encyclopaedia Britannica.)

By BRUCE L. FELKNOR

CHICAGO — It has been called a squalid election. In fact, much of the campaign was sordid and dishonest. But when the votes were counted, the election itself must be seen as an encouraging illustration that the American people are nowhere near as stupid as some of their would-be manipulators supposed.

The Republicans ran against thugs, drugs and dirty movies, with the President taking the high road and offering inviting target to rockthrowers (hardly any of whom responded), and the vice president providing frustrated parents with vicarious lashings of their smart-mouthed kids.

The Democrats, insofar as that disorganized and impoverished party showed any nationwide planning, ran one more time against Herbert Hoover and the Great Depression.

SLIGHTLY FEWER complaints of dirty campaigning — 62 — reached the Fair Campaign Practices Committee than in the last off-year election of 1966, when there were 68. As usual, most of them originated in the East, with New York again winning the tarnished escutcheon.

Surprisingly, California supplied only three complaints and the Midwest, where

per, TV and radio reaction against the spots helped him swamp Smith by half-a-million votes.

AT LEAST ONE television station in the nation — WGN-TV in Chicago — took preventive measures against the distortion built into any one-minute "effort" to present political issues. The station, affiliated with the Chicago Tribune, banned all non-news political programming less than five minutes in length.

Another station, Washington's WTOP-TV, part of the Washington Post-Newsweek complex, took up the problem after the elections and is exploring possibilities like requiring any political spot-user to submit to a 15-minute televised debate with his opponent or to an interview with newsmen on the air.

More broadcasters will begin to examine such antipollution measures as the impact of citizen resistance to the one-minute wonders of TV-land filters through the veil of money surrounding them.

THE BROADCAST MEDIA were not alone in presenting distorted attacks that angered voters. In the last week of the campaign, some 70 major U.S. newspapers carried advertisements attacking eight Democratic Senate candidates, using the same basic copy against each candidate in his own state. "What kind of man is Gale McGee?" a huge headline asked in Wyoming. Or—what paper do you read?—Harrison Williams (N.J.), Joseph Tydings (Md.), Joseph Montoya (N.M.), Frank Moss (Utah), Adlai Stevenson (Ill.), John Tunney (Calif.), or Lawton Chiles (Fla.).

A smaller headline declared, "The radicals want Lawton Chiles (or whoever) in

the Senate," and quotations from other dangerous radical-liberals, carefully taken out of context, seemed to support the assertion. And all the ads were signed by "Committee for a Responsible Congress: Carl L. Shipley, treasurer; Mark Austad; Mrs. Jouett Shouse."

Before election day, Mr. Austad, Mrs. Shouse and eight of the Republican candidates the ads were supposed to help had repudiated them to the fair campaign committee. Mr. Shipley, who is Republican national committeeman from the District of Columbia, defended them. On election day, the voters repudiated seven of the eight beneficiaries at the polls. Only Sen. Tydings was defeated, and that race was close.

THE DEMOCRATS WERE not blameless in the 1970 campaign — just penniless for the most part and unable to float smears on the lavish basis afforded Republicans by their five-to-one budget superiority.

One Democrat who was not penniless was New York Senate candidate Richard Ottinger. His campaign staff filed a complaint with the fair campaign committee and simultaneously with the press that his telephone canvassers were encountering citizens who had been annoyed by phone squads falsely pretending to be from the Ottinger camp.

The implication that potential Ottinger supporters were being alienated by rival candidates generated substantial press attention. The fair campaign committee staff prodded the Ottinger office to document the charge and, after a week's delay, 400 telephone numbers of "annoyed" voters were reluctantly supplied.

Violence was made a dominant issue in this campaign, on the assumption that the American people oppose it. Yet the campaign did violence to the deeds and words of candidates for high office, and the people didn't like that either: 84 per cent of 1970's smears backfired. Candidates in 75 per cent of all statewide and congressional races — a new high — signed the Code of Fair Campaign Practices this year. Something like that proportion of voters took it seriously.

The FCPC staff checked the list painstakingly. Four citizens had received more than one phone call, and not one had complained of being annoyed.

In Nebraska, Democratic Senate hopeful Frank Morrison's organization charged that upright Republican Sen. Roman Hruska was peddling dirty movies, forcing filth, violence and sex on Nebraska school children. The rationale was that Sen. Hruska was a partner in a Nebraska chain of motion picture theaters.

MORE ORTHODOX sleight-of-hand accounted for the remaining campaign distortions of the year, among the most common being Democratic efforts to identify individual Republican opponents as personally and largely responsible for the nation's economic discomfort — the game known as Ringing the Changes on the Great Depression.

But few voters were, in fact, fooled. People didn't believe that Vance Hartke was giving guns to the Viet Cong, or that John Tunney wanted to tear down America, or that James Buckley was making annoying calls late at night, or that Roman Hruska was pushing skin files to the school kids.

Violence was made a dominant issue in this campaign, on the assumption that the American people oppose it. Yet the campaign did violence to the deeds and words of candidates for high office, and the people didn't like that either: 84 per cent of 1970's smears backfired. Candidates in 75 per cent of all statewide and congressional races — a new high — signed the Code of Fair Campaign Practices this year. Something like that proportion of voters took it seriously.

ARTIST'S GALLERY

By ART WILEY



Once our "Southern strategy" starts working, I can SELL you the boy!



L.A.C. SAYS

L.B. voters do not follow party lines

By L. A. COLLINS Sr.

LONG BEACH VOTERS are registered about 60 per cent Democratic and 40 per cent Republican. That does not mean much when they go to the polls. In the recent election they voted a majority for all the Republican state candidates, including the only one that was defeated — the candidate for secretary of state. Brown won this office statewide with 50 to 46 per cent margin over the Republican Flournoy — with 4 per cent divided between two other candidates. But in Long Beach Flournoy won by a small margin. Statewide, Tunney was elected by a 54 to 44 per cent margin. But in Long Beach he received only a 50.1 to 49.9 per cent margin over Murphy.

While Reagan was receiving a 53 to 45 per cent statewide victory over Unruh, in Long Beach the vote was 57 per cent for Reagan and 42 per cent for Unruh. But the important factor is that all these candidates who won statewide offices had to have a large Democratic vote because statewide Democratic registration is 60 per cent of the total. The majority vote was apparently made up of Republicans and conservative Democrats.

THESE ARE important factors the Democrats are worried about for the 1972 presidential election. They were successful in gaining House seats — but lost Senate seats. It was an election from which neither party can justify claims of substantial victories. It was at a time when the economy was in a slump and unemployment was rising. It is what happens in the next 18 months that will tell what will happen in the 1972 election.

The hopes for a Nixon victory in 1972 depend on three important things — a more healthful economy with un-

Columnists on the opinion pages are chosen to represent diverse viewpoints and do not necessarily reflect the editorial position of this newspaper.

WHERE TO WRITE

HEREWITH, as a reader service, are federal and state legislators for Long Beach and the immediate area, with their addresses:

U.S. Senators — George L. Murphy, R, 432 Old Senate Office Bldg.; Alan Cranston, D, Senate Office Bldg., Washington, D.C. 20510.

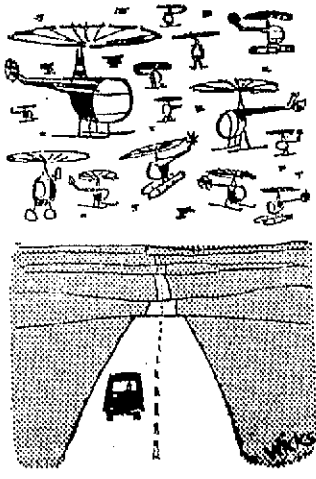
Congressmen — Craig Hosmer, R Long Beach, 32nd District, 2217 Rayburn Bldg.; Richard T. Hanna, D-Fullerton, 34th District, 213 Cannon Bldg.; Glenn M. Anderson, D-Flawthorne, 17th District, 1132 Longworth Bldg.; Charles E. Wiggins, R-El Monte, 25th District, 1114 Longworth Bldg.; Alphonzo E. Bell Jr., R-Los Angeles, 28th District, 113 Cannon Bldg.; Delwin M. Clawson, R-Compton, 23rd District, 227 Cannon Bldg.; Chet Hollifield, D-Montebello, 19th District, 2469 Rayburn Bldg. All Washington, D.C. 20515.

State Senators — Joseph M. Kennick, D-Long Beach, 33rd District; George Deukmejian, R-Long Beach, 37th District; Robert S. Stevens, R-Los Angeles, 25th District; Ralph C. Dills, D-Gardena, 32nd District; James E. Whelan, R-Fullerton, 35th District; Dennis Carpenter, R-Tustin, 24th District. State Capitol, Sacramento, Calif. 95814.

Assemblymen — James A. Hayes, R-Long Beach, 39th District; Mike Cullen, D-Long Beach, 44th District; Robert G. Beverly, R-Redondo Beach, 46th District; Kenneth Cory,

D-Anaheim, 69th District; Joe A. Gonsalves, D-La Mirada, 66th District; Carley V. Porter, D-Compton, 38th District; Vincent Thomas, D-San Pedro, 68th District; John V. Briggs, R-Fullerton, 35th District; Robert H. Burke, R-Huntington Beach, 70th District; Robert E. Badham, R-Newport Beach, 71st District. State Capitol, Sacramento, Calif. 95814.

Ben Wicks



'E-light' met to fight at Elite No. 2

THE FIRST MOVIE in my memory was called "Mister 44" and I went to it at the Magnet Theater, which had opened in a vacant storefront near the southeast corner of Fifteenth and O Streets.

My mother was a little nervous about having me along because at the evening show the Magnet had an instrumental trio that was widely rumored to play ragtime and other low-down music. The trio consisted of a piano pounder, a saxophonist who squeaked on the high notes and blatted on the low ones and a drummer who looked like a relic of the Franco-Prussian War. (His sideburns were actually way ahead of the times.)

My mother sat down gingerly on one of the 80 or so straightback chairs which had been acquired by the management of the Magnet at an auction for a bankrupt funeral parlor. The music started when the pianist banged his right foot thump-thump-thump on the wooden floor. The trio knew at least two numbers. After four choruses of "Dardanella" it engaged "Swanee" in mortal combat.

THE FIRST FILM was a two-reel comedy with a cast which apparently had fallen into a flour bin and then been treated by a mad makeup artist with a mascara spray-gun. However, it finally ended. The lights came on, the trio played one more chorus of "Dardanella" and then it was dark

again and "Mister 44" flickered onto the screen.

Everybody said the way "Mister 44" got its name was kind of cute. The heroine, played by May Allison, was a frail blonde drudge slaving away in a sweatshop on the Lower East Side of New York. Her boss was



STERLING BEMIS

a scowly old curmudgeon who wore a sneaky little mustache to prove it. When he wasn't yelling at the girls to increase their quota of men's work-shirts he would tiptoe up behind May Allison in a dark corner of the loft and try to slip his arm around her just when she was bending over the water-bucket to slake her aching thirst.

Well, one day May was humming and daydreaming over a Size 44 workshirt and holding it up to show how wide it was. An idea slowly dawned on her face. She scratched out a note and put it in the pocket of the shirt. A closeup showed the note:

"Dear Mister 44 — whoever you are and wherever you are, I hope you will enjoy this shirt, which was made

with loving care by the undersigned. Yours truly, Alice True"

The next scene showed the hero, played by Harold Lockwood, climbing out of a big fir tree in a logging camp way out West, just in time for Mail Call. He unwrapped his new shirt right away, before he washed up for chow. The note fell out and for awhile it looked as if a chipmunk would get it but Harold found it just in time. He made a mental note to look up Alice True next time he was in the Lower East Side of New York. I won't reveal how he and Alice finally got together, because I wouldn't want to spoil the plot for you.

"MISTER 44" was so wholesome that from there on I was on my own when I went to the movies. Usually my mother gave me a dime for the Saturday matinee, but sometimes she would balk if I hadn't mowed the lawn. Then she would give me only my weekly quarter for a haircut at Ed Green's barbershop. One day I was on my way to Ed's place when I noticed a sign in the barber college window. It said: "Stylish Haircut — 15 cents." So I got a Stylish Haircut and took the dime in change and went to the Saturday matinee at the Elite No. 2. (The two Elite Theaters were on opposite sides of O Street, but we lads played fair and pronounced both of them "E-light.")

The doors of the Elite No. 2 didn't open until 1:30 but our gang assembled at 12:45 and pestered the cashier, Eva Keck, something awful. We rattled and hollered. Eva was freckled and 17 and wore two long glossy braids down the front of her blouse and an Indian headband on her forehead. She tossed her braids angrily as she counted her change and sometimes yelled "Mr. Preston!" and Elton Preston, the manager, would leap out of the theater and straighten us out.

At 1:30 fifty boys crammed through the front door at one swoop and ran

for the good seats up front. After that it was hold onto your cap or Eric Swanson would throw it up on the stage and when you went up to retrieve it Mr. Preston would grab you and accuse you of sneaking in through the E-X-I-T.

WHEN THE CURTAIN finally parted the little theater trembled under the decibels of a mighty "Yea-a-a!" After that it was comparatively quiet except during the romantic scenes. During a romantic scene it was considered cricket to explode your popcorn sack.

There weren't many love scenes in the Saturday matinee. It consisted of a Pathé News reel (showing the anarchists of the I.W.W. tussling with the cops in Gary, Indiana, or a suffragette march of grim ladies in Topeka, Kansas) and two serials.

The serial I remember best started with an animated bullet scrawling out the title on a big pane of glass. Then the bullet exploded through the glass (we could HEAR it even though it was a silent film) and we settled back for Episode XII of "The Brass Bullet." Episode XII started where Episode XI left off. You know, where the escaping convicts jumped out of the boxcar and derailed the rest of the freight. The fadeout came when the caboose, loaded with the heroes of the sheriff's posse, headed over the cliff.

I MISSED Episodes XV and XVI on account of a personal accident. A beginner at the barber college clipped me so short I had to wear my cap all the way through Episode XIV. When I got home my mother grabbed me and hustled me to Ed Green's barbershop and shrieked: "You have scalped my son!" Ed finally got a chance to explain he hadn't seen me in two months.

I explained the best I could. It wasn't good enough. It was three weeks before I made it back to the Elite No. 2.

Thoughts beyond words

TWO MEN meet and converse. As they leave each other one says, "It was a pleasure meeting you." The other replies, "We must get together for lunch."

As a result of an exchange of courtesies like this, sometimes men do get together for lunch. It is clearly understood by both parties that "We must get together for lunch" means exactly that. But sometimes it is clearly understood by both parties that these words are merely a stylized way of saying, "Goodbye. I don't care if we ever meet again."

How do we know when to believe what is said? We make such interpretations intuitively, without analyzing how we go about it.

FOR EVERY MESSAGE "Let's have lunch" there is also a message about the message, technically called a "metamessage." The metamessage in this case may be the eagerness of



the tone of voice, the cordiality of the handshake, the warmth of the smile, all of which say, "I mean it!" — or the indifferent tone, the limp handshake and the feeble smile, all of which say, "Forget it."

Many communication problems revolve around the relations between message and metamessage. It is not enough to say what you mean. You have to sound and act as if you meant it. There has to be agreement or congruence between message and metamessage.

This congruence is not conclusive evidence of sincerity. Actors can read lines expressing love with convincing expression without being in love. Salesmen can express enthusiasm for a product without feeling any enthusiasm.

THE ABSENCE OF congruence is readily noticed. There is the man who says, "I'm quite comfortable, thank you," as he shifts uneasily in his chair. There is the husband who says, "You know I love you," without lifting his eyes from the sports page. There is the schoolteacher who says, "I want you children to be happy in this classroom," while her cold, watchful eyes contradict the smile on her lips.

When communicative incongruence is even more pronounced, psychopathology is indicated. There is the man who screams at his associates, "You know DAMN well I NEVER lose my temper!" There is the woman saying, as she consults her psychiatrist about her problems with her little daughter, "I tell her a dozen times a day that I love her, but still the brat hates me. Why, doctor?"

Sometimes communicative incongruence takes the form of complete lack of emotion in utterances that normally are impossible to say with out feeling, such as, "I was never so happy in my life," or "I hate him, I hate him."

All such profound incongruences are, to a greater or less degree, signs of emotional illness — of something disconnected inside.

CHILDREN ARE BETTER than adults at understanding metamessages. Generally women are better than men at interpreting metamessages. When a man says at the end of a long, hard day, "I've had it. I'm going to quit this lousy job," a loving wife will say something like, "Why

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9 Retiring Navy Career Reservists Honored

Nine career reservists who are retiring after 20 years of naval service were honored Saturday morning in a first-of-its-kind ceremony at the Naval Reserve Center on Terminal Island.

The short ceremony — which the Navy plans to hold annually — spotlighted navy men ranging from a chief petty officer to a commander who have retired recently or are soon to retire.

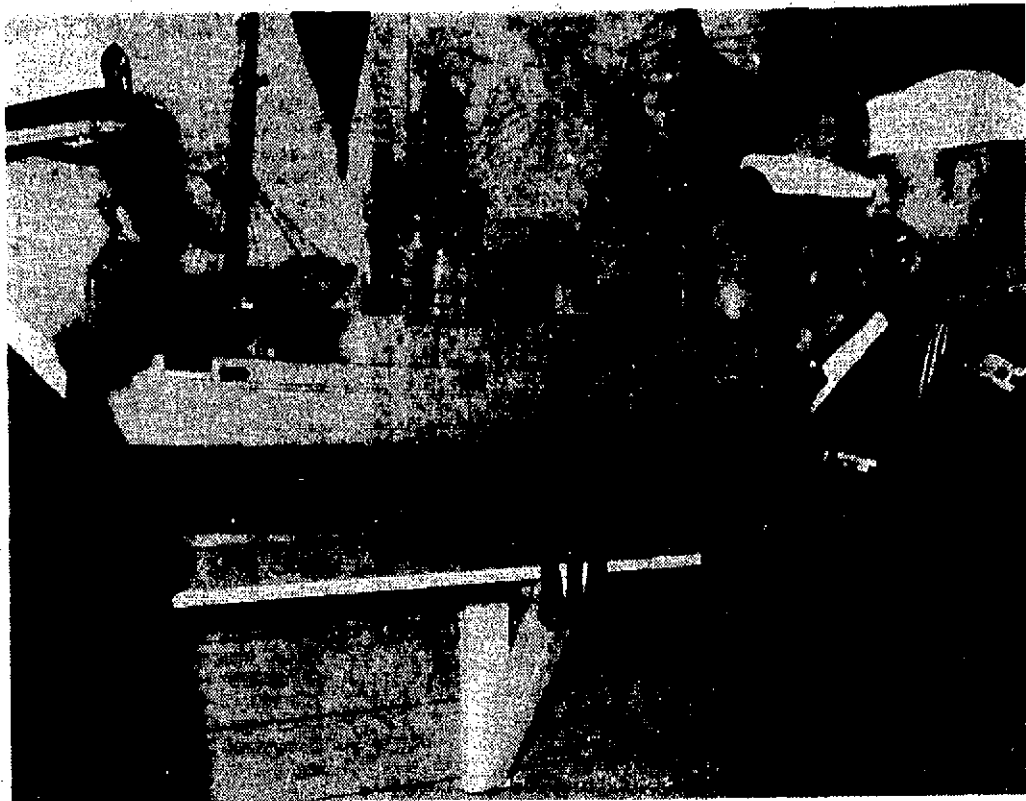
Capt. Harry Bennett, group commander, read them the oath of enlistment and expressed appreciation for their long service in the Navy.

Retirees included Capt. E. T. Conlon and Cmdr. R. B. Greeley. The man with longest naval service was Chief Warrant Officer R. G. Baker, who put in more than 30 years.

Families of the navy men were present at the ceremony, which was preceded by a brief parade by the center's marching unit.

Lt. Moe Gronsky of the center said long-time reservists had previously gone unhonored.

"This is something we're going to do each year," he said.



CAPT. H. BENNETT, LEFT, COMPARES NOTES ON NET TENDER WITH RETIRING SAILORS Robert Willmott (with beard), George Baker Were Among Retiring Reservists Honored by Navy —Staff Photo by CURT JOHNSON



FIRST DELIVERY OF NEW GYROCOPTER DUE IN LONG BEACH Unique, 105-MPH McCulloch J-2 Purchased By Belair Aviation

Gyrocopter Flies Easier Than Plane, Helicopter

By HERB SHANNON
Aerospace Editor

Is it a plane? A helicopter? Well, a little of both, with something new, something old and something borrowed all thrown in.

Long Beach Airport birdwatchers will be seeing the newest in flying machines later this month, when McCulloch Aircraft Corp. delivers the first of its J-2 autogyros to Belair Aviation, 4307 Donald Douglas Drive.

THE HYBRID gyroplane combines the helicopter's rotary wing with a pusher engine as in an air-powered conventional aircraft to achieve some of the best features of both types. It also avoids some of the disadvantages of each. It flies like an airplane, but it doesn't need an airport for takeoff or landing.

The McCulloch version is the latest revival of a Spanish invention of the early 1920s. Engineer Juan de la Cierva flew his first successful model in 1923 and subsequently promoted interest in the design in the U.S. and elsewhere until World War II forced manufacturers to concentrate on faster fixed-wing combat aircraft.

In advance demonstrations at Lake Havasu City, where the J-2 will be manufactured starting in January, test pilot Jim Reichert put it through its paces.

Reichert explained that the liftoff would be abrupt, but not vertical, because the three-bladed overhead rotor is only powered on the ground before takeoff. In flight, it free-wheels automatically, like a windmill.

WHEN THE instruments indicated the rotor was doing 500 revolutions a minute, Reichert released the clutch, gunned the pusher engine and the 16-foot craft leaped across 100 feet of runway and into the air in about 3½ seconds.

There was none of the flapping vibration from the rotor, as is normal in helicopters. Looking out at the four-foot wing stubs on either side, the impression was one of no visible support.

"They're not wings," said Reichert, noting arched eyebrows. "Just supports for the landing gear and fuel tanks. Gives us a 200-mile cruising range."

Climbing at 700 feet a minute, the J-2 reached a suitable altitude for limited acrobatics in a jiffy. Demonstrating maneuverability, Reichert made a couple of instant U-turns and then put the gyroplane into a steep dive to pick up speed and leveled off.

"WE'RE DOING 80," he said over the intercom. "Take over and see if you can stall it out."

The overhead rotor twitched to the slightest movement of the stick. On a sharp pullback, the gyroplane simply mushed down to 30 miles an hour instead of zooming up into the sky. The altimeter slowly began unwinding.

"That's as much of a stall as you can get," the pilot pointed out, taking control again. "How about a power-off landing?"

Pushing the throttle all the way in, he nosed the craft over into a near-vertical dive, aiming at the end of the airport runway. We descended at parachute speed. Fifty feet from the ground, Reichert pulled back on the stick and the gyro touched down lightly.

"Just like an elevator," the pilot grinned. "Maximum vertical speed is 900 feet a minute. And we're still getting lift from the rotor. We only had about 100 pounds on each wheel at landing."

SAFETY FACTORS and ease of operation are emphasized by Lawrence C. Malters, youthful president of McCulloch Aircraft, in selling the gyroplane as a business and agricultural tool as well as a sports flying vehicle.

The J-2 rotor head, the most critical part, is a proven model borrowed from a military helicopter with one of the best maintenance records, he points out.

The windmill rotor also eliminates the need for the complex pitch control devices which keep helicopter pilots busy with both hands, and makes it possible to sell the J-2 for \$19,950 as compared to \$35,000 for the least expensive helicopter now manufactured.

Because the gyroplane's rotor is always in autorotation, it acts like a built-in parachute, according to Malters. Pilots do not need to be trained to shift into autorotation in case of power failure, he adds.

J. McHenry, Ex-City Executive Dies at 75; Rites Set Wednesday

James R. McHenry, former assistant city manager and for 23 years a servant of the City of Long Beach, died Friday in Memorial Hospital. He was 75.

McHenry went to work for the city as an engineer in 1938, a job he held for five years until his appointment as chief engineer and secretary of the Bureau of Franchises and

Public Utilities.

In December 1947, he began a year's term as acting assistant city manager. In January 1949 his appointment to the assistant city manager's post was confirmed by the City Council.

McHenry served as assistant to several Long Beach city managers until he retired in 1961.

A native of Payne, Ohio,

he attended Ohio Wesleyan University for one year and earned his bachelor's degree in engineering from the Case School of Applied Science in Cleveland.

McHenry taught school for three years before coming to California, and for a time served on the Caltech faculty.

He served in the Army Corps of Engineers in World War I and was discharged a first lieutenant.

After the war, McHenry worked with the U.S. Reclamation Service for three years, and then as a Los Angeles County surveyor for 12 years.

Later, he worked with the U.S. Geological Survey in California and New Mexico.

Survivors include McHenry's wife, Louise, and two sisters; Mrs. Dorothy Police, of Long Beach, and Mrs. Madeline Kalien of Palm Springs.

Services will be held Wednesday at 2:30 p.m. in Dildays' Family Funeral Home, to be followed by burial at Sunnyside Cemetery.

Recreation Calendar

Nov. 15 — Nov. 23, 1970

SUNDAY
1-3 p.m. — Ask for the bird watchers guide at the information desk and then explore the three miles of trails — El Dorado Nature Center.
5-11 p.m. — Are you single and over 25 years of age? Then plan to join the Long Beach Singles Club — El Dorado Park Clubhouse.

MONDAY
10 a.m. — Tiny Tots Rhythms — Preschool — California Center.
3 p.m. — Games, rhyming and story time — grades 1-6 — Bay Shore Playground.
6-8 p.m. — Photography class — senior high and adults — MacArthur Park.

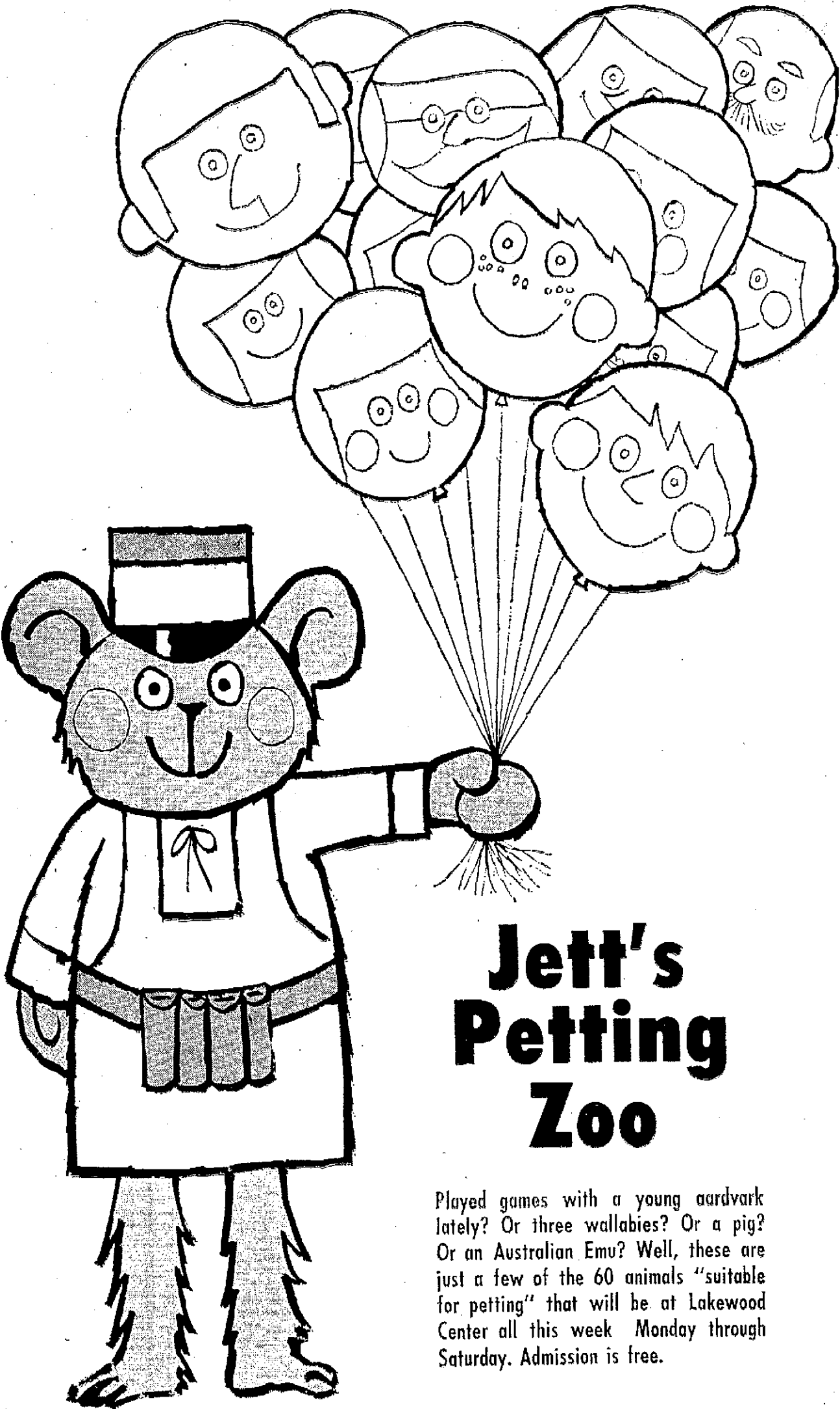
TUESDAY
9 a.m. — Women's recreational volleyball — join now — Bixby Park.
9:30 a.m. — Women's Slim and trim class — Wardlow Park.
10 a.m. — Women volleyball — league play — Heartwell Park.
3 p.m. — Plastic resin — boys — Elementary — California Center.
3:30 p.m. — Creative drama — elementary — Drake Park.
7-10 p.m. — Bridge club — party bridge — El Dorado Park.

WEDNESDAY
10 a.m. — Women's golf class — for beginners — El Dorado Park.
10:30 a.m. — Tiny Tot Rhythms — grades 4-5 — Wardlow Park.
2 p.m. — Teen Time — grades 7-9 —

Bay Shore Playground.
4 p.m. — Boys soccer practice — grades 5-7 — Bixby Park.
4 p.m. — Creative woodcraft — Boys and Girls — grades 4-6 — King Park.

THURSDAY
9 a.m.-2 p.m. — Photography class — Adults — King Park.
10 a.m. — Women's tennis — for beginners — El Dorado Park.
1 p.m. — Fun in the sun — Ladies Slim & Trim — Bay Shore Playground.
1 p.m. — Get-A-Way-Day — Women (trips, luncheons, variety sports) Heartwell Park.
4 p.m. — Creative dance — 8-9 years — Wardlow Park.
4:30 p.m. — Arts and crafts — girls — grades 4-6 — King Park.
5-9 p.m. — Cake decorating class — Fee \$5 for 8 weeks — Adults — Veterans Park.

FRIDAY
3:30 p.m. — Record round up time — Junior and senior high — MacArthur Park.
3:30 p.m. — Plastic Resin — girls — elementary — California Center.
4 p.m. — Girls activities—grades 3-6 — Heartwell Park.
10:30 a.m. — Pom-pom and crafts — 4-7 years — Drake Park.
10:30 a.m. — Crafts — grades 1-3 — El Dorado Park.
1 p.m. — Puppetry — grades 4-7 — join now — Bixby Park.
2 p.m. — Junior organized games — Junior and senior high—King Park.



Jett's Petting Zoo

Played games with a young aardvark lately? Or three wallabies? Or a pig? Or an Australian Emu? Well, these are just a few of the 60 animals "suitable for petting" that will be at Lakewood Center all this week Monday through Saturday. Admission is free.

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Airlines Play 'Pollution Poker' Against '71 Deadline

By GILBERT BAILEY
Contributing Editor

A high stakes poker game with state and federal laws as chips, is being played by the airlines operating in California on one side and the state's air pollution control districts on the other.

ONLY ONE airline, PSA, has shown its cards as it asked for variances from a new air pollution regulation due to go into effect on Jan. 1.

All airlines face the same deadline — one which they can't meet — to clean up jet smoke. The most critical problem lies with 727 and 737 jets, among other aircraft, which carry most of the traffic within California.

The regulation says jets cannot emit smoke in excess of Ringleman two (dense smoke) for more than 10 seconds.

PSA seeks variances from air pollution control districts in Los Angeles, San Diego, San Bernardino, the San Francisco Bay Area and Sacramento.

Its first valence hearing was held in San Bernardino but no decision was reached, pending further information.

A HEARING is scheduled Tuesday in the Bay Area and on Nov. 25 before the special three-man hearing board of the Los Angeles County Air Pollution Control District.

"We are trying to settle this in an amicable and friendly manner. We recognize the problem," said a PSA spokesman.

To meet the regulations PSA must convert one hundred JT8D engines at a cost of \$500,000. Twenty

have been converted and the rest will be converted at a rate of 10 a month by Oct. 1, 1971, the spokesman said.

The converters, burner cans, are being built by Pratt-Whitney.

The speed of the conversion, along with the background of the law, is the subject of controversy.

This year, the State Assembly and Senate passed a bill giving the airlines until 1972 to complete the conversion.

The bill would have taken the regulation of aircraft out of the hands of the local air pollution control districts.

Gov. Ronald Reagan vetoed the bill, and the Jan. 1, 1971 deadline stood.

Meanwhile, Congress started to move toward regulation of jet air pollution.

A bill authored by Sen. Edmund Muskie, D-Maine, which is now before a House-Senate Conference Committee, would preempt the California law.

There is no guarantee that it will be passed this year, but the airlines do have that possible out.

The federal regulations would probably be similar to California's, but the deadline would be put off.

Finally, there is a legal question as to whether California can regulate interstate flights.

There is a second area of controversy.

The airlines claim they cannot get the key burner cans fast enough to meet the deadline.

Air pollution officials admitted that the Jan. 1, 1971 deadline can't be met at present, but added Pratt-Whitney could have supplied the parts if the orders had been made earlier.

The burner cans cut pollution during landings and takeoffs.

The planes take off at full power, spewing out a shower of black dirt.

AS THEY land, they come in "flying dirty."

Full power has to be applied to keep the craft in the air as flaps and spoilers slow its speed.

If the federal government does not step into the field, and if the state's air pollution control districts do not grant wholesale variances, there are but two choices, according to airline officials:


—Cease flights;

—Or go to court.

"EXCEPT FOR PSA, nobody has come forward," said a spokesman for San Francisco Bay Area Pollution Control District. "We wonder why. They certainly know about the regulation."

Air pollution control officials in California recognize the difficulties in

'71s Are Upon Us



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(Continued From Page B-1)

teachers as needed within budget limitations.

"School people have been involved in planning this facility from the beginning," said H. Edward Ahrens, special education supervisor for the district.

What emerges in the wing is an educational complex, with a small dining room, outside patio and teenagers' recreation center adjoining the two classrooms.

Children physically unable to attend classes aren't forgotten, either — closed circuit TV — donated by Junior League of Long Beach, whose volunteer members will operate it — will beam actual class sessions, or taped learning materials to their bedsides.

Teacher Astros will give individual instruction in the rooms which are equipped with study desks.

However, says Mrs. Mae MacLean, a city schools' special education coordinator, "We expect a majority of youngsters will be able to attend class. It's better for them to work with their peers, to share ideas together through group discussions."

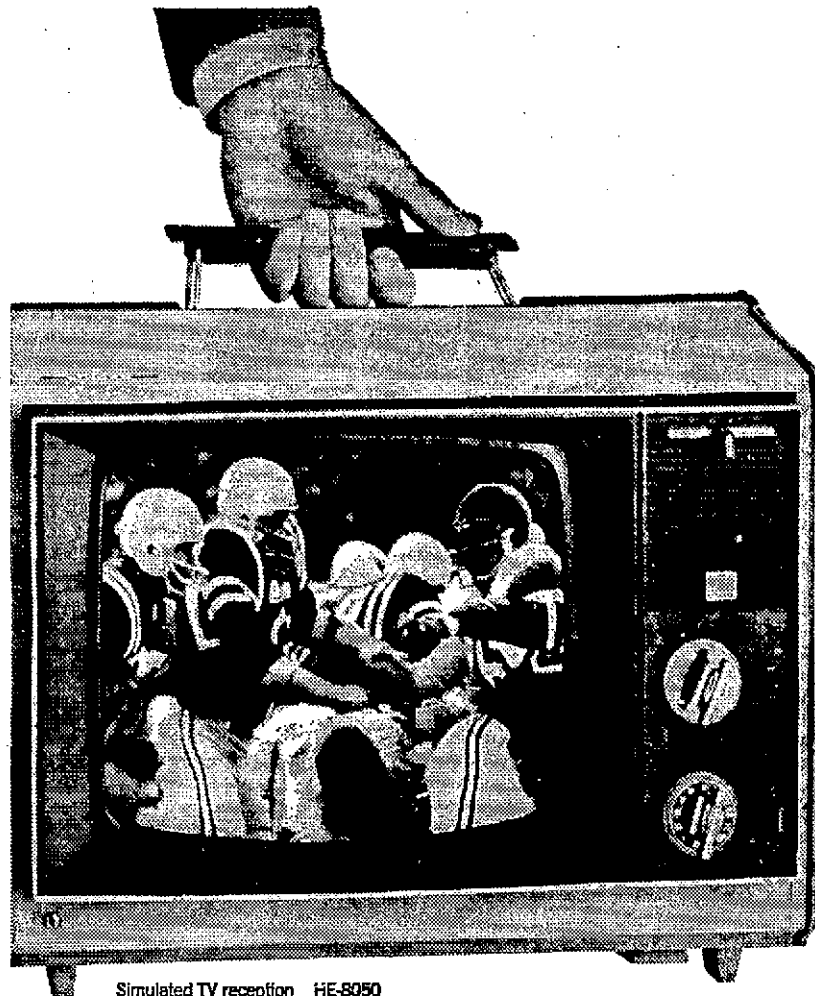
Although the basic classroom is furnished in school fashion, plenty of open space remains. Many pupils will be pushed to class.

Lessons, report cards and attendance records in wheelchairs or atop stretchers, and parking space is provided.

will be used at this officially-designated school site.

school subjects. Instruction in the basic social studies-English-science-curriculum with few of the usual electives is prescribed for junior and senior high schoolers.

Medical treatment or examinations must take priority over school, but, says Ahrens, "We understand the doctors are going to try to schedule their work around the class hours."



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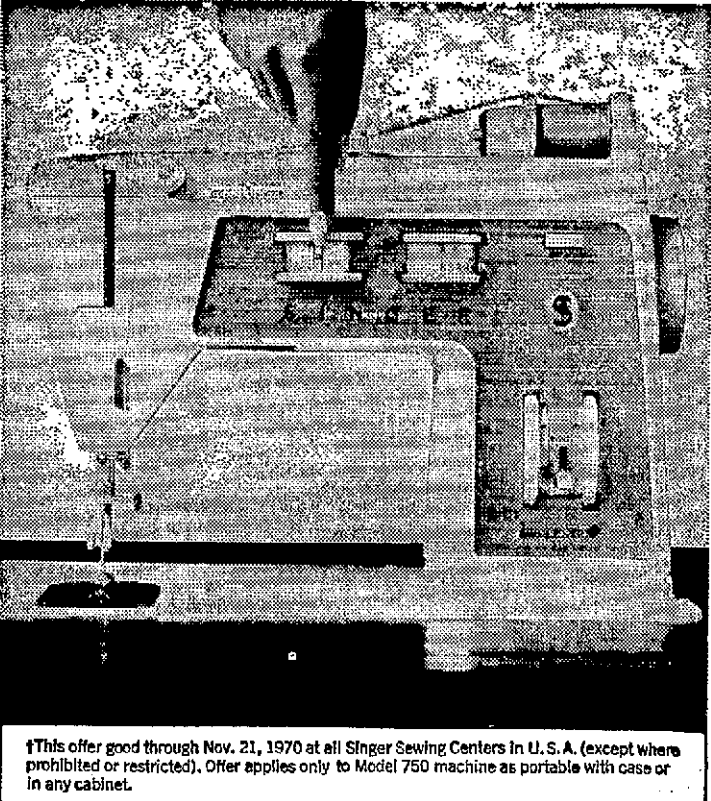
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Noble Is Word for Alain Reading

By DANIEL CARIAGA
Music Critic

The Los Angeles Bach Festival, which opened its 35th season (eight events between Nov. 13-27) Friday night with a return appearance by the distinguished French (organist), Marie-Claire Alain, is a whole year older than its more

famous counterpart in Carmel.

And it needs no apologies, especially this year. The current agenda includes recitals by Mme. Alain, by the newly formed duo Malcolm Hamilton-Louise Di Tullio, and by a quartet of Young Musicians' Foundation prizewinners, concerts by the Los Angeles

Chamber Orchestra and by the touring New Amsterdam Ensemble, lectures by Karl Geiringer and Lauris Jones, and a performance of the B-minor Mass. It is truly impressive. Even more important, it fills a repertorial gap in the Southland's musical life.

Mme. Alain's all-Bach program on Friday, in the massive Sanctuary at First Congregational Church, both satisfied and whetted out Bach appetite.

It satisfied with a varied list of items: Preludes and Fugues in F minor and E-flat, the C Major Trio Sonata, the C minor Fantasy, BWV 562, and three settings of the chorale, "Allein Gott in der Hoh sei Ehr." It whetted through the economy, clarity, cohesiveness, but ultimately through the richness, of its performance.

Noble is the word for the evenness, drive, and self-abnegation of these readings. Mme. Alain finds and projects the structural el-

maxes in this music with almost inexorable concentration, yet one never feels in her performance that sense of ego which permeates, and which sometimes distorts, the work of others.

Yes, there are a few mannerisms present — in particular a hand-foot disalignment that threatened to spoil an otherwise delightful reading of the Trio Sonata — but they are minimal and marginal.

Most of the time, one hears the music, not the playing. And that is still a rare enough phenomenon to be praiseworthy.

Following Saturday night's all-Bach program by the Los Angeles Chamber Orchestra, Neville Marriner conducting, tonight's event offers the first performance anywhere by a new duo: flutist Louise di Tullio and harpsichordist Malcolm Hamilton.



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WEDNESDAY, NOVEMBER 25, 1970
10:00 A.M.

LONG BEACH
West side of San Diego Freeway
in-bound ramp, North of Willow,
(Thomas Guide page 76 C-1)
AREA: 41,045 square feet
ZONING: R-1 (9887) and C-2 (9888)
MINIMUM BID:
\$35,000.00
DEPOSIT:
\$2,500.00

Balance due: February 24, 1971
(90 Day Option to Purchase)
DEPOSIT MUST BE MADE IN CASH, CASHIER'S CHECK, MONEY ORDER OR CERTIFIED CHECK
INFORMATION MAY BE OBTAINED AT
Room 512, 120 So. Spring St., Los Angeles, Calif. 90012 (213) 620-9414

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INSPECTION: Friday, November 20, 1970 from 8:00 AM to 5:00 PM and after 8:00 AM on the day of sale.
TERMS: 25% deposit is required on the day of sale, and the balance in cash or cashier's check on Monday, November 23, 1970.

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AT EACH OF THE THREE SITES
LISTED BELOW ON
MONDAY, NOVEMBER 30, 1970

10:00 A.M.
South of 67th Way, West side of Atlantic Drive,
North Side of 67th Street. (Thomas Guide page
65 C-5)
AREA: 8,032 square feet
ZONE: R-2
MINIMUM BID: \$7,000.00 DEPOSIT: \$700.00
Balance due March 30, 1971
(120 Day Option to Purchase)

11:00 A.M.
West of Atlantic Drive, East side of White Street,
South side of 67th Street. (Thomas Guide page
65 C-5)
AREA: 9,100 square feet
ZONE: R-2
MINIMUM BID: \$9,100.00 DEPOSIT: \$900.00
Balance due March 30, 1971
(120 Day Option to Purchase)

12:00 NOON
East of Butler, South Side of Artesia Lane, North
of Artesia Boulevard. (Thomas Guide page 65 C-5)
AREA: 4,407 square feet
ZONE: R-2
MINIMUM BID: \$2,500.00 DEPOSIT: \$250.00
Balance due March 30, 1971
(120 Day Option to Purchase)

DEPOSIT MUST BE MADE IN CASH, CASHIER'S CHECK, MONEY ORDER OR CERTIFIED CHECK
INFORMATION MAY BE OBTAINED AT
Room 512, 120 So. Spring St., Los Angeles, Calif. 90012 (213) 620-9414

Job Office for Retired Folk Opens

An employment service to place retired persons in full- or part-time jobs, has opened in San Pedro.

The project is sponsored by the nonprofit Continued Employment and Activity for the Retired with offices at the Anderson Memorial Senior Citizens Center, 828 Mesa St.

The San Pedro office supervisor, Ruth Anderson, says CEAR operates on the belief that active senior employees are able-bodied and mentally alert and hold years of experience and skill that benefit employers.

She said the CEAR offices are open from 10 a.m. to 2 p.m. Tuesdays and Thursdays and retired people seeking jobs are invited to use the services during those times.

'Checkless Society' Talk Set

Rodney Foster, vice president of systems and equipment research for the Bank of America, will be featured speaker at a meeting of the National Association of Accountants' Long Beach Chapter, Wednesday.

Foster, a Castro Valley resident, will speak on: "A checkless and cashless society."

The dinner meeting at the Long Beach Elks Lodge starts at 7 p.m. following a social hour at 6.

College Club Offers Films

The Ridgerunners Club of Santa Ana College will show two films, "Free and Easy" on surfing and "Ski the Outer Limits," Friday at 8 p.m. in Phillips Hall on the Santa Ana campus.

"Free and Easy," a documentary, was made by Greg MacGillivray and Jim Freeman.

The Ridgerunners, a snow skiing, water skiing and mountain climbing club, is planning a snow ski trip to Park City, Utah, Feb. 11 to 15 and two river trips, one on through the Grand Canyon and the other through Cataract Canyon, during Easter vacation.

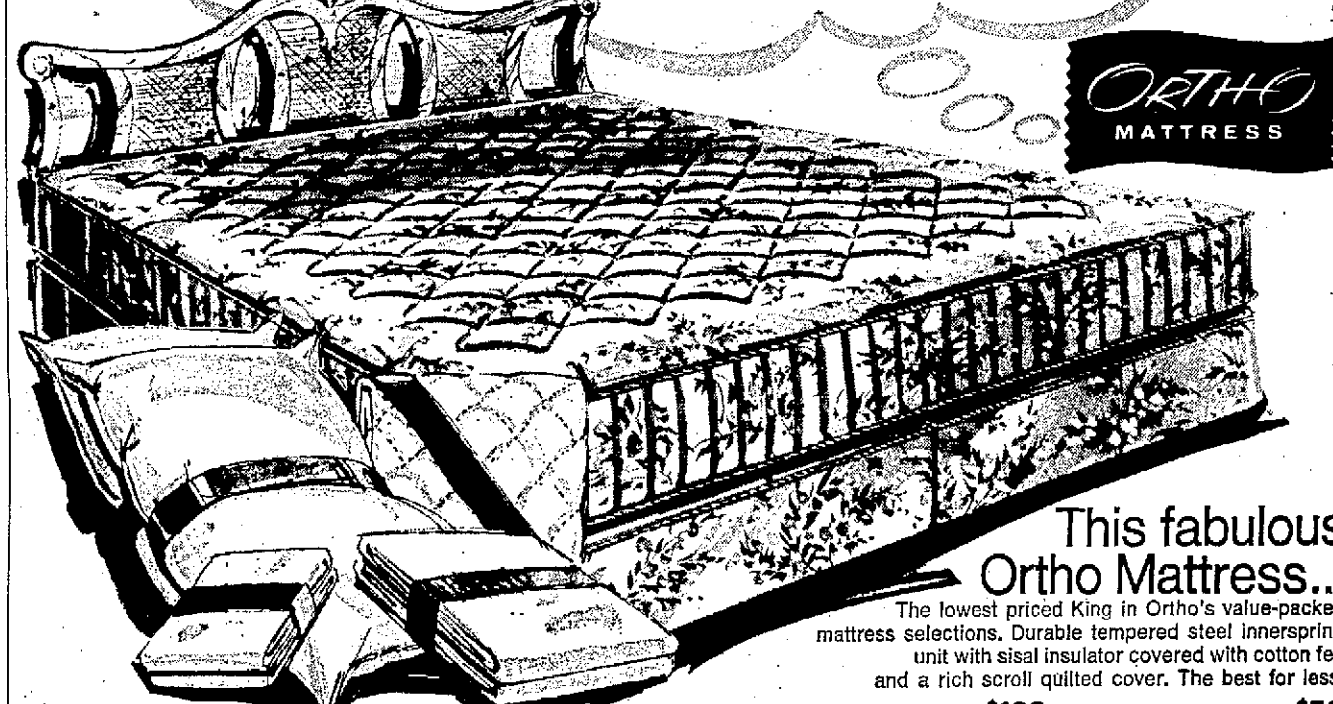
Cash, Camera Taken

Prowlers who broke into the home of Travis A. Montgomery, 2300 Montair Ave., stole a clock, two radios, a movie camera and cash worth \$300.

ALL STORES OPEN TODAY, SUNDAY, NOON 'TIL 6 P.M.

IT'S NO DREAM!

One low price **\$128** includes all:
King-size mattress and 2 matching box springs
The Ortho-Pak & The Double Bonus
• Fieldcrest no-iron King or Queen size top sheet
• Fieldcrest no-iron King or Queen size fitted bottom sheet • 2 King or Queen size bolster pillows • 2 pillow cases • King or Queen size mattress pad • King or Queen size metal frame on easy-rolling casters.
King or Queen: headboard (not as illustrated) plus quilted bedspread, Twin or Full: plastic headboard (not as illustrated) and metal frame on easy-rolling casters. Round Bed: full fashioned top sheet and fitted bottom sheet. Sofa Bed: genuine Shepherd® casters and fitted arm caps.



YOU CAN ONLY BUY ORTHO MATTRESSES AT ORTHO STORES

EVERY PRICE...ALWAYS MEANS THE COMPLETE SET!

The Crown KING \$158 Mattress and 2 Box Springs Superior construction features especially designed and built to bring you the best in support and comfort. Only Ortho can bring you such a value because only Ortho sells direct to you! Includes Ortho-Pak & Double Bonus	The Crown QUEEN \$138 Mattress and Box Spring Ortho's own, exclusive Crown Flex center support is a never-sag, long lasting support that cradles you in the proper firmness. Sisal insulated, layered in cotton felt and covered in a lavish scroll design. Includes Ortho-Pak & Double Bonus	The Crown Twin or Full \$68 Special Double Bonus Mattress and Box Spring Tempered steel innerspring unit means your bed won't sag, give or squeak. It's built to last and give you year after year of the proper and properly restful support. Ortho, of course!
A ROUND ONE \$168 Mattress and Foundation A firm, full 7 feet of dramatic slumbering! Ortho's famous "sleep circle" is built with the same high-standard construction features always found in all Ortho mattresses and always found for less money! Includes Round Bed Double Bonus	TWO TWINS \$88 ALL EIGHT PIECES 2 Twin size mattresses and 2 Twin size box springs and 2 Famous Double Bonuses of 2 Headboards, 2 metal frames Mail and phone orders accepted. Free immediate delivery	A SOFA BED FULL SIZE \$179 HERCULON OLEFIN FIBER Herculon is the miracle fiber that defies staining and soiling and wipes clean with a damp cloth. Easy care upholstery makes our Brentwood an even better value than ever before; upholstered with contrasting vinyl welts for longer wear. Available in all sizes. Includes Double Bonus

THE NATION'S LARGEST CHAIN OF MATTRESS SPECIALISTS

LAKEWOOD 4433 Candlewood Avenue Candlewood Shops (across from Lakewood Center) Phone: 634-4134	TORRANCE 21010 Hawthorne Blvd. 1/2 block North of Torrance Blvd. Phone: 371-7033	SANTA ANA and FOUNTAIN VALLEY 16131 Harbor Blvd. (corner of Edinger) Next to Zody's • Phone: 839-4570	DOWNEY 9909 Paramount Blvd. 1/2 block North of Florence Phone: 928-2012	LONG BEACH 750 Long Beach Blvd. (between 7th and 8th) Phone: 432-8217
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OPEN DAILY 10-9 • SAT. 10-6 • SUN. 12-6 • IMMEDIATE DELIVERY • CREDIT TERMS AVAILABLE • BANKAMERICARD • MASTER CHARGE

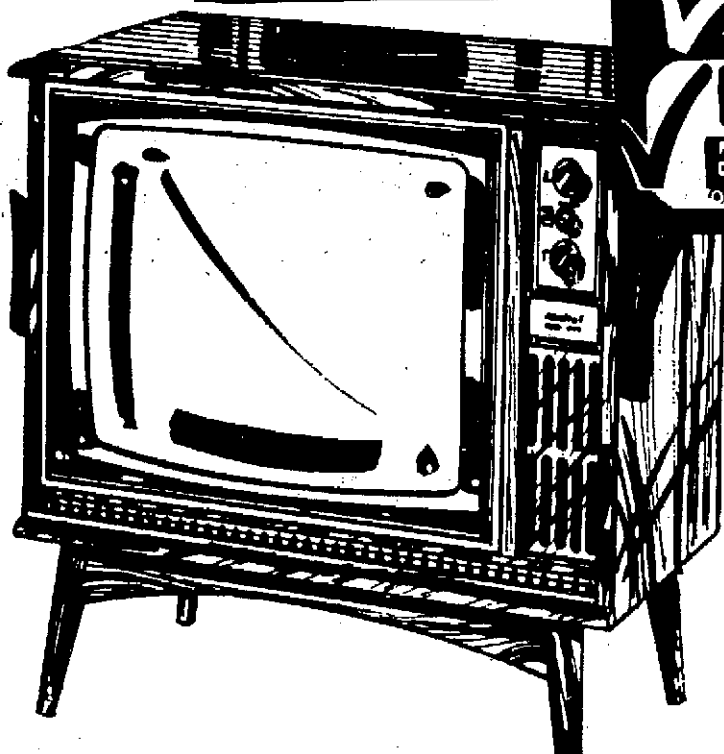
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DISCO
DISCOUNT DEPARTMENT STORES

2 SALE DAYS
SUN., MON., NOV. 15-16

PRICE BUSTERS!

APPLIANCES



✓ **EVERYDAY LOW MAJOR APPLIANCE PRICES**

✓ **FREE DELIVERY**
ON MAJOR APPLIANCES
WITH NORMAL INSTALLATION

✓ **2 YEAR WARRANTY ON PARTS AND LABOR ON MAJOR APPLIANCE**
We will make, within two full years from the date of purchase, all necessary repairs, and replace all parts as a result of defective workmanship or materials, free of charge to the original purchaser.

✓ **3 YEAR PICTURE TUBE REPLACEMENT WARRANTY**
We will replace within three full years from date of purchase any defective picture tube as a result of defective workmanship or materials. Such repairs will be made for the original purchaser with no charge for the tube. There will be a nominal charge for labor, for diagnosing, installing, or reinstalling of the picture tube.

Special Purchase!

BRAND NEW 1970 MODEL FEATURING THE LARGEST COLOR PICTURE TUBE AVAILABLE NOW.

Admiral 25 IN. CONSOLE COLOR TV

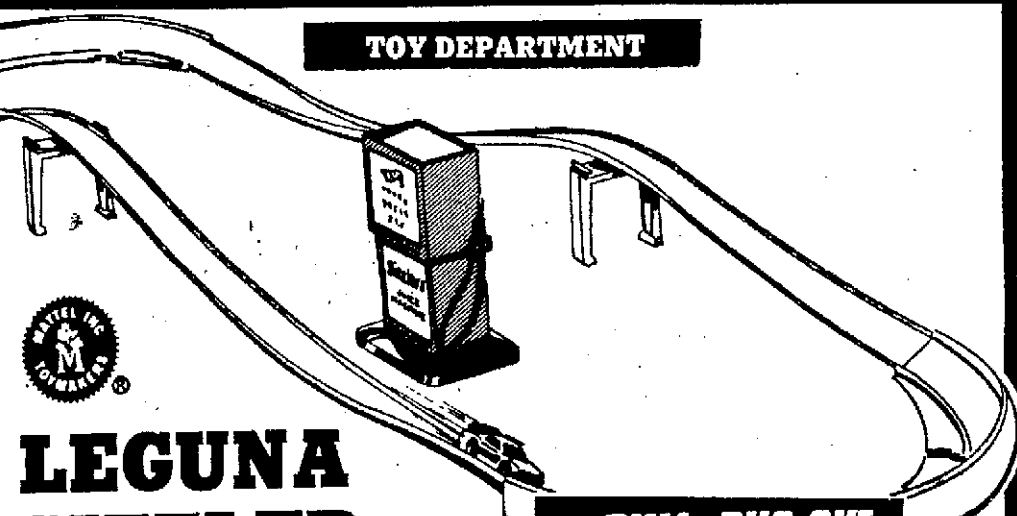
• GIANT 315 SQ. IN. PICTURE

NEW ADMIRAL SUPER BRITE PICTURE TUBE. PICTURE BRIGHTER THAN EVER. ALL NEW COLOR MONITOR FOR BEST FLESH TONES POSSIBLE. SOLID STATE AUTOMATIC FINE TUNING CONTROL. THE MOST ADVANCED CHASSIS. HYBRID SOLID STATE K-20. BEAUTIFUL CONTEMPORARY WALNUT CABINET.

MODEL NO. 5L5101

559⁸⁷

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LEGUNA SIZZLER

SAVE 3.00

FROM OUR REGULAR LOW 7.91 PRICE

4⁹¹



SCHAPER PULL THE RUG OUT GAME

• A FAMILY FUN GAME
• PREVIOUSLY SOLD FOR 3.97

OR
HUFF 'N PUFF GAME

• A FAMILY FUN GAME
PREVIOUSLY SOLD FOR 3.97

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REMCO FINGER DING DOLLS

TV's favorite little playthings. Hurry, limited to stock on hand. SAVE 1.00 FROM OUR LOW REGULAR PRICE

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Your Choice

SMALL APPLIANCE DEPARTMENT

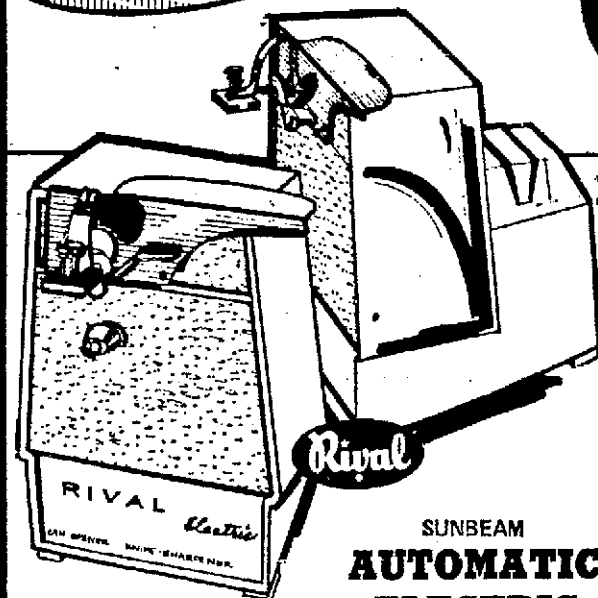
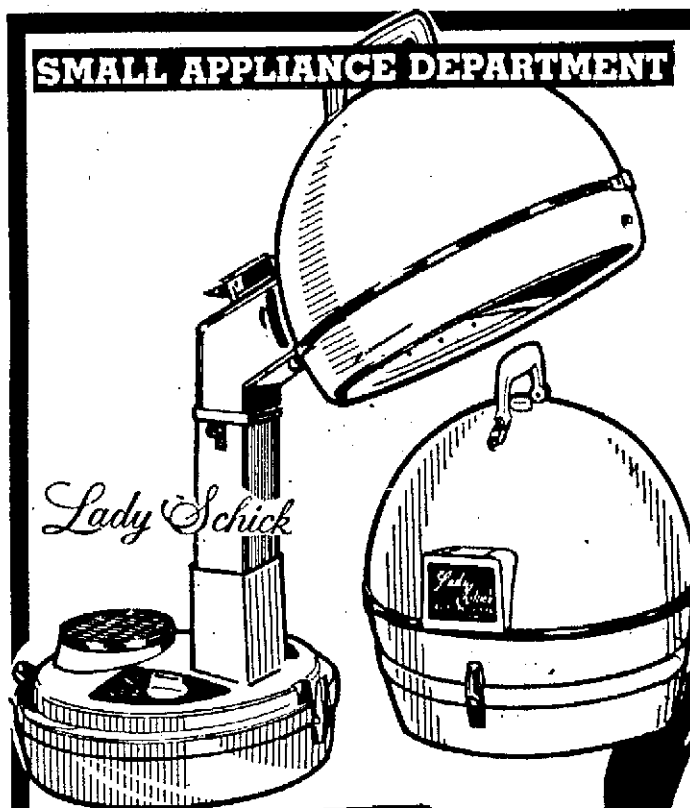
SCHICK CONSOLETTES™

HAIR DRYER

- Fast comfortable drying at home or away.
- No hot hoses or bonnets.
- Four temperatures from hot to cool.
- Portable, compact for easy storage.
- Model No. 307

SAVE 4.00
REG. 19.87

15⁸⁷



RIVAL AUTOMATIC CAN OPENER AND KNIFE SHARPENER

Exclusive Click 'n Clean Action. Easy removal off cutting blade for cleaning. Convenient cord storage. Recessed carrying handle.

REG. 9.87 • SAVE 2.00

Your Choice

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SUNBEAM AUTOMATIC ELECTRIC COFFEE MAKER

BREWS UP TO 6 CUPS. NEW HIGH FASHION STYLING. STAINLESS STEEL.

REG. 10.87
SAVE 3.00

MANHATTAN BEACH 1200 N. SEPULVEDA BLVD. AT MANHATTAN BEACH BLVD.	CULVER CITY 10820 JEFFERSON BLVD. AT SEPULVEDA BLVD.	OXNARD 2401 SAVIORS ROAD	OXNARD (TWIN CENTERS) 2505 VINEYARD AVE. AT U.S. 101	LA MIRADA 14200 E. ROSECRANS BLVD. CORNER OF VALLEY VIEW AVE.	EAST LOS ANGELES 6600 EAST WHITTIER BLVD. MON.-FRI. 10 A.M.-10 P.M. SAT. 10 A.M.-8 P.M. SUN. 10 A.M.-6 P.M.
ALHAMBRA 2120 W. MAIN ST. AT PALM AVE.	LONG BEACH 2270 BELLFLOWER BLVD. LOS ALTOS SHOPPING CTR.	NORTHRIDGE 8999 BALBOA BLVD. CORNER OF NORDHOFF ST.	POMONA 2301 W. VALLEY BLVD. AT HOLT AVE.	NORWALK 11600 E. ALONDRA BLVD. AT PIONEER BLVD.	GOLETA 6005 HOLLISTER AVE. CORNER OF STORKE RD.

MONDAY thru SATURDAY 10:00 am. to 9:00 pm.
SUNDAY 10:00 am. to 6:00 pm.
*See special hours for East L.A.

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2 LINES 3 DAYS \$2
 The accompanying classification for household items placed for sale by individuals. Total price of all items in each ad \$50 or less. SEE THEM IN CLASSIFICATION 265

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LONG BEACH, California 90801, SUNDAY, NOVEMBER 15, 1970

THE CHEVROLET SUPERMARKET

WANTS YOUR CLEAN USED CAR!

ACT NOW! TAKE ADVANTAGE OF THE LAST OF THE NEW 70's
 AND THE LAST OF THE 5 YEAR 50,000 MILE WARRANTIES
 (ADVERTISED PRICES GOOD THROUGH TUESDAY, NOVEMBER 17th, 1970)

MORE MONEY
CASH
 OR
TRADE
 For Your Present Car
 PLUS
SUPERMARKET VOLUME SAVINGS

We Will Purchase Your Car Outright Or Take It In On Trade. Either Way Your Car Is Worth More If You Act Now!



BRAND NEW '70 NOVA 4-DOOR

WITH TURBO-HYDRAMATIC TRANSMISSION
 PLUS 6-Cylinder engine, tinted glass, custom belts, power steering, deluxe wheel covers, WSW tires, deluxe radio & heater. Astro blue w/blue interior. Stock #1086. Serial #11369QW241789.

FULL SUPERMARKET PRICE \$2595

BRAND NEW '70 IMPALA CUSTOM COUPE V-8, Turbo-hydraulic, FACTORY AIR, tinted glass, custom belts, power steering, deluxe wheel covers, WSW tires, clock, deluxe radio & heater. Classic white with black interior. Stock #514. Serial #164470-C127321. \$3695	BRAND NEW '70 NOVA 2-DOOR COUPE 3-Speed transmission, deluxe radio & heater, front shoulder belts, lighter, front seat back latches, head restraints, Astro blue with blue interior. Stock #1306. Serial #111270-W266470. \$2195	BRAND NEW '70 CORVETTE 2-DOOR COUPE 350-300 HP V-8, Turbo-hydraulic, FACTORY AIR, tinted glass, power windows & brakes, tilt & telescopic steering wheel, power steering, AM/FM radio, F70x15 white stripe tires. Mulanne blue with black vinyl interior. Stock #2323. Serial #194-370S417274. \$5575	'71 TRUCKS Good Selection of 1/2-Ton and 3/4-Ton Pick-ups and 2-Ton Cab & Chassis. ALSO LIMITED SELECTION OF BRAND NEW 1970 MODELS
BRAND NEW '70 BROOKWOOD STATION WAGON V-8, Turbo-hydraulic, tinted glass, power steering, power rear window, deluxe radio & heater, WSW tires. Gobi beige with saddle vinyl interior. Stock #448. Serial #154360-C111220. \$3350	BRAND NEW '70 CAPRICE SPORT COUPE 300 V-8, Turbo-hydraulic, FACTORY AIR, tinted glass, custom belts, floor mats, door guards, visor vanity mirror, power steering, AM/FM radio, front & rear bumper guards, heater. Autumn gold with gold interior & gold vinyl roof. Stock #851. Serial #166470C138246. \$3995	BRAND NEW '70 MONTE CARLO 2-DOOR COUPE V-8, Turbo-hydraulic, tinted glass, center console, bucket seats, power steering, deluxe radio & heater, color accented wheel trim covers, WSW tires. Autumn gold with saddle vinyl interior. Stock #2073. Serial #138-570F165930. \$3495	'63 CHEVY 1/2 Ton Fleetside, 8' Bed, V8, Radio and Heater, Custom Cab, Commercial Tires, Heavy Duty Bumper, Mirrors, Pullman Camper with bunks. License No. H47315. \$1199
			'62 CHEVROLET 1/2-Ton 8' Fleetside Pickup. 6-Cylinder, 4-speed, radio & heater, shell camper. Lic. H41770. \$899
			'69 DODGE 108 Van. V-8, automatic, radio & heater. Complete Sundial camper installation. Lic. ZK2063. \$3199
			'69 DATSUN 1300 Pickup. 4-Speed transmission, radio & heater. 12,404 Actual miles. Lic. YDF130. \$1399

OPEN ALL DAY SUNDAY— 9 A.M. TO 8 P.M.

ALL OK USED CARS
 CARRY OUR FAMOUS
 25 MONTH OK WARRANTY

QUALITY USED CARS

OVER 150
 USED CARS IN STOCK
 TO SELECT FROM

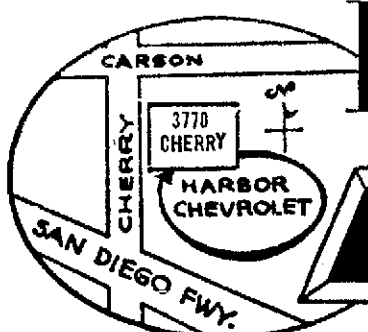
CHEVROLET CARS	GENERAL MOTORS CARS	FORD & CHRYSLER CARS	WAGONS - IMPORTS
'65 CORVETTE \$1999 Fastback, FACTORY AIR, 4-speed, power steering, AM/FM radio, power windows, Marina blue. 47,000 actual miles. Sharp Lic. UPA177.	'67 PONTIAC \$1099 Grand Prix Hardtop Coupe. Loaded with all extras. Green in color. Priced to sell. License No. UUU672	'67 BARRACUDA \$1399 2-Door Hardtop. V-8, automatic, power steering, radio & heater, WSW tires, vinyl interior. Only 31,000 actual miles. Lic. UWK472.	'65 CHEVROLET \$1199 Impala Wagon, V8, automatic, radio & heater, power steering. Blue with matching interior. Extra low mileage—one owner new car trade-in. Lic. NFF251.
'65 CHEVROLET \$999 Impala SJS Coupe. V8, Auto Trans, Radio & Heater, Factory Air. Priced to Sell. License No. NOD820.	'65 OLDSMOBILE \$1099 Starline Hardtop Coupe. Automatic, power steering, radio & heater. Sparkling white w/red bucket seats. Low miles & in tip-top condition! Lic. PR2127.	'67 MERCURY \$1599 Montclair Hardtop Coupe. FACTORY AIR, V-8, automatic, power steering, radio & heater. Turquoise in color. Extra sharp! Lic. UJM204.	'70 FORD \$3899 Country Squire Wagon. FACT. AIR, V-8, Cruise-o-matic, power steering, R&H, luggage rack, vinyl top, power brakes. New car warranty book.
'69 CHEVROLET \$2599 Impala Hardtop Sedan. 350 V-8, automatic transmission, power steering, radio, heater, vinyl roof, factory air. Exceptionally clean and barely broken in. Lic. YCW578.	'64 PONTIAC \$899 Catalina Hardtop Coupe. V-8, automatic, power steering, radio & heater. Extra sharp, one owner. Low mileage. New car trade-in. Lic. IMH905.	'68 PLYMOUTH \$1999 Sport Satellite, Hardtop Coupe. V8, Auto. Trans. Power Steering, Radio & Heater, Stereo Tape, Vinyl Top, Buckets, Factory Air, Gorgeous Frost Green. License No. XIV664.	'66 CHEVELLE \$1499 Malibu Wagon. FACTORY AIR, V-8, automatic, power steering, radio & heater. Attractive tone paint. Tip-Top condition! Lic. TKT569.
'67 CHEVROLET \$1399 IMPALA 4 DR. HDT. Factory air, V8, automatic, power steering, radio, heater. Low mileage. UJ645.	'69 OLDSMOBILE \$2799 Cutlass Supreme Hardtop Coupe. FACTORY AIR, V8, automatic, power steering, vinyl roof, radio & heater. New car warranty book. Lic. XIB676.	'67 FORD \$1599 Fairlane 500 GT Coupe. V-8, automatic transmission, power steering, radio, heater. White with black vinyl roof and bucket seat interior. Mint condition. Lic. PSS645.	'69 FORD \$3199 Country Squire 10-Passenger Wagon. Loaded including FACTORY AIR CONDITIONING & new car warranty book. Lic. YEL747.
'69 CHEVROLET \$2599 Impala Custom Coupe. 350 V8 Turbo Hydramatic. Power Steering, Radio & Heater, Factory Air, Vinyl Roof, Extra Sharp. License No. Y18372	'66 PONTIAC \$1499 GTO Hardtop Coupe. V-8, automatic, FACTORY AIR, power steering, radio and heater. Bright blue. Extra clean! Lic. RUJ845.	'69 DODGE \$2099 Dart Custom, 4 Door Sedan. Auto. Trans. Power Steering, Radio & Heater. Extra Low Mileage, with New Car Warranty Book. License No. ZBT377.	'69 TOYOTA \$1699 Corolla 4-Door. AIR CONDITIONING, automatic, heater. An immaculate, low mileage car. Lic. YV7235.
'68 CHEVROLET \$1999 IMPALA Custom Coupe. 327 V8, automatic, power steering, radio, heater, Astro bucket seats, vinyl top, etc. Spotless. WWH372.	'69 FIREBIRD \$2699 400 Package, 4 Speed, Power Steering, Radio & Heater. Orange w/ Black Vinyl Top, Black Vinyl Interior. Like New, New car warranty book. License No. YCN425	'68 FORD \$1999 Galaxie 500 Hardtop Coupe. V-8, Cruise-o-matic, power steering, radio & heater, FACTORY AIR. Extra clean! Lic. VRK370.	'69 VOLKSWAGEN \$1599 2-Door. Radio & heater. Low mileage, one owner car. Blue in color. Lic. 165AEQ.
'67 CAMARO \$1699 4 Speed, SJS 350, Radio & Heater, Custom Interior, Hugger Orange. Tip Top Condition. License No. TZ4513.	'67 OLDSMOBILE \$1999 Cutlass Supreme Hardtop Coupe. FACTORY AIR, V-8, automatic, power steering, etc. Blue in color. Lic. ZYK573.	'69 FORD \$2799 Galaxie 500 Hardtop Coupe. FACTORY AIR, 390 V-8, automatic, power steering, radio & heater, vinyl top. New car warranty book. Lic. XU2097.	'65 MG \$899 MARK II Hardtop Coupe. Extra Clean, on 42,000 Actual Miles. License No. NGK705

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\$5.00

OFF NORMAL PARTS & LABOR
 ON ANY CHEVROLET MUFFLER PURCHASE
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CHEVROLET

"THE HOUSE OF SUPERIOR SERVICE SINCE 1923"

CHEVROLET TUNE-UP

SPECIAL*... Complete electronic Sun-Scoped Tune-up. Includes Smog Certificate.

8-CYLINDERS
 Including labor, plugs, points, condenser and smog valve.
\$29.95

6-CYLINDERS
 Including labor, plugs, points, condenser and smog valve.
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CHOICE
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99 to \$799
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atching love seat
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with "doors" in
2 heavy conguis-
way lifts). King
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style carved
tuff 7 pc din. room
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\$1,000 elsewhere
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prinas or mats.
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Beach Blvd.
Market G 2-7954
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Price

3 Spanish oak: top-
 cord wrought iron
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 4 micror, 2 com-
 bed frames,
 dress.
 9.00
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 145
 com set \$75
 ss 57
 16 \$20
 16 \$55
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 16 \$44
 16 \$49
 16 \$40
 16 \$39
 FREE DELIVERY
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 Y TO 5:30 P.M.

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Furn. & Appl.
PRICE \$164.77

a party to assume
Furn. & appl. Full
Excellent terms,
refrig. living rm., sal-
lowing, 2 pc. dinette,
2 pc. Range, TV set,
stove, 1 A/C or
of-state credit O.K.
see daily 10 a.m. to
5 p.m. 6 n.m. Open
or Fred. Dir. 1639
B. Open Sun 11

R-0421

3-4 & 5. rm groups
n \$218.25

WHOLESALE

Freight Salv.

used \$15
prints) \$24.95
S39
S45
nylon \$75
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No. 100 Beach
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Living. Most things
imported Rosewood
Dining, glass top,
kitchenware, 40" x 6"
chairs, like new, \$15
each. Most modern
living, incl. bed frame,
dining table, 4 chairs,
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SIZE Contemporary
modern, never
used \$299, complete
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platform
\$100; 2" x 52" stereo
\$25; Duncan Phyfe
& 4 chairs; steel
iron, 595;
chairs, \$30. 557-2672

state, financial prob-
lems. Med. center
br set, same set
incl dec. chairs, col-
or set, nice, 100

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591-4476
an Plytle table &
camera, bike misc.
ard, glass fronted
wina, 2 doors. Wal-
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mp, Silver serving
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air \$40; sim-
\$25; bdrm slt \$45.
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ope ssat. Flush Vel-
vete upholstered sss, 827-
2994
EAN turn n. new,
nylon car seat, 827-
n. 830 Roosevelt A
oster db spring &
r, desk, etc. combi.
old crushed velvet
436-0214
sing size never used
9-6457; 424-5311
cedding; Komore au-
urm 43-1389.
d group for den or
H75, 473-0109.
influo, hand turni-
H5, 9-9345

00 A.M.
ware, garden tools,
and building material
dishes.

9:00 A.M.
hifi's, stereo, TV's,
furniture, reposses-
sioned, living room).

Auctioneers
GE 9-0277
, INC.

<p>Attachments. MUST see in appropriate Sec. 430-150A.</p> <p>BESELER 45NCRX enlarger with topset. Ph. 437-5003.</p>	<p>AKC Poodle Puppy, 635 term or trade. 422-1500.</p>	<p>MINSHALL Organ, full size, needs some work 150. 422-1500</p>	<p>gas dryer or washer. 865-4167</p> <p>63 3 WHL. mail carrier scooter, 1960. (eqs), trade for 2 630-1172.</p>	<p>429-2969</p> <p>425-0261</p> <p>423-4466</p>	<p>daily 10 AM. 7 PM</p> <p>GR 3-8002</p>
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IMPORT, SPORT CARS

Triumph 1825
66 TRIUMPH GT6 fastback, R.H. wheel, 2000 mi. orig. owner. Excellent, cond. \$30,400.00 days. 407-3333. Roadster, black, xint. cond. \$39,500. 591-9134

Volkswagen 1830
67 VW
SALE PRICE \$1299
4 spd. R.H. w-s-w. buck-seats. Air, car. 427-2231

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Alondra & Paramount Bl. Param. 1000 L.B. Blvd., L.B. 91552-599
66 VOLKSWAGEN Bug
Bob Thompson Auto Sales
2000 L.B. Blvd., L.B. 91552-599
66 VOLKSWAGEN
LAKEWOOD CHRYSLER
4919 Candelwood V-8 4-2300
VW camper, ref. bed, sink, good body, runs very good. \$32,500. 425-2688 or 372-3333
66 VW Sunbeam Camper, Ref. bed, sink, good body, runs & paint. \$1675. 716-4348
66 VW KOMBI bus, A.M.F.M. low mil. Driven only 2 miles in Europe. \$27,500. 425-2688

VW BUSES & CAMPER
We have the following:
67 9-PASS. BUS
68 VW CAMPER
68 VW 9-PASS. BUS
66 VW CAMPER
65 VW DLX. 9-PASS. BUS

LAKEWOOD MOTORS
VOLKSWAGEN
3515 SOUTH ST. AT WOODRUFF LAKEWOOD DUTCH VILLAGE TO 6-0741
64 VW BUS custom camper, Walnut int. cork ceiling, R.H. new eng. 1200 c.c.s. Dune buggy tires. 2000 mi. orig. owner. \$25,000. 425-2688
64 VW BUS custom camper, Walnut int. cork ceiling, R.H. new eng. 1200 c.c.s. Dune buggy tires. 2000 mi. orig. owner. \$25,000. 425-2688
64 VW BUS custom camper, Walnut int. cork ceiling, R.H. new eng. 1200 c.c.s. Dune buggy tires. 2000 mi. orig. owner. \$25,000. 425-2688

LAKEWOOD CHRYSLER
4919 Candelwood V-8 4-2300
VW camper, ref. bed, sink, good body, runs very good. \$32,500. 425-2688 or 372-3333
66 VW Sunbeam Camper, Ref. bed, sink, good body, runs & paint. \$1675. 716-4348
66 VW KOMBI bus, A.M.F.M. low mil. Driven only 2 miles in Europe. \$27,500. 425-2688

LAKEWOOD CHRYSLER
4919 Candelwood V-8 4-2300
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Story on Page S-1

One Man's Injury Another Man's Opportunity

What are the thoughts of a young man who has started all eight games for the former Super Bowl champion New York Jets in his rookie season?

"I just feel real lucky," remarked Mark Lomas, 22-year-old defensive tackle, end and linebacker from Garden Grove. "I realize that it turned out to be a lucky break for me when Gerry (Phillips) got injured, and I'm sorry to see he or anyone else hurt."

"But the experience of being a starter has helped me a lot and I got a lot more playing experience than I ever would have as a sub."

Lomas and the other Jets were quartered at the Edgewater Hyatt House the past few days before their game this afternoon with the Rams. Mark had to fill big shoes when he replaced Phillips, an all-pro who will return to action today. But so did a lot of other young

Jets, since 27 New Yorkers suffered major injuries this season.

Lomas, a 245-pounder who stands 6-4, is quick to



HANK HOLLINGWORTH

point out that the Jets' dismal 1-7 season can be accounted for by the astonishing injury list.

"Rookies make mistakes that the veterans don't usually make," remarked Mark. "But I think we'll really come on again next year because of the experience us

younger players have been getting. And despite our record, I don't think we're really that bad. We've been out of only one game — the 20-6 loss to Miami."

"Last week we were third in defense and third in offense in the American Conference. And one thing that has impressed me is that none of the guys are gutting or down-and-out. Everybody is close and we're a well-knit team."

LOMAS WAS SURPRISED he was drafted by the Jets.

"I hadn't heard a thing from them, but I got lots of stuff from the Dallas Cowboys," recalled Mark. "When I found out that New York had drafted me, I couldn't believe it."

Mark, a Northern Arizona graduate, had an advantage in negotiating contract with the Jets. His father, Milt, the J. P-T production supervisor, acted as his agent.

"That was real fortunate for me," said Mark. "My dad's an old bargainer and knew the ropes. Most of the other guys had to give 10 per cent of their contracts to agents, but this one cost me only a dinner. Agents want too much."

Pop verified his son's remark. "I talked to Weeb Ewbank (Jets' coach) about 15 times on the phone and we always were thinking along the same lines," stated Milt. "We never were far apart on contract and just kept inching closer together. Ewbank is a fine man and certainly easy to get along with."

WHAT DOES rookie Lomas think of the much publicized Jets' quarterback, Broadway Joe Namath? "He's a great quarterback and a great guy," replied Mark. "All the stories you read about him give the wrong impression. He goes his own way and is an independent man so maybe that's why a lot of the stories come out. He's always been friendly to me."

"Namath is a good leader, works hard and doesn't miss practices. He'd still be playing today if he was at any other position than quarterback. When you break a bone in your hand and you're a quarterback, then you're dead. I know that I wish he was back in our lineup."

Hawks Run Undefeated String to 5

Combined News Services

Bill White and Bobby Hull scored 22 seconds apart in the second period Saturday night and enabled the Chicago Black Hawks to extend their National Hockey League unbeaten streak to five games with a 2-1 triumph over the New York Rangers.

Hull's goal, his eighth, was the decider and it came on a power play to vault the Hawks three

NHL Standings

East Division									
Team	W	L	T	Pts	GF	GA	PP	PK	OT
Boston	9	3	2	20	62	37	1	1	0
New York	8	5	3	19	48	41	1	1	0
Montreal	8	5	3	19	48	41	1	1	0
Vancouver	7	6	3	16	41	41	1	1	0
Toronto	4	9	2	10	41	41	1	1	0
Buffalo	4	10	0	8	31	49	1	1	0

West Division									
Team	W	L	T	Pts	GF	GA	PP	PK	OT
Chicago	9	3	2	20	62	37	1	1	0
Philadelphia	7	5	3	16	31	33	1	1	0
Pittsburgh	7	5	3	16	31	33	1	1	0
San Jose	6	6	4	12	31	33	1	1	0
Los Angeles	4	6	4	12	31	33	1	1	0
Calgary	4	6	4	12	31	33	1	1	0

Saturday's Results

points up on the St. Louis Blues in the West Division. St. Louis almost kept pace but Jacques Lemaire

points up on the St. Louis Blues in the West Division. St. Louis almost kept pace but Jacques Lemaire scored with 25 seconds remaining and the Montreal Canadiens earned a 1-1 standoff with the Blues before a crowd of 18,630 — largest in St. Louis history.

Rookies Guy Trotter and Bill McMillan drilled second-period goals and the Toronto Maple Leafs held on to trip the Boston Bruins, 3-2. Goalie Bruce Gamble kicked aside 42 shots as Toronto snapped a four-game losing streak.

Judes Drouin tipped in Danny Lawson's rebound with 3:02 left as the Minnesota North Stars salvaged a 3-3 tie with Vancouver.

Pittsburgh erupted for four second-period goals and drove California goalie Gary Smith to the bench in a 6-1 romp over the Golden Seals.

PHILLY DROPS GAME, SL142 76ers' NBA Loss Costly

Combined News Services

As Saturday nights game the Philadelphia 76ers have seen better.

It was in New York's Madison Square Garden and it was bad enough that the 76ers dropped a 126-94

National Basketball Assn. decision to the New York Knicks.

But that was only half of it. Upon returning to their dressing room, the 76ers learned a thief had rifled their wallets to the tune of \$1,142.

Hope springs eternal with youth.

New York used four 20-point scorers to tumble the 76ers. Walt Frazier tallied 23, Willis 22, Dick Barnett 21 and Bill Bradley 20. Billy Cunningham scored 18 for Philadelphia.

Lew Alcindor pumped in 7 points as the Milwaukee Bucks scored their eighth

consecutive victory, a 116-107 triumph over the Buffalo Braves

Baltimore outscored Boston 62-38 in the second and third quarters and coasted to a 122-101 victory.

Chicago's Bob Love earned 29 points in the second half as the Bulls overcame a 21-point deficit to defeat the Atlanta Hawks, 120-116.

NBA Standings

Central Division			
	W	L	Pct.
Baltimore	9	7	.563
Cincinnati	5	11	.313
Atlanta	4	10	.286
Cleveland	1	17	.056
Midwest Division			
	W	L	Pct.
Milwaukee	9	7	.560
Detroit	12	5	.704
Chicago	9	5	.643
Phoenix	9	7	.563

Pacific Division			
Lakers	W	L	Pct.
San Francisco	8	7	.533
Seattle	9	8	.529
San Diego	8	10	.444
Portland	6	11	.353
Saturday's Results			
Baltimore 122, Boston 101.			
New York 126, Philadelphia 94.			
Chicago 120, Atlanta 114.			
Milwaukee 116, Buffalo 107.			
San Diego 112,			

Midwest Division				
Team	W	L	Pct.	GB
Los Angeles	1	18	.053	0
San Diego	1	18	.053	0
Phoenix	1	17	.059	1

Baltimore outscored Boston 62-38 in the second and third quarters and coasted to a 122-101 victory.

Chicago's Bob Love earned 29 points in the

Saturday's Results

Team	Score	Opponent
Baltimore 122	Boston 101	
New York 126	Philadelphia 94	
Chicago 120	Atlanta 116	
Portland 126	Cleveland 107	
San Diego 120	Phoenix 107	
San Francisco 120	Los Angeles 107	
Los Angeles 120	San Francisco 107	
San Diego 120	Phoenix 107	
San Francisco 120	Los Angeles 107	

49ERS NEXT FOR UNBEATEN SAN DIEGO STATE Aztecs Storm Over UCSB, 64-7

SAN DIEGO — George Brown and Eddie Steward ran for two touchdowns each and tight end Mike Reed caught passes for two more Saturday night, leading unbeaten San Diego State to an easy 64-7 victory over the University of California at

Santa Barbara. The victory ran the 14th-ranked Aztecs' season record to 9-0. It was San Diego's 21st consecutive triumph and coach Don Coryell's team hasn't lost in the last 31.

Steward led all ball carriers with 200 yards on 25

carries. Aztec quarterback Brian Sipe put the game out of



reach early, hitting 10 of 14 passes for 171 yards and two scores before leaving early. It was 27-0 after the first quarter. Sipe left with 7:52 to play in the second quarter and came back only briefly in the third period.

Sipe passed 10 yards to Jeff Baker and 47 to Reed before giving way to reserve Jeff Attebery. The loss dropped the Gauchos to 2-8.

The Aztecs are now 5-0 in the Pacific Coast Athletic Assn. and next Friday night, San Diego faces Cal State Long Beach (4-1) at Anaheim Stadium from the berth in the Pasadena Bowl.

San Diego's defense chipped in with nine points as defensive back, Willie Buchanan raced 42 yards down the sidelines with an interception and later Gauchos signal-caller Jim Mitchell was dumped in the end zone for a safety.

Sipe completed 10 of 14 passes for 171 yards and two touchdowns. Although he played only the first half.

UC Santa Barbara, 6 6 4 7-1 San Diego St. 27 10 0 44

SD-Baker 10 pass from Sipe (kick failed)

SD-James 8 run (Limahelu kick)

SD-Brown 5 run (Limahelu kick)

SD-Brown 5 run (Limahelu kick)

SD-Brown 5 run (Limahelu kick)

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Oregon St. Tumbles WSU, 28-16

SPOKANE, Wash. — Oregon State, piloted by the throwing of quarterback Jim Kilmartin and the scampering of fullback Dave Schilling, built up an early lead, survived determined flurries by Washington State University and held on for a 28-16 Pacific-8 football victory Saturday.

The triumph evened OSU's season slate at 5-5 while WSU absorbed its ninth setback in 10 outings.

OSU reeled off three touchdowns in the first half, largely behind the pinpoint tosses of Kilmartin and the bull-like rushes of the 221-pound Schilling who churned up 139 yards.

The creaky WSU defense, which had functioned as a weak barrier to enemy advances all season, jelled in the second half and held OSU to one touchdown — a six-yard sprint by Bill Carlquist.

Kilmartin pitched to Sal Cirincione early in the first quarter for a touchdown. Dave Graham added to the Beaver advantage in the next period after intercepting a toss by quarterback Ty Paine and hauling it 23 yards for the score.

The Cougars ignited a drive from their own 28 and, buoyed by Paine's passing and a trio of short scampers by gritty Ken Lyday, advanced to the OSU 19-yard line.

Taking advantage of the option, Paine kept on the next play and maneuvered his way up to the 2. Tailback Bernard Jackson then plunged over right tackle for the score to trim OSU's lead to 18-6.

OSU — Cirincione 5 run (Neil kick)

OSU — Graham 23 pass interception (Neil kick)

OSU — Kilmartin 18 run (Neil kick)

OSU — Jackson 2 run (Sweet kick)

OSU — Carlquist 6 run (Neil kick)

OSU — Lyday 4 run (Neil kick)

OSU — Lyday 4 run (Neil kick)

OSU — Lyday 4 run (Neil kick)

OSU — Lyday 4 run (Neil kick)

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OSU — Lyday 4 run (Neil kick)

OSU — Lyday 4 run (Neil kick)

OSU — Lyday 4 run (Neil kick)

Bullets 122, Celtics 101

Knicks 126, 76ers 94

Bucks 116, Braves 107

Blazers 126, Cavs 116

Rockets 112, Pistons 101

Bulls 120, Hawks 116

Blazers 126, Cavs 116

Rockets 112, Pistons 101

Bulls 120, Hawks 116

Blazers 126, Cavs 116

Rockets 112, Pistons 101

Bulls 120, Hawks 116

LATE FOOTBALL

Alabama, 32-8

MIAMI — Lanny Noris ignited slumbering Alabama with a 31-yard interception touchdown Saturday night and the Crimson Tide plodded to a 32-8 victory over the Miami Hurricanes.

Alabama — 0 14 7 11-32

Miami — 0 0 0 0-8

Ala-Norris 30 pass interception (Clemmy kick)

Ala-Cash 21 pass from Hunter (Clemmy kick)

Ala-Funder 5 run (Clemmy kick)

Ala-Schaba 4 pass from Cochran (Schab pass from Cochran)

Ala-Larry 32

Ala-Cash 4 run (Bailey pass from Hunter)

Ala-Larry 32

Ala-Cash 4 run (Bailey pass from Hunter)

Ala-Larry 32

Ala-Cash 4 run (Bailey pass from Hunter)

Ala-Larry 32

Ala-Cash 4 run (Bailey pass from Hunter)

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Ala-Cash 4 run (Bailey pass from Hunter)

Ala-Larry 32

Ala-Cash 4 run (Bailey pass from Hunter)

Ala-Larry 32

Ala-Cash 4 run (Bailey pass from Hunter)

Ala-Larry 32

FOOTBALL SCORES

PACIFIC COAST

Washington 61, UCLA 20

San Diego State 64, UCSB 7

San Diego State 64, UCSB 7

San Diego State 64, UCSB 7

San Diego State 64, UCSB 7

San Diego State 64, UCSB 7



DAVE LEWIS

Beban Still Has Pro Football Hopes

ITTIN' THE HIGH SPOTS: It's embarrassing enough for a Heisman Trophy winner to be relegated to the taxi squad. But it becomes downright humiliating when released from the back corps.

That has been the fate of UCLA great Gary Beban, who won the Heisman Trophy in 1967. The Washington Redskins handed him his release the past week after carrying him on the taxi squad for two months.

However, Beban, who has returned to Los Angeles to work for a land development company, says he will try to land a pro football job again next season.

Meanwhile, he will continue to receive his full salary of a healthy three-year contract he received when he signed with the Redskins in '68.

A Washington spokesman reveals that the Redskins were not impressed with Gary's passing when compared to only Jurgensen and Frank Ryan, but that he can throw better than many quarterbacks currently playing.

THE INCIDENT WENT VIRTUALLY UNNOTICED, but at last week's Stanford-Washington game in Palo Alto, two members of Stanford's "cannon crew" were knocked down and burned on their hands by a cannon blast following an Indian score.

The accident occurred just six days after the serious accident involving a cannon during the halftime show of the Ram-Saint game in New Orleans' Sugar Bowl.

Stanford people were upset over stories by a couple of Los Angeles writers that Jim Plunkett had a sore arm.

There was a bit of truth in the report, though. He did have a sore arm, but that was a year ago.

After the Indians defeated Washington last week to wrap up the Rose Bowl bid, Jim revealed that "nobody said anything about a sore arm last season when I really did have one. In fact, it was so bad I had to have cortisone shots."

"When I started throwing in practice this season, I had some stiffness for awhile, but it soon loosened up and I haven't had a bit of trouble with it."

ONE FOR THE BOOK: Some 6,000 fight fans paid \$5 to \$10 to see the Jerry Quarry-Muhammad Ali fight recently in El Paso . . . and the picture was so fuzzy they could barely follow the action.

Those who stayed home were treated to a free color telecast of the bout shown by the Juarez station just across the border. The Mexican station did not advertise in advance it would carry the affair.

In Las Vegas, there was a touch of irony in that the fight telecast was being shown in one of the exhibit rooms of the city's Convention Center, while the U.S. Marine Band was giving a concert of patriotic marches in the main hall.

Before Ali finally was able to get clearance for his return to the ring, a poll of boxing fans revealed that 88 per cent were in favor of an Ali-Joe Frazier battle.

Indicating the interest in such a match is the estimate of a \$10 million gate due to closed circuit TV. That would make it by far the richest one-day sports event in history.

In comparison, the Indianapolis 500 grosses in the neighborhood of \$5 to \$6 million on race day with TV; the Super Bowl game in Miami next January will hit \$4 million due to a \$2.5 million TV deal from NBC, while the Rose Bowl will gross about \$2.3 million thanks to the biggest TV contract of any of the college post-season attractions.

IN ANSWER TO A QUERY: San Francisco voters rejected changing the name of Candlestick Park to O'Doul Stadium by a 2 1/2 to 1 majority.

As we pointed out earlier this year, it would be a shame to rename it for O'Doul because Lefty hated the park with a passion; in fact, the name of Candlestick was the only thing he liked about it.

As predicted, the Giants have started suit against San Francisco over the 50-cent surcharge levied recently on all tickets to Candlestick Park attractions to help finance improvements costing \$16 million on the stadium, which also will be the home of the 49ers starting next season.

Although the 49ers are leading the Rams in their division race, San Francisco fans are finding it difficult to stop poking fun at their hometown team. Typical is the latest "needle" from one of the city's wits: "Upon winning the championship this season, the 49ers will trade it for a high draft choice."

JUDGE ROY HOFHEINZ, owner of the Houston Astros and operator of the Astrodome, is confined to a wheelchair following a stroke that paralyzed him from the shoulders down. However, that hasn't stopped him from returning to his business of running the ball club and the famed domed stadium . . .

Even though Leo Durocher has been given a new contract by the Cubs, 67.7 per cent of Chicago fans who participated in a newspaper poll recently favored hiring a new manager. Name most mentioned was Lou Boudreau, who now broadcasts the club's games . . .

As if Reggie Jackson didn't have enough troubles the past baseball season, he's still having problems this winter in the Puerto Rican League. He struck out 14 times in his first 22 times at bat . . .

Wonder how many pro teams noticed the recent report about a 15-year-old high school boy in Australia winning a soccer kicking contest with an average of 62 yards and a long boot of 66? He's worth looking over!

ARMY SNAPS LOSING STREAK

Ducks Salvage Tie, 22-22

WEST POINT, N.Y. (U) — Bobby Moore, back from a one-game suspension, bolted 59 tackle-breaking yards with four minutes left and then caught a two-point conversion to salvage heavily-favored Oregon a 22-all tie Saturday with off-beaten Army.

How Top 10 Fared

1. Notre Dame (8-0) def. Georgia Tech, 10-7.
2. Texas (8-0) def. Texas Christian, 28-10.
3. Ohio State (8-0) def. Purdue, 10-7.
4. Nebraska (7-0-1) def. Kansas State, 31-13.
5. Michigan (7-0) def. Iowa, 15-6.
6. Stanford (6-2) lost to Air Force, 11-13.
7. Arkansas (4-1) def. Southern Miss, 34-7.
8. Auburn (7-2) lost to Georgia, 11-17.
9. Louisiana State (7-1) def. Mississippi State, 36-7.
10. Tennessee (7-1) did not play.

Owens: 'We Wanted to Get Back at UCLA'

SEATTLE (Special) — There were varied opinions among the UCLA party Saturday after Washington obviously tried to pour it on the Bruins in scoring 30 points in its 61-20 victory.

Coach Tommy Prothro, in his usual calm manner, declared that "what a coach does after he has the game pretty well wrapped up is his own business. Some like to play their reserves. It really doesn't make a lot of difference if you lose by one point or 100 points."

"At least when you lose by a lot, you can't think back to where one mistake might have cost you the ball game."

The thing that seemed to upset Prothro more than anything else was the questionable move by Washington of watering the AstroTurf field before the game.

"It obviously hurt our running game," Prothro said. "I feel this was instrumental. The boys slipped all day when they tried to cut."

Jim Owens of Washington was jubilant over what he called "one of my greatest victories."

He declared that "the team executed beautiful protection for (Sonny) Sixkiller. In fact, it was the best of the year."

"There is no doubt but what we had a little extra motivation to score because we wanted to get back at UCLA for the 57 points last year. That was the reason we tried an on-side kick after one touchdown in the fourth quarter and also attempted a two-point conversion."

UCLA TROUNCED, 61-20-

(Continued from Page S-1)

ball on four of those occasions.

This was due in a great degree to the synthetic playing surface. The Bruins were unable to handle the slick AstroTurf field. They slipped and skidded all afternoon as they tried to make their cuts, and this was a major factor in the astounding lopsided score.

It was one of the two roughest days of his career for UCLA's Dennis Dummit — definitely the worst since last year's encounter with "The Wild Bunch" from USC when he was sacked 13 times.

Although he completed 17 or 39 for 187 yards and one touchdown, Dummit was dumped five times by the blitzing Husky defensive unit and had four passes intercepted — line-backer Jim Katsenes returning one 86 yards for a fourth-quarter score.

Spurred on by the huge crowd, Washington took advantage of Bruin errors at the outset of the game to get an early jump and

How They Scored

Wash.	UCLA	TIME
1	0	1:00
3	0	3:00
9	0	5:00
10	0	7:00
16	0	9:00
17	0	11:00
23	0	13:00
24	0	15:00
24	0	17:00
31	0	19:00
31	0	21:00
42	0	23:00
42	0	25:00
42	0	27:00
42	0	29:00
42	0	31:00
42	0	33:00
42	0	35:00
42	0	37:00
42	0	39:00
42	0	41:00
42	0	43:00
42	0	45:00
42	0	47:00
42	0	49:00
42	0	51:00
42	0	53:00
42	0	55:00
42	0	57:00
42	0	59:00
42	0	61:00

one-yard line following back-to-back "thunderbolt" plays.

On the first, tight end John Brady broke three tackles on a 23-yard run off an end-around to the UCLA 42-yard line. Sixkiller came right back with a pass intended for Krieg on the next play, and the Huskies got the ball on the two-yard line when Ron Carver was called for pass interference.

Two plays after the ensuing kickoff, Dummit fumbled while trying to pass and Washington recovered on the 25.

Owens decided to give Sixkiller a breather at that point and sent in Collins.

On a third-and-one play from the 13, Collins whipped a pass into a "crowd" in the end zone.

UCLA's Doug Huff picked it off and raced to the Washington 36-yard line before Collins finally ran him down and knocked him out of bounds.

From there, Dummit moved the Bruins to the two where Marv Kendricks plunged over for the Bruins to make it 24-6.

Moments later, Dummit drove the Bruins 54 yards to another touchdown in just seven plays, passing 16 yards to Randy Tyler for the score.

This rally — plus the fact the third quarter has been so big for UCLA this year — boosted hopes of the small band of Bruin supporters who came north that their heroes could make another great comeback.

However, Washington's quick, aggressive defense regained complete control of the game when the second half began.

For UCLA, it's a day well worth forgetting. Except for that \$125,000.

BULLDOGS AROUSED, 31-17

Georgia Shocks 8th-Rated Tigers

AUBURN, Ala. (U) — Georgia, armed with a time-consuming ground game led by sophomore tailback Ricky Lake, struck for a pair of fourth period touchdowns Saturday and stunned eight-ranked Auburn, 31-17, in a Southeastern Conference football game.

The mighty Tigers, averaging more than 500 yards per game, put their 17 points together in a second-period flurry but couldn't solve the Georgia defense thereafter.

Lake, a 185-pounder, cracked out 96 yards on 26 carries and scored touchdowns on runs of one and four yards. The latter came with 12:07 remaining in the game, giving Georgia a 24-17 lead.

The Bulldogs needed only four plays to score on the 52-yard drive, after running back Jack Montgomery started it with a 43-yard pass to Jimmy Shirer at the Auburn nine.

Seven minutes later, Montgomery capped a 39-yard pass to Jimmy Shirer-plunged over from the one, giving Georgia an insurmountable lead.

The Mountaineers cut off Syracuse's powerful running attack to grab a 21-0 lead but not until Farley intercepted a pass and returned it 45 yards with three minutes to go were they assured of victory.

The win gave West Virginia a 7-3 record and kept alive its own slim hopes for a second bowl invitation in as many years.

Syracuse's powerful running attack to grab a 21-0 lead but not until Farley intercepted a pass and returned it 45 yards with three minutes to go were they assured of victory.

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"We took advantage of every opportunity we got to score. Last year they caught us short and we wanted to reciprocate."

"The defense gave our offensive team a lot of turnovers for chances to score. The boys turned in an extremely hard-hitting game and had the UCLA quarterbacks under a lot of pressure all afternoon."

The UCLA players were visibly upset over Washington's tactics.

"I feel this way," declared Dennis Dummit. "Last year in the Coliseum we could have scored 100 points. But we put the second string into the game as early as the first quarter. It was pretty obvious we could have run up the score."

The Bruins defeated the Huskies, 57-14, when the Washington team flew south without several of its black stars, who quit the team in a racial flareup earlier in the week.

"I still thought we could win it at halftime," Dummit went on. "However, we lost our poise and I feel it was my fault."

"When Reggie Echols dropped a pass on 'a streak' that would have been a touchdown, I let it go to me. I just lost my cool. This was by far my worst game."

"I wasn't very happy with any part of our game," Prothro declared. "Our team had no concentration. It got to the point, the boys couldn't even leave the huddle right. Now that's pretty bad."

"Washington has a real good team, but it isn't the best we've played. Texas and Stanford I feel were better clubs."

— Dave Lewis

W. Va. Halts Syracuse's Bowl Hopes

MORGANTOWN, W. Va. (UPI) — Mike Sherwood passed for three touchdowns and ran for a fourth and Dale Farley came up with two brilliant fourth-quarter defensive plays to give West Virginia a 20-19 upset of Syracuse Saturday, ending the Orange-men's five-game winning streak and killing their hopes for a Liberty Bowl bid.

The Mountaineers cut off Syracuse's powerful running attack to grab a 21-0 lead but not until Farley intercepted a pass and returned it 45 yards with three minutes to go were they assured of victory.

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Penn State Outlasts Ohio, 32-22

UNIVERSITY PARK, Pa. (U) — Mike Smith intercepted four passes, returning one for a touchdown, and Lydell Mitchell scored three times as Penn State defeated surprisingly tough Ohio University, 32-22, Saturday.

Smith intercepted one pass in the end zone, another on his two and a third on his 32 stopping three serious threats against a Penn State defense that was troubled by the option running and passing of quarterback Steve Skiver.

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HIS NUMBER CAME UP, SO . . .

L'il Packers Won One for Billy

ALBANY, N.Y. (UPI) — This is a football saga that pales even the efforts of pro stars like George Blanda and Tom Dempsey. Three months ago, Bill Race was a typical 13-year-old American boy. He

loved to play baseball and basketball — but his biggest love was football. He was one of the first in line to pay his registration fee and enroll this year in the suburban Colonie Pop Warner Football

League, for boys ages 10 to 13. But then in a practice session with the Colonie Packers Billy injured his left knee. X-rays of the injury disclosed more than a bruise. A bone tumor was

found and Billy's leg was amputated. Coming up was the final regular season game against East Greenbush. If the Packers could win, they would have their division title and go to the

mini Pop Warner Super Bowl. On the Thursday night before the big game, the 35 Packer players — all in uniform — visited Bill in the lobby of the Albany Medical Center Hospital.

One of the coaches presented Billy with his game jersey — No. 34. One little teammate piped up:

"Hey, Bill, pick a score and we will win the game by that score for you."

Billy laughed and said, "How about my game jersey? Do you guys think you can score 34 points?"

With 13 seconds to play, the Packers led 27-0 and had the ball on the East Greenbush 40-yard line. Time for one more play. The quarterback called the signal, flipped the ball to one of the halfbacks and he heaved a pass.

The receiver pulled in the ball on the 25 and ran for a touchdown. For the conversion, the quarterback handed off to a halfback on a power play.

The Packers and their fans went wild.

Final score: Packers 34, East Greenbush 0.

Kentucky's On an ABA Tear, Too

Combined News Services
Utah Stars aren't the only hot item in the American Basketball Assn.

Kentucky Colonels, operating under interim coach Alex Groza, reeled off their 10th win in their last 11 games Saturday, using rookie Dan Issel's 37 points

ABA Standings

	East Division	West Division	Pct.	GB
Virginia	12	5	.700	—
Kentucky	10	7	.588	2 1/2
New York	8	10	.444	5 1/2
Florida	6	12	.333	8 1/2
Pittsburgh	5	13	.278	9 1/2
Utah	10	4	.700	—
Indiana	9	5	.643	1 1/2
Memphis	8	6	.571	2 1/2
Oakland	7	7	.500	3 1/2
Texas	6	8	.429	4 1/2

and 24 rebounds as a springboard to a 149-132 conquest of the Texas Choppers.

Utah continued its torrid pace, winning for the 12th time in 13 outings by shading the Pittsburgh Condors, 106-102, as Zelmo Beaty had 26 points. Pitt's John Brisker, who tallied 103 points in his two previous games, did not dress because of a wrist injury.

Ankle ailments kept Mack Calvin and Tom Washington out of the Floridians' lineup and the Virginia Squires took advantage to post a 119-97 decision. Charlie Scott's 26 points paced Virginia. Sam Robinson was held to nine for the Floridians.

Bob Netolicky, filling in at center for the injured Mel Daniels, threw in 30 points as the Indiana Pacers dumped the Carolina Cougars, 128-119. Joe Caldwell had 26 for the Cougars.

Auto Racing

SAN GABRIEL VALLEY SPEEDWAY SPRINT CARS

Hardcore Coupe Alain (20 Laps) — Rick Hinely, Huntington Beach; Don Dinger, Inglewood; Sunny Cameron, Gardena.
Mini-Sticks Main — Bonnie Scott Long Beach; Harry DuRae, Lawndale; Bill Johnson, Santa Ana.
Claiming Stock Main — Vince Giannopoulos, Montebello; Rich Hickey, Huntington Beach; Howard McLean, Brea.
Figure 8 Stocks Main — Glen Ferguson, West Covina; Mike McConnell, Montebello.
Alt. — 1,209.

Ascot Results

10-lap Semi-Main: 1, Dick Fries, San Diego; 2, Steve Chaffey, Sunland; 3, Stan McElrath, North Hollywood.
Heat winners: Lee Robison, Spring Valley; Bob Evans, Long Beach; Don Hamilton, El Cerrito.
3-lap Trophy Dash: Billy Wilkinson, El Cerrito; 2, Hamilton; 3, Joe Saldana, Lincoln, Neb.
Alt. — 3,250.

JC Football

Santa Monica CC 20, Long Beach City College 14.
Pierce 14, Pasadena 6.
Rio Hondo 41, East L.A. 20.
Cypress 13, Golden West 0.
Saddleback 7, Citrus 7 (110).
Los Angeles CC 34, Harbor 14.
Fullerton 21, Cerritos 17.
El Camino 41, L.A. Valley 19.

Prep Football

Savanna 20, Fullerton 3.
Excelsior 14, Cal High 6.
San Diego 28, La Quinta 6.
Escondido 28, Fountain Valley 6.
Villa Park 16, Kettle 15.
Newark 17, Santa Fe 6.
Sonoma 30, Saddleback 17.
Avalanche 14, Lodi 14 (110).
Etiwanda 27, Corona del Mar 21.
Buena 52, Hueneme 12.

VIKINGS ON THE LOOSE

Long Beach City College's Donnie Davison (42) tries to spring loose against Santa Monica in first half Saturday night. In his road is Santa Monica's Carlos Thomas. —Staff Photo by RON CARLSON

S.M. DEFEATS LBCC—

(Continued from Page S-1)

give one with a 12-yard gain and a first down the first time he handled the ball. He netted 31 yards on eight carries and scored LBCC's first TD on a hard five-yard run off tackle.

He also caught the two-point conversion pass from Edwards to give LBCC its first eight points.

Knudson scored the final TD on a 43-yard run while playing fullback. He hit the hole and it appeared 11 Corsairs hit him.

Somehow, he stood up and while would-be tacklers were knocking down would-be blockers in the middle of the line, he spun out and skipped around and untouched for the score. No one was more surprised than Knudson.

SMCC's Mike Flores, the leading passer in the Metro, hit 11 of 23 passes for

166 yards and the first Buc TD — a 39-yarder to Lloyd Yates in the opening frame.

Ridley added the second tally on a two-yard run to give SMCC a 13-0 halftime lead. Mike Murray's 61-yard punt return in the third frame gave the Corsairs a 20-0 bulge before the Vikings came to life.

Each team's defense had its moments. SMCC intercepted four Long Beach passes, including two by Carlos Thomas. The Vikings picked off three Flores passes, with Steve Derian grabbing two of them.

Booker Livingston intercepted the other and played his finest game. While the defense played offense, he scampered 34 yards on the old Statue of Liberty play, taking a hand-off from sub QB Bill Brown on the reverse.

Livingston, a freshman from Poly High, later stopped Ridley after a 63-yard gain as the final defender, to save a TD just before the half.

The eight-game losing streak extended the Vikings dubious record. No

other LBCC team has lost that many games in a row. Somehow, this one wasn't as hard to take. At least, not for the spectators.

TEAM	STATISTICS	LBCC	SMCC
First downs	17	11	11
Passes attempted	31	24	24
Passes completed	13	11	11
Passes had intercepted	4	3	3
Yards gained rushing	261	169	169
Yards lost	67	25	25
Net yards rushing	195	103	103
Yards gained passing	187	166	166
Total net yards gained	282	271	271
Fumbles/recovered	3/2	3/2	3/2
Yards penalized	15	35	35

JR. COLLEGE FOOTBALL

Fullerton, 21-17

Quarterback Gary Wann threw a 49-yard touchdown strike to tight end Brad Williams with 5:09 remaining in the game as Fullerton College captured the South Coast Conference title with a 21-17 victory over Cerritos Saturday night.

Cerritos: 0-17 0-0-17
Fullerton: 20-14 7-0-21
Cerritos scoring: Baker 1 run, 10-21 run, 1-0-21 (pass). PAT — Garza (10).
Fullerton scoring: Parsons 24 pass from Wann, 49-21 run, 10-21 run, 1-0-21 (pass). PAT — Haughn (3 kicks).

Cypress, 13-0

SOUTHERN CALIFORNIA CONFERENCE
Golden West: 0-0 0-0-0
Cypress: 13-0 7-0-13
Cypress scoring: Spangola 14 run, 10-13 run, 1-0-13 (pass). PAT — Garza (10).
Cypress scoring: Parsons 24 pass from Wann, 49-21 run, 10-21 run, 1-0-21 (pass). PAT — Haughn (3 kicks).

LACC, 34-14

Los Angeles: 13-14 7-0-24
Harbor: 0-7 0-0-7
Los Angeles scoring: Kramer 2 (10-21 run), Watson 19 pass from Michael, Gray 130 pass from Michael, Beauregard 11 run, PAT — Wilkins (4 kicks).
Harbor scoring: Sillers 12 run, Timpone 13 run, PAT — Walker (3 kicks).
Correspondent: STEVE MARCONI

El Camino, 31-19

METROPOLITAN CONFERENCE
L.A. Valley: 9-7 0-12-19
El Camino: 20-14 7-0-21
L.A. Valley scoring: Lantz 14 pass from Simon (11 run), Mollman (19 pass), Simon (14 pass), PAT — Griscio (10).
El Camino scoring: Collier 17 run, 7 run, Nannely 20 pass from Jena (3 run), Kendrick 14 pass from Jena (17 pass), PAT — Johnson (3 kicks).
Correspondent: DANIELA WILD

Penhall Leads Off Air Races

MOJAVE (UPI) — Leroy Penhall's 347.61-mph clocking in a P-51 Mustang earned him the top qualifying position Saturday in the California 1,000 air race.

Penhall will lead off 20 planes in a grand prix start from the Mojave Airport today in the 1,000-mile course. All are propeller driven craft.

Clay Lacy of Santa Monica managed to squeeze into the top 20 with his four-engine DC-7 transport in the 18th position at 275.87 mph.

CSF's Covert Wins

WHEATON, Ill. (AP) — Mark Covert of Cal. State Fullerton captured the individual title and Eastern Michigan grabbed the team crown in the 13th NCAA College Division cross country meet Saturday.



HIGH-STEPPER

UCLA's Marv Kendricks (34) hurdles over sprawling Washington Huskies Gordy Guinn (left) and Ron Shephard (37) en route to short pickup Saturday at Seattle. It was Washington which did most of hurdling, however, handing Bruins one of their most embarrassing defeats, 61-20.

—AP Wirephoto

Quarry Extends Ring Streak, Tops Villarreal

WOODLAND HILLS 20

— Young Mike Quarry ran his unbeaten light-heavyweight boxing string to 24 in a row Saturday night when he wore down Enrique Villarreal, light-heavyweight champ of Mexico, and knocked him out in the ninth of their scheduled 10-round fight at the Valley Music Theater.

The 19-year-old Quarry, from Anaheim, weighed 173½ and Villarreal, 23, now fighting out of San Jose, scaled 174.

Quarry, with older brother Jerry rooting from a ringside seat, backed his opponent into a neutral corner early in the ninth and blasted him about the midsection before shifting the attack to the head.

Villarreal crumpled under the punishment but didn't go down. Referee Rudy Jordan stopped the fight at 1:46 of the round.

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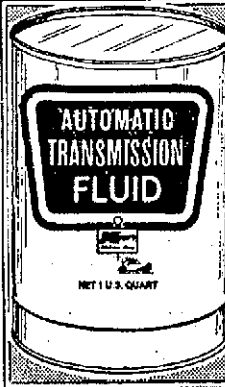
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Kings Give Foes Cold Shoulder

By RICH ROBERTS
Staff Writer

Larry Regan, once the maligned general manager of the Kings, finds the opposition looking up to him now that he is also the coach.

"Hey, Reeg, what are ya doing up there?" yelled Frank Mahovlich Saturday morning as the Kings wound up practice at Culver City and the Detroit Red Wings, tonight's 7 o'clock Forum foe, prepared to take to the ice.



MAHOVLICH

Regan, watching from the balcony, replied, "Just overseeing things, Frank."

"I noticed that," Mahovlich said. "Geez, your guys won't even talk to me."

"Damn right," Regan said, then in an aside to a companion, "If they're friends they can get together this afternoon. But none of my guys are gonna be buddy-buddy with any

opponents when they're on the ice."

If the Kings have any doubts left that Regan intends to be a tough coach, well, some guys never get the message. They played brilliantly in last Tuesday's 5-1 win at Pittsburgh, fell apart at Minnesota the next night, 3-1, and paid for it with a gruelling two-hour ordeal at Culver City Friday.

Said Regan, "I want guys who produce every game. Nobody's gonna think they've got it made — nobody."

Regan feared that the Kings, flushed with the success of a 7-6-0 record, might be taking the Red Wings (4-9-2) lightly.

But the Wings appear ready to fly. Rookie coach Ned Harkness has moved Gordie Howe back to right wing and young Garry Unger is "looking a lot better" after a pre-camp injury on a diving board.

Howe, 42, and starting a two-year contract in his 25th National Hockey League season, played defense trying to plug the hole left by the second retirement of Carl Brewer.

"But you just don't replace a second all-star defenseman," Harkness said. "Gordie worked hard and did a great job, but we didn't have the same zip up front. Alex (Delvecchio) and Frank (Mahovlich) were too used to having him alongside."

★ ★ ★

Kings Scoring

Player	G	A	Pts	PM
Gordon Labossiere	7	13	15	6
Don Berry	4	7	11	5
Jim Flett	2	8	10	6
Tommy Hunter	3	5	6	2
Mike Byers	1	3	2	0
John Wilson	1	2	2	0
Larry Wilkey	1	1	2	0
Neal Price	1	1	2	0
Doug Robinson	1	1	2	0
Gilles Marotte	1	1	2	0
Mark Kariya	1	1	2	0
Larry Cahan	1	1	2	0
Edie Shack	1	1	2	0
Clayton Kopp	1	1	2	0
Loren Grentler	1	1	2	0
Dale Haggren	1	1	2	0
Paul Curtis	1	1	2	0

Lakewood Wins Moore League Title

David Cottrell of Poly defeated favored Larry Greer of Lakewood Saturday in the Moore League cross country finals, but the Lancers won the team title by edging El Rancho, 43-45.

Lakewood, undefeated in league competition, finished with 10 points, one for each dual meet win and five for Saturday's performance. El Rancho, with eight points, will be the other Moore League entry in the CIF championships.

Cottrell, a junior, ran the two-mile, windswept Cal State Long Beach course in 9:54. Jim Shepstone of Millikan finished two seconds behind the Poly performer. The pair will also be entered in the CIF finals.

Greer, an all-city performer since a sophomore, finished sixth.

The Lancer junior varsity also won its title. Lakewood, undefeated in Moore League action, routed second-place Millikan, 41-79.

VARSITY
Cottrell (P) 9:54, Shepstone (M) 10:36, Greer (L) 10:47, Caldwell (E) 10:52, Trumble (L) 10:54, Greer (L) 10:54, Freeman (L) 10:54, Crowell (L) 10:54, Olson (P) 10:54, Jones (L) 10:54, Vuk (E) 10:54, Hughes (W) 10:54, Vargas (E) 10:54, Lleras (E) 10:54, Flores (W) 10:54, Foster (E) 10:54.

Final team standings: Lakewood 43, El Rancho 41, Millikan 35, Poly 10, Wilson 10, Jordan 12. **Final league standings:** Lakewood 10, El Rancho 8, Millikan 6, Poly 4, Wilson 2, Jordan 0.

JUNIOR VARSITY
Sears (L) 10:25, Yates (L) 10:49, Finkler (E) 10:50, Fammings (L) 10:53, Freiler (L) 10:54, McArdie (P) 11:00, McKim (M) 11:30, Stenhouse (M) 11:33, Szwowski (P) 11:34, Armstrong (L) 11:34.

Final team standings: Lakewood 41, Millikan 39, Jordan 22, Poly 17, El Rancho 18, Wilson 11. **Final league standings:** Lakewood 10, Poly 6, Jordan 5, Millikan 5, Wilson 1.

NOVICE
Hovell (P) 11:22, Lesue (L) 11:28, Revie (L) 11:34.

SEASON OPENED LATE, BUT ... Mike Draws Rae-ves From McKay

By LOEL SCHRADER
Staff Writer

It was a whole new season for Mike Rae. Facing enemy opposition for the first time in five weeks, the sophomore quarterback from Lakewood took the snap from center, swung left for the handoff and came up empty.

CIF PLAYOFF PAIRINGS DUE TODAY

Moore League champion El Rancho High could well be seeded the No. 1 team for the CIF playoffs when pairings are determined today at the Southern Sections office in Artesia.

The Dons, 9-0 overall, were the only team to beat St. Paul, which in turn ended previously unbeaten and No. 1-rated Bishop Amat Friday night.

Lakewood's chances for securing one of the 16 berths as a strong second-place team would appear slim.

"Two leagues — the Coast and Sunset — have co-champions. Santa Barbara beat Thousand Oaks Friday night to finish 4-0-1 in the Channel League, the same mark Buena achieved by beating Hueneme Saturday night.

That fills 14 positions immediately and leave Amat (8-1), defending champion Blair (7-2) or maybe Lakewood (6-3) as possible contenders for the other two spots.

USC running backs Rod McNeill and Bill Holland had gone the opposite direction and Rae was presented with a situation that required an instantaneous decision.

He tucked the ball under his right arm and veered into the Washington State line for a four-yard gain.

"I fouled up," grins Rae, displaying some embarrassment. "It was 25 Power and I got confused because I hadn't run the play until the week of the game."

"We usually run 24 Power, which is to the strong side. But it turned out all right."

So did the remainder of the game for Rae, who threw touchdown passes of 45, 36 and 35 yards against the Cougars, giving him four among 35 completions for the season.

Trojan coach John McKay was impressed with Rae's performance against Washington State.

"What he did only fortifies our belief that Rae is one of the best sophomore quarterbacks around," said McKay. "I just wish we would have had the opportunity to play him more in earlier games."

So does Rae, a confident 19-year-old who isn't content to sit on the bench.

"I had a goal at the start of the year," he says. "That's sort of been shot down. But believe me, I'm not complaining."

"A coach can probably rotate every position on a team except quarterback. But that's one position where timing is so essential."

Jimmy Jones (starting quarterback) didn't lose a



MIKE RAE ... 'One of Best Soph QBs Around'

—Staff Photo

game last year and we've had some terrible things happen to us this year. How many times do you get stopped on the six-inch line? That's happened to us several times."

McKay has said that "Rae is too good of a

quarterback to be sitting on the bench."

Rae enjoys the compliment.

"He could say the same thing about Jimmy," he observes.

The Trojans have remaining games with UCLA

Saturday at the Coliseum and Nov. 28 against Notre Dame and Rae has two years of USC football ahead of him.

"I've made up my mind that I'm going to be ready when my chance comes," he says.

PCC Captures SPAAAU Title

John Mason and Jerry Jobski finished two-three to lead the Pacific Coast Club to the SPAAAU 10,000 meter title at Cal State Fullerton Saturday.

The win qualified the

PCC in the national championships at Chicago.

Terry Harrison (Striders) 30:19.4, John Mason (PCC) 30:29, Jerry Jobski (PCC) 30:31, Brook Thomas (Striders) 30:33, George Scott (PCC) 31:04, John Lawson (PCC) 31:25, Tom Holmgren (SDJC) 31:33, Ron Kurrie (PCC) 31:45, Dick Woelk (Striders) 32:01, Jim Backus (Striders) 32:10.

Team scores: Pacific Coast Club 23, Striders 30, Valley State 33, Seniors Track Club 49, Striders "B" 101.

Baun to Toronto

ST. LOUIS (UPI) — Bob Baun, the 34-year-old defenseman acquired earlier this week by the St. Louis Blues, was traded by the Blues to the Toronto Maple Leafs for left wing Brit Selby.

Have the DAY of Your Life!

World's Fastest Horses! Longer Races! Monday-Saturday 1:00 PM

Starts Tuesday, Nov. 17. Ends Monday, Nov. 30. Play Exciting Daily Double and EXACTA! Join the Los Alamitos Chart-Smart Set. They know that in '68 & '69 a whopping 90.5% of Odds-On Favorites were in the money and 62% actually Won.

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CLARENCE DAVIS—

(Continued from Page S-3)

graduate and try to put out your best effort while you're on the field and make a name for yourself and the school and be a respectable person."

THERE WILL BE no Rose Bowl for Troy this season, just two more games against UCLA next Saturday and Notre Dame the following week.

"But there's always gonna be something at stake," Davis says. "The UCLA and Notre Dame games are going to be just like the Rose Bowl, really. We're participating for our honor and self-respect."

But after that... what?

"I'll take my degree in sociology in June," Clarence says with assurance. "All I have to do is finish up my foreign language."

A degree in sociology? Does Clarence Davis need it?

"I like to talk to people and be around people. People interest me... the things they do, the things they say, and why. It's curiosity, I guess. I have a social research class now. I have to go out to high schools and talk to the athletes. It's getting out and meeting people. I like it."

DAVIS, BORN AND brought up in Birmingham, Alabama, later New York City and finally Los Angeles, has known all kinds of people.

"I find the people in the South — and even the people on the East Coast — friendlier than the people out here," he says, tramping an old theory about happy, casual Southern Californians. "Matter of fact, even the people up north around 'Frisco are friendlier than the people here."

Of course, when Davis talks about his boyhood in Birmingham, he is talking about life in the black community.

"Well, that's the only community I would know about," he concedes. "But I knew everyone in the neighborhood. Here, you can live next door to someone and not even know his name."

"Back home, somebody would be missing a kid and they'd say, 'Where's so-and-so?'... 'Oh, he went down the street.' One of the mothers would call down the street, 'Tell so-and-so to get home for dinner,' and so-and-so would always get the word. It was just one big happy family."

New York, Clarence says, was "mostly stickball, basketball, kids fighting all the time... so much you had to put up with."

DAVIS FEELS everything intensely... social responsibility, other people's beliefs, his own emotions before a game.

"I get nervous all the time," he smiles. "Like, if they have me in a room to keep me thinking about the game, I'll be doing things to keep my mind off the game... calling people or writing letters. I have to do something to keep myself busy."

The fan who has never competed in sports might compare it to... what, having a baby?

"Well, I've never had that experience," Davis laughs. "I'm not ready for it right now."

"But most players have butterflies or something before a game. You want to win... all those people looking at you."

"This is part of the game — being nervous. If you didn't have that feeling you shouldn't be in the game, 'cause if you go in with the attitude, 'What the hell, I don't care,' you shouldn't even be out there. You should get emotional about it."

BRITISH SOCCER

English League
Division 1
Aston 1, Crystal Palace 1, tie
Barnsley 2, Huddersfield 3
Chester 0, Tottenham 2
Leeds 3, Blackpool 0
Liverpool 0, Coventry 0, tie
Manchester City 1, Derby 1, tie
Newcastle 0, Ipswich 0, tie
Nottingham Forest 1, Manchester United 0
Sheff. Wed. 1, Everton 1, tie
West Bromwich 1, Southampton 0
West Ham 3, Wolverhampton 3, tie

Division 2
Birmingham 1, Orient 0
Bristol City 3, Watford 0
Cardiff 4, Blackburn 0
Leicester 3, Swindon 1
Luton 3, Carlisle 3, tie
Millwall 3, Charlton 0
Middlesbrough 3, Brighton 0
Norwich 0, Sheffield Wednesday 0, tie
Preston 0, Hull City 3
Petersborough 7, Sunderland 1
Sheff. United 1, Queens Park Rangers 1, tie

Division 3
Barnsley 0, Swanning 0, tie
Barnsley 1, Bradford City 1, tie
Chesterfield 2, Plymouth 0
Gillingham 1, Brighton 3, tie
Hull City 2, Aston Villa 1
Preston 3, Rochdale 1
Reading 2, Port Vale 1
Sheff. United 1, Fulham 1, tie
Torquay 3, Mansfield 0
Walsley 0, Sarnsbury 1
Wrexham 0, Doncaster 0, tie

Division 4
Barnsley 1, Exeter 1, tie
Barnsley 1, Hartlepool 1
Barnsley 1, Grimsby 0
Cambridge 3, Notts County 0
Cardiff 1, Crewe 1, tie
Oxford 4, Lincoln 2
Peterborough 0, Donnington 1
Southampton 0, Chester 2
Southport 0, Notts County 2

Scottish League
Division 1
Aberdeen 1, Aberdeen 1
Celtic 3, Hibernian 0
Dundee 1, Dundee United 0
Dundee 1, Dundee United 0
Dundee 1, Dundee United 0
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FISHIN' FACTS

Oceanside — 71 anglers on 3 boats caught 205 barracuda, 243 bonito, 155 calico bass, 2 white bass, 6 yellow perch, 100 rock cod, 24 sculpin, 49 starhead, 73 whitties.

San Diego — 127 anglers on 7 boats caught 31 yellowtail, 47 barracuda, 925 bonito, 36 calico bass, 54 rockfish, 18 rock cod, 31 sculpin, 129 miscellaneous.

Redondo — 155 anglers on 4 boats caught 1 yellowtail, 97 calico bass, 52 bonito, 106 rock cod, 24 cow cod, 92 anglers on 1 barge caught 228 bonito, 185 rock cod.

North Pier — 60 anglers on 1 barge caught 3 calico bass, 98 bonito, 16 mackerel, 67 perch, 5 sculpin.

Davey's Locker — 58 anglers on 3 boats caught 377 rock cod, 2 cow cod, 1 ling cod, 73 calico bass, 3 bonito, 20 sculpin, 21 miscellaneous.

Narrows Landing — 105 anglers on 3 boats caught 2 yellowtail, 123 calico bass, 127 bonito, 2 hilitub, 10 shrew-head, 87 rock cod, 15 sculpin, 75 perch.

Arly's Landing — 127 anglers on 5 boats caught 64 barracuda, 164 bonito, 101 calico bass, 42 rockfish, 235 sculpin, 52 mackerel.

Pacific Landing — 89 anglers on 4 boats caught 176 calico bass, 151 bonito, 18 rock cod, 31 sculpin, 49 starhead, 73 whitties.

Pierpoint Landing — 74 anglers on 3 boats caught 127 yellowtail, 2 calico bass, 332 rock cod, 45 cow cod, 14 ling cod, 32 miscellaneous.

L.B. Soccer Club Faces Sparta SC

The Long Beach Soccer Club hosts Sparta SC in Pacific Soccer League action today at Heartwell Park. Game time is 2:30 p.m.

In a preliminary match, Long Beach Reserves face Sparta Reserves at 12:30 p.m.

Tarkanian, Olsen at Hoop Clinics

By JIM MCCORMACK
Staff Writer

A free basketball clinic for boys ages 6-18 will be held the next two Saturdays, first at Long Beach City College and then at Cal State Long Beach.

The Long Beach Jaycees are sponsoring the event for the fourth year in a row. More than 600 boys have participated in previous years.

Coaches Jerry Tarkanian at State and Lute Olsen at City will conduct the clinics along with their varsity players.

Elementary school boys attend from 9 a.m. to 10:30, junior and senior high boys from 11 to 12:30. Boys may attend both Saturdays.

The Jaycees will provide door prizes.

Rhinos Tackle L.A. Mustangs

The Orange County Rhinos, running second in the Western Football League with a 6-2 record, tackle the unbeaten Los Angeles Mustangs today at La Palma Stadium, 1 p.m.

The Mustangs, winners of 35 in a row over three seasons, have been held below 40 points only once this season. That was a 21-14 win over the Rhinos.

Foreign Stocks Vie at Corona Raceway

The Corona Raceway in Corona will host the Southern California foreign stock fall championship today on its quarter-mile banked dirt track with heat races beginning at 1:30.

The top names in So-Cal foreign stock racing — Benny Scott, Steve Releh, Harry DuRae and Snuffy Smith — will be among 25 entries.

CITY LEAGUE BASKETBALL

GAMES TODAY
At Wilson, 12:00: Anaheim Braves vs. San Diego Padres; 2:30: L.B. Jaycees vs. San Diego Padres.
At Long Beach City College, 12:00: Mustangs vs. East Fife 5 Mustangs vs. A. Alton.
At Long Beach City College, 2:30: Mustangs vs. A. Alton.
At Cherry Park, 12:00: Social vs. South Bay Dodgers; 2:30: Basin Truckers vs. Hostlers.

Outdoor columnist Donnell Culpepper is on vacation.

'SHOULDN'T HAVE SCHEDULED KANSAS' 49ers Plotting Jayhawker Hunt

By JIM MCCORMACK
Staff Writer

Jerry Tarkanian leaned back in his chair and spoke optimistically of the development of his Cal State Long Beach basketball team.

Then he noticed the calendar, reminding him the 49ers' Dec. 1 season opener at the University of Kansas is a day closer.

"I shouldn't have scheduled Kansas," the pessimistic Tarkanian groans. He cancelled a home contest with Puget Sound to get on the Jayhawkers' schedule.

"The've got everyone back," continues Tarkanian, "and they will all be just a year older at doing the same things."

The Jayhawkers are a tall order. They finished 17-9 last year and are ranked among the nation's top 20 teams in most pre-season polls and are favored to win the Big Eight.

Tarkanian, however, also has a team that is ranked in most top 20s.

"People might forget," Tarkanian counters, "that we might have a little trouble early because we are basically a new club."

George (Trapp) is the only starter we have back."

The picture, however, isn't as dark as Tarkanian paints it and he admits as much:

"Practice has gone pretty well," the coach concedes. "We've had a few problems Bob (Lynn) and Eddie (Ratleff) have been hurt and not able to go at full speed but overall we've looked good."

"The real pluses so far have been Chuck Terry and Dwight Taylor. Eric McWilliams has also done well."

"Chuck works very hard in practice and he has looked great every day. He is always consistent and doesn't hurt you with mistakes."

"Dwight has also played very well for us and if he continues he will be our other starting guard."

"Eric has been improving day-by-day and he also could be quite a help to us."

Much of Cal State's practice time has been spent on developing a man-to-man defense, a dramatic switch in Tarkanian's defensive philosophy.

"This season will be my

first in seven years that the zone hasn't been my primary defense. We'll still use the zone, but on about a 50-50 ratio. It will depend on the opponent and the situation."

Tarkanian is 47-8 in two years at Cal State, but feels he can't win on the zone alone.

"Teams are attacking the zone much better now," he explains "and we have to become more diversified. If we are going to try and increase the tempo of the games we are in we need a defense where we can pressure people."

Such as Kansas.

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Ashe, Riessen in Paris Open Finals

PARIS (AP) — Arthur Ashe, one of the favorites, and Martin Riessen, an outsider, set up an all-American final Saturday in the \$31,000 Paris Open indoor tennis tournament.

Ashe, seeded No. 3 from Richmond, Va., defeated Georges Goven of France, 7-6, 7-6, 6-3, and Riessen of Evanston, Ill. defeated Stan Smith of Pasadena, 6-3, 6-7, 7-6, 6-4.

Virginia Sweeps

Class A Low Net — Chuck Cassidy 73-49, Jerry Lessel 80-70 and John Craig 61-11-70. Class A Blind Buggy (77): John Connolly, Don Powers, Bob Cree, Bill Montgomery.

Class B Low Net — Roger Dunn 91-18-73, Leonard Budnick 97-23-74, Ed Lels 93-19-74, Ralph Settles 96-22-74, Alex Becker 92-18-74, Dick Wilson 91-17-74. Class B Blind Buggy (76): Adrian Marshall, Hugh Gibbs.

ARENA PACKAGE OFFERED

Swish... swish... swish. That's the sound of basketballs falling through the hoop.

That's also the sound of Cal State Long Beach fans going after their tickets for the 10 games the classy 49ers will play in the Long Beach Arena.

Take a shortcut and use the order blank on this page, \$25 for the best seats in the 10-game package, \$15 for the rest, while they last.

Don't miss out. Thump.

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61-70 Dodge, Lancer
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Foster in Uphill Bid for Crown

Combined News Services
DETROIT (UPI) — Bob Foster pursues every light heavyweight champion's elusive dream Wednesday night when he tries to win the world heavyweight championship from Joe Frazier in a 15-round fight dimmed slightly by the shadow of Muhammad Ali.
Almost all the great champs and near-champs in the light heavyweight division tried — names like George Carpentier, Philadelphia Jack O'Brien, Tommy Loughran, Archie Moore, Billy Conn, Joey Maxim, John Henry Lewis, Gene Tunney and Tom Gibbons — and almost all of them failed.
Only Tunney and Ruby Bob Fitzsimmons carved out their niches in both divisions.
The odds are against Foster, too. He's a 5-1 underdog despite his impressive credentials against 176-pounders, and he has a long record of disappointments and setbacks.

Tale of the Tape

	Foster	Frazier
Age	31	28
Weight	151½	213½
Height	6'2½	6'1½
Reach (normal)	72	74
Chest (expanded)	42	44½
Neck	15½	15
Biceps	15½	15
Forearm	15½	15
Waist	32	32½
Thigh	24½	24½
Calf	13	13
Foot	13	13

against the big men. Three of the four losses in Foster's 45 professional bouts came against heavyweights — Zora Folley, Ernie Terrell and Doug Jones.
Surprisingly, the other thing Foster has going for him is size. He is 6-foot-3½-inches tall, and a special diet has filled his stringbean build out to 192 pounds. Frazier, a squat 5-11½, will be at 5½-inch reach disadvantage but will weigh about 15 pounds more than Foster.
"I see it as a fight between a good big man and a good little man," Foster says, "and I'm the good big man. I hit harder than Frazier. Who did he ever take out with one punch? I don't see how he can last more than seven rounds."
However, Frazier's record of 25 consecutive victories, including 22 knockouts, came against the leading men in the heavyweight division and most of them were bigger.
If the oddsmakers are right, Foster might be no more than a tuneup for a hoped-for meeting early next year between the 26-year-old Frazier and Ali.
The bout will mark Frazier's first defense since he gained undisputed recognition as champion by stopping Jimmy Ellis in February. However, since that bout, Ali, banned from boxing and stripped of the title in 1967, has made a comeback to cloud the title once again.

★ ★ ★
CLOSED-CIRCUIT TV SCHEDULED
Tickets to the closed circuit telecast of Wednesday's heavyweight boxing doubleheader are on sale at the West Coast Theatre. There will be no radio broadcast.
Boone Kirkman faces unbeaten George Foreman at 6:45 p.m., and champion Joe Frazier takes on light-heavyweight champion Bob Foster at 7:30.

Rockets Bid for Perfect Round
With one more victory, the Long Beach Rockets could complete the first round of play in the American winter semipro baseball league without a loss.
But that win might be the most difficult of all as the L.A. Phillies meet Jack Graham's boys at 1:30 today at Blair Field.
Since 1960, Lon Wiedman's Phillies have played their best games against the Rockets. This year, they have lost a pair of games by one run while winning two.

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Sears Tire and Auto Center



2 Fiberglass Belts Plus 2 Nylon Plies

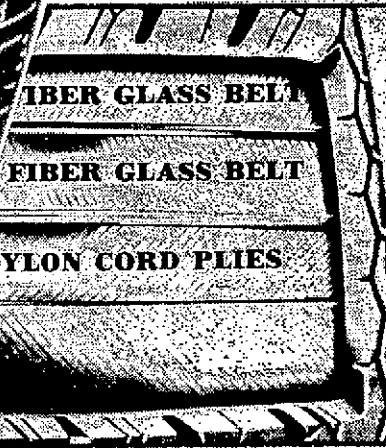
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Trade-In price Plus 1.81 F.E.T. And Old Tire

SIZE	TRADE IN PRICE	F.E.T.	SIZE	TRADE IN PRICE	F.E.T.
BLACKWALLS			WHITEWALLS		
695x14	15.47	1.81	650x13	18.47	1.65
735x14	17.47	1.84	700x13	19.47	1.90
775x14	21.47	1.97	695x14	18.47	1.81
825x14	24.47	2.17	775x14	24.47	1.97
855x14	25.47	2.45	825x14	27.47	2.17
775x15	21.47	2.04	855x14	29.47	2.45
			885x14	30.47	2.61
			735x15	22.47	1.89
			775x15	24.47	2.04
			825x15	27.47	2.23

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Greater Safety — Twin fiber glass belts reinforce the tread . . . create an added barrier that helps reduce punctures, impact damage.
Better Traction — You get more rubber on the pavement. You get greater traction in all kinds of weather.



ALLSTATE PASSENGER TIRE GUARANTEE

Guaranteed Against: All tire failures from normal road hazards or defects in material or workmanship.
For How Long: For the life of the original tread.
What Sears Will Do: In exchange for the tire, replace it charging for the proportion of current selling price plus Federal Excise Tax that represents tread used. Repair nail punctures at no charge.
Guaranteed Against: Tread wear-out.
For How Long: The number of months specified.
What Sears Will Do: In exchange for the tire, replace it charging the current selling price plus Federal Excise Tax less the following allowance:

Monthly	
18 to 24	10%
27 to 39	20%
40	25%

Here it is . . . the wide one!

Superwide "70"

2 Polyester Plies Plus 2 Fiberglass Belts

SIZE	Regular Trade-In Price	Sale Trade-In Price	F.E.T.
TUBELESS BLACKWALLS			
7.35x14/E70-14	37.95	30.35	2.43
7.75x14/F70-14	39.95	31.95	2.56
8.25x14/G70-14	42.95	34.35	2.76
8.55x14/H70-14	45.95	36.75	3.01
TUBELESS WHITEWALLS			
8.25x15/G70-15	44.95	35.95	2.84
8.55x15/H70-15	47.95	38.35	3.05

3295

7.35x14/E70-14

Plus 2.43 F.E.T. and Old Tire

- Wildest tire we sell . . . with hold, low profile and Fiber Glass Belts
- For superior traction and easier handling
- Built with two fiber glass belts and two plies of polyester cord

ALLSTATE Passenger Tire Guarantee

Tread Life Guarantee

Guarantee Against: All tire failures from normal road hazards or defects in material or workmanship.
For How Long: For the life of the original tread.
What Sears Will Do: In exchange for the tire, replace it charging only for the proportion of current selling price plus Federal Excise Tax that represents tread used. Repair nail punctures at no charge.

Tread Wear-Out Guarantee

Guaranteed Against: Tread wear-out.
For How Long: The number of months specified.
What Sears Will Do: In exchange for the tire, replace it charging the current selling price plus Federal Excise Tax less the following allowance:

Months Guaranteed	Allowance
18 to 24	10%
27 to 39	20%
40	25%

Steel Belted RADIALS

With Rayon Cord Plies

Sears Low, Low Price!

\$36

175-13 Tubless Whitewall Plus 1.96 F.E.T. and Old Tire

SIZE	Trade-In Price	F.E.T.
TUBELESS WHITEWALL		
175-13	\$36	1.96
185-14	\$40	2.29
195-14	\$44	2.51
205-14	\$49	2.68
215-14	\$54	3.01
195-15	\$47	2.66
205-15	\$52	2.97
215-15	\$55.50	3.11
225-15	\$61	3.24

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- Rayon cord plies provide smooth, secure ride
- Greatest mileage of any tire on the road today

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19-STROKE ADVANTAGE

Aussies Charge World Cup

BUENOS AIRES (UPI) — David Graham and Bruce Devlin shot a 65 and

World Cup Scores

David Graham	65 67 65-197
Australia	65 67 65-199
Roberto de Vincenzo	66 67 66-201
Argentina	66 67 66-201
Angel Gallardo	70 71 66-207
Spain	68 72 69-209
Alvaro Dominguez	67 73 69-209
United States	67 73 69-209
Henrik Lund	69 70 71-210
Denmark	69 70 71-210
Ren Oda	74 69 68-211
Philippines	70 72 69-211
Brian Hunter	70 72 69-211
Walter	70 72 69-211
Horacio Yasuda	70 72 69-211
Japan	70 72 69-211
Francisco Cerda	70 72 69-211
Chile	70 72 69-211
Hugh Jackson	70 72 69-211
Ireland	70 72 69-211
Lee Trevino	70 72 69-211
United States	70 72 69-211
John Lister	71 73 69-212
New Zealand	71 73 69-212

66 for Australia Saturday and virtually locked up the Golden World Cup golf trophy with a fantastic 34-under-par with one round still to play today. They led Argentina by 19 strokes.

Graham birdied six holes on the back nine, including the last four in a row.

"A machine couldn't have kept up with him (Graham) today," said a disappointed Tony Jacklin of England, who played in a foursome with the Aussies as they made sham-

bles of the little par-72 Jockey Club course for the third day in a row.

In shooting his second 65 of the tournament, Graham finished with birdies on holes 10, 13, 15, 16, 17, 18.

The 24-year-old Australian, who failed to make the rich U.S. tour earlier this month, also took the tournament's individual

lead by two strokes over Argentina's Roberto de Vincenzo, who fired a 68 Saturday.

The other 41 two-man teams in the tournament, including the defending champion U.S., fell out of sight and the second-place Argentines could muster little with only an even par 72 from Vicente Fernandez.

Johnston Claims Sunol Golf Lead

SUNOL, Calif. (UPI) — Bill Johnston, a former winner of the Texas and Utah opens and now owner of his own course in Flagstaff, Ariz., shot a two-under-par 70 Saturday to take the third-round lead in the \$50,000 PGA club professionals championship with a 54-hole score of three-under 213.

The 45-year-old Johnston, who still manages to play in a half-dozen tourneys

during the winter months, was one of 16 players to break par over the tough Palm Course at Sunol Valley. It vaulted him past second-round leader Rex Baxler, who skied to a 75 and was a stroke back at 214 along with Mike Fetchick and Bob Bruno.

"I putted well and my iron game was under control," Johnston said of his Saturday round, played in the best weather of the tourney although the late finishers had to bundle up as the temperature dropped to about 50 degrees.

Bill Johnston	69-74-70-213
Mike Fetchick	73-73-68-214
Bob Bruno	73-73-68-214
Dick Smith	74-71-69-214
Rex Baxler	75-71-69-214
Mickey Powell	73-71-71-215
Gene Borek	69-74-72-215
Jack Zastko	73-73-69-215
Dick Hanson	76-75-71-216
Ernie George	72-73-71-216
Al Kelley	71-69-75-215
Bob Duden	71-73-72-216
Eddie Harring	73-74-69-216
Art Silverstone	76-75-65-217
Larry Mancour	71-73-73-217
Jim Aubrey	71-69-77-217
John Coon	74-73-71-218
Jimmy Powell	74-73-71-218
Bruce Wright	74-73-71-218
Bill Bisdorf	75-73-70-218
Chris Gers	69-74-75-219

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• Tufsyn rubber for long mileage • Built for today's fast action cars and for the man who wants great tire performance • Also available in raised white letter sidewall at slightly higher prices.

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2. master charge
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THIS WEEK'S FOOTBALL

THURSDAY
Southwest
Texas-El Paso at Trinity, Tex., night.

FRIDAY
Far West
Cal State Long Beach vs. San Diego State, at Anaheim Stadium, night.

SATURDAY
East
Brown at Columbia.
Yale at Harvard.
Connecticut at Holy Cross.
Boston College at Massachusetts.
Dartmouth at Penn.
Pitt at Penn State.
Cornell at Princeton.
Colgate at Rutgers.
Miami Fla. at Syracuse.
West Chester at Villanova.

South
Davidson at The Citadel.
South Carolina at Clemson.
Kansas State at Florida State.
Drake at Louisville, morning.
Utah State at Northern State.
Duke at North Carolina.
William & Mary at Richmond.
Vanderbilt at Tampa, night.
Kentucky at Tennessee.
North Carolina State at Tulane, night.
Maryland at Virginia.
VMI vs. Virginia Tech at Roanoke.
Auburn at Alabama.
Miami at Florida.
Georgia Tech at Georgia.
Ole Miss at Mississippi.
Mississippi St. at Mississippi.

Midwest
Miami, O. at Cincinnati.
Illinois at Iowa.
Indiana at Purdue.
Iowa St. at at Oklahoma State.
Kansas at Missouri.
Xavier at Kent St.
Marshall at Ohio U.
Michigan at Ohio St.
Northwestern at Michigan St.
Minnesota at Wisconsin.
Oklahoma at Nebraska.
Bohio at No. Illinois.
Iowa at Illinois.
Colorado St. at Toledo.
Idaho at Tulsa.
No. Texas St. at Wichita St.

Southwest
Arkansas at Texas Tech.
Baylor at SMU.
Wake Forest at Houston.
TCU at Rice.
Texas A&M at Texas (Nov. 26).
So. Mississippi at W. Texas St.

Rocky Mountain
Colorado at Air Force.
Wyoming at Arizona.
New Mexico at Arizona St.
BYU at Utah.

Far West
Stanford at California.
Oregon at Oregon St.
Pacific at Hawaii.
Fresno at San Jose St.
USC at UCLA, 5 p.m.
Washington at Washington St.

Kialoa II First to Mazatlan; L.B. Yacht Wins Class D

MAZATLAN, Mexico (AP) — James B. Kilroy's 73-foot yawl Kialoa II from Newport Harbor Yacht Club escaped dying winds in the last 300 miles and crossed the finish line first Saturday in the Los Angeles-to-Mazatlan yacht race.

The Kialoa II completed the 930-mile race in six days, 14 hours, 45 minutes, far off the record of five days 20 hours set in 1964. Kilroy was on course for a

record last Thursday but light winds held him back.

The 59-foot ketch Rascal, owned and skippered by William Wilson of the Santa Barbara Yacht Club was second in elapsed time with Baruna, a 69-foot yawl of John McIntire from the Lahaina YC of Honolulu third.

The winner of Class A on corrected time with handicaps was Capricious out of the Los Angeles Yacht Club.

The Class B winner was Sundancer, California Yacht Club; Class C was Tabasco of the LAYC and Class D was Intrepid II of the Long Beach YC.

Lions Drag Results

BB-Gas — Don Vance, Chula Vista, 9.74 ET, 138.88 mph.
Injected Funny Cars — Jay Gabe Carson, 8.77 ET, 199.01 mph.
Aft. — 1.350.

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- ★ FREE Karate Demonstrations
- ★ FREE Treasure Chest Prizes With Right Key
- ★ FREE Champagne

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We have invited famous celebrities that Chuck Norris has instructed and worked with.

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Call and schedule an appointment now to meet our program directors and Black Belt instructors. You will be greeted by the most respectful and expert staff in existence.

The \$25 certificate below is good right now. Make an appointment now and take advantage of our special offer. Get a "Sneak Preview" before the Grand Opening.

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Sherman Oaks, 14556 Ventura Blvd., Phone 794-7819

4812 PARAMOUNT BLVD., LAKEWOOD 423-8481

Ebell celebrates Charter Day



VERNA HOUSE
now Mrs. Wilbur Candy

Recognize these cute baby girls?
All have grown up to become leading citizens of Long Beach, and all have one thing in common. They are past presidents of Ebell Club.

They will be honored Monday, along with other past presidents, when Ebell observes its 74th charter day in 1:30 p.m. ceremonies at the clubhouse, 290 Cerritos Ave.

President, Mrs. Van I. Grose, will show slides of them as babies, relating the highlights of each presidential term.

Those pictured are Mrs. Howard Coy, 1947-48; Mrs. Wilbur Lee Candy, 1952-53; Mrs. Arthur F. Bonzer, 1957-58, and Mrs. Russell M. Brougner, 1964-65.

Mrs. Grose also will trace the local club's history in connection with the formation of Ebell Clubs throughout the state.

EBELL HISTORY goes back to the late 1800s when Dr. Adrian Ebell was an early champion of women's rights.

Indeed, he was ahead of his time when he sought greater educational opportunities for women.

His ideas provided the inspiration for founding of Ebell Clubs in California, a state he had visited in 1876 to organize a women's study group in Oakland.

Twenty years later, Long Beach Ebell was formed, moving into its first facility at Daisy Avenue and Ocean Boulevard in 1905. The present clubhouse was opened in October, 1924.

The current membership roster lists 970 women, who strive to match the club's motto: "Cultivation is as necessary to the mind as food to the body."



CELESTE FOULKES
now Mrs. Russell Brougner



VERNA



CELESTE



FERN



MILDRED

By Dianne Smith
Club Editor



FERN ETHEL WOODWARD
now Mrs. Arthur Bonzer



MILDRED RAYBOURN
now Mrs. Howard Coy

Sunshine keeps shining on his head

By ELISE EMERY
Arts Editor

Burt Bacharach, who's already 40, has been fooling around with music since he was a kid, and what does he have to show for it?

A fabulous reputation as composer, conductor, recording artist, arranger, television performer, pianist. Superstar rating. And money — so much that only his business manager and the Internal Revenue Service know for sure. Bacharach doesn't worry about that — he happily spends the allowance his manager gives him any way he wants to and forgets the rest.

Friday at 8:30 p.m. in Long Beach Arena, Bacharach will play his newest role — that of in-person, on-stage concert performer. There will be an opening act by a new group, Punch. Then Bacharach. If he follows the format — and he almost certainly will — that so far has brought the near-idolatrous approval of audiences, he will have two pianos on stage — one electric, 30 musicians and four girl singers. His program will be all-Bacharach — instrumental music and songs he has written with lyricist Hal David. There is no set program but among the many hits he'll choose from are "I'll Never Fall in Love Again," "The Look of Love," "This Guy's in Love With You," "Do You Know the Way to San Jose?" and "Alfie."

It's a long list. Bacharach and David have composed 192 songs, all recorded by Dionne Warwick, a Bacharach discovery. So far, the Bacharach-David-Warwick records have sold to the tune of 12.5 million copies.

In his Beverly Hills home, just before he left to host Tuesday's "Tonight" show in New York, Bacharach paused to talk about his Long Beach Arena date and his music.

Wearing a blue velour shirt and faded blue and gray pin-striped pants, he had been racing a deadline, writing music to be recorded in New York. Just under 6-feet, he keeps his weight down to 165 by swimming and playing tennis in Beverly Hills and "jogging around my terrace" in New York.

How does he like live concert performances?

"My experience in that area is pretty limited," he grinned. "My first concert was in March in San Diego. There've been some others. (At the Westbury, N.Y., Music Fair in May, he was besieged by fans.) Personal appearances are easier for me than making a record. There's a physical rapport. I just come out to make music and the people are there because they like my music. We



See BACHARACH, Page W-8

Women and TRAVEL

LONG BEACH, CALIFORNIA, SUNDAY, NOVEMBER 15, 1970

On the inside:

Sisters of the Immaculate Heart

Three years ago, the Sisters of the Immaculate Heart of Mary created a stir by switching from their religious uniforms to civilian dress. In September, they were released from their vows. For a glimpse of their lives today, see Page W-4.

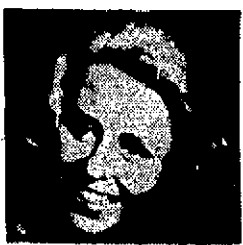


Mrs. Bill Dummitt

Her Saturdays are spent at football games, rooting for son, Dennis, who quarterbackes the UCLA Bruins. Joan Dummitt talks about her years as a football mother in story on Page W-7.

Gypsy violinist due next Sunday

A gypsy violinist, Shony Alex Braun, will bring his Continental Musical Festival to Long Beach next Sunday. With song stylist Susan Cashman and the Karpotok Hungarian Folk Dance Ensemble, Braun will offer music in many moods, virtually a musical journey around the world. See Page W-10.



By CAROLYN McDOWELL

SPEAKING OF HAPPENINGS . . .

The Dramatic Allied Arts Guild sounds like a conservative title for a very dignified group. Most of the year members are involved in civic projects but when they give a "happening" they turn into the "Wild Bunch."

"A Holiday Happening" was the title they chose for a fun luncheon held high atop the International Towers.

Decor was gaily decorated tables representing every holiday of the year with gaily costumed ladies to match.

Katie Graven was program chairman. Beth Newton and Marvella McNulty made the luncheon arrangements.

Holidays ranging from Flag Day to Washington's birthday were represented. Jean Hertzog came dressed as a cherry tree, holding a hatchet and a sign pleading "Don't do it, George." She won first prize in the costume division. Lana Holmes took second costume prize wearing a pilgrim outfit and carrying a lethal looking shotgun. Third prize went to a genuine leprechaun, who came with a genuine 200-year-old shillelagh. The elf resembled petite Virginia Bonar.

Winner in table decoration was young Shelley Bailey, standing in for mom, Phyllis, who was unable to attend. Blonde, Shelley looked like an angel with glittery wings and halo. Her creation was a beautiful cathedral with real windows and inside lights flashed on and off.

Nina Harris copped second prize with a miniature Japanese garden centered with a traditional oriental bridge over a stream. She promptly removed it from the table, put it on her head and wore it to the Headdress Ball.

Odetta Fisher was attired in gold lame with a magnificent cap of gold and pearls. She matched her table, themed Shangri-la, which was centered with a golden treasure chest spilling jewels over the cloth.

MINA BARNES CAME as the Fourth of July but didn't match her table. It was set with antique Rosenthal china bordered in black and gold, resting on a cloth embroidered in shades of gold. The settings were complimented by crystal wine and silver water goblets. The whole effect was so grand that some of her guests refused to take the antique plates to the buffet line saying they were too beautiful to use.

Other merry makers were Elaine Shakarian, Easter Bunny; Maxine Hiles, Queen of Hearts; Ann Ruff seemed to be dressed as a milkmaid — I guess she represented national dairy week. Sergeant Lavonne Kral was timely for Veterans Day.

Civilians in the crowd were Anell Lees, Fran Park-

er, Norma Jackson, Irene Ziebarth, Marilyn Hastings, Fran Conner, and Helene Capito, president of DAAG.

IT HAPPENED IN THE AKINS' back yard. Ron and Barbara covered the yard of their Colonnade home with a yellow and white canopy which set the theme for a charming cocktail party for friends and neighbors.

Among said friends and neighbors were Les and Mary Alice Dahl, Fred and Noreen Singer, Jonah and Helen Jones, Keith and Gene Brockett, Ed and Jole Jacob, Don and Virginia Heisig, Marion and Lora Akin and Chalmers and Dorothy Jones.

MORE THAN FIFTY FRIENDS "happened by" Leigh and June Dugmore's brand new Huntington Beach home.

The ring leaders who brought ingredients for a cocktail buffet were Spencer and Barbara Hanief, Burl and Barbara McCollm, Bob and Stephanie Sproul and Bob and Betty Boulding.

The group gifted the new house with a treasure chest filled with coin of the realm.

June, wearing a beautiful orange and yellow print



hostess gown which matched the color scheme of the house, greeted such as Harry and Liz Minor, Jack and Grace Carroll, Dick and Nita Lewis, Frank and Bev Fishbaugh and Bill and Dorothy Price.

Leigh performed brilliantly on the player piano according to his captive audience which included Al and Judy Miller, Dolores Ramos, the Dr. William Ericksons, Keith Roozens, Hal Brenners, Bill Joneses, Mickey and Sue McDonough, Ralph and Shirley Reece, Tom and Fran Kelly and Larry and Judy Davidson.

IT IS ALWAYS EXCITING for a young girl to be selected homecoming queen of her high school. It is not usually a "newsy" item because there are so many pretty girls and so many high schools that we can't do justice to all of them. But how many of you can remember the very first homecoming queen your school ever had?

Los Alamitos High School graduated its first class last June, so it has never had any alums to come home until now. Many of the "old" grads came home from college to attend the three-day event and to view the crowning of her Majesty, Pam Turner, and Princesses Carolyn Baker, Lori Chapel, Marilyn Hink and Kathy Mullin.



FOUR HOLIDAYS—Lana Holmes plays the pilgrim for Thanksgiving, Charlotte Bennet is Santa Claus at Christmas, and Maxine Hiles is a Valentine's Day Queen of Hearts (pictured left). Above, Leprechaun Virginia Bonar is joined by I. W. Harper on St. Patrick's Day.

Staff photos by TOM SHAW

George C. Hoovers to note golden date

Golden memories of a 50-year marriage will be shared by Mr. and Mrs. George C. Hoover Sr. next Sunday during an open

house celebration in their home, 425 E. 14th St.

The Hoovers were married Nov. 23, 1920, in Eaton, Colo., and have resided in Long Beach since 1938. Joining them for the celebration will be their sons, George Jr. and Robert of Long Beach; and daughters, Mmes. Clarence P. Dietterich of Reseda, Richard J. Hoffman of Long Beach and Lee E. Reams of South San Gabriel.

Also on hand will be the honored couple's 13 grandchildren and four great-grandchildren.

Mr. Hoover was retired in 1953 from the U.S. Navy Civil Service. He is a life member of the Disabled American Veterans of World War I and a 51-year member of the American Legion.



MR. AND MRS. GEORGE C. HOOVER

Lawyers' wives host open house at Bixby Hill homes

A new series of model homes on Bixby Hill will open for public inspection next Sunday, during an evening cocktail preview hosted by Long Beach Lawyers' Wives.

Invitations have been sent out, but anyone interested in viewing the homes may attend from 7 to 10 p.m. Admission is \$1 at the gate entrance, 845 Hillside Drive.

Champagne and hors d'oeuvres will be served. B&Q Gallery will have an art exhibit, with displayed works available for sale.

Mrs. John Spence, president of lawyers' wives, has

named Mrs. Jack Stanley as chairman. Assisting her are Mmes. David Sandor, Gordon Proctor, Charles Ramsberger, Lloyd Stamp and Mason Kight.

WW I party

A public card party and luncheon, sponsored by World War I Barracks 154 Ladies' Auxiliary, will be held Tuesday noon in Veterans Memorial Building. Proceeds go toward purchase of gifts for hospitalized veterans at Christmas.

WMC slates scholarship tea

A scholarship tea, sponsored by Woman's Music Club, will take place, Wednesday from 1 to 2:30 p.m. in home of Mrs. Bruce A. Woods, 3014 Nipomo Ave. Mrs. Orlo M. Rolo will accept reservations. Donation of \$1 is asked.

Previous scholarship recipients, Kathleen Kong and Robert Woyshner, will present piano recital.

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THE MIDI
Russian women
back in style

By DAVID NAGY
UPI Writer

MOSCOW — The beautiful brunette sauntered down the runway of a Moscow fashion house advancing a Russian revolution with every step — the see-through, no-bra look.

But for the loud piano accompaniment, you could have heard a pin drop.

The nude look invaded Russia in the all-union House of Fashion, several long stone throws from the Kremlin. The occasion was the showing of fall-winter and spring wardrobes "designed to show the essence of fashion for 1971."

The main message of the show was that the midi dress, something Soviet women have worn throughout living memory, is now the official fashion here as well as in Paris. What really turned heads was designer Lena Telagin's see-through evening gown.

The Soviet Union's first, it was a black velvet midi gown with transparent black silk blouse and two strategic horizontal black stripes. Nikita S. Khrushchev certainly would have reddened at the sight, and it is doubtful Soviet officialdom is now any less conservative, but a female official of the fashion house told an interviewer:

"THIS KIND OF THING is very individual. I think those who will object will be in the minority. And if they're going to object, they can stay at home."

"Our artists consider there's no more beautiful sight than a woman's body, if it is revealed tastefully."

Those are fighting words in a land where a daring mini skirt is one cut more than four inches above the knee and can get the wearer lectured on the street by passing babushkas (grannies). But there was more.

The lady said the see-through fashion was not meant for mass production but would be aimed at individuals who might like to wear it for home entertaining, or for theatrical performers.

"And I think we'll develop a blouse with see-through elements for summer wear."

OTHER TRENDS in Soviet fashion revealed at the show:

— The mini skirt, seen occasionally on Moscow's streets for some time, is still approved — for teen-agers, in summertime. In Moscow, judging by the show, mini means three to six inches above the knee.

— Soviet designers are backing the midi skirt to the hilt in the international mini-midi-maxi war. "The most fashionable length now is cut 35 centimeters (14.5 inches) from the floor," said the announcer, and three quarters of the show illustrated her point.

— London's mod look is heavily favored for both men and women — extra-wide, sharply notched lapels, nipped waists and flared tails, bell bottoms and deep back vents. So is the Bonnie and Clyde look in ladies hats, which tended to have broad droopy brims.



Holiday fashions in harmony with the times

Symbolizing a "Holiday Harmony of Fashions" are Jan Simonian, left, Mrs. Jon Masterson, cellist with Long Beach Symphony Orchestra, and Mrs. Mark Day Miner, president of Long Beach Symphony Guild, which is sponsoring a fashion brunch Saturday. Pacific Coast Club will be site of 11 a.m. event, which benefits the orchestra. Mrs. Gerald Shrawder, 4045 E. Third St., or Mrs. William Page, 2375 Golden Ave., will take reservations. Tickets are \$7.50 each.

— Staff Photo by CURT JOHNSON

Northern resorts, Hawaii
lure honeymooning couples

Milton-Weinkauf

St. Athanasius Catholic Church was setting for Saturday nuptials uniting Adrienne E. Weinkauf and James F. Milton, son of Mrs. Oliver Milton of Santa Monica and the late Mr. Milton.

The bride is the daughter of Mr. and Mrs. Stanley A. Weinkauf of Long Beach. She is an alumna of Lakewood High School and attended Long Beach City College.

Mrs. Bret Morehead was matron of honor and Clifford Snyder was best man. After a wedding trip to Northern California the couple will live in West Los Angeles.

The bridegroom attended

Santa Monica City College. Mrs. Milton is affiliated with California Mannequins Guild.

Feller-Dunbar

Monterey is destination of a wedding trip by Mr. and Mrs. Harley L. Feller (nee Sheila Dawn Dunbar) who exchanged vows Saturday in St. Timothy's Lutheran Church.

The bride, daughter of Mrs. Cherie Mabery of Bellflower, was attended by Sandra Carey. Garold Reinhart was best man for the son of Mr. and Mrs. Ronald Rossi of Venice.

Mrs. Feller is an alumna of Rowland High School. Her husband attended San-

ta Monica City College and is serving a tour of duty in the U.S. Army. He is affiliated with Santa Monica Flyers and Santa Monica Moose Lodge.

Pearsey-Epp

First Baptist Church of Lakewood was setting for Saturday nuptials uniting Kathleen Marie Epp and Mark Stanley Pearsey, son of Mr. and Mrs. Curtis Pearsey of Los Angeles.

Janie Epp was maid of honor for the daughter of Mr. and Mrs. Marvin Epp of Lakewood. Mark Wegehaupt was best man.

After a wedding trip to Hawaii, the couple will live in Long Beach. Both are graduates of Brethren High School.

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IN RELIGIOUS RITES

Young couples take vows

Bergdoll-Martin

Aspen, Colo., is destination of a wedding trip by Mr. and Mrs. Richard Allen Bergdoll (Nicolette Martin). Vows were exchanged Saturday in North Long Beach Brethren Church.

Mrs. Michael Logan and Beverly Barron were honor attendants for the daughter of Mr. and Mrs. E. E. Martin of Long Beach. Robert Cadger was best man for the son of Mr. and Mrs. Ralph E. Bergdoll of Long Beach.

The bridegroom is a graduate of Jordan High School. Both attended Long

Beach City College. A first home will be made in Long Beach.

Fisher-Spates

During an 8 p.m. ceremony Saturday in Bethany Baptist Church Mary Jane Spates became the bride of Steven Oran Fisher.

The bride is daughter of Mrs. Emma Spates of Lynwood. Mr. and Mrs. Oran Fisher of Long Beach are parents of the bridegroom, who was attended by Bruce Fisher.

The bridegroom is an alumnus of Polytechnic High School and attended Long Beach City College.

Berry-Locke

A home in Santa Ana awaits Mr. and Mrs. Steven Joseph Berry (Diane P. Locke) upon returning from a wedding trip to Arrowhead. They exchanged vows Saturday in Bethany Lutheran Church.

Parents of the bride are Mr. and Mrs. Michael P. Locke of Huntington Beach. The bridegroom is the son of Mr. and Mrs. Bob Gagnon of La Mirada.

Mrs. Berry is an alumna of Marina High School and attended California Lutheran College. Her husband is a student at Cerritos College.



MRS. C. E. ANSEMI

Anselmi-Jenkins vows said
in Bixby Knolls church rite

During an 8 p.m. ceremony Friday in Bixby Knolls Christian Church nuptial vows were solemnized for Joy Carol Jenkins and Charles Edward Anselmi.

The bride is the daughter of Mr. and Mrs. Clyde Joseph Jenkins of Garden Grove and is the granddaughter of the late Rev. George Marsh, who was a pastor of Bixby Knolls Christian Church.

Mrs. James Gould was matron of honor for the bride who represented Garden Grove in the 1969 Miss World Beauty Pageant.

Donald Castania was best man for the son of Mr. and Mrs. Edward Anselmi of Shady Cove, Ore. The bridegroom was honorably discharged as a wounded veteran of the Vietnam War.

After a wedding trip to Northern California the couple will reside in Huntington Beach.

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Former nuns serve God as civilians

By GENE HANDSAKER
Associated Press Writer

LOS ANGELES — Sister Catherine Mich, math teacher, is tall, blue-eyed, attractive and free—at 29—to date men.

But she doesn't. "Maybe I'm an old stick-in-the-mud on that," she says with a devastating smile. "For me I guess it's an all-or-nothing approach. And I've opted for this kind of life."

"This kind of life" for Sister Catherine and 296 other former Roman Catholic nuns is continuing to serve God but more effectively, they believe, secularly, as civilians.

Their service ranges from teaching school to lab technology, from the Peace Corps to playing cello in the Los Angeles Philharmonic Orchestra.

Formerly Sisters of the Immaculate Heart of Mary, they are now members of the Immaculate Heart Community.

"We define ourselves as a lay community of religious persons," says the personable president, Sister Anita Caspar, 54, formerly Mother General of the Immaculate Heart Sisters.

In September, the church granted them release from their vows of poverty, chastity and obedience. But there was no general fling of "whoopie! now we're free!"

"We gave up the structure, not our commitment," says one. Another says, "Sure, there is some dating, but I'm not aware of a significant amount."

ONLY THREE have married and now, with their husbands, are affiliate members, less obligated in service and financial support than full members.

Most continue to call themselves "sister." Says Sister Anita, the president, a Ph.D.: "I use 'sister' because it's easier in my job. 'Doctor' sounds a little pretentious."

Actually the release from vows was only part of long

continuing experimental change within the order.

Long clad in blue habits, the sisters created a stir within the church three years ago and got themselves thrown out as teachers in Los Angeles parochial schools by their conservative archbishop by changing to civilian dress.

The disapproving prelate, James Francis Cardinal McIntyre, has since retired and been replaced by Archbishop Timothy J. Manning, who signed the dispensations from vows, previously approved in Rome.

The order was founded in 1848 in Spain by laywomen dedicated to teaching religion to the poor, illiterate and deprived. The California Sisters, who separated in 1924 from the parent Spanish order, early in this century opened the first college for women in Southern California.

In its convent and Spanish-style buildings, sprawling splendidly down the Hollywood Hills, about 70 of the nuns-turned-laywomen live and teach.

A few, with other jobs, live alone. More live, two and three, in apartments, or, four and five, in rented houses.

Sister Mary Mark, 48, vice president of the college and of the community, is a pianist, former dean of the college's school of music. She has made nationally acclaimed tours with a trio including her sister Mary Louise, the Philharmonic cellist.

FOR RECREATION, Sister Mary Mark plays the piano or, like others, sews her own clothes.

"A lot enjoy TV," she says, "and once in a while we go to a movie with our friends. I'm going to dinner tonight with a girl I wrote a book with a long time ago. 'We're just people. We don't do anything very different from other people.'"

Sisters formerly were assigned their work. "Now we say a mature person should apply for the position she wants," says sister Mary Mark.

About 60 members teach in Los Angeles public schools, a few in all-black or Mexican-American schools. Two each are county librarians, practicing psychologists, lab technicians, hospital personnel workers and Peace Corps members serving in the Philippines and Brazil.

Twenty per cent of members' net income goes to the community to help the old, sick and retired and further the community's educational work and other obligations.

The community feels it's still in a transition period, Sister Anita said, and — "We're just beginning to find what our most effective role will be."

Soft-voiced, attractive in a beige dress, the president continued: "After the announcement of the community in February, we received many applications from people across the country — men, women, married couples. We're still sifting applications, to find out whether they really mean it or are only curiosity seekers."

"We haven't decided whether to incorporate them with our group or form separate groups. We have 17 affiliate members locally, including three married couples. We haven't admitted any single men — though I don't know why."

"It's still a growing, groping process while we try to figure out how much diversity — in work, age and life



SISTER ANITA Caspar was Mother General of the Immaculate Heart Sisters, she now lives in a Spanish-style convent in the Hollywood Hills and is president of the community of former nuns.



TEACHER FINDS CHANGE FROM NUN'S HABIT EASES STUDENTS

... Sister Ruth Murray, 41, says "a stifling conformity to rules" made her choose to live in a lay community of religious persons instead of as a nun.

style — one community can take in. And how much geographical distance we can take in.

Sister Anita said: "We feel we are carrying out what Vatican II wanted us to do — to become one with the people we serve."

"BUT WHEN WE made our changes, the official church disapproved — first Cardinal McIntyre, then the Sacred Congregation of Religious in Rome, a body of priests of all different countries who work on the problems of religious life."

"We were told either to return to a more conventional religious life or get our dispensations — releases from our vows — and form a new kind of community. We chose the latter. The group still believes in religious values and wants to serve the church."

Fifty-four Immaculate Heart Sisters voted not to join the community and have their own, more conservative, traditional group. But Sister Anita said: "The whole institutional system is collapsing. Nuns and priests all over are rebelling against being pegs in a system. We weren't the first, but we were publicized because of our dramatic conflict with the hierarchy."

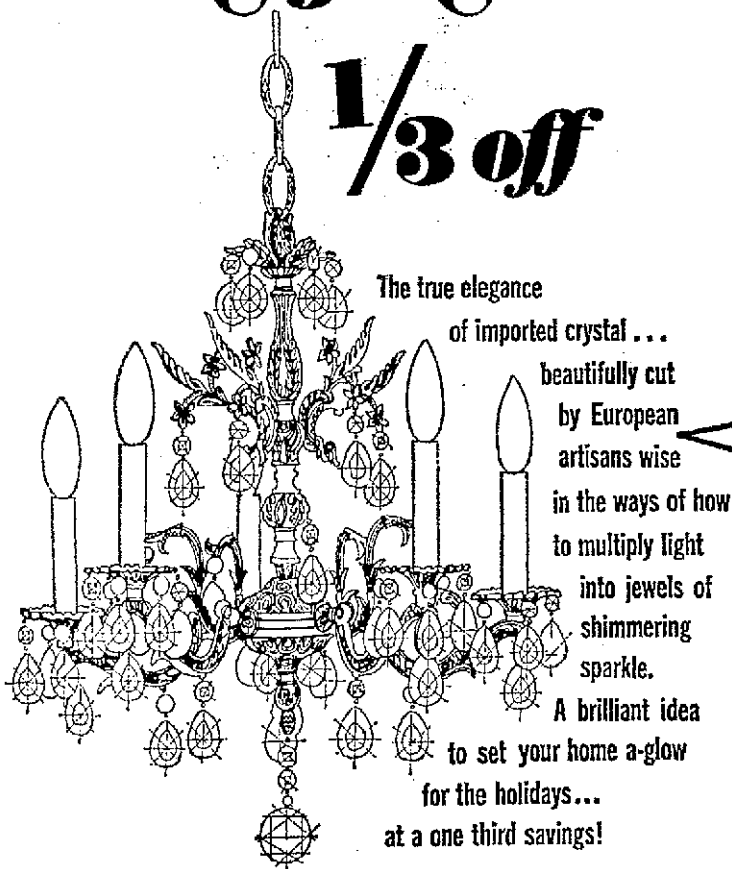
Sister Alexis Navarro, 37, theology teacher said, "People think we've left the church — that's the most popular misconception."

And Sister Catherine, who said: "Within myself those vows are still a reality."

When asked if she didn't think she was missing something by avoiding dates and possible marriage, she smiled.

"No doubt I am. But there are other things in my life which make it meaningful and substantial."

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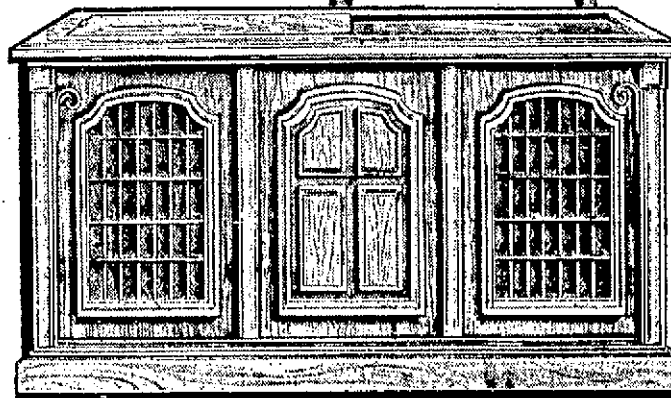
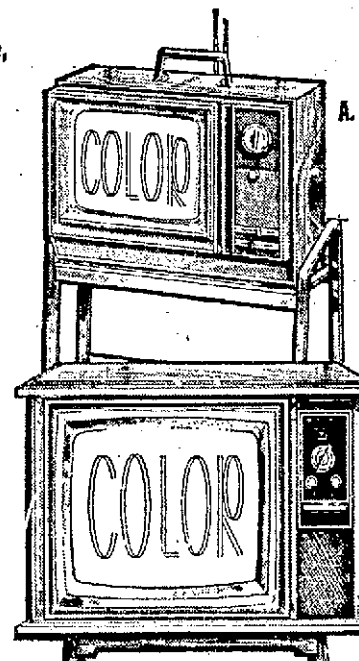
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SEXIST TO SEXEGRATION

Lib has a language of its own

By GAY PAULEY
UPI Women's Editor

NEW YORK — The status isn't quo any more and girl talk certainly is not what it used to be.

Even the familiar coffee klatch has changed its aura. Once it meant that women got together for informal conversation over coffee to talk of their children, formulas, housekeeping, new clothes and plain old gossip.

Now the klatch is no longer just for coffee. It's a rallying point, a planning board, a war council and underground railroad all rolled into one.

Dr. Spock has given in to Kate Millett and Betty Friedan, and all the frothy heroines of fiction to Simone de Beauvoir's treatise on the second sex.

WHAT HAS CAUSED the

change? Women's Liberation of course, the feminine "revolution" of the late 1960s and '70.

Exchange of recipes is old hat to this new breed. They exchange slogans like "starve a rat today." Housewife's knee has given in to housewife's syndrome. The marriage manual has been traded in for the liberation manifesto and sexual intrigue replaced with sexual politics.

The liberationists not only have created a new platform for promoting women's rights, but also have developed a whole new vocabulary to go with it.

All of which is going to affect the dictionary business. New meanings of familiar terms or new terms all will have their effect on the language, according to lexicographers for Merriam-Webster.

Already a part of today's talk, and possible inclusion in dictionaries to come, are words or phrases like these:

— Rap group. Meeting of women to exchange ideas and experience.

— Sensitized. Acceptance of the male-oriented society.

— Sexist. A male who sees women only as sex objects.

— Role crisis. An inability to find a meaningful identity, whether as a wife, in a career or both.

— Male chauvinism. Excessive or blind belief in male superiority.

— Sexegregation. A separation of groups by sexes.

— Feminist. One who advocates the removal of restrictions that lead to discrimination. A raging gut feminist is the really ardent one.

— Girlcott. Opposite of boycott, that is, ostracism by ignoring.

— Sexual politics. Men against women, the battle of the sexes, attitudes and discrimination based on sex, and the title of Kate Millett's book.

— Togetherness. The word coined by McCall's in 1954; a term now repudiated by Women's Lib.

— Guilt syndrome. The feeling suffered by mar-

ried women still pursuing a career.

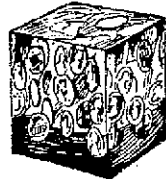
These are just some of the current expressions growing from the feminine revolt.

No wonder the women react when even Noah Webster, in his 1806 definition of wife wrote "a married woman, a low mean woman."

Or when one of my associates informed me it should be "women's lip."

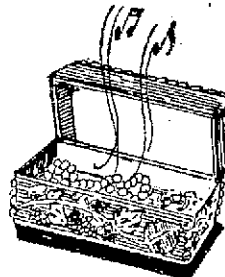
Los Altos Center of Attraction

OVER THE years my attitude toward Christmas shopping has changed. Couple times I stalled until mid-December. Dreadful mistake. Hollow-eyed, I battled crowds, waited endlessly for gift wraps, frantically fought to catch a clerk's eye. No more. I shop early now. And you?



BRIGHTEST idea in paper weights we've ever seen are the scratchproof crystal clear lucite money cubes in which shiny pennies are suspended. Fascinating to peer into, of comfortable weight, they're at John's Men's Shop in cube shape, \$16, and hexagonal, \$7. Beautiful desk accessory for men or women ... See, too, the black pen whose lucite bases encase a mint-new \$1 bill ... Another terrific idea for a man's gift: the Memoratic, battery powered memo pad with push control button for any length message. In avocado or black with wood grain finish, 4" wide memo paper, useful and handsome on any desk, \$10.

EVER wondered where the Musical Jewel Box shop got its name? Because it's musical jewel box headquarters around here. Shelf upon shelf in rectangular, piano, bird cage shapes and revolving figures, most with velvety jewelry compartments, all with joyous tinkling tones -- even "Raindrops Keep Falling on my Head." Most are Italian inlay and West German made, with Swiss movements. From \$4.98 up. On special now is a dear one that plays "Lara's Theme" and has a Hummel sketch on the lid. Regularly \$10, it's now \$5.98. Hint to men shoppers: girls of all ages, toddler to grandmother, love a musical jewel box.



IRRESISTIBLE, those long dirndl skirts at Leonard's Fashions, nipped at the waist with elastic shirring. So holiday-gay in bright and subtle prints. Most are washable, in junior sizes small, medium, large, \$14 ... Team the skirt with the prettiest blouse imaginable; it's the sleeves that make these \$14 and \$16 blouses a standout. Softly shirred, they're right out of a fairy tale princess book ... If you're mini-minded, Leonard's has a festive array of junior size print dresses from \$11 to \$26. Accent is on the sleeves again -- kimono, puff, long and brief bell. Merry fashions for happy days ahead.

RELAX, bewildered husbands and beaux! Amaze the woman in your life with your sense of high fashion and get her something for Christmas she'd never expect. It's fashion boots at Serhan-Jacobs Shoe Salon I'm speaking of -- dress boots that not only have a side zipper, but lace up the front to adjust the fit to the very slender or fuller leg. Perfect with minis, midis, gaucho lengths and pantsuits. In platinum and harness color leather, soft as a glove, and chocolate brown suede, all with chic shaped heel, they're \$32. If you choose the wrong size, they're exchangeable. These are dreamy, and in demand.



SPORTS enthusiasts vow there's always snow on Mammoth by Thanksgiving, so now's the time to visit Lonnie's Sporting Goods. For less than \$50, beginners can get Lonnie's "ski package" of skis, bindings and poles; more advanced skiers can invest \$125 and get a terrific package. Not ready to make the plunge? Then rent the equipment. (Lonnie's thinks of everyone.) If you're ready for a better ski, try one of the shop's demonstrator pairs on the slopes before purchasing. And as a Christmas gift, ski equipment can't be beat for the sports-minded. The selection right now in the ski shop is tremendous.

COOLER weather means that now you can safely mail delectable Helen Grace Candies to relatives back east and servicemen overseas. Slabs of vanilla, maple or chocolate fudge mail beautifully. So do pecan rolls. Ever tried a pecan mountain? It's a whopping delicacy of caramel packed with pecans. Rocky road is milk chocolate jammed with walnuts and marshmallow. Or how about vanilla and chocolate ganaches -- vanilla-flavored caramel bursting with walnuts, and chocolate loaded with almonds. Crispy, delicious, mailable is butterscotch almond bark, newcomer to the ranks of chocolate almond bark. All \$1.90 lb.

Let's talk shop again next Sunday
Los Altos Shopping Center
Bellflower Blvd. at Stearns
Just South of the San Diego Freeway

Reflecting the spirit of Christmas

Displaying part of decorations for annual scholarship benefit brunch sponsored by Adrian Department of Ebell are Mmes. Franklin Ruelke, left, James Phillips and Robert Mulvey, chairman. The 11 a.m. event will take place Thursday in Ebell Club, Third Street and Cerritos Avenue. A white dove of peace will top each of the 144 centerpieces created by members. A fashion show will be presented, with bridge and canasta completing the afternoon. Tickets are available from Mrs. Phillips. In keeping with the Christmas theme, there will be the traditional tree adorned with silver roses.

— Staff Photo by CHUCK SUNDQUIST

Secretaries host bosses

The Roaring 20s with its flappers, charleston and lively music will be re-created when Long Beach Executive Secretaries host their bosses at annual Executives' Night dinner Monday in Lakewood Country Club.

Socializing begins at 6:30 p.m. with a buffet served from 7:30 to 9:30.

Entertainment will be provided by George Rodney and his Dixie Land Band.

FREE EYELASHES WITH ANY \$5.00 PURCHASE & THIS AD ...

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MEN'S & BOYS' HAIR CUT \$1.25

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With Roux Shampoo that extra rich cream shampoo. Mon., Tues., Wed. until 4 p.m. Thurs., Fri., Sat. 2.88.

CREME OIL PERMANENT WAVE 6.66
And Roux creme rinse. Includes fashion styled hair, shampoo and set. One price, no extras. TINTED OR BLEACHED HAIR 8.88

FASHION STYLED HAIRCUT 99c
Monday, Tuesday and Wednesday 'til 4 p.m.

ROUX "nice change" 4.95
Color in 10 minutes without peroxide and lasts for weeks without rub-off. Natural colors for gray or dull hair. Glossier for bleached. Includes Style and Set.

ROUX "fanciful" RINSE 75c
Colors immediately! Covers gray completely! Tones bleached hair! Matches bleached hair to new growth. 13 exciting colors — rinse in — shampoo out — no fading.

ROUX "fanci-tone" CREME HAIR TINT Touch Up 4.44
Includes shampoo and set. Roux "fancitone" Creme Hair Tint gives softer, more natural lustrous color. Mon., Tues., Wed. 'til 4 P.M.

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pant dressing

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NOW LOOK
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Encron® polyester

\$25

If you're today's gal always on the go, this textured Encron® polyester double knit is just for you! Wonderfully machine washable, and packable. Fashionable straight leg pants match up with an A-line tunic ... sparked with a buckled, long flippant sash and pointed collar in multi-colored stripes. Wear the pieces together or separately. Orange or black.

Sizes 10 to 18 ... in Sears dress department.

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Sundays 12 Noon to 5 P.M.

The Aces on bridge

IRA G. CORN JR.
TEAM CAPTAIN

Whose ears have never rung with the question, "Partner, how could you not take the setting trick?" Most of us learn to avoid this embarrassing question early in our bridge life. Inevitably, an exception to make us sorry for learning out lesson never fails to appear.

Today's hand was such a backfire. It was played in the 1970 world pairs championship in Stockholm.

None vulnerable
Dealer East

WEST
♠ Q 10 8 7 6
♥ A 4
♦ A Q J 10 6 5 4 3
♣ A K 4

EAST
♠ 8 5
♥ Q J 10 9 8 7 2
♦ 7 2
♣ K 8

SOUTH
♠ A K 4
♥ 6 5
♦ K Q J 9 6 5 4 3
♣ A

NORTH
♠ J
♥ K
♦ 9
♣

WEST
♠ Q J
♥ —
♦ —
♣ Q

EAST
♠ —
♥ —
♦ —
♣ —

SOUTH
♠ K 4
♥ 3
♦ —
♣ —

The bidding:
East South West North
1♥ 2♥ 3♥ 4♥
Pass Pass Pass 6♦

Opening lead: Ace of hearts.

er, suppose South had a doubleton A-K of spades, which would enable him to establish the spade suit for club discards?

West could already hear the searing question, "Partner, how could you not take the setting trick?" He played the ace of clubs!

South ruffed the ace of clubs and played the diamond king and a low diamond to dummy's ace. Dummy's club seven was now ruffed, East playing his king. South cashed the ace of spades and ran all his diamonds to produce this position:

As is often the case after preemptive bids, distributional values, coupled with lack of bidding space, serve to produce a lively auction. No one can be sure of his best course, and it is difficult to resist the temptation to bid once more. Today's auction was no exception.

West opened the ace of hearts, which held the trick. At trick two he had a problem. Should he try to cash his ace of clubs?

He was fairly certain that South had another heart and could not discard a possible club loser on the heart king. However,

When South led the heart three to dummy's king, West could not discard safely. If West discarded a spade, South's K-4 of spades would take the last two tricks. If West discarded the club queen, dummy's nine would become a winner.

West could have defeated the hand only by continuing a heart at trick two. This would remove the vital entry to dummy and save West from the trap.

Remember this hand the next time you might feel the impulse to ask, "Partner, how could you not take the setting trick?"



DESIGNER PATTERN Jumper by day, dress by night

Debonair by day as a jumper, dramatic at night as a dress! It's the combination of refined Empire line and sleek princess seaming that makes a knockout of Printed Pattern A630 by Levino Verna, the creative, young designer. Notice the deep pleat at the side front that enables you to move smoothly from one occasion to the next.

Printed Pattern A630 is available in NEW Misses' Sizes 8, 10, 12, 14, 16. Size 12 (bust 34) jumper requires 2½ yards 45-inch fabric; blouse 2½ yards 39-inch fabric.

Send ONE DOLLAR for Printed Pattern A630 to Independent, Press-Telegram, Pattern Department, P.O. Box 59, Old Chelsea Station New York, N.Y. 10011. Add 25 cents for each pattern for Air Mail and Special Handling. Please print plainly YOUR NAME, ADDRESS with ZIP, STYLE NUMBER and SIZE.

Winning recipe

DATE-CHEESE BREAD

- ¾ cup boiling water
- ½ lb. dates, finely chopped
- 1½ cup sifted flour
- 1 tsp. baking soda
- ½ tsp. salt
- ½ cup sugar
- 1 egg, well beaten
- 1 cup shredded cheese
- 1 tsp. vanilla
- ¾ cup chopped walnuts

Pour water over dates; let stand 5 minutes. Sift together flour, soda, salt and sugar. Add date mixture, egg, cheese, vanilla and nuts. Mix well. Pour into greased 9½x5½ x 2½ loaf pan. Bake at 350 degrees for 45 to 50 minutes. Remove from pan. Cool on rack. Makes 1 loaf.

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ROCKING HORSE GUILD

A one-day-only Christmas store and auction will be held Tuesday at the home of Mrs. Jess Corwin, 500 Galleon Way, Seal Beach.

Boutiques, decorations and gifts will be on sale at the country store, 10 a.m.-3 p.m. One-of-a-kind items will be auctioned at 8 p.m. Punch, coffee, champagne, cookies and cake will be served.

The auction and sale is sponsored by the Rocking Horse Guild and will benefit Children's Hospital of Orange County.

TROJAN JUNIORS

Delta Gamma sorority house on the USC campus will be setting for annual Trojan Junior Auxiliary auction Thursday at 7:30 p.m.

Auction items will include Christmas decorations, handmade articles, candles and food.

Proceeds from the auction will go toward scholarships for USC women students.

ST. PIUS X

St. Pius X, Young Ladies Institute, will sponsor its annual Christmas luncheon and boutique sale Saturday at Our Lady of Refuge Parish Hall, 5195 Stearns St.

Buffet salad luncheon will be served from noon

to 1 p.m. Homemade foods and handmade items will be on sale from 1-4 p.m. Donation for the luncheon is \$1.

WOMAN'S CAMPUS CLUB

Annual holiday bazaar will be held on the Chapman College campus in Orange in the main dining room, 10 a.m.-4 p.m. Saturday.

Puppets, bean bags, wall hangings, holiday aprons, hand-knitted sweaters, decorated gift boxes and patterns and kits for do-it-yourselfers will be among the sale items featured.

Door prizes will be given away and entertainment will be provided by the Bell Ringers and a children's choir. Courtesy child care will be provided in the nursery of the First Christian Church, 1130 E. Walnut St., Orange.

Sponsored by the Woman's Campus Club, the bazaar will benefit scholarship students at Chapman College.

LUTHERAN WOMEN

Women's Council of Our Saviour's Lutheran Church, 370 Junipero Ave., will hold a bazaar Saturday, 9 a.m.-5 p.m.

Gift items, baked goods, books and Scandinavian foods will be on sale. Sandwiches, pie and coffee will be served all day.

You can help

Each week the I, P-T Women's Section brings readers a list of volunteer opportunities. Interested persons may contact the Community Volunteer Office, and agency of the United Way, at 426-7171, Monday through Friday, 10 a.m.-3 p.m.

HELPING OUT: A convalescent hospital in Long Beach needs people to plan games, help with arts and crafts, physical therapy and sing-alongs.

DRIVERS WITH MAXI-HEARTS: Needed to drive mini-buses Wednesday and Sundays for about an hour and a half.

TYPE-ALONG: Clerical workers are needed by several agencies to help prepare for their coming campaigns.

LEARN TO TALK: Every Thursday an orientation is held for volunteers at a local hospital for important telephone conversations. The openings offer volunteers responsible and satisfying work.

SIGN IN: There is an urgent request for people who know sign language to help people with shopping or just conversation.

ONE-TO-ONE: A class for retarded youngsters in Downey needs volunteers to work with the children on a personal basis.

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SURROUNDED BY trophies and awards won by son Dennis, above, in football, Mrs. Joan Dummitt surveys scrapbook heralding his exploits at Long Beach City College and UCLA.

Staff photo by CURT JOHNSON

MRS. BILL DUMMITT AND FOOTBALL

Reluctant mother to avid fan

By DIANNE SMITH
Staff Writer

When UCLA takes to the field against USC Saturday in their traditional football battle, there will be one Long Beach family watching the game with mixed emotions.

Dr. and Mrs. Bill Dummitt are both graduates of USC and would be loyal Trojan rooters along with oldest son, Craig, an SC law student, except for one thing. Youngest son, Dennis, is star quarterback for the Bruins.

Joining their family rooting section is third son, Bruce, who's more neutral since he graduated from California State College, Long Beach.

Mrs. Dummitt, an attractive champagne blonde, was a reluctant football mother when Dennis first took up the sport in junior high school. "It wasn't so bad then because they didn't play tackle."

Each succeeding move up the ladder of football accomplishment brought tougher opposition and harder hitting games and she cringed at the thought of watching her son get battered and bruised.

Fortunately, he hasn't had any bad injuries. He suffered a shoulder separation in high school, which kept him from playing, and a sprained ankle at Long Beach City College. "He vowed after high school, never to let anybody know he was hurt unless he was immobile," explains his mother.

DESPITE HER reticence, she hasn't missed a home game since Dennis started to play. The family has tried to attend as many away games as possible during his two years at UCLA, traveling to Texas and Berkeley this year. They also plan to go to Tennessee because it will be Dennis' last college game.

"I have to see everything," comments Mrs.

Dummitt. "I don't want to be left out. I don't like radio accounts of the game because the announcer never says if Dennis gets up after being sacked with the ball."

Noting that a mother never changes, she says she still has qualms about him getting hurt whenever he takes the field, even after seven years.

It probably won't end with his graduation from UCLA in June, either. "Football is his whole life. It absorbs him completely. He has his sights set on playing professional ball. I'll feel very disappointed if he doesn't get drafted by a pro club."

Her son's concentration on football began as a student at Wilson High School, where he was second string quarterback his senior year because of an injury. Since he was not well known at graduation, he decided to go to LBCC to make a name for himself in football.

And he did just that, making Junior College All America his final year. This led to numerous offers from colleges and universities across the country.

"WE DIDN'T ADVISE him on which school to pick. The choice was his, but we discussed various offers with him," points out Mrs. Dummitt. "I didn't know until after his decision to go to UCLA that he always wanted to play with a Pacific 8 conference team."

She and her husband at first hoped he'd go to SC. "The Trojans don't use much of a passing game, so we decided that wasn't the school for him."

He's always been a drop-back quarterback and just wanted to go somewhere he could play."

Play he did, winning the starting quarterback job last year, which resulted in his being named University Player of the Year.

The walls of the Dummitts' Terraine Avenue

home are lined with the exploits of Dennis' quarterbacking, including pictures, plaques, trophies, certificates and a pile of scrapbooks.

"I'm not allowed to throw out any papers because my husband wants all the clippings for the scrapbooks," she smiles, thumbing through a stack of newspapers on the table.

Mrs. Dummitt is used to yelling against her alma mater when watching Dennis play. The only time she was rooting for her son and her school at the same time was during his years at LBCC. She was a song leader there after graduating from Poly High School at 16.

She earned her BS degree in education from USC, and taught second grade in San Diego before going to New York, where she was a Conover cover girl model for two years. She became a dentist's wife 26 years ago.

A NATIVE OF Iowa, Mrs. Dummitt, the former Joan Weber, came to Long Beach in the sixth grade and considers this her home town.

Returning to football, she describes herself as a very vocal fan. "I yell and scream a lot, often pounding on the person in front of me."

At UCLA home games, this works out because she's among friends. The Dummitts attend Coliseum games with 14 other couples.

But, in a strange stadium, such antics could bring objections. To illustrate, she related an incident at the Cal game this year, which UCLA won in the last seconds on a touchdown by Dummitt.

After beating on the man in front of her throughout the game, she collapsed in relief when UCLA won. The man turned to her and commented, "Lady, if it hadn't been for you, we'd never have won." He accepted the beating good naturedly, however, after learning the reason for her zealotness.

CLUB CALENDAR

Art, family life are topics

(EDITOR'S NOTE: These listings are for meetings which are open to the public. Notices will be printed only in the calendar and MUST be received no later than Wednesday of the week preceding Sunday publication to be included.)

MONDAY

LAKEWOOD T O A S T - MISTRESS' Club, 7:30 p.m., dinner meeting at Sir George's Smorgasbord, 4333 Candlewood Ave. Preliminary speeches in preparation for annual speech contest.

WOMAN'S CLUB of Cypress, 10 a.m., home of Mrs. Lawrence Bloch, 9828 Gene St. Art lecture and demonstration by Mrs. Louis Ribman. Small contribution asked for "Penalties for Art" project of California Federation of Women's Clubs.

TUESDAY

NATIONAL COUNCIL of Jewish Women, 11:30 a.m., Park Estates home of Mrs. Stanley Solomon, 1450 Bryant Drive East. \$2.25 for deli-lunch. Mrs. Selma Pinsker, marriage and

family counselor, will speak on "How to Make Your Family Corporation a Winner." Reservations taken by Mrs. Hyman Slobodkin and Mrs. Heddy Safren.

WEDNESDAY

HOLLYDALE PARENTS Guild, 7:30 p.m., 5511 Main St., South Gate. Dr. Clare Hatcher of California State College, Los Angeles, to speak on utilizing the home

Marilyn Clayton, Robert Bishop tell plans for wedding in July

A July 31 wedding date has been set by Marilyn Clayton and Robert Bishop, son of Mr. and Mrs. Victor Bishop of La Puente. Their betrothal is announced by her parents, Mr. and Mrs. E. C. Clayton of Long Beach. The bride-elect is an alumna of Wilson High School and UC at Santa Barbara. He is a graduate of UCSB and is attending Creighton University Dental School in Omaha, Neb.

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SATURDAY

PRESIDENTS' CLUB, 11:30 a.m., luncheon meeting at Elks Club, 4101 E. Willow St. Program on "Freedoms Foundation, Valley Forge." Reservations from presidents of any woman's club will be taken by president, Mrs. Iola Berg.

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FOR - DRESSES
BLOUSES
PAJAMAS
\$1.00

Bacharach: lord of all that he plays

(Continued from Page W-1)

like each other."

Bacharach and David wrote their first Broadway musical, "Promises, Promises" for producer David Merrick. Said Merrick, "Burt has turned out to be a sex symbol. He's probably the biggest instant success since Barbra Streisand."

According to Bacharach, it wasn't quite that easy or quite that instant. At one point he accompanied the Ames Brothers and, after seeing the songs offered to them, decided he could write better ones himself. He wrote songs for 10 months in New York. Not one was published. "I had to borrow \$3,000 from Dad to keep going."

There's mutual devotion between Burt and his parents. "They're proud of me and I'm proud of them," he said. His father is Bert Bacharach, the nationally syndicated columnist. It was Burt's mother who arranged for him to take piano lessons when he was a youngster. By the time he was 12, he wanted to quit but didn't because he didn't want to disappoint his mother. Then in high school, in Forest Hills, N.Y., he and some friends formed a band. "That was different — playing with others. The reason you get so many drop-outs at the piano is because practicing and playing is a very solitary thing."

HIS ISN'T exactly a rags to riches story, but before the plums began to ripen for Bacharach to pluck, he put in a solid apprenticeship. Nevertheless, there always has been a fine self-confidence in his attitude.

For instance: Bacharach recalls a time, when he was about 15, that Harry James and Dizzy Gillespie were his favorites. He was whistling on a bus one day, on his way to a music lesson in Manhattan, when a young man next to him asked, "Is that 'The Two O'Clock Jump'?" He was a musician, too, he said, named Leonard Bernstein.

"I never heard of you," Burt answered. When he got off the bus he said, "So long, Lenny, see you at the top."

Later, he helped organize a band that was sent on a USO tour of Army hospitals. Next, he enrolled as a music major at McGill University in Montreal where he wrote his first song, "The Night Plane to Heaven." During the summers he studied music at Tanglewood and composition with Darius Milhaud in Santa Barbara. Drafted into the Army during the Korean War, he toured the First Army area as a "concert pianist."

"I played a mish mash of Ravel and Debussy and selections from 'South Pacific' or 'Slaughter on Tenth Avenue.' I kept

waiting for someone to jump on the stage and yell I was a fraud, but it never happened."

IN GERMANY, he met Vic Damone, who later helped the young musician launch his civilian musical career. Then came a stint with the Ames Brothers, a four-year engagement as Marlene Dietrich's arranger and conductor and an expanding world of musical opportunities.

The songs that he and Hal David had been writing together since 1957 began to click. In 1968, four of their songs were best-selling records: "San Jose," "I Say a Little Prayer for You," "This Guy's in Love With You" and "The Look of Love."

Bacharach has had five Academy Award nominations and has won two Oscars, one for "Raindrops Keep Fallin' on My Head," the other for the score for "Butch Cassidy and the Sundance Kid."

With his wife, actress Angie Dickinson, and their daughter, 4-year-old Lea Nikki, Bacharach divides his time between a rented home in Beverly Hills and an apartment in New York. Next to music, his greatest interest is horseracing and he and Angie hope they may have a Kentucky Derby champion in their stable.

NOW THAT he can choose between motion pictures, television, recordings, Broadway shows, personal appearances and anything else he can think of, what does this modern minstrel want to do next?

"At the moment, things are perfect. I'll just take things as they come, project by project, until the big one comes along — I'll wait for the right thing. I'll turn down movies until one really grabs me. I prefer the screen to the stage. On the stage, each performance is different. In 'Promises, Promises' we tried to make the songs workable, believable for the moment, growing out of the plot. There wasn't really a strong love interest situation. If I ever do another stage musical, I'd want more plot, a stronger story."

"The screen is different. Once you've got it filmed, it's going to stay just that way. The biggest challenge still is to make a record. The song either comes to life or not, as close to the way you feel it as possible. When it works on tape, it's there forever."

Bacharach is a tireless perfectionist about his music but admits he's not always right in judging it. "I didn't want 'Little Prayer' or 'Message to Michael' released. I thought they would be flops. They were hits. I thought 'Odds and Ends' was a winner. It didn't make it."

Most of all, he thinks his success has come from following the advice Darius Milhaud gave him years ago: "Never be afraid to write music that people can remember and whistle!"



FOR BURT BACHARACH, music is endlessly exciting, demanding, satisfying. Almost as challenging to him is horseracing. He's seen here, relaxing outside his stable.

AT WIT'S END WomLib warned her

By ERMA BOMBECK

You all know how I feel about Women's Lib. They're a nice bunch of fellows, but they'll never replace bowling.

On Tuesday of last week, though, I came as close to picking up the Lib banner as I have ever been.

It all started when one of my kids peeked into the oven and said, "What's that black stuff all over the bottom?"

"A pie probably ran over," I said.

"When did we have pie?" he asked.

"I don't remember," I said irritably.

"Wasn't it when Cousin Bill graduated and they had a picnic for him over at Aunt Hazel's? Gee, that was last June."

I was visibly annoyed. So much so that when he left I found myself addressing the oven. "You don't have me buffaloed," I said, "I'm not one of your 14-year-old brides who writes Heloise every time she gets a little time in her teakettle. You're messing

around with a high school graduate. Why, I had headaches before television made them sound like fun."

FINALLY, I eased open the door. There was a casserole abandoned by one of the kids that contained granite lasagna or a cure for foot fungus. Somehow, as I sat there contemplating my task, I thought of Kate Millett.

I couldn't imagine her in such a compromising position. I could just hear her saying in her soft, modulated voice, "A first-class citizen doesn't have to break her spatula to be noticed. If the power structure were just reversed, you would be in some well-

lighted, carpeted office counting paper clips instead of being delegated to the slopco detail."

CAROLINE BIRD would be appalled. "For this kind of work," she might surmise, "You get three days maternity leave a year and all the leftovers you can eat."

I slammed the oven door shut, scrambled into my clothes, threw the checkbook in my handbag and hastily scribbled a note on the oven that read, "CLOSED UNTIL SEPTEMBER FOR MAJOR REPAIRS."

The oven may have thrown me for a moment, but the checkbook and the car keys have made me free.

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Two clubs to install officers

GOLD STAR MOMS

Veterans' Memorial Building will be site for installation of officers of Long Beach Chapter, American Gold Star Mothers, Wednesday at 1 p.m.

Mrs. Mae Upton, past department president, will pass the gavel to Mrs. Matie Brown, president.

Serving with her are Mmes. Theresa Martinez, Carol Cossel, Ruby Turner, Elsie Scruggs, Blanche T. Rhoads, Lacy Staunbaugh, Alice Boyer, Margaret Horn, Mildred Morland, Helen Browall and Bernice Storm.

A reception will follow the ceremonies, with Mrs. Brown's granddaughter, Deborah Monson of Glendora, entertaining with an oboe solo.

The installation banquet is scheduled for 5:30 p.m. in the Blue Room of Veterans' Building.



MRS. MATIE BROWN Gold Star Mothers

GRANDMOTHERS

Installation of officers for Grandmothers' Club of Long Beach will take place Wednesday aboard the Princess Louise Restaurant, beginning with luncheon at 11:30 a.m.

Taking over as president is Mrs. Sue Jameson.

Others assuming new duties are Mmes. Harold Redding, Viola McFarland, T. K. Epling, Ina McGilliard, Forrest Kelley, Hazel Medaugh, Freda Gorman, Margaret Gillispie, Robert Quay, Fred Johnson, Elmer Baskins, and George L. Schmidt.

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CLARICE McCARTY
Bellina Chapter



LUELLA MINOR
Service Chapter

JOINT CEREMONY

OES units induct officers

Five Long Beach chapters of Eastern Star will join for 44th joint installation of officers in formal ceremonies at 8 p.m. Saturday in the Elks Club, 4101 E. Willow St.

Installing officers will be Grace M. Hoffman, past grand matron, Dolora K. Burnham, past grand patron, and Zoe Harris, associate grand conductress.

Assisting them will be Leona Klaus, deputy grand matron of 77th district, and Maybelle Farley, deputy grand matron of 78th district.

CHAPTERS AND their new leaders are:

Long Beach 173, Betty Miller, worthy matron; Edward Hawksley, worthy patron; Juanita Short and Elmer Cole, associates.

Palos Verdes 310, Florence Wells, worthy matron; Vern Coons, worthy patron; Flowette Morgan and Lawrence Pay, associates.

Bellina 399, Clarice McCarty, worthy matron; Jean McDowell, worthy patron; Cora Soyster, and Clarence Gilcrease, associates.

Service 414, Luella Minor, worthy matron; Fred Schumacher, worthy patron, and Ruth Wohlgenuth, associate matron.

Searchlight 435, Ellyn Wolfe, worthy matron; Ray G. Wall, worthy patron; Helen McClachlan and Lewis Wolfe, associates.

In charge of arrangements are Mr. and Mrs. Mason Jurgensen, assisted by Beverly Byrns.

A reception will honor the new officers in the Oak and Willow Rooms, following the installation.



ELYN WOLFE
Searchlight Chapter

DEAR ABBY

Medical help is best solution

By ABIGAIL VAN BUREN

DEAR ABBY: I recently married a wonderful man. He had been married to a woman who was sickly for many years. She finally took her own life, leaving him with one child who could be a beauty if she ever got down to human proportions.

Abby, she is enormous. I don't know how much she actually weighs because she refuses to get on a scale, but she must be 250 pounds, and she's only five feet tall!

This child has been on every kind of diet imaginable, but she "cheats." We discovered that after dieting all day, she'd get up at night and raid the refrigerator and pantry, so we put locks on both.

Now, she steals food during the daytime and hides it in her room to eat at night. I've found candy, cookies, bologna and even

cans of spaghetti hidden under her mattress.

Abby, she's not a dull child, but she's so unattractive and unpopular and unhappy. And she's only 13.

Don't suggest TOPS or Weight Watchers. She's tried them. And don't tell me to get her to a doctor. I'd have to drag her there. I want more than anything in the world to help this girl, but where do I start? — DESPERATE

DEAR DESPERATE: You must convince her without increasing her shame and guilt that she must see a physician for a thorough physical checkup. She may have a glandular disorder or a sluggish thyroid. The physician will probably recommend psychotherapy. She is a troubled child whose compulsive eating is only a symptom of deeper emotional problems.

DEAR ABBY: Your tell-

ing KAY to ask her boy friend's mother to clue her in on her son's habits around the house was ridiculous!

Let me say I'm in full agreement with you that "premarital housekeeping" is not the solution either, but in my opinion neither is asking the boy's mother.

It's a rare mother who would tell a girl about her son's faults and thereby lay herself open to blame

for them. Besides, mothers of sons have a ferocious "loyalty" to their sons and they are not about to disclose their faults to prospective wives — and especially to one who is so concerned with her own welfare that she's looking for bad habits already.

I say, ask his brother, maybe, or his co-workers, or a buddy, or even his Dad. But if you want the facts, forget about asking Mom. — PORTLAND

Endo to be heard— not seen—on show

When Russian ballerina Natalia Makarova, 29, makes her American debut tonight on the Ed Sullivan television show, Akira Endo of Long Beach will be an important part of the production — though he won't be seen on the screen.

Endo is a permanent conductor of American Ballet Theater. Monday night, as he was preparing to leave Long Beach to perform as violinist with the Los Angeles Chamber Orchestra at The Music Center, he had an urgent call from New York. Miss Makarova insisted that he conduct at her debut. Endo hastily arranged to take a plane immediately after the concert.

MISS MAKAROVA made headlines in September when she defected from Russia, seeking asylum in London. At the time, she was performing with the Leningrad Kirov Ballet in London. Earlier, the ballerina had seen Endo conduct when American Ballet Theater was in London during its European tour this summer. Rudolf Nureyev, who defected from the Kirov company in 1961, now dances with the American Ballet.

Last month, Miss Makarova announced that she, too, was joining American Ballet Theater and the New York television engagement subsequently was arranged.

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Book salon focuses on finance, exercise

Guest authors John F. Lawrence and Grace Jane Treber will discuss their new books on keeping in shape financially and physically Thursday during Edna Lillich Davidson's books, plays, music luncheon salon.

Guests are welcome to the 11:30 a.m. program in Virginia Country Club, 4602 Virginia Road. Theme of the day will be "The Spirit of Thanksgiving."

"The 70s Crash and How to Avoid It" is title of Lawrence's new book. The author is financial editor of the Los Angeles Times.

Miss Treber, world traveler and authority on exercise, has written a book, titled "Sanasection," based on a method of weight control and body toning she learned from the Hunza people of the Himalayas.

The writer developed the system of exercise when recovering from a back injury. She lost 40 pounds in two months and has written her four-minute exercise program for men and women.

Reservations may be made with Mary Berry, 361½ Orange Ave.

Two OES chapters slate installations

ALL STATES

All States Chapter 502, Order of Eastern Star, will conduct its 43rd installation of officers in formal ceremonies Thursday at 8 p.m. in Monte Vista Masonic Temple, 1120 E. Market St.

Heading the line officers are Mrs. W. W. Gray wor-

thy matron, and George Cary, worthy patron.

Others to be installed are Mrs. Warren Gustafson and Kenneth Kilmer, associates.

Installing officers will be Mrs. Walter Hoffman, past grand matron, and D. K. Burnham, past grand patron.

MAR VISTA

Mar Vista Chapter 511, Order of Eastern Star, will hold its 43rd installation of officers during formal ceremonies Tuesday at 7:30 p.m. in Monte Vista Masonic Temple, 1120 E. Market St.

Jane Russell and Riel E. Gray will assume duties as worthy matron and worthy patron.

Others to be installed by Doris Langdon and Marie Duncan are Mary Roberts, associate matron, and Preston Gibbs, associate patron.



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MRS. W. W. GRAY
All States Chapter



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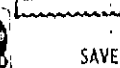
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For Bruce, sharing is key to art

By ELISE EMERY
Arts Editor

Readers of the Independent, Press-Telegram know John Bruce as the talented art director of our magazine section, Sunday Southland. He is, in addition, a painter who has participated in many group shows and has had four one-man shows in the Los Angeles-Orange County area.

His paintings will be on exhibit Saturday, next Sunday and Monday at Les-Li Art Dealers Galleries, 1633 S. La Cienega Blvd. The opening reception is from 7 to 10 p.m.

After the local show, the paintings will be sent to galleries in Dallas, Chicago, and Sarasota.

Bruce is a warm, friendly person and his concern for people is as much an element of his work as are canvas and paint.

"As have many painters, I have experimented with many forms of painting, trying to 'find' myself," he says. "Cubism, impressionism, abstract expres-

Beach Art Association will show its first exhibit of Rental Art Monday through Nov. 30. Hours are 9 a.m. to 4 p.m. Mondays through Thursdays, 9 a.m. to 6 p.m. Fridays. All work on display will be available for renting on a two-month basis from the association's gallery, 800 E. Ocean Blvd.

LBAA invites wide participation in its Open Juried Crafts Show to take place in December. Entry date is Nov. 30. Details may be obtained by calling the gallery.

Winners in the association's November show, which will hang through the month in the LBAA gallery, are: Aileen Worthy, first; Robert Adams, second; and Dorothy Wells, third. Katherine Bilwin was selector for the show which is titled, "A Foreign Flavor."

AS A RESULT of a speech he made last year to the Western Association of Art Museums, Dr. Joseph Krause, chairman of



---'I try to recreate quiet moments in life'



SHONY ALEX BRAUN, MASTER OF GYPSY MELODIES

Gypsy violinist heads Continental Festival

Violinist Shony Alex Braun, who was enthusiastically received by a huge Long Beach audience in 1967, will return with "A Continental Musical Festival" next Sunday. The program will begin at 8 p.m. at Temple Beth Shalom, 3635 Elm Ave. Tickets are \$4 each.

Braun, a composer who also is a collector of rare gypsy melodies, previously performed here as soloist for a Long Beach Symphony Starlight Serenade in 1967.

Next Sunday's program is almost identical to the one he presented in April at The Music Center Pavilion. The same soprano, pretty, red-haired Susan Cashman, and the same troupe of dancers, the Karpatoek Hungarian Folk Dance Ensemble, will perform. In addition, Braun's talented son, Robert, 19, will be guest pianist.

"The music will be truly international," Braun explained. "We will have music from Hungary, Roumania, Russia, Spain, Israel, Italy, France, America.

"There is no such thing as true gypsy music. Gypsies appeared in Europe about the 15th century — they are believed to have come from Central India but their origin is obscure — and as they moved across Europe they adopted the folk music of each country. Each location has its own flavor, its own thoughts, feeling, temperament. The gypsies added their rhythms, expressing their life, soul, passion and fire through folk music."

BORN IN THE little town of I.G. Duca in Roumania, Braun first heard gypsy music in the lively camps outside the town. When he got his first violin, it was gypsy music he played. He gave his first concert when he was 10, later graduated

with honors from the Mozarteum in Salzburg.

Sad and dreadful days followed when World War II began. Braun saw his mother and 9-year-old sister taken to the gas chamber at Auschwitz. With his father and brothers, he was sent as slave labor to make ammunition in a factory in Occupied France. It was there that an officer in the French Underground taught him sabotage, filling bullets with sand instead of ammunition.

Caught outside a permitted area, he was shot in the chest and left for dead. Then the Americans arrived. "I owe my life to America," he said.

BY 1948, the violinist had resumed his career and was presenting a weekly half-hour show with his orchestra on Radio Munich. In 1950, he joined the Cleveland Symphony and took his master's degree at Western Reserve University.

Since Braun came to Southern California a decade ago, his career has broadened. He recently recorded his fourth album, named for and dedicated to his pretty, blonde wife, Sharika. He has appeared in major motion pictures such as "Counterpoint," "Thoroughly Modern Millie," "The Hotel." He has performed for television's Perry Mason, It Takes a Thief, The Odd Couple, and other shows. For more than four years, Braun has appeared regularly at the Fox and Hounds Restaurant in Santa Monica. He is heard daily on Radio KUTY. When his new album was played there, requests for repeats exceeded the previous record at the station.

And so it is of the future Braun likes to speak, not of the horrors of the past.

"I want to earn respect by playing on my violin, not by playing on sympathy."



sionism and many other 'isms,' while extremely interesting, for me didn't seem to perform fully the function of communication which I feel is important in art. I realize that a great many of my contemporaries feel this to be a handicap to art and are trying to broaden the scope of art to include many other concepts.

"Painting to me is like the theater — it is performed for an audience. Without the viewer, there is no need to 'express myself' or to make my imagination visual. I can enjoy myself by thinking my private ideas; the only justification for making them graphic is to share them with others. It is through this sharing that I feel painting needs the added dimension of subject matter. Design, color, form, etc., have a transcendental meaning when they are coupled to a subject.

"With painting as a vehicle, I try to recreate quiet moments in life. I try, for instance, to paint the trace of a breeze as it moves across a field of high summer grass in an open field, or the loneliness of an abandoned barn in the subtle, yellow-gold glow of autumn's late evening sun."

Born in Los Angeles in 1931, Bruce attended Art Center and Chouinard Art Institute in Los Angeles, and graduated from California State College at Los Angeles as a psychology major. He did a year of post graduate work at CSLA and since has worked as art director for agencies in Orange County and Los Angeles and as free lance artist for such major companies as Pacific Telephone, Autonetics, Ford Aeronautics and Southern California Gas Co. He has been art director of Southland Sunday Magazine for more than a year.

During five years when he painted full time in Laguna Beach, Bruce was president of Laguna Beach Artists Guild, a member of Laguna Beach Art Association and an exhibitor at the Festival of Arts. In 1964, he served as vice president of the Orange County Society of Designers and Illustrators.

"HORIZONS: a Century of California Landscape Painting," will be on display through Nov. 27 at Home Savings and Loan Association, 4009 Lakewood Blvd.

Assembled by the California Arts Commission, the show has drawn from museums and institutions throughout the state. The collection of paintings, done between 1850 and 1950, will tour 30 communities in California during 1970-71.

AT AETNA SAVINGS and Loan Association, 2211 Bellflower Blvd., Long

the art department, has been given a \$1,500 grant to develop a new course at California State College, Long Beach.

Called "Art and the Museum," the course will explore the future of art museums in American culture. The grant made by the National Foundation on the Arts, is the first to be given to the college by the foundation. Thomas Garver, director of the Newport Harbor Art Museum for the past two years, will be instructor for the three-unit lecture-discussion course. The function of the art museum and problems of smaller museums will be examined.

"We hope to help the museum achieve greater significance to the community at a time when museums of America are being attacked as preserves for special interests," Krause said.

AT LONG BEACH MUSEUM

Show heralds focus on modern art

By VIRGINIA LADDEY

"Max Weber, The Years 1906-1916," is showing at Long Beach Museum of Art, 2300 E. Ocean Blvd., through Nov. 29. Coincidentally, tomorrow, a showing of the work of Stanton Macdonald-Wright, 1911-1970, opens at UCLA; on Dec. 17, a major historical survey of Cubist Paintings, 1806-1921, opens at the L.A. County Museum.

Thus, Max Weber at our museum heralds a focus on the well-springs of modern art in the first two decades of this century. In fact, including the Constructivism of the Rus-

sians, and the Dada movement of World War I in Switzerland, every discovery of the art of this century was made then; all art since can be seen as variations on those themes.

A FIRST reaction to the Weber show is one of indignation — why, there's a Cezanne still life; that life drawing is so Matisse it burns; those figures have the geometric volumes of African masks like early Picasso; that landscape is pure Douanier Rousseau! Then, closer scrutiny reveals that the "Cezanne still life" was done in 1907; the "Matisse" in 1913; the Cubist "Tea" in 1911; the Picassoesque figures in 1910.

Weber thus becomes very exciting, for this was an American — educated painter closely involved with the School of Paris in its formative period. He was exhibited in New York in 1909, four years before the great Armory Show

brought avant garde European art to New York and Chicago.

WEBER IS included in many fine museum and gallery collections, but as an "also ran." It is hard to say why, for he was at work with all the masters. Perhaps his sensitivity to all the tradition-challenging styles, his singing all the parts and all the tunes, keeps his voice from being heard as a soloist.

It will be interesting to compare Weber with Macdonald Wright, another American in the sphere of Parisian Cubism, and later, Picasso and Braque, the

great originators of the "new way of seeing." Having these three great shows in the area within two months offers a signal opportunity for personal evaluations.

ARTISTS NEEDED ALL MEDIAS

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Dance benefit

Yuriko and Dance Company will make its Los Angeles premiere Thursday, Friday and Saturday at 8:30 p.m. in Inner City Theater, 1615 W. Washington Blvd., Los Angeles. Opening night will be sponsored by the Japanese American Citizens League as a benefit for the newly formed Inner City Repertory Dance Company.

Lazarof's music to be premiered

The Monday Evening Concert at 8:30 p.m. in the Bing Theater, Los Angeles County Museum of Art, will present Stanley Plummer, Milton Thomas, Lawrence Lesser, and Bess Karp.

The program will include the "C major Suite for Solo Cello" by Johann Sebastian Bach and Bach's transcription of a Vivaldi "Concerto for Harpsichord." Wilhelm Friedemann Bach's "Sonata for Viola and Harpsichord" and Henri Lazarof's "Continuum" for string trio and "Cadence III" for violin and two percussions will also be performed. This will be the premiere of the Lazarof works, which are currently also being recorded.

'Private Lives'

Tickets to Sir Noel Coward's comedy, "Private Lives," go on sale Monday at the Huntington Hartford Theatre box office and at all agencies.

Meremblum youth group to perform

The Peter Meremblum California Junior Symphony Orchestra will present a concert next Sunday at 2:30 p.m. in Long Beach Jewish Community Center.

The program was made possible by Glendale Federal Savings and Loan Association and is being sponsored by the Center and the Jewish Friendship Club.

Tickets for the free concert are available at the Jewish Center and at Glendale Federal Savings, located in the Los Altos Shopping Center, 5535 Stearns St., Long Beach.

Organized in 1938 by founder and conductor, Peter Meremblum, the orchestra has become a cultural training ground for young, talented musicians.

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N.Y. City Opera announces casts

Julius Rudel, director of the New York City Opera, has announced the principal casts for the company's 17-performance engagement of nine operas, Friday through Dec. 6 in The Music Center Pavilion. As previously announced, opening night will be a special benefit performance for the Music Center Opera Association. The opening opera marks the first professional stagings in Los Angeles of Donizetti's "Roberto Devereux" in Italian, with Beverly Sills as Elizabeth I, Placido Domingo as Essex, and Beverly Wolff and Louis Quilico as the Duchess and Duke of Nottingham, Rudel conducting.

Arts

"Roberto Devereux" will be repeated the evening of Wednesday, Dec. 2, with the same cast, except that Herman Malinoff will be heard in the role of Essex. Puccini's "Madame Butterfly" will be staged in Italian at the matinee Saturday, Nov. 21, with Gilda Cruz-Romo in the title role, Kay Creed; Harry Theyard and David Clatworthy, Rudel conducting. The opera repeats Saturday evening, Dec. 5, with Maralin Niska, Creed; Enrico DiGiuseppe and John Darrenkamp, Giuseppe Morelli conducting.

VERDI'S "La Traviata" will be heard in Italian Saturday evening, Nov. 21, with Niska, Mary Cross Lueders; John Stewart and Richard Fredricks, Charles Wilson conducting. The opera will be staged, again, Sunday evening, Nov. 29, with the same cast, except Dominic Cossa will be heard as the elder Germont in place of Fredricks. Morelli will conduct.

Cinastera's "Don Rodrigo," in Spanish, will have two performances with identical casts on Sunday evening, Nov. 22, and Monday evening, Nov. 30. The principals are Jeanine Crader; Salvador Novoa (in the title role), Sprio Malas, Clatworthy and Malcolm Smith. Rudel will conduct Nov. 22, and

Christopher Keene, Julius Rudel Award winner (sponsored by Adolph's Foundation annually) will conduct Nov. 30. Boito's "Mefistofele" will be heard in Italian on Monday evening, Nov. 23, and Tuesday evening, Dec. 1, with Norman Treigle in the title role; Cruz-Romo, Beverly Evans, Lueders and Nicholas Di Virgilio, Rudel conducting.

DONIZETTI'S "Lucia di Lammermoor" will receive three performances. Singing in Italian on Tuesday evening, Nov. 24, and Sunday matinee, Nov. 29, will be Sills; Michele Molese, Fredricks and Robert Hale, Wilson conducting. Miss Sills sings the title role for the third

time at the final performance of the season, Sunday evening, Dec. 6, with Di Virgilio, Cossa and Hale, Wilson conducting. Gounod's "Faust" will be sung in French with identical casts Saturday matinee, Nov. 28, and Friday evening, Dec. 4, with Carol Nebbett; Creed, Lueders; DiGiuseppe, Cossa and Treigle, Ross Reim

mueller conducting. Gian Carlo Menotti's sung-in-English double bill of "Amahl and the Night Visitors" and "Help, Help, the Globolinks" will be heard Saturday evening, Nov. 28, and Saturday matinee, Dec. 5. Principals for "Amahl" are Joy Davidson, Robert Puleo, Nico Castel (Douglas Perry on Dec. 5) and Michael Dev-

lin. For "Globolinks," they are Ellen Faulk, Evans; Douglas Perry, Jack Bittner and Darrenkamp, Wilson conducting. Programs and casts are subject to change. Matinees begin at 2 p.m. and evening performances at 8 p.m., sharp. Latecomers will not be seated until there is a suitable break in the performance.

INDEPENDENT PRESS-TELEGRAM—W. 11
Long Beach, Calif., Sunday, Nov. 14, 1971

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Regional arts council lists dates

MONDAY
"Audible Art," lecture by Alberto Bolet; L.B. Museum of Art, 10 a.m.; admission.

"The Magician," Bergman-Fellini film; CSLB Lecture Hall 151, 3 and 6 p.m.; free.

TUESDAY
L'Abri Ensemble of Huemoz, Switzerland; First Congregational Church, 8 p.m.; free.

WEDNESDAY
Wind Ensemble and Stage Band concert; CSLB Little Theater, noon; free.

THURSDAY
Steiner Duo-Chamber Music concert; L.B. Museum of Art, 8:15 p.m.; free.

FRIDAY
Brown Bag Theater, LBCC Auditorium, 11 a.m.; free.
Cinema 11; LBCC Room 302, 11 a.m.; free.
Choir Concert; LBCC Auditorium, 7 p.m.; free.
Foreign Film series; LBCC Auditorium, 8 p.m.; free.

"Morning's at Seven," Community Playhouse, also Saturday, 8:30 p.m.; admission.

SATURDAY
Children's films; El Dorado Library, 10:30 a.m.; free.
Municipal Band Concert; Lincoln Park, 2:30 p.m.; free.

NEXT SUNDAY
Municipal Band Concert; Bixby Park, 2:30 p.m.; free.
"Zita," International film series; CSLB Little Theater, 5 and 7:30 p.m.; admission.

Serendipity reigns on ship

By MOLLY BURRELL
Staff Writer

A fall cruise can be an exercise in serendipity. —That's what it was aboard P&O's Oriana on a recent "one-leg preview" to Acapulco.

A competitor used to promise, "Getting there is half the fun," but P&O upped the percentage considerably.

"They called it 'one-leg' because the big ship continued on through the Panama Canal, the Caribbean, and then Southampton, England, to pickup Mediterranean winter cruisers.

For the Acapulco-bound, however, the preview was three days and nights of the best of several worlds: first and tourist class, sea and shore, sun-drenched serenity and swinging fun and games.

AND THE serendipity began the minute you stepped aboard.

En route to your cabin a steward greeted you by name and established what time you wanted your morning wake-up.

On the way to the stretch-out-size tub in the ample bathroom, you found an ironing board and iron, room to hang 15 wardrobe changes and arrange half a dozen pairs of shoes.

Travel and RESORTS

Across the hall, quite by accident, you found a neighbor who lives half a block away, a veteran cruiser and writer, who nonetheless regards every voyage as a unique delight.

On the way to the pool after lunch one day you opened a door onto a huge deck, unoccupied except for what turned out to be a fellow sun bug. Thus began an afternoon of complete sympathy: sun, sea, and good conversation.

Going to the dining room you passed a jolly cabaret party, were invited in and found a TV producer — Irish and voluble and full of wild stories of the old days in radio. At dinner you found, instead of steamed meat and soggy vegetables, a menu so varied and well prepared you were hardly able to tag it as British. The wine cellar was equally varied and good.

LATER YOU found the Oriana chief has been with P&O five years after a distinguished career in Australia. He directs a crew of 66, which on a routine voyage prepares 15,900 pounds of meat, 4,900 of fish, and 4,750 of poultry per week, bakes 200 loaves of bread per day, serves 37,360 eggs and 26,360 pounds of fresh vegetables per week.

Tourist class is where it swings: the music is mod and rock, the good Australian draft beer is available in pub-type bars and lounges that seemed always open, and the crowd is young, with-it, mobile.

You don't need an introduction to share a table. These travelers, at least half of them Australians, outnumbered first class four to one on the one-leg voyage, and ordinarily the ratio is three to one, P&O calculates.

Conveniences available to both classes: electronic baby sitting, hospital and dispensary, salt water swimming pools, deck games and chairs, beauty shops, gambling machines, coin-operated washers and dryers, afternoon and evening movies.

Tourist operates a swinging discotheque with a pretty blond disc jockey who plays American and English rock as long as anyone can dance. First class has a large dance floor and a trio sparked by a piano artist who makes Errol Garner sound unimaginative by comparison; also, a clear-voiced Australian folk singer whose Baez-type repertoire and delivery cast a quiet magic.

Other entertainments, mostly in first class: after-

noon tea, bingo nights, "battle of the bulge" exercise classes, a wild English horse race jockeyed by chosen lady passengers (subject of unrestrained belting) classical music concerts, a frog race, bridge tournaments, carnival costume nights, scavenger hunt, talent night, well stocked gift shops, libraries and bars.

THERE'S THE option of quiet naps in cabin, and mile-long strolls along Oriana's decks and halls. All without the expected motion of shipboard travel — Oriana's 804 - by 97 - foot structural design seems to have almost eliminated the cause of seasickness.

P&O, which began as Peninsular Steam Navigation Company in 1837, received its Royal Charter three years later, expanded its passenger route from the Iberian peninsula to Egypt and the Orient to become Peninsular and Orient.

Today, the P&O complex employs 40,000 people, includes 30 ships (passenger, tankers, fishing, cargo, — plus a big interest in what is planned as the largest harbor in the Pacific in Suva, Fiji.) Nine passenger liners cruise the waters surrounding six continents and make 28 ports of call.

The 42,000-ton Oriana, built in 1960 for \$40 million is the fastest of the fleet and cruises at a brisk 27½ knots. Passenger accommodations range from 1,500 to 1,800 depending on how cabins are arranged for sizes of travelling groups.

Passenger-to-crew ratio is two to one, and as any P&O official will tell you: "Our crews and the atmosphere they create are our most important assets."

The assets comprise a kind of back-to-the-womb feeling that all is well in the nether world afloat, and you don't much care who's minding the store back on shore.

THE SEA change doesn't quite happen by the time you slip into Acapulco bay shortly after sunrise, but you're very near it: rested, waited upon, wine and dined to satiation, relaxed, and confident your luggage and you will disembark simultaneously.

The human clockwork is undisturbed, without the recuperation and decompression necessary after long flights.

Yes, Acapulco is smashing from the decks. Yes, the mahogany-skinned little coin divers still meet the ship, and yes, their big brothers still dive off the cliffs at La Perla at sunset.



LIFE ABOARD P&O Lines' Oriana includes lots of time for sunbathing and swimming during lazy cruise days.

It was with more than a little nostalgia that you waved "Adios" to the lovely white ship as she steamed out toward the Canal.

She'll be back though, on a Christmas cruise (which leaves from San Francisco, Dec. 24 and Los Angeles, Dec. 26.) Again on Jan. 10 and Feb. 8, she will leave Los Angeles on

three-week Caribbean cruises, which will include stops at Puerto Vallarta, Balboa, Curacao, Martinique, St. Thomas and Acapulco.

Prices for the eight-day Christmas cruise start at \$410, first class, and \$210, tourist. Caribbean cruise prices start at \$1,220, first, and \$626, tourist. Happy serendipity!

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January 28, 16 day cruise to San Juan, Barbados, Curacao, Cartagena, Montego Bay, St. Maarten, St. Thomas, ss Leonardo da Vinci.

February 8, 9 day cruise to San Juan, St. Thomas, Curacao, Martinique, St. Maarten, ss Michelangelo.

February 22, 9 day cruise to Montego Bay, San Juan, St. Thomas, Martinique, ss Leonardo da Vinci.

March 8, 12 day cruise to Montego Bay, San Juan, St. Thomas, Curacao, Martinique, St. Maarten, ss Leonardo da Vinci.

March 15, 9 day cruise to San Juan, Curacao, Martinique, St. Thomas, ss Michelangelo.

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Adventure to Tahiti by sea, air

Tahiti SeaVenture, a 13-day air-sea tour of French Polynesia, is featured in a new travel brochure issued recently by Westaurs, Inc.

The service, which begins Dec. 7 and continues year-round, includes a 7-day cruise aboard the company's 160-passenger D.E.S. Pacific Star, and a 5-day stay at the Maeva Beach Hotel in Tahiti.

As outlined in the brochure, prices for the entire package start at \$895, which includes cruising the islands of Tahiti, Raiatea, Bora Bora, Huahine, Moorea, Manih and Hanipiroa; accommodations at the Maeva Beach Hotel; and round-trip air fare from Los Angeles or San Francisco via UTA French Airlines.

Also included in the price of the tour are all meals aboard ship, breakfast and lunch or dinner at Maeva Beach Hotel; and all ship-to-shore excursions for sightseeing, Polynesian feasts and native entertainment.

For copies of the Tahiti SeaVenture brochure, contact your travel agent or write Westaurs, Inc., 900P IBM Building, Seattle, Wash. 98101.

French Airlines Hikes scheduled Papeete flights

UTA French Airlines will increase Los Angeles to Papeete DC-8 service from five to six non-stop flights weekly, effective Jan. 1.

Evening departures will be scheduled Monday, Thursday, Friday and Saturday with an 11 a.m. departure on Wednesday and Saturday.

Weekly service from Los Angeles to Papeete via Honolulu will be replaced by Tuesday return flights between Papeete and Honolulu.

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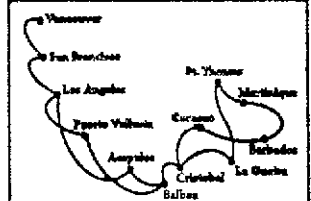
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They will tell you, instead, about the funny little human things that happen. Like getting acquainted with your own husband. Or forgetting all about the world for a while. And not feeling guilty about it.

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S.S. Oriana sails January 10 from Los Angeles, stops at Puerto Vallarta and Balboa. Then through the Panama Canal to 4 sun-warmed Caribbean ports and back via the Canal and Acapulco to Los Angeles on January 31.

Caribbean Carnival Cruise. \$580

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Spain offers best in Europe Luxury sets cruise price

By STAN DELAPLANE

Burgos, Spain
"The Landia Palace three kilometers out of Burgos on the Madrid road is the MOST elegant hotel I've ever been in. The dining room is like a cathedral. A great arched ceiling. Wall candles fixed in heavy silver sconces. Each table has a table piece of silver — on mine a huge silver fighting cock. "The maître d'hôtel is in dove-gray tails and gray striped trousers. The service is magnificent." (Asked our Moving Lawyer for a report on the BEST in Europe. An owner of San Francisco's posh and exclusive restaurant Le Club, he has an eye for these things.)

"THE FOOD was the best in Spain. The specialty is veal. They raise their own. "The rooms are of palace dimension. Furniture is heavy Spanish carved wood. Iron louveres at the window open on a green country field. The bath is enormous. Tiled. Two basins. Heated towels the size of a bathrobe. "All this goes for \$15 double. And you'd be mad if you came to Spain and didn't taste this bit of Old World grandeur. It didn't hurt any that the future King of Spain was staying here at the same time."

By MARIE MATTON

You can book ship accommodations at almost any price upward from \$20 a day — although by shopping around bargains are to be had at about 25 per cent less.

The cost of your ticket, which includes room, meals and entertainment, will depend upon these major factors:

Class of Travel: This is the chief determinative. Large passenger liners offer two — sometimes three — classes. First class is

usually carry one — sometimes two — classes. Freighters have only one class.

STATEROOM: Usually the more desirable your stateroom, the higher the price of your ticket. Yet, this is where the person on a limited budget can save money. As everyone in a class uses the same public rooms and has the same food and entertainment, only the stateroom determines difference in ticket prices.

Best rooms are spacious, on an upper deck, in the center of the ship and on the outside. A private bath (standard on newer ships) and a bed instead of a bunk add to cost. Naturally, single rooms are more expensive than those accommodating two or more people.

Age of Ship: A ship reaches old age at about 25 years. Some then are remodeled and given a new name — to start life over again under a different owner. The older a ship, the less passage should cost.

Length of Voyage: The longer the voyage, usually the cheaper it is per day. Some of the best buys in ship travel run from six weeks to three months.

After buying your ticket, the only extra expenses are tips, port taxes, shore excursions, alcoholic beverages and personal items. Tipping, however, has been abolished on certain Dutch and Japanese lines and free wine is included with meals on some French ships.

Of prime importance to you is the nationality of a vessel. When you're aboard, it's like being in the country of the flag it flies — so be sure food, sanitation, language and attitude toward safety will meet your requirements.

BRITISH HAVE a long tradition of seamanship, but their food can be bland. Scandinavians, Dutch and Germans operate spotlessly clean ships and serve food quite similar to American fare. The French love of life usually is evident in gaiety, fine foods, and superb wines aboard their vessels. American ships' food and service compare with those at good hotels.

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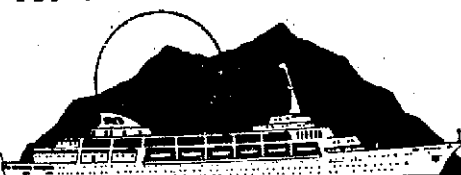
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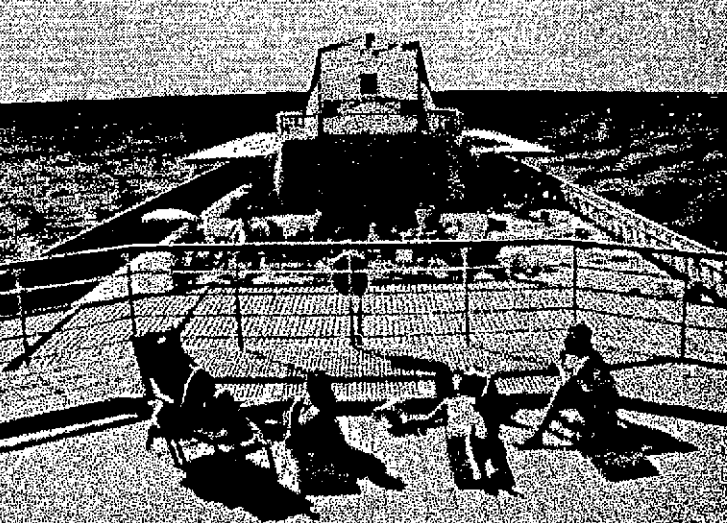
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A VACATION RESORT FOR EVERYONE

BMW 2800 CS has class

Story and Photos
By BILL EMERY
Associate Auto Editor

The BMW 2800 CS is a 2 plus 2 personal automobile engineered by German enthusiasts in BMW's watch factory in Bavaria. It's not really a watch factory, but the finished product is so precision throughout that it is a fascinating study of what can be done with an automobile produced in a factory . . . where the people really care about quality.

We borrowed the personal BMW 2800 CS two-door hardtop from Bob Autrey, owner of C. Bob Autrey Motors at 1860 Long Beach Blvd. in Long Beach and headed for Vacation Village resort island in Mission Bay, San Diego, where ex-movie producer, Jack Skirball, built an

award-winning complex that is still growing.

At first glance, there was nothing which would indicate that the car we were about to pick up carried a window sticker price of \$10,061.95. It was not bulky and it was not radical in design.

A look inside and a sit in the chair-high fully adjustable leather bucket seats brought the eyebrows up in appreciation. This BMW was equipped with air conditioning, automatic transmission, electric windows on all four side windows, a clock, a tachometer that red-lined at 6200 rpm and a speedometer that registered 150 miles-per-hour.

Everything is at your fingertips. The directional signal also doubles as a windshield wiper switch by turning the handle and, by pressing the same handle

in, you wash the windshield.

The AM-FM stereo is easily reached in the console, which also houses the light reostat control for interior and dash lights and a cigar lighter.

Rear seats look close to the front bucket seats, but this is really a deception as I had an opportunity to ride there while Martin Blatt, resort manager, took us for a test drive. With the wide center arm rest, this seat would be the ultimate in comfort on a long trip.

A LOOK into the trunk and you can appreciate the painstaking craftsmanship that's built into this car. A complete set of tools, along with spare plugs, fuses, etc., is masterfully fitted into a pre-formed container and screws flush into

the lid of the trunk deck. The spare tire fits below the floor of the trunk and carpeting finishes off the interior doubling as a silencer.

Under the hood, a slant six-cylinder overhead cam engine with a cast iron block and aluminum head produces 192 horsepower at 6000 rpm. It has 7 main bearings for quieter and smoother performance.

All the contact points are cushioned in rubber. Even the fan is rubber to keep the total engine noise at a whisper.

Drive the BMW 2800 CS and you are hooked. You can buy it without air, leather, tinted glass and the works, but then why bother. The car was meant to appeal to the young, intelligent and high income class . . . and this BMW does have class!

It's a sedan that will corner like a true sports car and cruise all day at speeds greatly in excess of our California legal limits.

VACATION Village, recently rated among the top six hotels on the West Coast and top 18 in the country, has just opened 40 new units . . . 20 of which are cottage suites.

The resort hotel is spread over 43 acres of island enchantment in San Diego's Mission Bay Aquatic Park and offers 240 patio and lanai rooms and cottage suites all on the ground level.

Recreation facilities include tennis, cycling, horse shoes, sailing, fishing from the island or deep sea boat and, for pro and duffer alike, the 18-hole par-3 golf course is the finest anywhere.

Three swimming pools are strategically located throughout the family area, and the cottages facing the pools and bay beaches all have full kitchens, dressing rooms and

divided sleeping areas. They are great for either families or two couples.

The cottages are a pleasing combination of wood, glass and masonry and are richly appointed in cheerful colors. Rates start at \$16 per night single, \$20 double and run up to \$45 for the cottage suites on the bay.

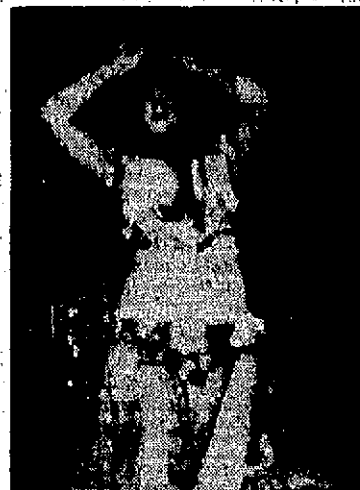
THE FOOD in the Carousel Room, which is the main dining room, is excellently prepared and outstanding. The chef is an artist who also believes his plates should look good and he often originates an attractive display on his dishes.

Jack's Steak House connects to the main dining area and specializes in char-broiled steaks prepared to perfection. Dining in one of the various individual glassed-in areas is a treat with the panoramic view of the garden area surrounding the complex. Duck ponds, arched bridges and an observation tower distinguish this resort from all others.

For entertainment (besides nearby Sea World), the intriguing Barefoot Bar offers an exciting nightly performance of authentic belly dancing.

The Bahia Belle, a stern Wheeler river boat, offers additional entertainment as it goes from the Bahia to the Catamaran to Vacation Village periodically throughout the evening. There's a band on board for dancing and the trip is very picturesque with the night lights of Mission Bay on all sides.

Like the BMW 2800 CS, Vacation Village is a quality resort with a lot of extras built in . . . extras you don't find anywhere anymore. In both cases, there is economy built in as well. We got 20 miles per gallon which always helps, vacationing or not!



BELLY DANCERS



IN BAREFOOT BAR



REMOTE CONTROLLED BOAT MARINA DRAWS HOBBISTS



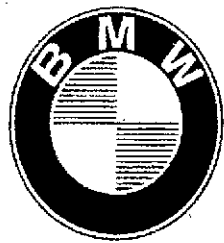
BRIDGE IS ONE OF MANY AT VACATION VILLAGE RESORT



Vacation Village
MOTOR LOG

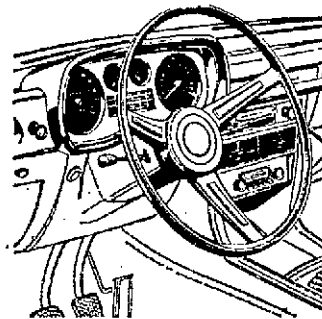
EASTERN COUPLE AND CHILD pause with their bench-seat bike rented at Vacation Village to inspect BMW 2800 CS

The Best Engineered Automobile in the World! . . .



BAVARIAN MOTOR WORKS

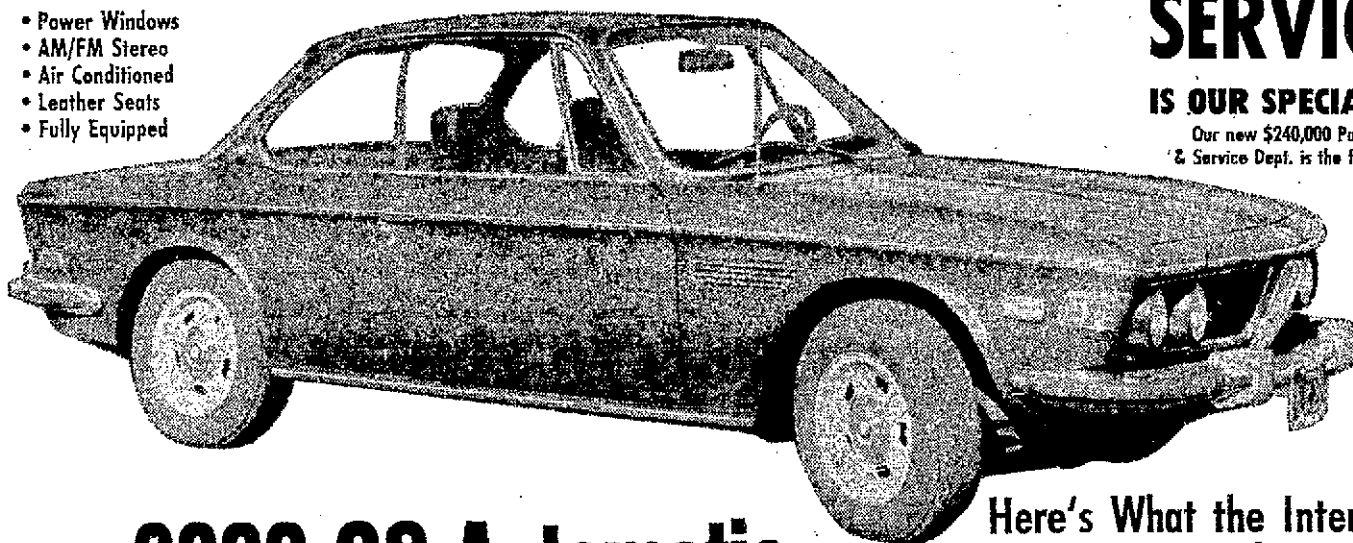
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2800 CS Automatic

6-Cylinder Series BMW2500/2800

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Open the hood of any BMW 6-cylinder series and you will see a sophisticated, brilliant piece of machinery. It is also unique. The hyper-efficient hemispheric swirl-action combustion chambers are a BMW innovation. An ex-

clusive design creates massive turbulence in the chambers. Fuel is TOTALLY consumed INSIDE the engine giving more power and better gas mileage plus a smoother running engine. The engine is practically its own smog-control device. There are 12 counter-balance weights on the crankshaft instead of the usual 4 or 5. More expensive, yes, but they reduce bearing load to a minimum, prolonging engine life and dampening torsional vibration to assure absolutely smooth, silent operation.

BMW handles like a fine sports machine. Yet, unlike most sports cars, the ride it gives is incredible — truly as smooth as glass. Much of the credit goes to BMW's extraordinary chassis. It is fully independent on all four wheels. At the rear, the BMW has semi-trailing arms with spring strut and high-mounted coil springs. This is true racing car suspension.

Here's What the International Press says about BMW

CAR AND DRIVER

March, 1970
"THE BMW WILL RUN THE WHEELS OFF ANY OF THE UNDER \$4000 SPORTS CARS WITHOUT HALF TRYING."

ROAD & TRACK

November, 1969
"BMW'S, IT SEEMS TO US, DO EVERYTHING A CAR SHOULD — AND DO IT BETTER."

CAR AND DRIVER

April, 1968
"... THE 2002 IS ONE OF MODERN CIVILIZATION'S ALL-TIME BEST WAYS TO GET SOMEWHERE SITTING DOWN."

CAR AND DRIVER

December, 1969
"DRIVE IT AND YOU ARE HOOKED."

CAR AND DRIVER

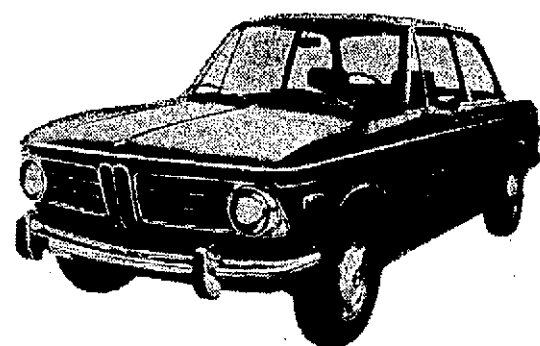
June, 1969
"IT HAS AN AIR OF PRECISION THAT IS SHARED BY NO OTHER SEDAN IN THE WORLD."

ROAD & TRACK

May, 1969
"THE ALL-NEW 6-CYL. ENGINE IS A JEWEL."

Road and Track Magazine (May 1968) says:

"The BMW 1600 and 2002 are the best sedan buys in the world. They're almost too good to be true."



Car and Driver calls them "the most spectacular bargains in the entire spectrum of imported cars." When professional critics get that enthusiastic, it's time to take a test drive. Only you behind the wheel can truly measure the performance of this latest triumph from Germany's famed Bavarian Motor Works, builders of fine cars for 53 years. Drive the incomparable new BMW today.

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Oregon-Washington, 555 E. Ocean Blvd., 6:30 p.m.

TUESDAY
Michigan, 555 E. Ocean Blvd., 6 p.m.
Bus trip to Universal Studio leaves 108 E. Ocean Blvd. at 9 a.m.

FRIDAY
Oklahoma, 728 Elm Ave., 6:30 p.m.

SATURDAY
New England, 728 Elm Ave., 7 p.m.

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"Magic Garden of Stanley Sweetheart"
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BALLPLAYER TURNED ACTOR
Football star Joe Namath receives a welcome from a marauding motorcycle gang in this action scene from Joseph E. Levine's "C.C. and Company" which is now playing in area theaters.

Feiffer's 'Little Murders' Treated as Broad Buffoonery at LBCC

By RALPH HINMAN JR.
Drama Critic

Satirist Jules Feiffer's "Little Murders," in the hands of City College theater arts youngsters, becomes broad buffoonery

IT SHOULD be noted, for openers, this is not a whodunit. Rather, it earthily deals with those "little murders" of humane values an increasingly urbanized society in-

licts in the name of progress. The scene is an apartment high above New York streets; periodically the sounds of traffic smashups wait through a window, the ral-a-tat-tat of citizens executing each other on the sidewalks below sound more often as the play progresses. Every now and again, the phone rings; it's "The Breather," his heavily amplified inhalations and exhalations sounding yet another dirge for privacy and human dignity.

Living within is a "typical" family: father Jerry Allen, bigoted, narrow good fellow; mother Kathy Buttrely, sweetly incapable of coping; daughter Diane Myers, tough and determined to get a man she can remold; swishy son Vance Frederick, whose transvestite tendencies become ever more pronounced.

DAUGHTER'S latest boy friend, Richard Powers, is brought home for a conflict-filled supper, their engagement announced. Played too fast for laughs, several critical lines are lost here, blunting the satirist's artfully inserted needle.

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EARL WILSON'S BROADWAY Nipsey Russell—an Articulate Man

NEW YORK — "I was just listenin' to a high government official on TV," Nipsey Russell said recently. "I don't know whether he was drinkin' or smokin', but he was high."

Nipsey was shufflin' his feet here waiting to see whether "Barefoot in the Park," the controversial TV show involving Scoey Mitchell, was being renewed. Regardless, the series revealed "another dimension of Nipsey Russell" and when we talked, Nipsey was being considered for a major part in a major movie for the first time. Therefore, it had been a good experience for the extraordinarily articulate comedian from Atlanta and Cincinnati who was making civil rights jokes before Dick Gregory got into that field even though Nipsey is still a young man in his early 40s.

"I did those jokes at the Apollo in '43-'44-'45," Nipsey grinned. "I used to say, 'We've always had integration in the South... we just want it now in the daytime.'"

NIPSEY HAD another one: "He who turns the other cheek will get hit with the other fist."

The comedians formerly had plenty of time to warm up the audience but "now they get restless fast" and "the life expectancy of a comedian is about 20 seconds if he doesn't say something funny," says Nipsey. "Today a four-minute sketch is a long drama."

Nipsey used to think that civil rights jokes, even done slyly or subliminally, were contributions to the better life — but now he says he knows that jokes won't do it. He often tells how his mother has marveled, when he's taken her to one of the major resort hotels, such as the Concord in the Catskills or the Sands in Las Vegas, at the difference in their life.

"She'd say, 'Gee whiz, I never thought we'd be here as a guest! I can remember when we used to come to places like this just to deliver things or clean up, just to get a few scraps of food that was left over.' You know," Nipsey stopped to explain, "the guests at these places don't eat half of the food set before them and we'd just get a few scraps. We used to have some to give to the neighbors."

REFLECTING a moment, Nipsey said, "A guy who's in his 40s and has a mother in her 70s probably had a grandma who was a slave. Oh, we made a lot of progress but the rapid change in life now makes this slow-movin', foot-draggin' nothin'."

Nipsey is a studious, well-read bachelor who says, "I don't drink... I stay sober to take advantage of drunk situations... my exercise is pall-bearing for athletes and food faddists." He hopes to get a chance to show his serious side or at least his dramatic ability in movies.

"If you see me on the street," he says, "Don't just say, 'There goes Nipsey.' Walk over and say, 'Hello Nipsey,' and give me a warm slap on the back and hand me a few dollars."

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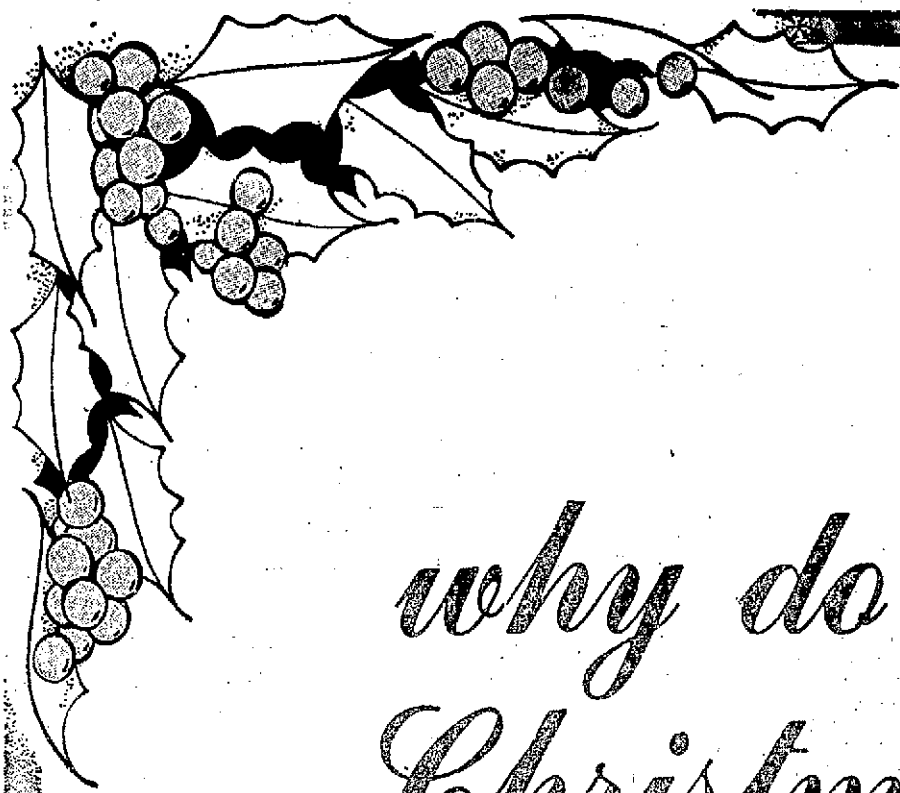
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★ Your newspapers appreciate the spirit that prompts many of the objections to early Christmas shopping promotions.

★ However, when the reasons for the urge to "Shop Early" are examined, the most critical agree it's MORE than a problem for stores alone.

★ So we're happy to take this opportunity of presenting some of the problems that confront all stores at holiday time.

★ Every successful store directs its best effort toward perfecting a helpful service to ALL its customers. And since many customers ask stores to make it easier for them to complete their gift shopping before the crowded post-Thanksgiving period, Christmas merchandise and displays are brought forward early to accommodate them.

★ And scarcely a major store in the nation could cope with the store traffic that would be generated if any part of early Christmas shopping was postponed until after Thanksgiving. Even under present circumstances most stores are strained to capacity during the peak of the season, to maintain the kind of store service all shoppers have learned to expect.

★ When you recall the extremely crowded conditions of stores the final two or three weeks before Christmas the problem becomes evident.

★ If no early Christmas shopping were done this condition would be multiplied many fold. (Actually there would not be enough room behind store counters for enough sales people to serve shoppers during this period between Thanksgiving and Christmas.)

★ The same condition exists in regard to the children's visits to Santa Claus. Thousands of children and their parents look forward to their annual visit with him, many hundreds would be doomed to disappointment simply because it's physically impossible to reach him in a shorter time.

★ Those in the store business know that an extremely large percentage of the Christmas gifts that are selected are items which are in plentiful supply the entire year.

★ If you were to ask the thousands of retail employees—and as a group they represent one of the largest employee groups in this area—they would tell you that much of the stress and strain of their Christmas would be relieved if the shopping public would anticipate Christmas shopping throughout the year. Then you'd seldom hear your friends in retailing remark, "I'm simply worn down to my knees by Christmas Eve."

★ Granted that the problem is not a one-sided one, it would be recognized that stores are faced with the problems of convenient service to customers, of maintaining helpful employee relations, of providing a place where those of the public who cannot, or do not plan ahead may select the traditional gifts for their loved ones and friends.

★ We are sure that if all of our storekeepers could chat with you, personally and informally, you would be convinced of their sincerity, and that in the true spirit of Christmas, they would not be criticized for their efforts to perform a helpful service to their shopping public.

★ Finally, for all these reasons, and for others which will occur to you, don't you agree that beginning Christmas shopping early makes it easier, faster and a whole lot more pleasurable for you?

★ So do yourself and your favorite stores a favor . . . start shopping now . . . while selections are at their best . . . while you have plenty of time to compare before choosing . . . while sales personnel can give you the kind of service you prefer.



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PA-Adv 5-52-21.8

Chamberlain Plays Hamlet

By CYNTHIA LOWRY
Associated Press

Richard Chamberlain, four years and thousands of dollars in residual payments later, still isn't sure whether he loves or hates Dr. Kildare.

It was Kildare, Chamberlain's scrubbed, intense, young alter ego through all those successful NBC seasons, who turned an unknown actor into a star. The question now is whether that affectionate TV audience can now accept Chamberlain as Hamlet.

The answer will come 9 p.m., Tuesday, when Chamberlain's two-hour adaptation will be a Thanksgiving treat on Ch. 4's "Hall of Fame." The American actor will appear in some pretty fast acting company — Sir John Gielgud, Sir Michael Redgrave, Margaret Leighton and Richard Johnson.

The years since "Dr. Kildare" breathed its last have probably been the most turbulent in Chamberlain's life. He moved directly into rehearsals for "Breakfast at Tiffany's," which everybody said would be the biggest, hottest and most irresistible Broadway musical of the season. It closed, a shambles, during out of town tryouts. Chamberlain spent the summer licking his wounds in a revival of "West Side Story" that toured the straw hat theaters.

THEN HE WENT to England for Richard Lester's film "Petulia."

"But I had a hunch that the training I needed was to be found in England-repertory, touring the provinces, the BBC," the actor said.

The English audience, too, had been looking at "Dr. Kildare," and again he felt that he was "locked into the role."

"My agent put me in a part in the BBC version of Edith Wharton's 'Portrait of a Lady,' and while I never dreamed it would happen, it turned out to be a turning point."

It was just one of those chance things. Peter Dews, a British producer, had been asked to produce a "Hamlet" for Birmingham repertory theater. He happened to be watching the broadcast of the Wharton play, and turned to his wife with the remark that he thought that young man could play "Hamlet."

"He also said that he thought I might make a difference at the boxoffice," Richard said.

Chamberlain is every bit as dedicated an actor as Kildare was a doctor. He felt he was not prepared for Shakespeare and flew back to Los Angeles where, with help from a friend, he worked on the play intensely for five weeks — still without

(Continued Page 9)



Richard Chamberlain plays Shakespeare on TV. In the cast are John Gielgud (upper left) and Margaret Leighton, Michael Redgrave, Richard Johnson and Ciaran Madden (right) as Ophelia.

Benny, 20 Years After

Jack Benny was the biggest name in radio 20 years ago when he jumped into the unknown waters of television.

He surfaced smelling like a million dollars.

In an historic video first, Benny walked before the cameras and with elaborate egotism said, "I'd give a million dollars to know what I look like."

The live audience in

New York City exploded with laughter.

Benny will celebrate his 20th anniversary on the tube (10 p.m., Monday, Ch. 4) and well he should. He pioneered the way for Bob Hope, Red Skelton and other radio stars who were as chary of television as John Gilbert had been of talking pictures.

"I wasn't the first radio personality to go into

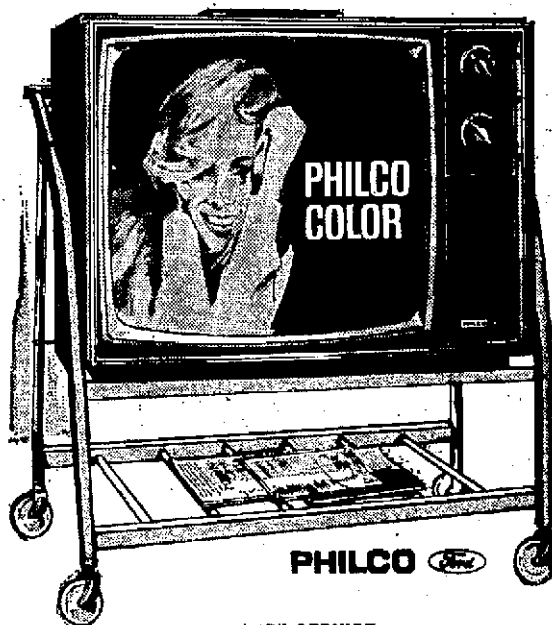
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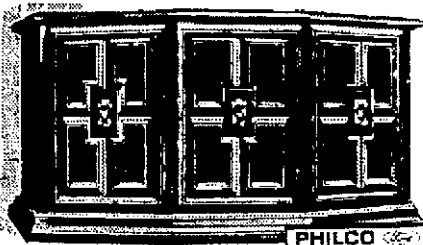
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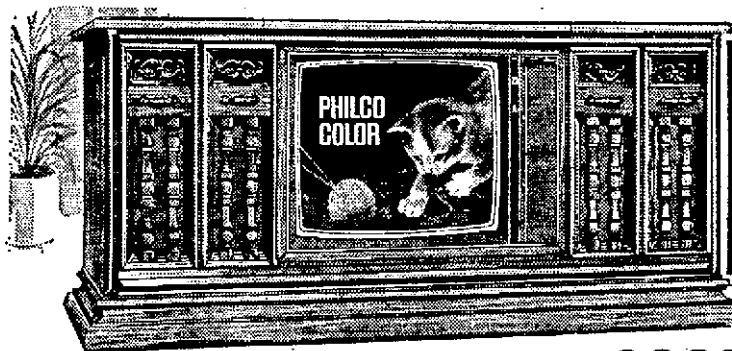
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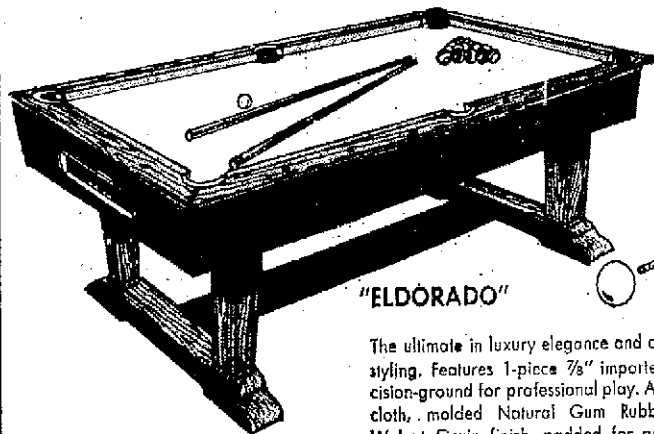
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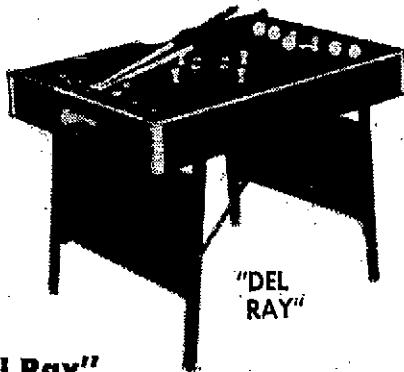


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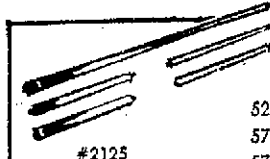
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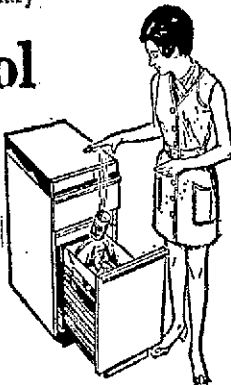
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PAN AND FAN MAIL

I HAVE wondered why trash and/or never-ending so many good TV shows discussion of politics, have been replaced by dope and pollution. These

TeleVues

are important but need more action and less talk, so why not a little more entertainment back on TV, especially Humperdinck who is GREAT. Will he return?

I have threatened to let my TV become a silent piece of furniture.

M.O.D.,

Long Beach

(ABC-TV has announced no definite return of Humperdinck, but did state there was a possibility he might return).

A NUMBER of years ago we enjoyed a weekly series on TV with Richard Egan as the leading man. He was the foreman on a huge ranch ... playing under the name of Jim Redito or Latigo ...

Many of us enjoyed this program, yet, not one can recall the name of this series ...

Mrs. Helen V. Lippold,

Long Beach

(The series was "Em-

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GEORGE ERES, Editor

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The Klowns

Sammy Davis Jr. stars in "The Klowns," at 8 p.m. Sunday, Ch. 7.

Sammy leads the way through a behind-the-scenes tour of the world of the circus. His guests include Juliet Prowse and Jerry Lewis and "The Klowns," six young people who sing and clown.

Skirts on TV

The Usual 'What Length?' Problem

United Press International

Feminine television stars are as confused about new skirt lengths as the rest of American females. They don't know what to wear.

Most of the girls favor a knee-length skirt. But they are concerned that two or three years from now if the mid-calf length is the mode, re-runs of their shows will be dated.

Carol Burnett counts herself lucky that her show is taped only 10 days before air date, enabling her to stay abreast of fashion trends.

"The midi is a big success in Europe. But not here. The new length isn't flattering. It shows the calf with the ugly part of the leg and a big foot sticking out. Yeech."

DORIS DAY, whose show is filmed, wears a mixed wardrobe of midis and knee-length skirts in the event the fashion world is still in an uproar in the years ahead.

Diannah Carroll, Mary Tyler Moore, Shirley Jones, Marlo Thomas and Elizabeth Montgomery are in the same fix.

Shirley Jones said, "I'm going to wear mini skirts for the entire season. And I'll continue to wear them off-screen, too."

Mary Tyler Moore agrees.

"We may beat the midi if we just hold the line a little longer," she said.

"Women shouldn't be brow-beaten by the fashion industry into buying new wardrobes."

SOME OF THE girls wear pants suits to be on the safe side, hoping they offer a compromise and will remain in vogue a few years.

Two stars favor the midi: Marlo Thomas and Diannah Carroll both have lovely limbs, but they are also fashion conscious.

Elizabeth Montgomery has settled for wearing skirts in the area of the knee—not too short, not too long.

Miss Jones and Miss Moore are battling wardrobe experts on their shows who lean to the midis.

"I wouldn't mind buying a couple of midis for their costume look," Miss Moore said. "But fashion consultants, designers and stores are pushing us too hard."

"I have a lot of years before I have to wear long dresses," Shirley said. "As long as my legs hold up, I'll wear short skirts. When they begin to go I'll wear long ones."

CRITICS' CORNER

MUSIC HALL, aired Nov. 11, Ch. 4; THE INTRUDERS, aired Nov. 10, Ch. 4.

Somebody had a good, simple idea: Get six of the top impressionists in show business and turn them loose in front of the television cameras. The result was one of the brightest "Music Hall" hours of the season.

The team consisted of Frank Gorshin, David Frye, Rich Little, George Kirby, Will Jordan and Edie Adams. Most television viewers have seen them doing the characters

they presented. But with them working together, it was more interesting than a monologue.

Gorshin was superb in the windup, doing Richard Burton talking a song from "Camelot." There was George Kirby's amusing mimicry of Ella Fitzgerald and his imitation of Flip Wilson doing his Geraldine character. Edie Adams as Zsa Zsa Gabor was great and so was her Barbra Streisand.

David Frye handled Nixon, Johnson, Humphrey and Rockefeller with accustomed skill and was

equally good as Henry Fonda.

"THE INTRUDERS," was a sort of Western tossed salad that combined horses, fists, a fast-gun lawman slowed by fear and post-Civil War discrimination against Indians and half-breeds. ... It crawled along like an overloaded stage coach until about the last half hour. Then came the big shootout. ... Don Murray played the sheriff as if he were an elderly sleepwalker. John Saxon was properly tempestuous as the Indian.

—Cynthia Lowry, AP

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Jack Benny's Special



BENNY'S 20TH TV ANNIVERSARY
Mary Livingston Shows for Special

(Continued from Page 1)

TV," Benny said agreeably. "George Burns and Gracie Allen were the ones to break the ice.

"Of course, television had developed some of its own stars — Milton Berle and Sid Caesar. But radio stars didn't like the new medium, and movie stars wouldn't get near it for anything.

"I wasn't afraid because my stage experience prepared me for facing an audience who could see me."

Jack's first show was 45 minutes long. He thought a half hour was

too short and an hour was too long.

"My first guest was Dinah Shore," Benny recalled, "and she'll be back with me for my anniversary show."

So will half of Hollywood. Benny has enlisted his old radio gang, Rochester, Dennis Day, Don Wilson and Mel Blanc with cameo shots by Bob Hope, Frank Sinatra, Dean Martin, Skelton, Burns and Dinah.

Additionally he has included film clips of 48 major guests who appeared on his television shows — among them Marilyn Monroe, Harry

S. Truman, Gary Cooper and Humphrey Bogart.

"It's going to be a great show," Benny said with the enthusiasm of a newcomer.

"Jack isn't really 39 years old," said writer Hugh Wedlock who has been writing for Benny 35 years. "He's much younger than that."

Perhaps the nicest surprise on Benny's show will be the appearance of his wife, Mary Livingstone, who hasn't been seen on the tube with her husband in 14 years.

"I had to convince her to do the show," Jack said, gesticulating with

his hands. "After it was over, she said never again. She's not really interested in a career. But Mary looks better now than she ever did, and she hasn't lost that great delivery of hers."

Benny, unlike his wife, has a compulsion to perform.

"Let me put it this way," he said. "If another new medium came along now — one as revolutionary as television — I would want to get into it, even at my age."

"Oh, forget about that last part," Jack concluded. "About the age, I mean."

Video Cartridge Ballyhoo

The Word for the Consumer is Caution

By JACK COULD
New York Times Service

The blue-sky ballyhoo over home video cartridges of many different types and different applications is getting somewhat out of hand. No one denies the ultimate potential of a device that, ideally, will permit the viewer to choose what he wants to see when he wants to see it — but to couch such possibilities in the hackneyed jargon of show business is to miss the mark by far.

Screaming headlines in trade papers, to the effect that a company is prepared to invest \$50 million in cartridge TV programs, would be somewhat more convincing if the developer of the designated system (RCA) first held a bona fide public demonstration at which an ordinary consumer could operate the systems, and if the system, in turn, did not offer smudged pictures and no sound.

Economics are also central to all the visionary ex-

pectations as to when the new electronic bonanza will actually be in the home. With many people keeping a tighter rein on their budgets and confronted with an economy suffering from both depression and inflation, there may be widespread hesitation over purchasing either a playback and off-the-air recording device or just a playback machine. It is worth remembering that the first color sets were offered in 1949 at around the suggested price of home cartridge players; today, 21 years later, color TV has captured only about 43 per cent of the market.

THE PARALLEL ends there. Culturally and educationally, the television set is probably the most wasted of modern instruments. More channels are not used than are used. The broadcaster, not the viewer, is in command of an instrument for which the viewer shelled out several hundred dollars.

At this early stage, with

virtually all the multiple systems still subject to technical bugs, the Motorola-CBS Electronic Video Recording system recently had its first commercial sale — to The Equitable Life Assurance Company for talks and illustrations on how to peddle more insurance. An impartial observer called the result "so-so," but at least a bit of history was made. EVR uses very thin film for the picture, with an edge of magnetic tape for the sound.

Another recent entry into viewer-controlled video came with the demonstration of the Telefunken-British Decca method of extracting pictures from a wafer-thin disk. Those who had seen the method demonstrated earlier, in Berlin or London, with different current and technical standards, believed the engineers had something substantial despite the limited playing time of 5 or 12 minutes on a disk.

EXPERIENCED engi-

neers caution the consumer about the difficulties of recording programs off the air. In a family group or for a specially chosen audience, professional defects may be secondary to the content. But to record a program off the air first requires that the set itself be in perfect alignment, especially for color, or a taping may merely compound the defects. Even the very best of at-home tape systems, notably the pioneering Ampex, may require skilled maintenance.

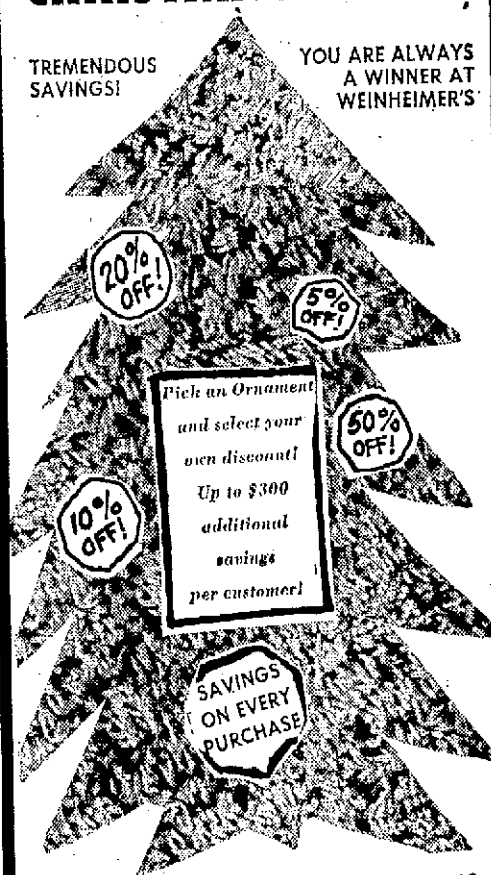
Abroad, the fever over home reproduction in one form or another is very active under the general heading of the EVR partnership. The Rank organization in Britain is deeply involved, as are other leading program organizations in France, Germany, Italy, Scandinavia and Switzerland. The Philips organization of the Netherlands and the resourceful Sony of Japan are also very much part of the home video scene. However-

(Continued Page 17)

WEINHEIMER'S "LUCKY CARPET" CHRISTMAS SALE!

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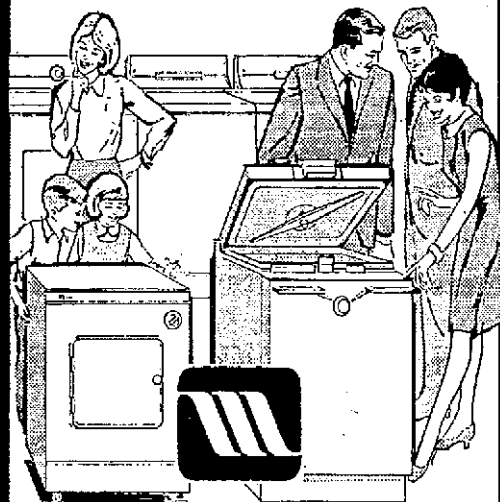
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SUNDAY

November 15, 1970
★ PAID ADVERTISEMENT

An * indicates B-W
Other shows in color.

7:00 A.M.

- 2 Tom and Jerry
- 11 Mr. Wishbone Show
- 7:30
- 2 Penelope Pitstop
- 9 Morrison Tabern. Choir
- 9 Herald of Truth
- 13 Sacred Heart Show

8:00 A.M.

- 2 Lamp Unto My Feet: "Dom Helder Camara — New Churchman for 3rd World"
- 4 This Is the Life (rel.)
- 5 Cathedral of Tomorrow
- 9 Day of Discovery
- 11 Wonderama (3 hrs.)
- 13 Revival Fires (relig.)

8:30

- 2 Look Up & Live: "The Hellish Circle" (ghetto enterprises)
- 4 Mrs. Alpha Bet, Prins
- 7 Face to Face (relig.)
- 9 "Movie: "Atlas," Michael Forest '81)

13 KATHRYN KUHLMAN

(IN COLOR)
★ I Believe in Miracles

9:00 A.M.

- 2 Camera Three: "La Rosa de Papel," Esta Noche Teatro Company from Madrid. One-act play, with English translation.

- 4 SERENDIPITY—Quinn Gladden takes students to L.A. Harbor and Pasadena Police Dept. Weekly children's show
- 5 Day of Discovery
- 7 "Campus Profile"

- 13 Country Music Time
- 34 "La Familia (serial)"
- 40 "Panorama Latino"

9:30

- 2 Face the Nation
- HEW Sec. Elliot L. Richardson
- 4 My Favorite Sermon
- 5 "Gene Autry Film"
- 7 Smokey Bear Show

10:00 A.M.

- 2 Inside Football, George Allen, Gil Stratton
- 4 "Movie: "Man with a Cleak," Joseph Cotton
- 5 Hour of Power, Rev. Robert Schuller (G.G. Community Church)
- 7 Jonny Quest
- 9 "Movie: "The Moonraker," George Baker
- 10 Pro Football: Chargers at Patriots, Bill Enis
- 13 The Amazing Three

10:30

- 2 The NFL Today
- 7 Cattanooga Cats
- 13 Faith for Today (rel.)

11:00 A.M.

- 2 Pro Football (sports)
- 5 Notre Dame Football
- 7 Bullwinkle (cartoon)
- 11 "Movie: "Treasure Island," Wallace Beery
- 13 Church in the Home
- 34 "Spanish Movie"
- 40 Quien esta Cancion?

11:30

- 4 Movie: "King's Thief," David Niven ('55)
- 7 Discovery: "Portugal," Includes ancient Arab quarter of Lisbon.
- 9 Movie: "Gorilla at Large," Cameron Mitchell ('54)
- 40 "Drama Dominican"

12 NOON

- 5 Homebuyers' Guide
- 7 Suspense Theatre
- 13 Intelligent Parent

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SPECIAL

LESSONS of Isla Vista (28), 6 p.m. — Bank of America board chairman Louis B. Lundberg, critic of the current national scene, uses the burning of the bank as focal point for a commentary on the turmoil facing campuses and the nation.

THREE DOG NIGHT in Concert (13), 7 p.m. — Tape and film are used to capture the mesmeric mood created by these seven talented (and college graduate) musicians as they perform in San Diego and Rochester.

THE KLOWNS (7), 8 p.m. — Sammy Davis Jr. goes backstage at the circus to introduce six young Klowns to the magic life under the big top. Jerry Lewis plays a sad-faced clown in pantomime, with Juliet Prowse and Charlie Callas featured, and cameos by Don Rickles and the Smothers Brothers. Circus hour was produced by Gary Smith and Dwight Hemion.

BUSINESS Briefing (11), 10 p.m. — John Daly is editor for business analysis and forecasts, stock market trends, environmental problems, business news and a look at the mini-car competition. Nobel prize-winning economist Paul Samuelson is featured.

- 13 Rev. Oral Roberts
- "Without a Miracle"

1:00 P.M.

- 4 Pro Football (sports)
- 5 "Movie: "O.S.S.," Alan Ladd ('46)
- 7 Directions: "Shemi," Famed Israeli sculptor
- 9 Documentary Movie: "The Endless Summer" ('68). Bruce Brown's search for the "perfect wave"

- 11 "Outer Limits (2 segs.)
- 13 "Have Gun, Will Travel"
- 34 Frente a la Vida

1:30

- 7 Issues & Answers: Freshman Congressmen (D) Rev. Robert Drinan (Mass.) and Parren Mitchell (D-Md.)
- 13 Voice of Calvary
- 34 "Commentarios"

2:00 P.M.

- 2 Sista Is Over, Bob Navarro, Sally Savedra Dance Troupe. Mexican folk dances.
- 7 Press Conference: Judge Alfred Gitelson, on his election defeat
- 13 ROLLER GAMES—Action!
- ★ T-BIRDS vs. NEW YORK with Dick Lane
- 34 "Carrousel Mexicano"

2:30

- 2 Sunflower Celebration Co.: "Celebration of Justice,"
- 7 "Movie: "Francis Goes to West Point," Donald O'Connor ('52).

3:00 P.M.

- 2 Insider-Outsider, Truman: "Black s Aren't Psychologically Deprived." UCP's Dr. Joseph White states they have their own very legitimate culture.
- 5 DORNAN IN-DEPTH with ARCHBISHOP SHEEN! Discussion of the media, race relations, politics, morals and religion.
- 9 "Movie: "Heidi," Shirley Temple, Jean Hersholt ('37)
- 11 Movie: "Incredibly Strange Creatures Who Stopped Living & Became Mixed-Up Zombies," Cash Flagg ('62)
- 34 "Toros (bullfights)"

3:30

- 2 Movie: "Caine Mutiny," Humphrey Bogart, Fred MacMurray, Van Johnson, Jose Ferrer ('54).
- 13 Rocket Robin Hood
- 4:00 P.M.
- 4 John McKay Show, Ross Porter (sports)

5 UCLA vs. HUSKIES!

★ YESTERDAY'S CLASH!

- (see "sports")
- 7 College Football '70
- 13 Bazo the Clown
- 52 "Oral Communications"

4:30

4 Mark Richman, Andrew

★ Prime, Harry Townes

star in "Cry of Terror"

—an INSIGHT drama

Rebels must decide

whether to kill a hos-

tage.

9 Skippy. Bush Kangaroo

11 Mothers-in-Law, Eve

Ballard

13 Batman, Adam West,

Burgess Meredith

40 "Estrellas en Miami"

52 "Kimba. White Lion"

5:00 P.M.

4 Inquiry, Maury Green

7 COLOR! "THE PERILS

★ OF PAULINE"—PAMELA

AUSTIN, PAT BOONE!

Terry-Thomas ('64)

9 The Avengers. Patrick

Macnee, Diana Rigg

11 Man from U.N.C.L.E.

13 Gilligan's Island

22 "Hob Nob with Bob"

28 Kukla, Fran & Ollie

34 Teatro Fantastico

40 "Soccer Tapes: Ecuador

vs. Uruguay

52 "The Three Stooges"

5:30

2 The Jetsons (cartoon)

4 KNBC SPECIAL

★ "LOS BARRACUDAS"

exponen abusos y

d'qenas d'mandas en

la corte en Espanol

A Spanish-language re-

peat of Maury Green's

earlier documentary.

"The Barracuda," on

the court's abuses of

due process of law

13 MAN LIVES ALONE

★ WITH WILD ANIMALS

Bill Burdud's "Animals,

Action. Adventure"

22 Color Travelcade

28 "Playing the Guitar

52 "Rocky and Friends"

6:00 P.M.

2 Big News, C. Roberts

4 NBC Nightly News

5 CARE & TRAINING OF

★ SEA CREATURES!

on Bill Burdud's "Chal-

lenging Sea"

9 Groovy, Charlie Tuna

Mac Carter. Redeye,

Streetwater

11 Unfamed World: "Pre-

dators and Scavengers"

13 Here Come the Brides,

Robert Brown, John

Marley. Overzealous

(Continued Page 7)

SUNDAY

(Continued from Page 6)

- sheriff
28 Lessons of Isla Vista
34 *Mexican Movie
52 *The Three Stooges
6:30
2 Roger Mudd, News
4 Meet the Press:
Kenneth Clark (of
"Civilisation")
5 GET CARRIED AWAY
★ WITH BARBARA!
Miss McNair hosts Lit-
tle Richard, Irwin Cor-
ey, Andy Kim, Bonnie
Sher.
11 *Movie: "Haunted
Strangler," Boris Kar-
loff (Br.-58)
22 *Peter Gunn, Stevens
28 Nader Report (R):
"Red, White & Blue for
Uncle Charlie." Com-
pany (Cannon) town of
Kannapolis, N.C.
52 *The Speed Racer
7:00 P.M.
2 Lassie. In segment with
all-animal cast, Lassie
tries to save her animal
friend from a forest fire
started by a careless
smoker.
4 Wild Kingdom, Marlin
Perkins: "Voyage of
Golden Dolphin" (R).
7 Young Rebels, Rick
Ely, Will Geer (see also
"Eddie's Father" on
Tuesday), David Soul,
Mitch Vogel, Donald
Moffat, Robert Cannon.
Capt. John Marshall
(later to be Chief Jus-
tice) asks Jeremy to
join the Continental
Army.
9 Nashville Now, Ian Ty-
son, Willie Nelson,
Bruce Cockburn, Sylvia
13 Three Dog Night in
Concert
22 *It Is Written (relig.)
28 This Week, Maury
Green (R). Probe of
U.S. medical service.
52 *The Addams Family
7:30
2 Hogan's Heroes, Bob
Crane, Werner Klem-
perer. To record a se-
cret Gestapo meeting,
the heroes must con-
vince Klink that he's a
great violinist.
4 Wonderful World of
Disney: "Monkeys, Go
Home!" Dean Jones,
Maurice Chevalier,
Yvette Mimieux, Mar-
cel Hillaire. In part 1 of
a 1967 movie, a former
GI inherits an olive
farm in France, and
angers the villagers by
importing four chimps
5 FIELDS & HOPE IN
★ THE FUNNIEST OF
"EM ALLI READY?"
**Big Broadcast of
1938," Martha Raye

- 8 Movie: "All Hands on
Deck," Pat Boone
22 *Voice of the Hour
52 *Voice Beneath Sea
8:00 P.M.
2 TONIGHT'S BEST BET
★ The ED SULLIVAN SHOW
with Russian ballerina
Natalya Markarova in
her U.S. debut, plus Ted
Kivitt, Abbe Lane, Dick
Gregory, Norman Wis-
dom, Jeremy Vernon;
Billy Joe Royal, Tom-
my Roe and Joe South;
and racing drivers
Stirling Moss, Dan
Gurney, Jackie Stewart
and Graham Hill
7 "THE KLOWNS"
★ Ringling Brothers,
Barnum & Bailey Party
Stars Sammy Davis Jr.
with Jerry Lewis, Juliet
Prowse, Charlie Callas
11 *Gable Movie: "Honky
Tonk," Clark Gable
13 Big Question, Michael
Jackson: "Women's
Lib"
22 *Pattern for Living
34 *Alegria Musical
52 *East of the Andes
8:30
4 A VERY SPECIAL BILL
★ COSBY SHOW TONIGHT!
Gloria Foster, Parley
Baer. In start of 2-
parter, an emergency
involving an expectant
mother trapped by a
torrential rain brings
out Chet's paternal in-
stincts.
22 *World Tomorrow
28 OIL LEAK BLAME?
★ EVERYBODY'S MISTAKE
on "our Vanishing Wil-
derness", John Hamlet
narrating. Damage at
Santa Barbara, and
mistakes of geologists,
biologists, Interior
Dept. and citizens.
34 *La Tormenta
52 *Outdoor Sportsman
9:00 P.M.
2 Glen Campbell Good-
time Hour, with Dean
Martin, John Byner,
Canadian singer Anne
Murray.
4 Bonanza, Lorne Greene,
Warren Stevens, Jaime
Sanchez, Rudolfo Aco-
sta, Anna Navarro, Shug
Fisher. A wealthy man
and his sheriff hireling
conspire to eliminate a
key witness who could
save a Mexican rancher
from a murder charge.
7 Movie: "The Brother-
hood," Kirk Douglas,
Alex Cord, Irene Papas,
Susan Strasberg ('68-1st
run). Brother against
brother in a Mafia
power struggle.
13 Rendez with Adventure
22 *Dean Manion Forum
28 Civilisation (R): "Pro-
test and Communica-
tion."
34 *Sylvia y Enrique



NATALYA MARKAR-
OVA, Russian balleri-
na who recently de-
fected to the West,
will dance on "The
Ed Sullivan Show," 8
p.m., Sunday, Ch. 2.

- 52 *Corona Now
9:30
5 *Fractured Flickers
9 Larry Burrell, News
13 Cavalcade of Books
52 *Bilingual Education
10:00 P.M.
2 Tim Conway Comedy
Hour, Carol Burnett,
Steve Lawrence
4 Bold Ones, John Saxon,
James Broderick, Lon-
ny Chapman, Katherine
Crawford. Stuart jeop-
ardizes his career by
reporting a small town
doctor for incompet-
ence.
5 LATE NEWS WITH
★ KEVIN SANDERS!
with Dick Garton
9 Sports Page, Mal Al-
berts, Bubba Smith,
Joe Scibelli
11 AMF's UNIQUE SPECIAL
★ for BUSINESS MEN. Host
JOHN DAILY. "AMERICAN
BUSINESS BRIEFING" (C).
Rolf Kallenborn is
commentator.
13 Joe DeSilva's Forum.
28 Fanfare: "Two by
Martha Graham"
34 Teatro de Fabregas
10:30
5 The World Tomorrow:
"Follow Your Heart!"
13 Larry McCormick News
11:00 P.M.
2 Clete Roberts Report
4 Jess Marlow, News
5 Can You Top This?
7 Clayton Vaughn news
9 William F. Buckley.
"Technocracy," Prof.
Zbigniew Brzezinski
11 USC Season Highlights
13 Kathryn Kuhlman
11:15
2 Harry Reasoner News
7 Bill Buntel, News
11:30
2 Movie: "Quantz,"
Fred MacMurray ('57)
4 Sun. Night Tonight (R)
5 Cathedral of Tomorrow
7 *Movie: "Story on Page
One," Rita Hayworth,
Anthony Franciosa, Gig
Young ('60). Whodunit.
11 *Movie: "Whole Truth,"
Stewart Granger ('58)
13 *Movie: "St. Joan,"
Jean Seberg, Richard
 Widmark ('57)
12:30
5 *Meals for Millions
1:00 A.M.
2 *Movie: "Paris Model,"
Paulette Goddard ('53)
4 KNBC Newservice
1:45
13 *Movie: "Strange Ad-
venture," Ben Cooper

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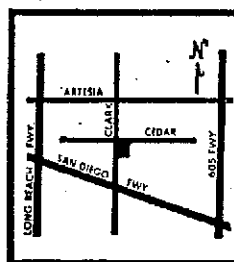
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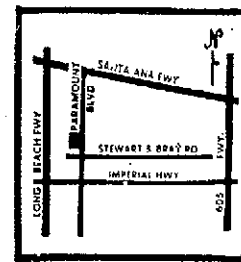


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SPORTS TODAY

PRO FOOTBALL, starts at 11 a.m. (2) with Ray Scott at Houston where the Oilers host the San Francisco 49ers, followed at 1 p.m. (4) with Charlie Jones at Denver where the Broncos tangle with the Oakland Raiders. (San Diego's ch. 10 also carries the Chargers-Patriots contest at 10 a.m.)

COLLEGE Football Tapes, begins at 11 a.m. (5) as Lindsey Nelson recaps yesterday's Notre-Dame-Georgia Tech action; while John McKay, whose Trojans drew a bye yesterday, looks ahead to UCLA at 4 p.m. (4). Tom Harmon calls a replay of the UCLA-Washington contest at 4 p.m. (5). "College Football," at 4 p.m. (7) has highlights of Stanford-Air Force, Ohio State-Purdue contests.

MONDAY

November 16, 1970

★ PAID ADVERTISEMENT

An * indicates B-W.
Other shows in color.

- 6:00 A.M.
 2 Urban Man: His Work and His Society
 6:25
 4 A Moot Question: "Fairness to Aging" (pt. 2)
 6:30
 2 Psychiatry & Justice
 7 Psych.: "Creativity & Intelligence"
 11 *10 Steps to Reading
 6:45
 22 *Commodity Report
 7:00 A.M.
 2 John Hart, News
 4 Today, Hugh Downs, Ramsey Clark, Billy Kidd, Eleanor Holmes Norton
 7 Debbie's Dancercise
 11 Mr. Wishbone Show
 13 Spider-Man (cartoon)
 22 Market Opening
 23 Sesame Street (136), Bill Cosby, counting with Mets
 7:30
 7 A.M., John Barbour
 9 Across the Fence
 11 Yogi & His Friends
 13 Hobo Kelly Show
 22 Stock Market (live)
 8:00 A.M.
 2 Captain Kangaroo
- 9 Ted Meyers, News
 11 Superman-Aquaman
 8:30
 6 Mr. Magoo (cartoon)
 11 *Dennis the Menace
 13 Gumbo (cartoon)
 9:00 A.M.
 2 Lucy Show, Lucille Ball
 4 Dinah's Place, Dinah Shore, Danny Thomas
 6 *Movie: "Magnificent Fraud," Lloyd Nolan
 7 *Movie: "Driftwood," Ruth Warrick ('47)
 11 Jack LaLanne Show
 13 Beetle Bailey
 22 *Office of the President
 23 Sesame Street (136),
 9:29
 13 Fashions in Sewing
 9:30
 2 The Beverly Hillbillies with Flatt & Scruggs
 4 Concentration, Clayton
 9 *Movie: "A Life in the Balance," Lee Marvin
 11 *Movie: "Green Man," Alastair Sim (Br. '56)
 13 The Romper Room
 22 Stock Market Update
 10:00 A.M.
 2 Family Affair, Brian Keith, Pippa Scott
 4 Sale of the Century
 13 Soc. Sec. in America
 10:30
 2 The Love of Life
 4 Hollywood Squares, Mickey Rooney, Alan Sues, Joanne Dru, John Davidson, Rick Sargent, Karen Valentine

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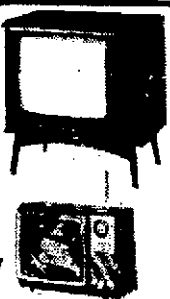
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BETWEEN ARTESIA AND ALONDRA BELLFLOWER



BOB HOPE (left) and Tom Jones play sailors on leave during sketch on "The Bob Hope Show," 9 p.m., Monday, Ch. 4.

- 5 *Movie: "Night in New Orleans," Preston Foster ('42)
 13 *Flash Gordon, Crabbe
 11:00 A.M.
 2 Where the Heart Is
 4 Jeopardy, Art Fleming
 7 Galloping Gourmet "Rijsttafel"
 9 Tempo, Regis Philbin, Treasa Drury, Barbara Walters
 13 Rocket Robin Hood
 11:30
 2 Search for Tomorrow
 4 Who, What or Where
 7 That Girl, M. Thomas
 11 Interact, Louise Ridgle
 13 Bill Johns, News
 12 NOON
 2 Lucky Pair: Beverly Garland, Dick Patterson
 4 Words and Music
 7 Bewitched, Montgomery
 11 *Kings of Comedy
 13 Rendez. with Adventure
 22 NYSE Report
 12:30
 2 As the World Turns
 4 Days of Our Lives
 6 Slump the Stars, Stokely
 7 A World Apart (serial)
 13 Dialing for Dollars
 22 Closing Prices
 1:00 P.M.
 2 Love Is a Many Splendored Thing (serial)
 4 The Doctors (serial)
 5 Girl Talk, B. Palmer
 7 All My Children (ser'l)
 11 *Movie: "Born to Be Bad," Robert Ryan, Joan Fontaine ('50)
 22 *Charting the Market
 1:30
 2 The Guiding Light
 4 Another Wild: Bay City
 5 *Ben Casey, Vince Edwards, Sam Jaffe
 7 Let's Make a Deal
 9 Tempos Everywoman
 13 Fashions in Sewing
 22 *Commodity Report
 1:40
 13 Kids Stuff (cartoon)
 2:00 P.M.
 2 The Secret Storm
 4 Bright Promise (serial)
 9 Movie: "The VIPs," Elizabeth Taylor, Richard Burton (Br. '63)
 13 *Topper, Leo G. Carroll
 2:30
 2 The Edge of Night
 4 Another Wild: Somerset
 5 Divorce Court, Perkins
 7 The Dating Game: Tracy Reed
 13 *The Roy Rogers Show
 28 *Psych.: Retardation
 3:00 P.M.
 2 Gomer Pyle—USMC
 4 Its Your Bet, Dick Gautier, Darren McGavin, Elke Sommers
 5 Strange Paradise
 7 General Hospital
 11 *Outer Limits
 13 Underdog (cartoon)

SPECIAL

BOB HOPE (4), 9 p.m. — Famous vaudeville acts of the past are re-created by Hope with Lucille Ball, Danny Thomas, George Burns and Tom Jones. Segments spotlight child actors, sailors on leave, "candy butchers," a hypnotist and the old Burns and Allen act.

JACK BENNY (4), 10 p.m. — That 39-year-old from Waukegan celebrates his 20th year in television with guests Frank Sinatra, Bob Hope and Dinah Shore, plus cameos with Lucille Ball, Dean Martin, Red Skelton and George Burns. Filmed highlights of Benny's two decades of TV are featured, and he's joined in the fun by such former sidekicks as wife Mary Livingstone (her first appearance in 14 years), Dennis Day, Don Wilson, Eddie "Rochester" Anderson, Mel Blanc, Frank Nelson and Benny Rubin.

28 Nader Report (R): "Red, White & Blue for Uncle Charlie"

3:30
 2 The Mike Roy Show, rotisserie cooking and Viennese Turkey
 4 Mike Douglas Show, Liberace, Little Richard
 5 Famous Jury Trials
 7 One Life to Live
 13 Bozo's Big Top
 28 Vanishing Wilderness (R): "Santa Barbara—Everybody's Mistake"

52 *Uncle Waldo

3:45
 34 *Justicio y Comunidad

4:00 P.M.
 2 *Mr. Ed, Alan Young
 5 *Highway Patrol
 7 Dark Shadows (serial)
 9 Baxter Ward, News
 11 George Putnam, News
 13 *Munsters, F. Gwynne
 28 Sesame Street (136-R)
 34 *Gallos en Palenque
 52 *Felix the Cat

4:30
 2 Movie: "Tammy & the Bachelor," Debbie Reynolds, Leslie Nielsen ('57)
 5 *Father Knows Best
 7 Bill Bonds, News (Start of series on lesbians)
 9 Abbott and Costello
 13 Batman, Adam West, Frank Gorshin (pt. 1)
 34 *Amor en Desierto
 40 Vamos a Viajar
 52 *Kimba, White Lion

52 *Three Stooges

6:00 P.M.
 2 Big News, J. Dunphy
 4 News, Tom Snyder
 5 MOVIE-RATER JACK

★ VALENTI & DESI

ARNAZ JOIN STEVE FOR FUN & GAMES

also Joanne Carson, Virginia O'Brien, Jerry Collins

7 Pro Football (sports)
 9 Get Smart, Don Adams
 11 The Flintstones
 13 It Takes a Thief, Robert Wagner, Stephanie Powers
 28 Hodgepodge Lodge
 34 Noticiero 34 (news)
 40 *Familiar con Patricia
 52 *Three Stooges

6:30
 9 *Candid Camera, Kirby
 11 Flying Nun, Sally Field
 28 *Joyce Chen Cooks: "Peking Duck" (pt. 2)
 40 *Fugitivos del Amor
 52 *Speed Racer

7:00 P.M.
 2 Walter Cronkite, News
 4 NBC News, Brinkley
 9 What's My Line?
 11 *I Love Lucy, L. Ball
 13 Beat the Clock, Jack Narz, Cab Calloway
 28 Speculation: "Conversation with B. F. Skinner" (R)
 34 *Rosario (serial)
 40 *Simplemente Maria
 52 *The Addams Family

7:30
 2 Gunsmoke, James Arness, Yaphet Kotto (see also Friday's CBS TV-movie), Cicely Tyson, Slim Pickens, Eddie Little Sky. A hungry traveler tells tall tales about his survival from an Indian massacre — and buffalo hunters think of reward money.
 4 The Red Skelton Show. Godfrey Cambridge plays football hero Joe Broadway in a San Fernando Red sketch.

5 GUNSI DEATH ON THE DOCKS! N.Y.P.D.

Jack Warden stars.
 9 Movie: "Bus Stop," Marilyn Monroe, Don Murray, Betty Field ('56)
 11 Truth or Consequences
 13 Daniel Boone, Fess Parker, Ed Ames, Jeffrey Hunter. Bigotry.
 34 *No Creo en Hombres
 52 A Viennese Waltz

8:00 P.M.
 4 Rowan & Martin's Laugh-In. Bob Newhart plays a prop man, the President of the U.S. and Adam in the Garden of Eden.
 5 VIRGINIA CAVORTS
 ★ WITH CHIMPS & GEO. SANDERS! NYE TOO
 also Monty Hall
 11 To Tell the Truth

8:15
 28 *The Friendly Giant
 5:30
 7 News, Reynolds-Smith
 9 *Dick Van Dyke Show
 11 *My Favorite Martian
 13 Petticoat Junction, Bea Benaderet, Mike Minor
 28 Misterogers
 34 *Comicos y Canciones
 52 *Rocky and His Friends

8:30
 2 Here's Lucy, Lucille Ball, Gale Gordon, Wally Cox, Ruth McDevitt. Diamond cutter, who needs quiet to cut Harry's gem, gets Lucy's home for his work.
 11 LIZA MINELLI IS
 ★ FROST'S ONLY GUEST
 Liza talks of her childhood and her mother, showing the telephone scene from "Sterile Cuckoo" and singing.
 13 Dragnet, Jack Webb
 40 *Miguelito Valdez Show
 52 *Kingdom of the Sea
 8:45
 7 Young Lawyers, Lee J. Cobb, Zalman King, Robert F. Lyons, Patricia Hyland. Vietnam veteran, advised to plead guilty to voluntary manslaughter, insists he can't recall the night in question.
 9:00 P.M.
 2 Mayberry RFD, Ken Berry, Arlene Golonka. Sam scoffs at Millie's dream of impending disaster — until another of her dreams comes true.
 4 The Bob Hope Show, Lucille Ball, Tom Jones, Danny Thomas, George Burns
 5 *The Fugitive, David Janssen, Bill Raisch
 11 LIZA MINELLI SINGS
 ★ Hits from New A&M Album, NEW FEELIN' on DAVID FROST SHOW
 13 Felony Squad, Howard Duff. Jewel thief poses as Scotland Yard Inspector.
 28 Realities: "The Mind of Man," David Prowitt. How the mind works, and how it can control physical functions previously thought involuntary.
 34 *Intriga (serial)
 40 *Natacha (serial)
 52 *Amazonas!
 9:30
 2 The Doris Day Show. John McGiver, Estelle Winwood. An accidental switch of attache cases at the airport gets Doris taken into custody by federal agents who think she's a foreign spy.
 9 Baxter Ward, News
 13 *Perry Mason, R. Burr
 34 Lucecita (musical)
 52 *Outdoor Sportsman
 9:45
 7 The Silent Force, Ed Nelson, Lynda Day, Jeanne Cooper, Michael Conrad. Loan-sharking syndicate operates at plant where president was killed.
 10:00 P.M.
 2 Carol Burnett Show.

SPORTS TODAY

PRO FOOTBALL, 6 p.m. (7), finds Keith Jackson, Howard Cosell and Don Meredith at the Cotton Bowl where the St. Louis Cardinals face the Dallas Cowboys.

UCLA FOOTBALL, 11 p.m. (5), has Tommy Prothro analyzing films of the Washington game.

28 World Press (60 min.)
 34 La Cosquilla (comedy)
 40 *Aqui Tres Patines
 8:30

2 Here's Lucy, Lucille Ball, Gale Gordon, Wally Cox, Ruth McDevitt. Diamond cutter, who needs quiet to cut Harry's gem, gets Lucy's home for his work.
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(Continued Page 9)

Chamberlain Plays Hamlet

(Continued from Page 1)

saying yes or no to the offer.

"Everyone I knew told me to turn it down," he said. "I thought they were right. Then one night I went to bed and I suddenly woke up and realized I had to try it. I called Dews and said yes."

IT WASN'T easy. There were six weeks of rehearsal and Richard worked like an athlete getting into condition for a tournament.

"It is so hard for an American to speak poetry," he said. "It's not our style. But the harder I worked, the more I felt the part. Hamlet comes and goes, like flashes of light."

MONDAY

(Continued from Page 8)

- Martha Raye and Ross Martin join Carol in a spoof of TV's medical shows.
- 4 Jack Benny's 20th TV Anniversary Special, Frank Sinatra, Bob Hope, Dinah Shore
- 5 WILL SUCCESS SPOIL KEVIN SANDERS? JUDGE FOR YOURSELF! on the Big 5 News
- 9 Saint, Roger Moore
- 11 George Putnam, News
- 34 "La Familia (Serial)"
- 40 "Argentine Movie" 10:15
- 7 "Movie: 'Sink the Bismarck!'" Kenneth More, Dana Wynter (Br.-'60) 10:30
- 13 Bill Johns, News
- 34 "Cuerdas y Guitarras" 11:00 P.M.
- 2 Jerry Dunphy Report
- 4 Tom Brokaw, News
- 5 PROTHRO REVIEWS
- ★ UCLA/HUSKIES GAME! (see "Sports")
- 7 Bill Bonds, News
- 9 "Movie: 'Morgan!'" Vanessa Redgrave, David Warner (Br.-'66). Oscar nominee.
- 11 "Movie: 'Third Man,'" Joseph Cotten, Orson Welles (Br.-'49). With zithers.
- 13 "Movie: 'Big Tip-Off,'" Richard Conte ('55)
- 28 William F. Buckley: "Middle East," Abba Eban 11:30
- 2 The Merv Griffin Show, Tim Conway, Burt Reynolds, Clair and McMahon, George Plimpton
- 4 Tonight, Johnny Carson (Burbank), Doug McClure, Della Reese, Lucille Ball, Robert Miller
- 5 Movie Game, Blyden.
- 7 "Movie: 'Sink the Bismarck!'" (cont'd)
- 12 MIDNIGHT
- 5 Movie: "A Lotus for Miss Quon," Lang Jeffries, Francisca Tu 1:00 A.M.
- 2 Movie: "Once Upon a Horse," Rowan and Martin, Martha Hyer
- 4 KNBC Newservice
- 11 "The Cisco Kid"

Curiously, too, I felt that working on the part had an oddly freeing effect on my work and on my life."

Chamberlain's "Hamlet" was well-received. He pulled truly impressive criticism and big audiences — and the British press was extremely kind.

Since Chamberlain believes that he really has found himself and moved his acting career forward by a giant step in England, it has become a sort of adopted home. For one thing, he has adopted a sort of muted English ac-

cent in his everyday conversation. While the Dr. Kildare image — Establishment haircut, bit-toned-down look — has not been entirely submerged, it is hard to detect. Today's Chamberlain wears his hair long and his Saville Road tailoring is sharp.

While stage acting probably is his favorite type of expression, Chamberlain's film career has been perking right along, too. He recently played the composer Tchaikovsky in "The Lonely Heart" — "big

part, big movie," he comments.

THE MARRIAGE of "Hall of Fame" and Chamberlain's "Hamlet" is a shrewd union of culture and commerce. It will be the series' second adaptation of the drama. Maurice Evans starred in the first one, 17 years ago.

But "Hamlet" is an awesome play, and the addition of a popular TV and movie star presumably will attract a wider spectrum of viewers, including all the Kildare fans.

It is a good deal for Chamberlain, too, since it was made by his British production company. The result is that the star has a better financial deal than he would merely as a salaried worker.

Chamberlain, now in his 30s, has traveled far from his native southern California. He grew up in the shadow of Hollywood, attended nearby Pomona College. After military service — in Korea — he buckled into earnest studies to prepare for a serious acting career. During the Kil-

dare years, he lived in a modest bachelor's pad in the Hollywood hills and frequently startled the neighbors by running up and down the steep roads as part of his conditioning regime. He not only studied the speaking arts, but even took singing and ballet lessons.

Obviously, it has begun to pay off.

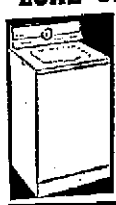
The best part will come in mid-November — if television audiences can forget he used to be Dr. Kildare and believe that he is the star-crossed Dane.

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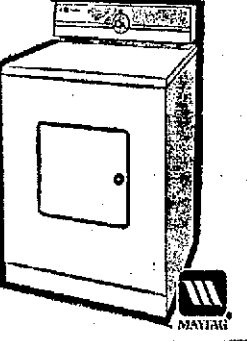
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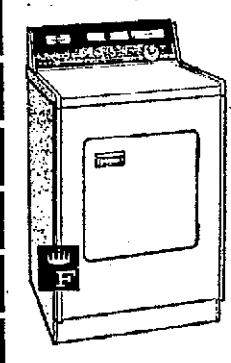
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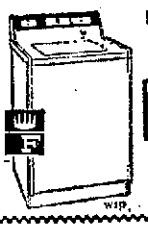
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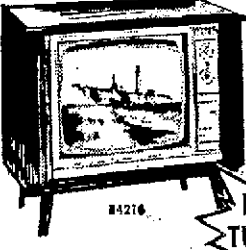
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TUESDAY

November 17, 1970

★ PAID ADVERTISEMENT

An * indicates B/W
Other shows in color.

6:00 A.M.

2 Early Renaissance Art

6:25

4 A Moot Question

6:30

2 The Living Library

7 Eff. Living: Pollution

11 *Eyes of Discovery

7:00 A.M.

2 John Hart, News

4 Today, Hugh Downs,

Richard Chamberlain

and West Berlin mayor

Klaus Shueltz

7 Debbie's Dancercise

11 Mr. Wishbone Show

13 Spider-Man (cartoon)

23 Market Opening

20 Sesame Street (137)

7:30

7 A.M., John Barbour

9 *Most of Maturity

11 Yogi & His Friends

13 Hobo Kelly Show

22 Stock Market (live)

8:00 A.M.

2 Captain Kangaroo

7 Ted Meyers, News

11 Batman-Superman

8:30

11 *Dennis the Menace

13 Gumby (cartoons)

20 *Yoga for Health

9:00 A.M.

2 Lucy Show, Lucille Ball

4 Dinah's Place, Dinah

Shore, George Chakiris

in salute to Greece

5 *Movie: "Texas Rang-

ers Ride," John Howard

7 Movie: "Just for You,"

Bing Crosby, Jane Wy-

man, Ethel Barrymore

11 Jack LaLanne Show

13 Snuffy Smith (cartoon)

22 *Office of President

20 Sesame Street (137-R)

9:30

2 The Beverly Hillbillies

4 Concentration, Clayton

9 *Movie: "3 Brave

Men," Ray Milland

11 *Movie: "Pick-Up Al-

ley," Victor Mature

13 The Romper Room

22 Market Update

10:00 A.M.

2 Family Affair, Keith

4 Sale of the Century

13 Some of Best Friends

10:30

2 The Love of Life

4 Hollywood Squares

5 *Movie: "Trouble with

Women," Ray Milland

13 *Flash Gordon, Crabbe

11:00 A.M.

2 Where the Heart Is

4 Jeopardy, Art Fleming

7 Galloping Gourmet

9 Tempo, Regis Philbin,

Tressa Drury, Dana

Wynter, Lydia Lane

13 Rocket Robin Hood

11:30

2 Search for Tomorrow

4 Who, What or Where

7 That Girl, M. Thomas

11 Interact, Louis Ridgle

13 Bill Johns, News

12:00 NOON

2 Lucky Pair, Dawson

4 Words and Music

7 Bowtched, Montgomery

11 *Kings of Comedy

13 World of Women

22 N.Y.S.E. Report

12:30

2 As The World Turns

4 Days of Our Lives

5 Stump the Stars, Stacey

7 A World Apart (serial)

13 Dialing for Dollars

22 Closing Prices

1:00 P.M.

2 Love Is a Many Splen-

dored Thing

4 The Doctors (serial)

5 Girl Talk, B. Palmer

7 All My Children (ser'l)

11 *Movie: "Autumn

Leaves," Joan Craw-

ford, Cliff Robertson

22 *Charting the Market

1:30

2 The Guiding Light

4 Another Wild: Bay City

5 *Ben Casey, Vince Ed-

wards, Patty Duke

7 Let's Make a Deal

9 Everywoman, E. Lynn

13 Fashions in Sewing

22 *Commodity Report

1:40

13 Kid's Stuff (cartoon)

2:00 P.M.

2 The Secret Storm

4 Bright Promise (serial)

7 The Newlywed Game

9 *Movie: "Desire Under

the Elms," Sophia Lor-

en, Anthony Perkins

13 *Topper, Leo G. Carroll

2:30

2 The Secret Storm

4 Another Wild: Somer

5 Divorce Court, Perkins

7 The Dating Game

13 *Roy Rogers Show

28 *Eff. Living: "VD"

3:00 P.M.

2 Gomer Pyle—USMC

4 It's Your Bet, Gautier

5 Strange Paradise

7 General Hospital

11 *Outer Limits

13 Underdog (cartoon)

28 *Human Relations

3:30

2 The Mike Roy Show,

owner of Adriatic Res-

taurant prepares Yu-

goslavian dishes.

4 Mike Douglas Show,

Liberace, Robert Mit-

chum, Billy Joe Royal

and Gloria Vanderbilt

5 Famous Jury Trials

7 One Life to Live

13 Bozo's Big Top

28 *Teacher In-Service

52 *Uncle Waldo

4:00 P.M.

2 *Mr. Ed, Alan Young

5 *Highway Patrol

7 Dark Shadows (serial)

9 Baxter Ward, News

11 George Putnam, News

13 *Munsters, F. Gwynne

20 Sesame Street (137-R)

34 *Dos Gallos Palenque

52 *Felix the Cat

4:30

2 Movie: "Naked Jung-

le," Charlton Heston

5 *Father Knows Best

7 Bill Bonds, News

9 Abbott and Costello

13 Batman, Adam West

34 *Amor en Desierto

40 *Usted y la Policia

52 *Kimba, White Lion

5:00 P.M.

4 Jess Marlow, News

5 SANDERS & FISHMAN

★ BIG 5 NEWS TIME!

with Tom Reddin

9 Flipper, Brian Kelly

11 The Flintstones

13 Gilligan's Island

SPECIAL

HAMLET (4), 9 p.m. — Richard Chamberlain opens the 20th season of "Hall of Fame," in the title role of a 2-hour production of Shakespeare's story of the efforts of the Danish prince to avenge the murder of his father. Filmed in London and at England's Raby Castle, play features Sir Michael Redgrave as Polonius, Margaret Leighton as Gertrude, Richard Johnson as Claudius, Sir John Gielgud as the ghost of Hamlet's father and Ciaran Madden as Ophelia. (The former "Dr. Kildare" was highly praised as Hamlet with the Birmingham Repertory Company in England last year — the first portrayal in England by an American actor since John Barrymore in 1929.)

UNWELCOME AMIGO (2), 10 p.m. — Paul Uddell examines the plight of Mexican illegal aliens, documenting the battle of wits between several "wet-backs" and immigration authorities at San Ysidro.

HOW PEACEFUL the Peaceful Atom? (2), 10:30 p.m. — John Hart looks at the benefits — and the risks — of the uses of atomic energy, with even peaceful uses having hidden dangers. Dr. Edward Teller is among those interviewed in postponed report.

28 Charlie's Pad
34 *Dedo en el Gatillo
40 *Noticias (news)
52 *The Three Stooges

5:30

7 News, Reynolds Smith
9 *Dick Van Dyke Show
11 *My Favorite Martian
13 Petticoat Junction
28 Misterogers
34 *Comicos y Canciones
52 *Rocky and Friends

6:00 P.M.

2 Big News, J. Dunphy
4 Tom Snyder, News
5 **MARTY MILNER & BARBARA RUSH JOIN STEVE IN FUNNY SHOW TONIGHT!** with Selma Diamond, Gypsy Boots, Ginny Tyler

7 Movie: "Ride to Hangman's Tree," Jack Lord, James Farentino

9 Get Smart, Don Adams
11 The Flintstones
13 It Takes a Thief, Robt. Wagner, Bill Bixby
28 Hodepodge Lodge
34 Noticiero 34 (news)
40 *Familiar con Patricia
52 *Three Stooges

6:30

9 *Candid Camera, Funt
11 Flying Nun, Sally Field
20 Discover Flying: "The Gov't and Flying"
40 *Fugitivos del Amor
52 *The Speed Racer

7:00 P.M.

2 Walter Cronkite, News
4 NBC News, Brinkley
9 What's My Line?
11 *I Love Lucy, L. Ball
13 Beat the Clock, Narz
28 Kukla, Fran & Ollie
34 *Rosario (serial)
40 Simplemente Maria
52 *The Addams Family

7:30

2 The Beverly Hillbillies, Buddy Ebsen, Irene Ryan, Granny's sure the whole family's going to

the frogs when Jed and Jethro join Elly and Mark in scuba diving.
4 The Don Knotts Show, with Andy Griffith, Jo Ann Pflug, Andy joins "Barney Fife" in a discussion of modern radio.

5 13-year-old BOY SEES

★ **THE MURDERER N.Y.P.D.** Jack Warden stars.
7 Mod Squad, Michael Cole, Clarence Williams III, Ben Murphy, Lillian Hayman, Pilar Seurat. The soldier buddies of Linc's friend are hiding something when they say he was killed in action. (The Squad yields next week for Jacques Cousteau.)
9 Movie: "Last Hunt," Robert Taylor, Stewart Granger ('56)
11 Truth or Consequences
13 Daniel Boone, Fess Parker, Morgan Mason
28 Fanfare (R): "Two by Martha Graham"
34 *No Credo en Hombres
52 Mysterious Montenegro

8:00 P.M.

2 Green Acres, Eddie Albert, Eva Gabor. Oliver has two problems — teaching Lisa to drive, and harvesting the apple crop before it spoils.
5 **COMIC DICK SHAWN & FASHION SHOW! GET IT ALL FROM VIRGINIA!** with Robin Wilson, Henri Charriere, Mr. Blackwell
11 To Tell the Truth
34 *La Constitution
40 *Lilla Lazo (variety)

8:30

2 Hee Haw, Buck Owens and Roy Clark, with Charley Pride, Susan Raye.
4 Julia, Diahann Carroll, Marc Copage, Fred Williamson. Corey feels rejected. He's sure Steve is a rival for his mother's affections.
7 TV Movie of the Week: "The Over-the-Hill Gang Rides Again," Walter Brennan, Fred Astaire, Chill Wills, Edgar Buchanan, Andy Devine, Paul Richards, Lana Wood, Parley Baer, Walter Burke. The retired Rangers leave their rocking chairs to restore the reputation of an old comrade (Astaire) who has become a down-and-out drunk in Waco, Tex. They do their job too well.

11 The David Frost Show, George Segal, Tiny Tim, Lorna Luft.
13 Dragnet, Jack Webb, Dog sniffs out hidden pot.
28 Ascent, Wayne Merry. World of mountain climbing.
34 *Criada Bien Criada
52 *Kingdom of the Sea

9:00 P.M.

4 **HAMLET opens**
★ **The Twentieth Season of the Award-Winning Hallmark Hall of Fame** Due later are "The Littlest Angel," George C. Scott's "The Price" and Peter Ustinov's "Gideon".

5 **1st TIME KIMBALL, ★ 1-ARMED MAN & LT. GERARD ALL MEET!** *David Janssen, Barry Morse
13 Felony Squad, Howard Duff, Lawrence Dane. Political assassin.

28 The Advocates (from L.A.): "Pornography Laws," Victor Palmieri. Three members of the Commission on Obscenity air views.
34 *Intriga (serial)
40 *Natacha (serial)
52 *Inside Passage

9:30

2 To Rome With Love, John Forsythe, Craig Stevens, Elaine Devry. Mike moonlights as manager of a swinging club being opened in Rome by his former college roommate.
4 **Superb New Production of HAMLET... Starring Richard Chamberlain** Filmed in England
9 Baxter Ward, News
13 *Perry Mason, R. Burr
28 Musica y Estrellas
52 *Outdoor Sportsman

10:00 P.M.

2 KNXT Reports: "The Unwelcome Amigo," Paul Uddell
4 **All-Star Cast with Richard Chamberlain as HAMLET** (continues to 11 p.m.)
5 **L.A.'s BEST NEWS: SANDERS & FISHMAN** with Jerry Coleman
7 Marcus Welby, M.D. Robert Young, James Brolin, Tiffany Bolling, Don Galloway. During a routine premarital checkup, Welby finds that a pretty bride-to-be contracted leprosy during her childhood in the Philippines.

9 The Saint, Roger Moore
11 George Putnam, News
28 The San Francisco Mix "Running." From athletes to clocks.
34 *La Familia (serial)
40 *Festival Mexicano

10:30

2 CBS News Special: "How Peaceful the Peaceful Atom?" John Hart
13 Bill Johns, News
34 *Hoy (variety)

11:00 P.M.

2 Jerry Dunphy Report
4 Tom Brokaw, News
5 Can You Top This?
7 Bill Bonds, News (les-bians, part 2)
9 *Movie: "West 11," Alfred Lynch (Br.-'63)
11 *Movie: "The Enforcer," Humphrey Bogart, Zero Mostel ('51)
13 *Movie: "Iron Sheriff," Sterling Hayden ('57)
28 Realities (R): "The Mind of Man"
34 Noticiero 34 (news)

11:30

2 The Merv Griffin Show, Lou Rawls, Robert Wagner, Jessica Mitford, Jackie Kahane, Lorne and Nancy Greene
4 Tonight, Johnny Carson (Burbank), Jaye P. Morgan, Lloyd Haynes, Alex Karras of Lions, Carrie Snodgrass
5 Movie Game, Blyden
7 The Dick Cavett Show, Shirley MacLaine, David Frost, Milbourne Christopher

12 MIDNIGHT

8 Movie: "Trap for 7 Spies," Yvonne Bastien ('67). Psychotic Nazi.
12:30
11 *Movies: "Eye Creatures," "3 Secrets" and "Guns Don't Argue"
1:00 A.M.
2 Movie: "Jamaica Run," Ray Milland ('53)
4 KNBC Newservice
7 The Late Report

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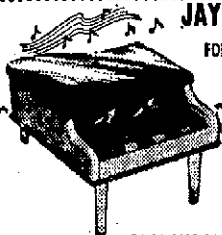
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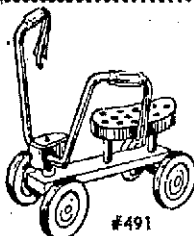


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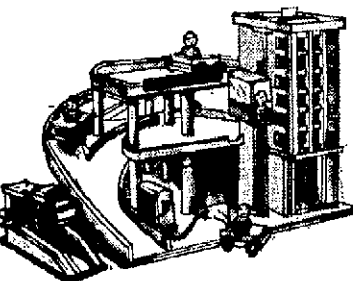
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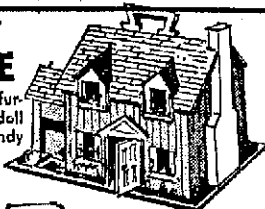
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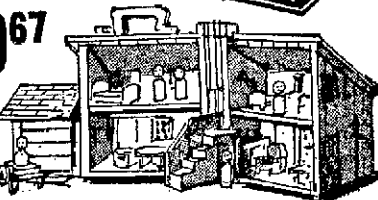
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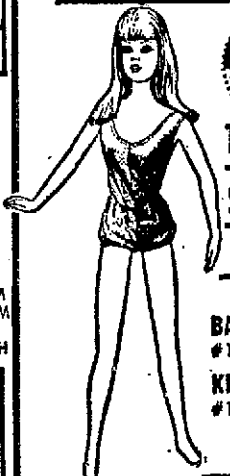
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WEDNESDAY

- November 18, 1970
*** PAID ADVERTISEMENT**
 An * indicates B-W.
 Other shows in color.
- 6:00 A.M.
 2 Urban Man: His Work and His Society
 6:25
 4 A Moot Question
 6:30
 2 Psychiatry & Justice
 7 Psychology: "Psychological Tests"
 11 *Reading with Child
 7:00 A.M.
 2 John Hart, News
 4 Today, Hugh Downs, Shirley MacLaine, Cannonball Adderly
 7 Debbie's Dancerize
 11 Mr. Wishbone Show
 13 Spider-Man (cartoon)
 22 Market Opening
 28 Sesame Street (#138), Pat Paulsen, Bill Cosby, "pierna"
 7:30
 7 A.M., John Barbour
 9 David and Goliath
 11 Yogi & His Friends
 13 Hobo Kelly Show
 22 Stock Market (live)
 8:00 A.M.
 2 Captain Kangaroo
 9 Ted Meyers, News
 11 Superman-Aquaman
 8:30
 11 *Dennis the Menace
 13 Gummy (cartoon)

- 28 *Human Relations
 9:00 A.M.
 2 Lucy Show, Lucille Ball
 4 Dinah's Place, Dinah Shore, Forrest Tucker
 5 *Movie: "Glass Tomb," John Ireland ('55)
 7 *Movie: "Sex and the Single Girl," Tony Curtis, Natalie Wood ('64)
 11 Jack La Lanne Show
 12 Krazy Kat (cartoon)
 13 *Office of President
 28 Sesame Street (138-R)
 9:30
 2 The Beverly Hillbillies
 4 Concentration, Clayton
 9 *Movie: "Human Jungle," Gary Merrill
 11 *Movie: "Catherine of Russia," Hildegard Neff (Ital-'62)
 13 The Romper Room
 22 Market Update
 10:00 A.M.
 2 Family Affair, Keith
 4 Sale of the Century
 13 Fed'l Exec. Board
 10:30
 2 The Love of Life
 4 Hollywood Squares
 13 *Flash Gordon, Crabbe
 11:00 A.M.
 2 Where the Heart Is
 4 Jeopardy, Art Fleming
 5 *Movie: "Adventurers," Jack Hawkins (Br-'52)
 7 Galloping Gourmet
 "Saddle of Pork"
 9 Tempo, Regis Philbin, Gene Mason
 13 Rocket Robin Hood



DON ADAMS does a spoof on Sherlock Holmes as host of "The Detectives" on "Music Hall," 9 p.m., Wednesday. Ch. 4. Raymond Burr and David Janssen are among participants.

- 11:30
 2 Search for Tomorrow
 4 Who, What or Where
 7 That Girl, Marlo Thomas, Larry Storch
 11 Interact, Louise Ridgle
 13 Bill Johns, News

- 12 NOON
 2 Lucky Pair, Dawson
 4 Words and Music
 7 Bewitched, Montgomery
 11 *Kings of Comedy
 13 Perspective
 22 NYSE Report

- 12:15
 13 Stretch and Sew
 12:30
 2 As the World Turns
 4 Days of Our Lives
 5 Stump the Stars, Stokely
 7 A World Apart (serial)
 13 Dialing for Dollars
 22 Closing Prices
 1:00 P.M.

- 2 Love Is a Many Splendored Thing (serial)
 4 The Doctors (serial)
 5 Cooking Around World
 7 All My Children (ser'l)
 11 *Movie: "Middle of the Night," Fredric March
 22 *Charting the Market
 1:30
 2 The Guiding Light
 4 Another Wild: Bay City
 5 *Ben Casey, Vince Edwards, Ludwig Donath, Carroll O'Connor, Burt Brinckerhoff
 7 Let's Make a Deal
 9 Everywoman, E. Lynn
 13 Fashions in Sewing
 22 *Commodity Report
 1:40
 13 Kid's Stuff (cartoon)
 2:00 P.M.

- 2 The Secret Storm
 4 Bright Promise (serial)
 7 The Newlywed Game
 9 TV Movie: "Destiny of a Spy," Lorne Greene
 13 *Topper, Leo G. Carroll
 2:30
 2 The Edge of Night
 4 Another Wild: Somerset
 5 Divorce Court, Perkins
 7 Dating Game, Guest: Christopher Stone
 13 *Roy Rogers Show
 28 *Psych: "Retardation"
 3:00 P.M.

- 2 Gomer Pyle USMC
 4 It's Your Bet, Gantier
 5 Strange Paradise
 7 General Hospital
 11 *Outer Limits
 13 Underdog (cartoon)
 28 The Advocates (R)
 3:30
 2 The Mike Roy Show, Victor Sen Yung with scampi, cabbage rolls

- zucchini alumette
 4 Mike Douglas Show, Liberace and his mother
 5 Famous Jury Trials
 7 One Life to Live
 13 Bozo's Big Top
 52 *Uncle Waldo
 4:00 P.M.
 2 *Movie: "Twilight for the Gods," Rock Hudson, Cyd Charisse ('58)
 5 *Highway Patrol
 7 Dark Shadows (serial)
 9 Baxter Ward, News
 11 George Putnam, News
 13 *Munsters, F. Gwynne
 28 Sesame Street (138-R)
 34 *Dos Gallos Palenque
 52 *Felix the Cat

- 4:30
 5 *Father Knows Best
 7 Bill Bonds, News (report on lesbians)
 9 Abbott and Costello
 13 Batman, Adam West, Cesar Romero (pt. 1)
 34 *Amor en Desierto
 40 *Mexican Chamber
 52 *Kimba, White Lion
 5:00 P.M.

- 4 Jess Marlow, News
 5 NOW FOR THE NEWS
 ★ WITH KEVIN & HALL and Tom Harmon
 9 Flipper, Brian Kelly
 11 The Flintstones
 13 Gilligan's Island
 28 Charlie's Pad
 34 *Dedo en el Gatillo
 40 *Noticias (news)
 52 *The Three Stooges
 5:30
 7 News, Reynolds-Smith
 9 *Dick Van Dyke Show
 11 *My Favorite Martian
 13 Petticoat Junction
 28 Misterogers
 34 *Comicos y Canciones
 52 *Rocky and Friends
 6:00 P.M.

- 2 Big News, J. Dumphy
 4 Tom Snyder, News
 5 DEACON JONES,
 ★ GUITARIST CARLOS MONTOYA & MUCH MORE WITH STEVE!
 Joseph Campanella, Peggy Cass, Vic Perry, Selma Diamond, reptile farm's Ken Ernest
 7 *Movie: "The Movie Maker," Rod Steiger
 9 Get Smart, Don Adams
 11 The Flintstones
 13 It Takes a Thief. Robt. Wagner, Katherine Crawford
 28 Hodgepodge Lodge
 34 Noticias 34 (news)
 40 *Familiar con Patricia
 52 *The Three Stooges
 6:30
 9 *Candid Camera, Fun!
 11 Flying Nun, Sally Field
 28 *Playing the Guitar
 40 *Fugitivos del Amor
 52 *The Speed Racer
 7:00 P.M.

- 2 Walter Cronkite, News
 4 NBC News, Brinkley
 9 What's My Line?
 11 *I Love Lucy, L. Ball
 13 Beat the Clock, Narz
 28 Homewood: "Letta Mbulu" concert, plus "Glory Bound Train" with L.A. gospel singers
 34 *Rosario (serial)
 40 *Simplemente Maria
 52 *The Addams Family
 7:30

- 2 Storefront Lawyers, Robert Foxworth, Kurt Russell, Patricia Smith, Lloyd Bochner. There may be a medical reason for the actions of a disturbed teen-ager, jailed for assaulting an attorney after an inadequate insurance settlement for his father's death.
 4 Men from Shiloh, James Drury, Vera Miles, Sue Lyon, Ralph Meeker, Rex Holman

SPECIAL

DANNY THOMAS (7), 8 p.m. Guess who's coming to dinner? Frank Sinatra, that's who, and the household's thrown into a dither. Then Frank returns the invitation by inviting Danny for a golfing weekend at his Palm Springs home, and Danny visualizes a swinging romp with beautiful women. During segment, Sinatra sings "All the Way" as a lullaby to Danny's grandson.

THE DETECTIVES (4), 9 p.m. It's law and disorder on the "Music Hall" as Don Adams, Raymond Burr and David Janssen spoof such famous sleuths as Charlie Chan, Tomy Rome, Sherlock Holmes, Sam Spade and Inspector Clouzot -- plus TV's "Dragnet" and "The Untouchables." Highlight is a satire called "The Maltese Parakeet."

"Lost" Shiloh cattle turn up in a strange commune, where a widow and her daughter are to be forced into a communal marriage. (Both Shiloh and Music Hall yield next week for "The Unsinkable Molly Brown" movie.)

5 BLACK MILITANTS
 ★ ON N.Y.P.D. TONITE!
 Jack Warden, Al Pacino
 7 Courtship of Eddie's Father, Bill Bixby, Brandon Cruz, Will Geer. Eddie's maternal grandfather invites him along to sail down the Amazon. But Tom says the boy can't go.

9 *Movie: "Proud Rebel," Alan and David Ladd, Olivia DeHavilland, Dean Jagger ('58)
 11 Truth or Consequences
 13 Daniel Boone, Fess Parker, Ricardo Montalban. The Liberty Bell's stolen.
 34 *No Creo en Hombres
 52 Samarkand to Moscow
 8:00 P.M.

5 DICK CLARK & KIM
 ★ DABBY IN SWIFT FUN WITH VIRGINIA!
 also Richard Dawson, Mark Lindsay
 7 Danny Thomas in Make Room for Granddaddy, with Frank Sinatra
 11 To Tell the Truth
 28 French Chef, Julia Child: "Turkey Breast." Stuffed and braised for Thanksgiving.
 34 Olympic Wrestling
 40 *Tiempo Deportes '70
 8:30

2 Governor and J.J., Dan Dailey, Julie Sommars, Joan Bennett, Robert H. Harris, Scatman Crothers. Somewhat shady lady embarrasses Drinkwater with a huge contribution to his reelection campaign. (The Gov needed viewers more than money, and was unseated by CBS.)
 7 Room 222, Lloyd Haynes, Denise Nicholas, Patricia Maltick, Noam Pfluk. A Caucasian friend of Pete's suddenly decides to transfer his daughter out of integrated Walt Whitman. And he won't explain why.
 11 The David Frost Show,

TONY RANDALL, Burt Ives, Henryk Szeryng
 13 Dragnet, Jack Webb, Burt Mustin
 28 Civilisation, Kenneth Clark: "Grandeur & Obedience." Baroque Rome and the Catholic Restoration with Michelangelo, Bernini, Rubens and Titian.
 52 *The South Seas
 9:00 P.M.

2 Medical Center, Chad Everett, James Daly, Barry Sullivan, Diana Baker, James Shigeta, Bettye Ackerman. Aging professor's jealous of his young wife's frequent conferences with Gannon -- her onetime boyfriend. And Joe risks his career by promising her to perform radical surgery, if necessary, without telling her husband.
 4 KRAFT MUSIC HALL
 ★ The Detectives, starring Don Adams with Raymond Burr and David Janssen
 5 *The Fugitive, David Janssen, Arthur Hill, Carol Lawrence. In Mexico, Kimble's compromised into helping a local doctor.

7 The Johnny Cash Show, with Lorne Greene, Cass Elliot and Kris Kristofferson, the latter with his "Sunday Morning Coming Down."
 13 Felony Squad, Howard Duff, Dennis Cole, William Swan, Collin Wilcox
 34 *Intriga (serial)
 40 *Natacha (serial)
 52 *To Catch a Cougar
 9:30
 9 Baxter Ward, News
 13 *Perry Mason, R. Burr
 28 Nader Report: "The Chemical Feast" Injurious additives in processed foods
 34 Sonrisas (musical)
 52 *Outdoor Sportsman
 10:00 P.M.

2 Hawaii Five-O, Jack Lord, Ray Danton, Paul Stevens. A nightclub star, a crusader for ecology, is framed so it appears he is the saboteur of an inadequate sewage treatment plant.
 4 Four-in-One: San Francisco International Airport, Lloyd Bridges, Dane Clark, Charles Aidman, Russ Conway. Conrad, with a questionable radar operator, must figure out an emergency landing for a 727 with a bad nose gear.

5 WILL SUCCESS SPOIL SANDERS & FISHERMAN
 on the Big 5 News
 7 Dan August, Burt Reynolds, Julie Adams, Brooke Bundy, John Milford, Norman Alden, Robert Hogan. A local Lothario is found slain in an apartment for swinging singles.
 9 Saint, Roger Moore
 11 George Putnam, News
 28 Boboquivari: "Juan Serrano," Spanish flamenco guitarist
 34 *La Familia (serial)
 40 *Spanish Movie
 10:30
 13 Bill Johns, News
 28 Herbert Marcuse, Philosopher of the New Left (R). A pre-election (1968) interview on the "new morality."

(Continued Page 13)

NEW RELEASE TAPES PRE-RECORDED

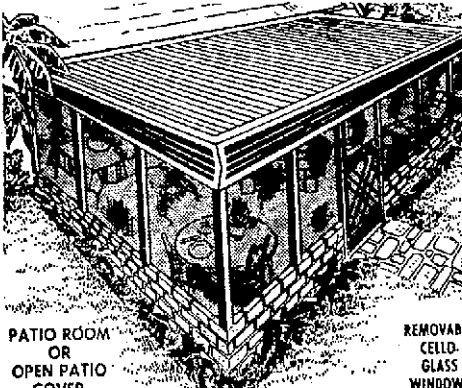
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WEDNESDAY

(Continued from Page 12)

- 34 Pedro Vargas Show
11:00 P.M.
2 Jerry Dunphy, Report
4 Tom Brokaw, News
5 RAMS/JETS GAME
★ HIGHLIGHTS:
with Dick Enberg
7 Bill Bonds, News
9 Movie: "Looking for Love," Connie Francis, Jim Hutton ('64)
11 Movie: "Deadly Companions," Maureen O'Hara, Brian Keith ('61)
13 *Movie: "Paris Express," Claude Rains (Br.-'53)
28 *Eastern Wisdom & Modern Life: "Recollection"
34 Noticero 34 (news)
11:30

- 2 The Merv Griffin Show, Baltimore Colts' Bubba Smith
4 Tonight, Johnny Carson (Burbank), Kaye Ballard, Walter Matthau, Billy DeWolfe, Norm Crosby
5 Movie: Game, Blyden
7 The Dick Cavett Show, Deborah Kerr and husband Peter Viertel, Hal Linden ("The Rothschilds"), Notre Dame president Fr. Theodore Hesburgh
12 MIDNIGHT
5 Movie: "Sinister Monk," Harold Leppnitz, Karin Dor ('67)
12:30
11 *Movies: "Lost in Alaska," "Mother Is a Freshman" and "Heart of the Matter"
1:00 A.M.
2 Movie: "Ride the Tiger," George Montgomery ('69)
4 KNBC Newservice
7 The Late Report



'NIGHT CHASE'

David Janssen (left), Victoria Vetri, Yaphet Kotto

TV MOVIE TIPS

SUNDAY — "The Brotherhood" ('68), 9 p.m., Ch. 7; Kirk Douglas, Alex Cord; drama of brother against brother in organized crime.

TUESDAY — "The Over-the-Hill Gang Rides Again" (movie for TV) 8:30 p.m., Ch. 7; Fred Astaire, Walter Brennan, Chill Wills, Andy Devine, Edgar Buchanan; gaggle of septuagenarian lawmen ride again.

THURSDAY — "A Place in the Sun" ('51), 9 p.m., Ch. 2; Montgomery Clift, Elizabeth Taylor, Shelley Winters, Raymond Burr; remake of

Dreiser's "An American Tragedy."

FRIDAY — "Night Chase" (movie for TV), 9 p.m., Ch. 2; David Janssen, Yaphet Kotto, Victoria Vetri; businessman flees scene of shooting.

SATURDAY — "Return of the Seven" ('66), 9 p.m., Ch. 4; Yul Brynner, Robert Fuller, Warren Oates; two men seek to free an old friend who has been kidnapped by outlaws.

(Note: The above is a selection of films scheduled to be shown on television this week; a complete listing will be found in the daily logs.)



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THURSDAY

November 19, 1970
★ PAID ADVERTISEMENT

An * indicates B-W.
Other shows in color

6:00 A.M.

2 Early Renaissance Art

6:25

4 A Moot Question

6:30

2 The Living Library

7 Effective Living: "Over-

population" (pt. 1)

11 *Mathematics Strands

7:00 A.M.

2 John Hart, News

4 Today, Hugh Downs,

Aaron Copland, seg-

ment on unwed mothers

7 Debbie's Dancercize

11 Mr. Wishbone Show

13 Spider-Man (cartoon)

22 Market Opening

28 Sesame Street (no. 139)

7:30

7 A.M., John Barbour

9 Parent-Youth Forum

11 Yogi & His Friends

13 Hobo Kelly Show

22 Stock Market (live)

8:00 A.M.

2 Captain Kangaroo.

"Please" and "thanks".

9 Ted Meyers, News

11 Aquaman-Superman

8:30

11 *Dennis the Menace

13 Gumby (cartoons)

28 Kukla, Fran & Ollie

9:00 A.M.

2 Lucy Show, Lucille Ball

4 Dinah's Place, Dinah

Shore, Dom DeLuise,

Jerry Baker, Una

Pramoj with Thai ex-

ercises

5 Your Money's Worth

7 Movie: "Gypsy," Ros-

alind Russell, Natalie

Wood ('63). Gypsy Rose

Lee biopic, part one.

11 Jack LaLanne Show

13 Snuffy Smith

22 *Office of President

28 Sesame Street (139-R)

9:15

5 Movie: "I Wanted

Wings," Ray Milland

9:30

2 The Beverly Hillbillies

4 Concentration, Clayton.

9 *Movie: "China Girl,"

Gene Tierney ('42)

11 *Movie: "Affair in Ha-

vana," John Casavetes

13 The Romper Room

22 *Market Update

10:00 A.M.

2 Family Affair, Keith

4 Sale of the Century

13 Reconciliation (relig.)

10:30

2 The Love of Life

4 Hollywood Squares

13 *Flash Gordon, Crabbe

11:00 A.M.

2 Where the Heart Is

4 Jeopardy, Art Fleming

7 Galloping Gourmet

9 Tempo, Regis Philbin,

Teresa Drury, authors

SPORTS TODAY

NBA BASKETBALL, 8 p.m. (5), has Chick Hearn and Lynn Shackelford at Seattle where the Lakers face the SuperSonics.

BOXING, 8:30 p.m. (13), finds Jim Healy ringside at the Olympic for a double main event pitting Ruben Navarro against Mar. Yuzon, and Jimmy Robertson against Len Kesey. Both are 10-round lightweights.

Charles Silverstein and Joe Klass
13 Rocket Robin Hood
11:30

2 Search for Tomorrow
4 Whp, What or Where
7 That Girl, Marlo
Thomas, Jules Munshin

11 Interact, Louise Ridgle
13 Bill Johns, News
12 NOON

2 Lucky Pair: Peter Lu-
pus, Arlene Golonka
4 Words and Music
7 Bewitched, Montgomery

11 *Kinds of Comedy
13 Travel, Don & Bettina
22 NYSE Report
12:30

2 As the World Turns
4 Days of Our Lives
5 Stump the Stars, Stokely
7 A World Apart (serial)
13 Dialing for Dollars

22 Closing Prices
1:00 P.M.
2 Love Is a Many Splen-

dored Thing (serial)
4 The Doctors (serial)
5 Girl Talk, B. Palmer
7 All My Children (se'i)

11 *Movie: "Storm Cen-
ter," Bette Davis ('56)
22 *Charting the Market
1:30

2 The Guiding Light
4 Another Wld: Bay City
5 *Ben Casey, Vince Ed-
wards, Steven Hill

7 Let's Make a Deal
9 Everywoman, E. Lynn
13 Fashions in Sewing
22 *Commodity Report
1:40

13 Kid's Stuff (cartoon)
2:00 P.M.
2 The Secret Storm

4 Bright Promise (serial)
7 The Newlywed Game
9 *Movie: "They Died with
Their Boots On,"

Errol Flynn ('41).
13 *Topper, Leo G. Carroll
2:30

2 The Edge of Night
4 Another Wld: Somerset
5 Divorce Court, Perkins

7 The Dating Game
13 *Roy Rogers Show
28 *Effect. Living: TB
3:00 P.M.

2 Gomer Pyle-USMC
4 It's Your Bet, Gautier
5 Strange Paradise

7 General Hospital
11 *Outer Limits
13 Underdog (Cartoon)

28 I'm 17, I'm Pregnant
3:30
2 The Mike Roy Show,

coffee expert, fruit cake
and steamed pudding
4 Mike Douglas Show,
Liberace, Richard Har-

ris, Dody Goodman,
David Schoenbrun
5 Famous Jury Trials
7 One Life to Live

13 Bozo's Big Top
28 Ascent: World of
Mountain Climbing (R)
52 *Uncle Waldo
4:00 P.M.

2 *Mr. Ed, Alan Young
5 *Highway Patrol
7 Dark Shadows (serial)
9 Baxter Ward, News
11 George Putnam, News
13 *Munsters, F. Gwynne
28 Sesame Street (139-R)

34 *Dos Gallos Palenque
52 *Felix the Cat
4:40

2 Movie: "Mark of the
Hawk," Sidney Poitier
5 *Father Knows Best
7 Bill Bonds, News (Les-

bians, part 4)
9 Abbott and Costello
13 Batman, Adam West,
Cesar Romero (pt. 2)

34 *Amor en Desierto
40 *La Salud de Usted
52 *Kimba, White Lion
5:00 P.M.

4 Jess Marlow, News
5 News, Kevin Sanders
9 Flipper, Brian Kelly
11 The Flintstones

13 Gilligan's Island
28 Charlie's Pad
34 *Dedo en el Gallo
40 *Noticias (news)

52 *The Three Stooges
5:15
28 *The Friendly Giant
5:30

7 News, Reynolds-Smith
9 *Dick Van Dyke Show
11 *My Favorite Martian
13 Petticoat Junction

28 Misterogers
34 *Comicos y Canciones
52 *Rocky and Friends
6:00 P.M.

2 Big News, J. Dunphy
4 Tom Snyder, News
5 CORNEL WILDE &
★ HELEN O'CONNELL

IN A FASCINATING
SHOW WITH STEVE
also Shadove Stevens,
Selma Diamond, Dr.

Eugene Schoenfeld (Dr.
Hippocrates)
7 Movie: "Brothers Kar-

amazov," Yul Brynner,
Maria Schell, Lee J.
Cobb ('58). Part one.

9 Get Smart, Don Adams
11 The Flintstones
13 It Takes a Thief, Robert

Wagner, Jessica Walter
28 Hodgepodge Lodge
34 Noticiero 34 (news)

40 *Familiar con Patricia
52 *Three Stooges
6:30

9 *Candid Camera, Kirby
11 Flying Nun, Sally Field
28 French Chef, (R), Julia
Child: "Turkey Breast"

40 *Fugitivos del Amor
52 *Speed Racer
7:00 P.M.

2 Walter Cronkite, News
4 NBC News, Brinkley
9 What's My Line?

11 *I Love Lucy, L. Ball
13 Beat the Clock, Narz
28 *Eastern Wisdom &
Modern Life (R):

"Recollection"
34 *Rosario (serial)
40 *Simplemente Maria
52 *The Addams Family
7:30

2 Family Affair, Brian
Keith, Sebastian Cabot,
Johnnie Whitaker, Clint

Howard, John Law-
rence. Without Bill's
knowledge, Jody agrees

to pit his uncle against
a schoolmate's father in
a fist fight. (For more

with young Clint, see
tonight's "Odd Cou-
ple.")

4 The Flip Wilson Show,
Arte Johnson, Moms
Mabley, Doug Kershaw,
Marcel Marceau

5 GET THE INSIDE
★ INFO FROM JERRY!
The Jerry West Show
7 Matt Lincoln, Vince

Edwards, Dean Jagger,
Linda Morand, Sandy
Kenyon, Reta Shaw.
Matt teams with his

father, a retired medi-
cal specialist, to try to
save an unidentified di-
abetic and her unborn

SPECIAL

FLIP WILSON (4), 7:30 p.m. — French mime Marcel Marceau makes a rare TV appearance, performing his famed "mask maker" and joining Flip in a pantomime duet in which Marceau mimes an American getting ready for work and Wilson offers a pantomime impression of a Parisian performing the same routine. Arte Johnson and Moms Mabley join in a Geraldine Jones sketch, and Doug Kershaw offers his Cajun songs.

Jourdan, Mary Tyler Moore ('69)
11 Truth or Consequences
13 Daniel Boone, Fess

Parker, Keith Andes,
Ed Ames (pt. 1)
28 Theatre Beat, Hal

Marienthal: "Mother
Courage," UCLA Dra-
ma Dept.

34 *No Creo en Hombres
52 Roads to Antiquity
7:55

5 LAKERS vs. SEATTLE
★ IN LIVE COLOR
Lakers Warm-Up
8:00 P.M.

2 The Jim Nabors Hour,
with Don Rickles, sing-
er Karen Wyman (the

3-hour movie "Okla-
homa!" preempts Na-
bors next week).

5 NBA Basketball
(Sports)
11 To Tell the Truth

28 Washington Review
34 Vagabundo (serial)
40 *Tele-Revista Musical
8:30

4 Ironside, Raymond
Bur, Don Galloway,
Gerald O'Loughlin, Si-

mon Scott, Roger Pe-
rry. Framed as being
the tipoff man within

the force who has been
informing narcotics
pushers of planned

raids, Ironside is jailed.
(Ironside yields next
week for a special from

Ford's Theatre.)
7 Bewitched, Elizabeth
Montgomery, Dick Sar-

gent, Noam Pitlik, Ed-
ward Andrews. Sam
rejects the advances of

an old warlock boy-
friend who turns him-
self into a dog.

11 TIM CONWAY
★ MEETS FROST
also Lorne Greene,

Godfrey Cambridge,
Buck Owens, Bill Med-
ley (from Hollywood)

13 Olympic Boxing, Jim
Healy (see "sports")
28 NET Playhouse: "Sand

Castle," Irene Dailey;
and "The Tape Recor-
der," Inga Swenson,

Michael Tolan. Two
plays by the New York
Television Theatre.

52 *Marineland
9:00 P.M.
2 *Movie: "A Place in the
Sun," Elizabeth Taylor,
Montgomery Clift,

Shelley Winters, Anne
Revere, Raymond Burr
(51). Beautifully filmed
adaptation of Dreiser's

Tele-Vues
cock's "Rear Window."

34 *Intriga (serial)
40 *Natacha (serial)
52 *Aloha Land (Oahu)
9:30

4 Nancy's new home comes
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cold bodyguards!

"Nancy," Renne Jar-
rett, John Fink, Celeste
Holm, Hal Smith,

Richard Erdman.
Adam's home is too
small, so both Nancy

and Adam bid at an
auction for the Swenson
farm.

7 The Odd Couple, Tony
Randall, Jack Klugman,
Clint Howard, Janice

Carroll. Felix and Os-
car clash over the Sat-
urday care of a young

boy in the Big Brothers
program. The lad pre-
fers Oscar's habits to

Felix' cultural program.
9 Baxter Ward, News
34 *Noches Tapatias

52 *Outdoor Sportsman
10:00 P.M.
4 The Dean Martin Show,

Vikki Carr, the Temp-
tations, Charles Nelson
Reilly and the Golddig-

gers. Reilly plays a
disgruntled Jolly Green
Giant who has lost his

job over marital prob-
lems.
7 The Immortal, Christo-

pher George, Jacqueline
Scott, Don Knight, Mi-
chael Conrad. Ben's

forced to work with
braceros on a tomato
ranch.

9 Saint, Roger Moore
11 George Putnam News
28 Speculation, Keith Ber-

wick: "The Best Laid
Plans" (pt. 1). Can man
design an environment

for himself?
34 *La Familia (serial)
40 *Horoscopo Horangel
10:15

5 Lakers Wrap-Up
10:30
5 L.A.'S FINEST NEWS

★ WITH KEVIN & HAL
with Tom Reddin
13 Bill Johns, News

34 *Revista Musical
40 *Aqui Tres Patines
11:00 P.M.

4 Tom Brokaw, News
7 Bill Bonds, News
9 *Movie: "Sherlock

Holmes Faces Death,"
Basil Rathbone ('43)
11 *Movie: "Panic in the

Streets," Richard
Widmark ('50). Plague.
13 *Movie: "Port of Hell,"

Dane Clark ('55)
28 The Advocates (R):
"Pornography Laws"

34 Noticiero 34 (news)
11:30
2 Jerry Dunphy Report

4 Tonight, Johnny Carson
(Burbank), Rowan and
Martin, George Gobel,

Yvonne DeCarlo, Judy
Carne, Michael Con-
stantine
5 Can You Top This?
7 The Dick Cavett Show,
Florence Henderson
12 MIDNIGHT

2 The Merv Griffin Show,
Mary Costa, Mickey
Mantle, Peter Haskell,

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Thinking Man's Raquel

Joanna Barnes Promotes 'Decievers'

By RICK DuBROW
United Press International

Joanna Barnes, the thinking man's Raquel Welch, has become a saleswoman. For herself. A longtime movie and television actress, she wrote a book, "The Deceivers," and she's been blitzing the country, coast to coast, selling it.

She knows the ropes. You want a quote? She's got it. Example:

"I've got a juke box in my bedroom."

All right. You bite. Why a juke box in the bedroom?

"Why not?" she says. Okay. Next.

ON HER coast to coast blitz: Well, she explains, there are all those thousands of other books published every year. "And, you know, you spend over a year writing your own, and you should spend at least three months publicizing it. Otherwise even a good book has no chance nowadays. Sad, but true."

Miss Barnes has done a dozen movies and starred in three television series — "Trials of O'Brien," "21



JOANNA BARNES

Beacon Street" and "Deadline: Hollywood." She's been on countless series, including such current successes as "Mannix" and "The Name of the Game." She has a carpet commercial going for her, and she appears on "What's My Line?"

In short, she knows show business. And her novel's plot deals with a death at a Hollywood party, and the reactions of three persons in the room with the victim, as well as others at the gathering.

"THE THEME," she says, "is that rich and suc-

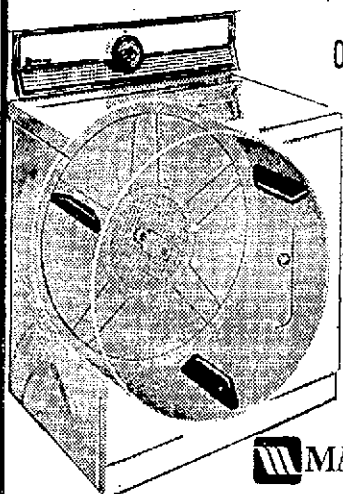
cessful people can cover up things. Which is true. We now have a new 'nobility' — speaking loosely — who can screen themselves behind lawyers, agents and press agents. And the public never finds out what's really going on.

"All you need is a one-industry situation, where people's lives are interdependent — like Madison Avenue and the agencies, Washington and politics, Detroit and automobile firms, Hollywood and the movies. The idea fascinated me. I knew Hollywood best, so I wrote about what I knew, knowing also that people like to read about show business."

Miss Barnes says "The Deceivers" is going into its fourth printing. She's had some very good reviews. "I've always been a writer, which most people don't know," she adds. A native of Boston, she attended Smith College. She wrote book reviews for a Los Angeles newspaper, had a syndicated column about interior decorating, worked on scripts and does occasional magazine articles.

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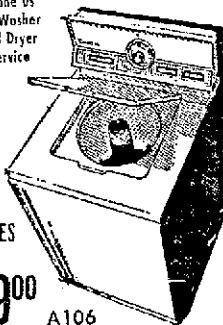
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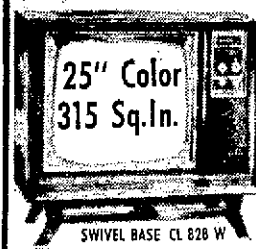


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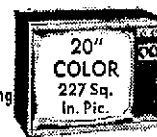
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FRIDAY

- November 20, 1970
An. * indicates B-W
Other shows in color.
- 6:00 A.M.
2 Urban Man: His Work 6:25
4 A Moot Question 6:30
- 2 Psychiatry & Justice
7 Psych.: "Personality"
11 "Campus Profile: "Nutrition—Carbohydrates" 7:00 A.M.
- 2 John Hart, News
4 Today, Hugh Downs, interview with Ethel Kennedy (8 a.m. segment) on the 45th anniversary of RFK's birthday. Also film on Bedford-Stuyvesant area, reviews with Judith Crist.
- 7 Debbie's Dancercize
11 Mr. Wishbone Show
13 Spider-Man (cartoon)
22 Market Opening
28 Sesame Street (no. 140), Pete Seeger 7:30
- 7 A.M., John Barbour

- 9 Resources for Youth
11 Yogi & His Friends
13 Hobo Kelly Show
22 Stock Market (live) 8:00 A.M.
- 2 Captain Kangaroo
9 Ted Meyers, News
11 Batman-Superman 8:30
- 11 "Dennis the Menace
13 Gummy (cartoon) 9:00 A.M.
- 2 Lucy Show, Lucille Ball
4 Dinah's Place, Dinah Shore, Liberace
5 "Movie: "Cruel Sea," Jack Hawkins, Donald Sinden (Br.-'53).
7 Movie: "Gypsy," Rosalind Russell, Natalie Wood, Karl Malden ('63). Part two.
- 11 Jack La Lanne Show
13 Beetle Bailey
22 "Office of President
28 Sesame Street (140-R) 9:20
- 13 Fashions in Sewing' 9:30
- 2 The Beverly Hillbillies
4 Concentration, Clayton
9 "Movie: "Mr. Arkadin," Orson Welles (Br.-'55)
11 Movie: "Operation Atlantis," John Ericson
13 The Romper Room 10:00 A.M.
- 2 Family Affair, Brian



JOHN DAVIDSON (right) Elliott Street and Brenda Benet are involved in a "Love, American Style" segment at 9:30 p.m., Friday, Ch. 7.

- Keith, Archie Moore
4 Sale of the Century
13 Discrimination & Law 10:15
- 13 Perspective
22 Astrology and Market 10:30
- 2 The Love of Life
4 Hollywood Squares
13 "Flash Gordon, Crabbe
22 Market Update 11:00 A.M.
- 2 Where the Heart Is
4 Jeopardy, Art Fleming
7 Galloping Gourmet "Biscuit Glace"
9 Tempo, Regis Philbin, Treasa Drury, special segment on pollution, plus Dorothy Lamour
13 Rocket Robin Hood 11:30
- 2 Search for Tomorrow
4 Who, What or Where
7 That Girl, M. Thomas
11 Interact, Louise Ridgle
13 Bill Johns, News 12 NOON
- 2 Lucky Pair, Dawson
4 Words and Music
5 "Fractured Flickers
7 Bewitched, Montgomery Sam's secret's revealed.
11 "Kings of Comedy
13 Cesar's World: "Australia — Last Frontier"
22 NYSE Report 12:30
- 2 As the World Turns
4 Days of Our Lives
5 Stump the Stars, Stokely
7 A World Apart (serial)
13 Dialing for Dollars
22 Closing Prices 1:00 P.M.
- 2 Love Is a Many Splendored Thing (serial)
4 The Doctors (serial)
5 Girl Talk, B. Palmer
7 All My Children (ser'l)
11 "Movie: "Once Upon a Time," Cary Grant, Janet Blair ('44). Caterpillar becomes a celebrity.
22 "Charting the Market 1:30
- 2 The Guiding Light
4 Another Wild: Bay City
5 "Ben Casey, Vince Edwards, Rod Steiger
7 Let's Make Deal
9 Everywoman, E. Lynn
13 Fashions in Sewing
22 "Commodity Report 1:40
- 13 Kid's Stuff (cartoon) 2:00 P.M.
- 2 The Secret Storm
4 Bright Promise (serial)
7 The Newlywed Game
9 Movie: "Never Too Late," Paul Ford, Maureen O'Sullivan ('65). Middle-agers are to be parents.
13 "Topper, Leo G. Carroll 2:30
- 2 The Edge of Night
4 Another Wild: Somerset
5 Divorce Court, Perkins
7 The Dating Game
- 13 "Roy Rogers Show
20 "Psychology: "Interpersonal Communication" 3:00 P.M.
- 2 Gomer Pyle—USMC
4 It's Your Bet, Gautier
5 Strange Paradise
7 General Hospital
11 "Outer Limits: "Controlled Experiment," Barry Morse
13 Underdog (cartoon) 3:30
- 2 The Mike Roy Show, moussaka, scampi, rum pccan pie
4 Mike Douglas Show, Liberace, Lady Bird Johnson, Frankie Avalon, Minnesota Fats
5 Famous Jury Trials
7 One Life to Live
13 Bozo's Big Top
22 "Uncle Waldo 3:45
- 34 El Seguro Social 4:00 P.M.
- 2 "Movie: "Knock on Any Door," Humphrey Bogart, John Derek ('49)
5 "Highway Patrol
7 Dark Shadows (serial)
9 Baxter Ward, News
11 George Putnam, News
13 "Munsters, F. Gwynne
28 Sesame Street (140-R)
34 "Dos Gallos Palenque
52 "Felix the Cat 4:30
- 5 "Father Knows Best
7 Bill Bonds, News. Conclusion of lesbian study.
9 Abbott and Costello
13 Batman, Adam West, Victor Buono (pt. 1)
34 "La Cuna Vacía
40 Vamos a Viajar
52 "Kimba, White Lion 5:00 P.M.
- 4 Jess Marlow, News
5 News, Kevin Sanders
9 Flipper, Brian Kelly
11 The Flintstones
13 Gilligan's Island
28 Charlie's Pad
34 "Dedo en el Gafillo
40 "Nittcias (news)
52 "The Three Stooges 5:15
- 28 "The Friendly Giant 5:30
- 7 News, Reynolds-Smith
9 "Dick Van Dyke Show
11 "My Favorite Martian
13 Petticoat Junction, Bea Benaderet, Dennis O'Keefe. Two swains for Kate.
28 Misterogers
34 "Comicos y Canciones
52 "Rocky and Friends 6:00 P.M.
- 2 Big News, J. Dunphy
4 Tom Snyder, News
5 The Allen Show, Selma Diamond, Chad Everett, Rose Marie, John Barbour, Treasa Drury (with unsafe toys), pet food maker William Hart
- 67 Movie: "Brothers Kar-amazov," Yul Brynner, Maria Schell ('58). Part two.
9 Get Smart, Don Adams
11 The Flintstones
13 It Takes a Thief, Robert Wagner, Susan Saint James
28 Hodgepodge Lodge
34 Noticiario 34 (news)
40 "Familiar con Patricia
52 "Three Stooges 6:30
- 9 "Candid Camera, Kirby
11 Flying Nun, Sally Field
28 Know Your Antiques. Victorian picture frames.
40 "Fugitivos del Amor
52 "Speed Racer 7:00 P.M.
- 2 Walter Cronkite, News
4 NBC News, Brinkley
9 What's My Line?
11 I Love Lucy, L. Ball
13 Beat the Clock, Narz
28 Book Beat, Robert Cromie: "World of Nothing," Ronald F. Fair. Life in Chicago ghetto.
34 "Rosario (serial)
40 "Simplemente Maria
52 "The Addams Family 7:30
- 2 The Interns, Broderick Crawford, Stephen Brooks, Charles Aidman, Jane Elliott, Lane Bradbury. Dr. Pettit has an auto accident that seriously injures his hitchhikers. How to go for help, and which victim to treat first?
4 High Chaparral, Leif Erickson, Cameron Mitchell, Nehemiah Persoff, Miguel Alejandro. Buck asks for trouble when he opposes an itinerant fight promoter who exploits irrendless Mexican youth.
5 N.Y.P.D., Jack Warden Informer's threatened.
7 Brady Bunch, Robert Reed, Florence Henderson, Eve Plumb, Mark Gruner. Jan has a crush on a boy who prefers her sister Marcia. (Both the Bradys and Nanny are preempted next week for a UNICEF special.)
9 Movie: "In Enemy Country," Tony Franciosa ('68). Allied agents.
11 Truth or Consequences
13 Daniel Boone, Fess Parker, Ed Ames, Richard X. Slattery (pt. 2)
28 This Week, Maury Green
34 "No Creo en Hombres
52 Mexico's Sunlit Seas 8:00 P.M.
- 5 Virginia Graham Show, Florence Henderson, Gower Champion, author Mary Breasted and newsmen John Steinbacher (debating her book on Anaheim's sex education)
7 Nanny & the Professor, Juliet Mills, Richard Long. The boys complain of having nothing to do, so set out to build a monstrous raft.
34 El Mundo Joven de Jose Jose (variety)
40 "Lucha Libre (wrestling) 8:30
- 2 Headmaster, Andy Griffith, Jeff Corey. A new math teacher is such a strict disciplinarian that his students finally walk out on strike and try to negotiate for more freedom.
4 Name of the Game: "I

SPECIAL

- NAME OF THE GAME (4), 8:30 p.m. — In series' first two-part, Sammy Davis plays a soul singer superstar with a super need to be loved. Jeff Dillon goes to Las Vegas to interview the singer, but can't get him to reveal what he's really like — or talk about a certain dead dancer. Janet MacLachlan plays the singer's wife, with Bernie Hamilton as his protective manager. Sammy sings "For Once in My Life," with songs also offered by Ray Charles, Tony Martin and Marilyn Michaels — plus cameos with Jack Carter, Norm Crosby, Joey Bishop, Dionne Warwick and Xavier Cugat.
- Love You, Billy Baker," Sammy Davis Jr., Tony Franciosa (pt. 1)
7 The Partridge Family, Shirley Jones, David Cassidy, Danny Bonaduce, Morey Amsterdam, Jackie Coogan. Danny decides to become a professional comedian — but his jokes aren't funny.
11 The David Frost Show, Pat Boone, Steve Allen, Johnny Rivers, jockey Bill Shoemaker (from Hollywood)
13 Dragnet, Jack Webb. A shift in the business of life.
34 "Beverly de Peralvillo
52 "Atomic Islands 9:00 P.M.
- 2 TV Movie: "Night Chase," David Janssen, Yaphet Kotto, Victoria Vetri, Elisha Cook, Joe De Santis (1st run). Janssen is on the run again after shooting his wife's lover — hiring a taxi to take him to Mexico.
5 "The Fugitive, David Janssen. Kinble's set up as fall guy.
7 That Girl, Mario Thomas, Ted Bessell. Lew Parker, Corinne Conley. An acting school acquaintance of Ann's makes a play for her father.
13 Felony Squad, Howard Duff, Bradford Dillman
28 David Susskind Show: "Women's Lib — Men Who Love It! (Timothy Conney) and Women Who Hate It!" (Jeannle Sakol of Pussycat League)
34 "Intriga (serial)
40 "Natacha (serial)
52 "Cochin to Kashmir 9:30
- 7 Love, American style. Ambitious mail clerk John Davidson falls for the daughter (Brenda Benet) of the company president. Tony Young and Elliott Street are featured in sole segment.
9 Baxter Ward, News
13 "Perry Mason, R. Burr
34 "Panorama (variety)
52 "Outdoor Sportsman 10:00 P.M.
- 4 Bracken's World, Leslie Nielsen, Peter Haskell, Laraine Stephens, Darren McGavin, Ned Glass. Diane Waring falls in love with a famous cameraman, unaware that he's going blind.

(Continued Page 17)

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Video Cartridges: The Word Is Caution

(Continued from Page 5)

er, with no fixed standards as safeguards, the word for the consumer is caution, much more than has been generally suggested. Let the cassette battle take place in the marketplace, not in the family check-book.

WHAT CANNOT be overlooked is that the viewer will pay for the conven-

ience of selection, and pay not only for whatever gadget he may choose to buy but also for subsequent programs, either by rental or purchase, and this factor, in turn, leads to the involvement of Cable TV. There's hardly a broadcaster in the country who doesn't believe that Cable TV is the back door to Pay TV, even if the cable system's multiplicity of channels can simultaneous-

ly provide free public service offerings.

Paul Klein, president of Computer Television, Inc., and a former vice president of NBC, believes cable will outmode any single cassette system. A variety of programs, ranging from highbrow material to escapist entertainment, would be stored in a computer bank. From weekly list of possible offerings, the viewer, for a price,

could punch a button to bring in what he wanted to see. Conceivably such a system could incorporate film, tape or disks. Klein's

vision is in the nature of an electronic library available to the home without taking up space. But the fate of his system, in

turn, depends on the growth of Cable TV, which is tangled up on national and local government confusion.

FRIDAY

(Continued from Page 16)

- 5 Kevin Sanders, News
- 7 This Is Tom Jones, with Jack Jones, Joey Heatherton, country-western singer Jerry Reid, the Ace Trucking Company. Tom celebrates his return to London tapings.
- 9 The Saint, R. Moore
- 11 George Putnam, News
- 34 *La Familia (serial)
- 40 *Tele-Cinema 40 10:30
- 13 Bill Johns, News
- 34 TV Musical Ossart 11:00 P.M.
- 2 Jerry Dunphy Report
- 4 Tom Brokaw, News
- 5 Can You Top This?
- 7 News, Bill Bonds
- 9 *Movie: "Nowhere to Go," George Nader
- 11 *Movie: "The Gun-fighter," Gregory Peck, Helen Westcott ('50)
- 13 *Movie: "Beast of Hollow Mountain," Guy Madison ('56)
- 28 *Toy That Grew Up: "The Social Secretary," Norma Tadmage, Er-

- Ich von Stroheim ('17)
- 34 *Noche a las Once 11:30
- 2 The Merv Griffin Show, Jack L. Warner, Tim Conway, Don Grady
- 4 Tonight, Johnny Carson (Burbank), Charles Nelson Reilly, George Burns, Telly Savalas and Dyan Cannon
- 5 Movie Game, Blyden
- 7 The Dick Cavett Show, Lou Rawls, attorney Jake Erlich
- 34 Noticiero 34 (news) 12 MIDNIGHT
- 5 Movie: "Paleface," Bob Hope, Jane Russell ('48). Oscar winner.
- 12:30
- 11 *Movies: "Robinson Crusoe of Mystery Island," "Lost World of Sinbad" and "Girl Most Likely" 1:00 A.M.
- 2 *Movie: "Captain Eddie," Fred MacMurray ('45). Rickenbacker.
- 4 KNBC Newservice
- 7 The Late Report

FAN AND FAN MAIL

(Continued from Page 4)

pire." Egan played Jim Redigo).

IS THERE a possibility that the Everly Brothers Show, which filled in for Johnny Cash during the summer will be returning as a regular series? Also, are the Everly Brothers planning to appear as guest stars on any show in the near future?

J. Thomas, Long Beach

(No plans for an Everly Brothers series have been announced, but the Everlys are scheduled to appear on a Johnny Cash show this season. No date set, but they'll be listed in the log when the information is available).

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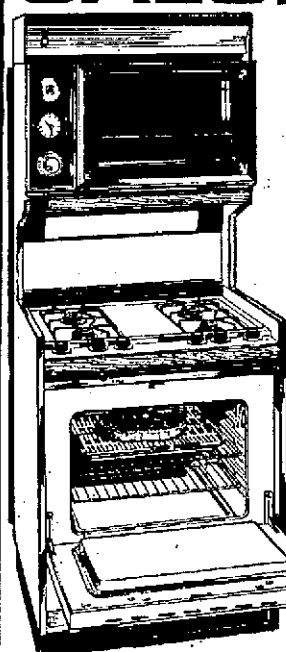
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SATURDAY

November 21, 1970

* PAID ADVERTISEMENT

An * indicates B-W. Other shows in color

7:00 A.M.

- 2 Early Renaissance Art in Italy, Prof. Hyman
- 4 Heckle and Jeckle
- 7 Reluctant Dragon & Mr. Toad (cartoons)
- 11 Mr. Wishbone Show
- 13 Bozo the Clown
- 28 Sesame Street (5 hrs.)

Replay of week's segments.

7:30

- 2 Dusky's Treehouse, Stu Rosen. A trip to Griffith Park's Planetarium.
- 4 Woody Woodpecker
- 7 Motor Mouse (cartoon)
- 13 Cool McCool & Friends

8:00 A.M.

- 2 Bugs Bunny-Road Runner Hour
- 4 Tomfoolery (cartoon)
- 7 Lancelot Link, Secret Clump Hour
- 9 Marvel Superheroes
- 11 Tales of Wells Fargo

8:30

- 4 Bugaloos, Martha Raye
- 5 Campus Profile
- 9 Movie: "Queen of the Nile," Edmund Purdom ('62)
- 11 The Cisco Kid
- 13 Gumby (cartoons)

9:00 A.M.

- 2 Sabrina and the Groovie Goolies (cartoon)
- 4 Dr. Dolittle (cartoon)
- 5 Movie: "Law vs. Billy the Kid," Scott Brady ('54)
- 7 Will the Real Jerry Lewis Please Sit Down

- 11 Movie: "Face of a Fugitive," Fred MacMurray ('59)
- 13 The Tree House
- 34 Musica y Palabras
- 40 Panorama Latino

9:30

- 4 The Pink Panther
- 7 Here Come the Double-Deckers (children)
- 13 Movie: "Road to the Big House," John Shelton ('47)
- 34 Arriba el Norte

10:00 A.M.

- 2 Josie & the Pussycats
- 4 H. R. Pufnstuf, Jack Wild, Billie Hayes
- 7 College Football Today
- 9 Movie: "California," Jock Mahoney ('61)
- 34 Lucha Libre (R)

10:15

- 7 NCAA Football (sports)
- 2 Harlem Globetrotters
- 4 Here Comes the Grump
- 5 Movie: "Lady Eve," Barbara Stanwyck, Henry Fonda ('41)
- 11 Movie: "Higher & Higher," Michele Morgan, Frank Sinatra ('43)

11:00 A.M.

- 2 Archie's Funhouse & the Giant Jukebox
- 4 Hog Dog, Jonathan Winters, Woody Allen, Jo Anne Worley. Skin colors, paint, bowling balls, lobster fishermen
- 13 Movie: "Larceny, Inc.," Edw. G. Robinson ('42)
- 34 "Mano Ranchero"
- 40 Fiesta Mexicana

11:30

- 4 Jambo: "Buck & the Ugly Duckling"

SPORTS TODAY

NCAA FOOTBALL (7) offers two games today, starting at 10:15 a.m. with Ohio State hosting Michigan, and returning at 5 p.m. for the Coliseum battle, without the usual smell of roses, between USC and UCLA.

RODEO CHAMPIONS, 3 p.m. (5), has Larry Mahan and Lex Connolly at Las Vegas, describing the action last December as world champions compete in six rodeo events.

ABC's WIDE WORLD of Sports, 3:30 p.m. (7), finds Jim McKay and Chris Economaki at Phoenix International Raceway for live coverage of the Phoenix "150" Indianapolis car race, featuring Mario Andretti, A. J. Foyt and Bobby and Al Unser.

BOXING, 8 p.m. (5), has Tom Harmon ringside at the Valley Music Theater for a 10-round heavyweight bout between Joe Ortillo and Chuck Haynes.

PCAA FOOTBALL, 10:30 p.m. (11), has Bill Welsh with a taped replay of the big one between the 49ers of Cal State Long Beach and San Diego State, played Friday night at Anaheim Stadium.

- 9 Movie: "Shoot-Out at Medicine Bend," Randolph Scott ('57)
- 34 "No Creo en Hombres"

12 NOON

- 2 Scooby-Doo, Where Are You? (cartoon)
- 4 Movie: "Vengeance of Kali," Lex Barker (Ital.-'65)
- 5 Movie: "Count of Monte Cristo," Robert Donat ('34)
- 40 "Drama de la Semana"

12:30

- 2 The Monkees, P. York
- 11 Movie: "Three Musketeers," Van Heflin, Lana Turner ('48)

1:00 P.M.

- 2 Dastardly & Muttley in Their Flying Machines
- 9 Movie: "Thief of Baghdad," Steve Reeves (Ital.-'61)

1:30

- 2 The Jetsons (cartoon)
- 7 Hot Wheels (cartoon)
- 13 Championship Wrestling, Dick Lane (live)
- Debut of Mil Mascaras, man of a thousand masks.
- 34 "Musica del Recuerdo"

2:00 P.M.

- 2 Dusky's Treehouse (R). Easy magic tricks.
- 4 International Zone
- 7 Sky Hawks (cartoon)
- 34 Teatro Familiar

2:30

- 2 Steps to Learning
- 4 High & Wild, Don Hobart: "Desert Bird Hunt"
- 7 Hardy Boys (cartoon)
- 9 Wagon Train, John McIntire, Robert Fuller.
- 11 "Kings of Comedy"
- 40 Variedades Musicales

3:00 P.M.

- 2 New Society, Paul Udell
- "Legalized Abortion," students from Buena Park and Hamilton
- 4 Agriculture USA: "Farm State" (S.D.)
- 5 Match of Rodeo Champions (see "sports")
- 7 American Bandstand

7:00

- 13 Underdog (cartoon)
- 34 "Melodias de Siempre"
- 40 "Teatro del Sabado"

3:30

- 2 Movie: "Black Knight," Alan Ladd ('54)
- 4 Youth & the Police: "Student Relations with the Law," LAPD chief Ed Davis, high school students
- 5 Outdoors, Gadabout Gaddis: "Flaming Gorge"
- 7 ABC's Wide World of Sports (see "sports")
- 13 Porky Pig (cartoon)
- 34 Lucha en Patines

4:00 P.M.

- 4 ON CAMPUS—Sen. Birch Bayh, Bob Abernathy & Redlands students discuss "Corruption, Pollution and the Presidency" also the effects of campus unrest on recent elections.
- 5 This Week in Pro Football, Pat Summerall
- 9 I Spy, Robert Culp, Bill Cosby. Aged Chinese wants to pay up back taxes.
- 11 Hazel, Shirley Booth
- 13 "Munsters," F. Gwynne
- 28 Ascent: World of Mountain Climbing (R)
- 52 "Emphasis: Consumer"

4:30

- 4 Speak Up! S. Atkinson
- 11 Mothers-in-Law, Eve Arden, Kaye Ballard
- 13 Batman, Adam West, Victor Buono (pt. 2)
- 28 Discover Flying (R)
- 34 "El Mundo Vivimos"
- 52 "Kimba, White Lion"

4:45

- 34 Pre-Game Soccer

5:00 P.M.

- 2 Newsmakers
- 4 It's Academic, Jerry Fogel, Students from Daniel Murphy, Granada Hills and Grant high schools
- 5 Rams Action, Dick Enberg (N.Y. Jets)
- 7 NCAA Football (sports)
- 9 The Avengers, Patrick Macnee, Linda Thorson
- 11 Movie: "30 Seconds over Tokyo," Spencer Tracy, Van Johnson, Robert Mitchum ('44). Our first raid on Japan.
- 13 Gilligan's Island
- 22 "Hob Nob with Bob"
- 28 Vanishing Wilderness (R): "Santa Barbara—Everybody's Mistake"
- 34 World Cup Soccer: Italy vs. Israel, Mario Machado, Nono Arsu
- 52 "The Three Stooges"

5:30

- 2 About a Week, Patrick Emory
- 4 Gordon Graham News
- 5 NFL Game of Week
- 13 NEW, AMAZING ANIMAL

6:00 P.M.

- ★ FILM FROM AFRICA
- "Animals, Action & Adventure" films animals of peace, left alone in their own Garden of Eden.
- 22 "Tonight in Las Vegas"
- 28 The Advocates (R)
- 52 "Rocky & His Friends"

6:00 P.M.

- 2 Big News, C. Roberts
- 4 NBC Nightly News
- 5 Laredo, Neville Brand, Robert F. Simon

6:30

- 6 Boss City, Don Steele
- 13 There Came a Bronson, Michael Parks, Steve Ihnat, Patricia Quinn. Wildcatter is obsessed with striking oil.
- 52 "Three Stooges"

6:30

- 4 KNBC News Conference
- Mayor Sam Yorty
- 22 "Hobby Showcase"
- 28 French Chef (R), Julia Child: "Turkey Breast"
- 52 "The Speed Racer"

7:00 P.M.

- 2 Roger Mudd, News
- 4 Black Cop: Man in the Middle, Greg Morris
- 5 THANKSGIVING TREAT! ★ DOODLETOWN PIPERS' SPECIAL! GREAT!

- "Harvest Hayride," a musical get-together in Pennsylvania Dutch country
- 9 Death Valley Days: "The Lone Grave," Robert Taylor. Man wants headstone for his wife's grave on the Nebraska prairie.
- 11 Thanksgiving with the King Family (R). Music, turkey and all the trimmings.
- 13 Miss Showgirl International, 1971, Jan Murray is host at the Dunes Hotel as showgirls from each major hotel compete in bikinis and costumes. Steve Rossi is featured.
- 20 Realities (R): "The Mind of Man"
- 34 "Boxing, Mexico City"
- 52 "The Addams Family"

7:30

- 2 Mission: Impossible, Peter Graves, Leonard Nimoy, Greg Morris, Ta Tanisha. A wounded Barney is left behind in order for the IMF to complete its mission. But a young deaf mute befriends him.
- 4 Andy Williams Show, Jonathan Winters, Phyllis Diller, Ray Stevens. A Thanksgiving sketch is called "stocks and pillories".
- 9 Movie: "Wild in the Country," Elvis Presley, Hope Lange ('61)
- 52 "Man Beneath Sea"

8:00 P.M.

- 5 Boxing (see "sports")
- 7 LAWRENCE WELK SHOW
- ★ Thanksgiving Special

- Thank You, America! Time switch caused by football, which preempts "Deal," "Newlywed Game" and "Most Deadly Game".
- 11 Movie: "30 Seconds Over Tokyo" (see 5 p.m. listing)
- 13 Minority Community
- 22 It Is Written (relig.)
- 52 "Journey into India"

8:30

- 2 My Three Sons, Fred MacMurray, Stanley Livingston, Ronne Troup. Chip and Polly are settled in their apartment in the school dorm, but Polly worries about her father's attitude.
- 4 Adam-12, Martin Milner, Kent McCord, Mark Goddard. When a young policeman is gunned down by a petty criminal, Malloy offers an "elegy for a pig," recalling the dead man's life at work and at home to show that there's more to a policeman than a badge and blue uniform.
- 13 Porter Wagoner Show
- 34 "La Tormenta (serial)"
- 52 "Outdoor Sportsman"

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RADIO



KABC-790	KFI-640	KGIL-1260	KMPC-710	KRLA-1110
KALJ-1420	KFOX-1280	KGRB-900	KMX-1070	KTYM-1460
KWIG-740	KFWB-980	KHJ-930	KQOQ-600	KWIZ-1480
KBBQ-1500	KGBS-1020	KKAR-1220	KPOL-3540	KWKW-1300
KDAY-1500	KGER-1390	KIZY-870	KREL-1370	KWOW-1600
KEYZ-1190	KGFI-1230	KLAC-570	KIIS-1150	XTRA-690
KFAC-1330				

SUNDAY, NOVEMBER 15, 1970

SPECIAL BROADCASTS—

- 10 a.m., KBIG—Football: Chargers at Boston Patriots
- 1 p.m., KMPC—Football: N.Y. Jets at Rams
- 7 p.m., KABC—NHL Hockey: Red Wings at Kings
- MONDAY SPECIAL—
- 9 a.m., KABC—The Sexual Revolution (24 hours)

7:00 A.M.	10:30	7:30
KLAC—Christ Ch. Unity	KNX—Weekend News	KFI—Frankly Speaking
KFI—News: Radio Point	KGER—Ch. Open Door	Guest: Peter Bull
KMPC—Religious News	11:00 A.M.	KGER—Belhel Hour
KBIG—Services by Sea	KFOX—Charlie Williams	
KRLA—Great Sermons	11:35	
KABC—News	KNX—Face the Nation	8:00 P.M.
KNX—Weekend News	HEW Sec. Elliot L. Richardson	KFI—Meet the Press:
KRLA—Johnny Hayes		(Kenneth Clark)
KFOX—World Tomorrow		KNX—Weekend News
KGER—All of Prayer		
8:00 A.M.	12 NOON	8:30
KMPC—Start to Live	KNX—Weekend News	KPI—Newsfront—L.A.
KGER—Chosen People	KRLA—Shades Stevens	LUCIA—Chairman Ed-
	KFOX—Brad Melton	torio Acquire
KLAC—Oral Roberts	KGER—Word of Grace	KGER—Am. Indian Church
KFI—Commonwealth Club		9:00 P.M.
"The Middle East,"	KMPC—George Allen Shaw	KLAC—First Person
KLAC—Bible Class	KGER—Prisoners Bible	KFI—World Tomorrow
KBIG—Maureen Johnson		KFI—World Tomorrow
KHJ—Lutheran Hour	1:00 P.M.	KHJ—Bill Wende (to 12)
KRLA—Silhouettes	KLAC—Deano Day (to 3)	KFOX—Souper through
KFOX—Calvary Baptist	KLAC—Ron McCoy	KGER—Belhel Church
KGER—World Missions	KMPC—Pro Football: N.Y.	
1:45	Jets at Rams	KMPC—A. J. Jackson
KLAC—Christian Sci.	KABC—Ray Williams	KFOX—El Toro Base
3:00 A.M.	KFOX—Hill Parade	9:30
KLAC—Faith of Fathers	KGER—Victor Glenn	KLAC—Southland Closeup
KFI—News: Amer. Way	1:30	KFI—Presbyterian
KRLA—Quiet Hour	KGER—Hour of Faith	KMPC—Univ. Explor
KBIG—Quiet Hour	2:00 P.M.	KFOX—World Tomorrow
KABC—News: Newsmaker	KBIG—Virgil Cox (to 6)	KGER—New Testim Lite
KHJ—Revival Hour	KNX—Weekend News	KMPC—Lesion News
KRLA—Constitutional	KGER—Lutheran Hour	10:00 P.M.
KFOX—Dick Haynes	2:30	KFI—Rev. Billy Graham
KGER—Hour of Faith	KGER—The Quiet Hour	KMPC—News: KMPC
3:15	3:00 P.M.	Forum (10:30)
KMPC—Billy Graham	KGER—Full Gospel	KABC—News: Issues & An-
KLAC—World Tomorrow	KGER—Revivaltime	swers (10:35): Reps.
KFI—The Quiet Hour	4:00 P.M.	Parron (Mitchell) (O'Ad.)
KBIG—Lutheran Hour	KMPC—Roger Carroll	and Rev. Robert Drinan
KABC—Vietnam Update	KGER—The Joyful Sound	(Mass.)
KHJ—Back to God Hr.	4:30	KRLA—Weekend News
KGER—World Lir. Crusade	KGER—Family Bible	KRLA—Communication
4:15	5:00 P.M.	Gap
KMPC—Bible Speaks	KLAC—Tony Taylor (to 9)	KFOX—Temple Time
KLAC—Joe Yocum (to 1)	KMPC—Pete Smith (to 9)	XCOX—Eminence, NATO
KFI—Univ. Explorer	KRLA—Gary Marshall	KGER—Episcopal Church
KMPC—Dick Whittemill	KFOX—Instant Reader	10:30
KBIG—Your Bible	KGER—Rev. Billy Graham	KLAC—World of Watts
KHJ—Scotty Brink (to 3)	5:30	KMPC—Inquiry: A Quest
KRLA—Amer. Top 40	KGER—Heaven & Home	for Answers
KFOX—Ted Gullen	6:00 P.M.	KABC—Headlines Voices
KGER—World Missions	KMPC—Dick Walsh Show	KFOX—Your Library
5:15	KABC—News: Perspective	10:45
KFI—Christian Science	KGER—Rescue Mission	KFOX—Know Your City
5:30	7:00 P.M.	11:00 P.M.
KFI—Changing Times	KABC—NHL Hockey: De-	KFI—Eternal Light
KBIG—Norman Choir	troit Red Wings at Kings	KMPC—News: KMPC
KGER—John Brown	KFOX—Personal Opinion	Forum (10:30)
10:00 A.M.	KGER—Gordon Palmer	KABC—World News
KFI—News: Guideline	7:15	KFOX—Children's Band
KMPC—Roger Carroll	KABC—Religion on the	KGER—Circle Mission
(from College)	Line (to 10)	11:15
KBIG—Pro Football:		KABC—Space & Science
San Diego Chargers at		KLAC—Watts Revisited
Boston Patriots		KFI—Voice of Prophecy
KABC—Arthur Godfrey		KABC—Education Report
KFOX—Bill Patterson		11:45
KGER—News: Revelation		KABC—LAPD: Sec. Sec.
10:15		KLAC—Gone Price (to 6)
KFI—Chuck Bennett		KFI—Scott Ellsworth
KBIG—Mike Nardone		KMPC—Night Flight
		KNX—All Night News

FM STATIONS

KLON	94.3	KPOL	92.5	KWIZ	96.7	KOST	103.5
KSPC	92.7	KTBT	94.5	KNOB	97.5	KBIG	104.3
KXLU	97.1	KMET	94.7	KJOI	97.7	KBCA	105.1
KPRF	97.9	KABC	95.3	KFOX	100.3	KWAC	105.5
KUSC	97.1	KRRD	96.3	KHJ	101.9	KVMS	106.3
KFAC	97.3	KGBS	97.1	KUTE	101.9	KBBI	107.5
KMX	97.1	KDUO	97.3	KRHM	102.7		

SATURDAY

(Continued from Page 18)

- 7 Clayton Vaughn News
- 9 Movie: "Dagora, Space Monster," Yosuke Nat-suki (Jap.-'65)
- 13 It Is Written (relig.)
- 28 NET Playhouse (R): "Sand Castle" and "Tape Recorder," New York TV Theatre
- 34 "Movie: "Ave sin Rumbó"
- 11:15
- 2 Movie: "That Touch of Mink," Cary Grant, Doris Day, Gig Young
- 7 Sam Donaldson News
- 11:30
- 4 Lohman and Barkley Regis Philbin, Jennifer
- 5 "Movie: "Lost Week-end," Ray Milland, Jane Wyman (45).
- Double-Oscar-winning film of alcoholic.
- 7 "Movie: "Tunnel of Love," Doris Day,
- Richard Widmark ('50).
- 13 "Movie: "Caught," James Mason (49)
- 12:30
- 4 Speaking Freely: Rob-ert Moses
- 9 "Movie: "Invasion," Edward Judd, Yoko Tani ('62)
- 1:00 A.M.
- 2 "Movie: "Convicted," Glenn Ford, Broderick Crawford ('50)
- 11 "Movies: "Strangler of the Swamp," "The Jackpot," and "Operation Warhead"
- 1:30
- 4 KNBC Newservice
- 5 "Movie: "If I were King," Ronald Colman
- 7 Il Mondo: "Iha, For-mosa, Taiwan"
- 1:45
- 13 "Movie: "20 Brave Men," Cary Wery

Remember The Green Hornet?

He Directs News Operations on Denver TV Station

By KENNETH R. CLARK
United Press International

The green hornet knew he was finished.

For years — the frantic theme, "Flight Of The Bumblebee," following him like a ghostly familiar — he had roared through the "Black Beauty," zapping the forces of evil for the weekly benefit of a whole generation of vicarious adventures.

But a new force was in the land.

It was called television, and under its baleful glare the golden days of radio were retreating into the sunset of nostalgia.

THE GREEN HORNET

would have to find a new line of work, so, with characteristic aplomb, he mothballed the juggernaut, bade his faithful oriental manservant, Kato, farewell, traded his mask for an attache case and joined the new order.

Today the Green Hornet of yesteryear directs news operations for KOA-TV in Denver. He is A. Donovan Faust and if he misses the good old days of desperate deed at all, it is still with the conviction that the public never had it so good as now.

"Radio doesn't have the primary role as an entertainment medium now, but it does have a far greater service role," he said. "The role is immediacy and it's a lot better than it was in the so-called 'Golden Days.' Radio is a personal thing now. People no longer sit and listen to it. They take it in fragments and they carry it with them."

AT THE same time, Faust said there was no way in which anyone would get show business back into radio.

"The economics are against it," he said. "When radio was prime, networks could afford to put together the costs to make entertainment feasible to an advertiser. But radio now is highly fractionalized and you can't muster the ratings. What chance would you have now if you put the old Lux Radio Theater up against Rowan and Martin on television?"

"Some years ago, an effort was made to bring the Hornet back and put it on television," he said. "I must say I was one of several who predicted its failure. The Green Hornet was

a different time and a different place. People were less sophisticated and it soon became evident you cannot visually recreate for people what they once saw only in the mind's eye.

"Chuck Livingston, the man who directed the old Hornet series, was a perfectionist," he recalled. "The audience then had no visual reference as it does today, so sound was everything. If the script called for the Hornet to be running, then I had to jog while I read my lines. If the Hornet was in a fight, I held the script in one hand, punching and slugging with the other. It was a fascinating thing to watch there in the studio, with people running about under suspended mike as if they were mad.

"A SOUND effects man, first with his props and later with his records, was like an organist at a keyboard," Faust said. "Hence, a radio station became medically pure on the subject. Sound was protected like a crown jewel. In television, people constantly are walking in and out, crews are rolling cameras over cables and nobody cares."

Faust — one of four to play the Green Hornet in its many years of popularity — landed the role when the original crusader, Al Hodge, left the show to join the navy. Faust was just a staff announcer for station WXYZ in Detroit — where the Hornet, the Lone Ranger and a host of other heroes were born — when auditions were announced.

"I had noticed the timbre of my voice closely matched Al's," Faust said. "so I checked out several transcriptions of the program and listened to them over and over until I had it down pat."

The extra effort paid off and the young announcer — who went right on announcing when he wasn't fighting dire villainy —

found himself matched with Rollie Parker who had taken over the role of Kato a few years earlier from Raymond Toyo, the only real Japanese who ever played it.

"It was a very vicarious

thing," he said of his swashbuckling crime-fighter role. "Whatever the frustrations of the week, when you walked into the studio with that script in your hand, you knew you were going to prevail."

Coupon

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APARTMENTS

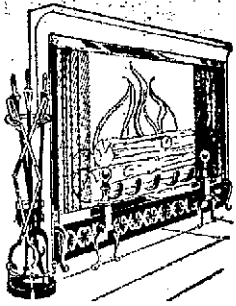
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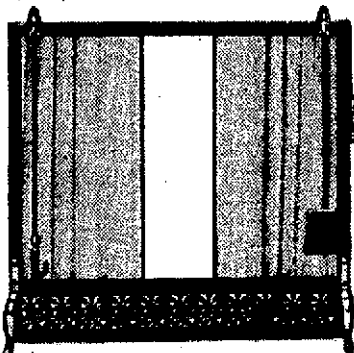


Dooley's FIREPLACE Accessories SALE

Shop Early--Use Dooley's Christmas Lay-Away Plan--Buy Now & Save!

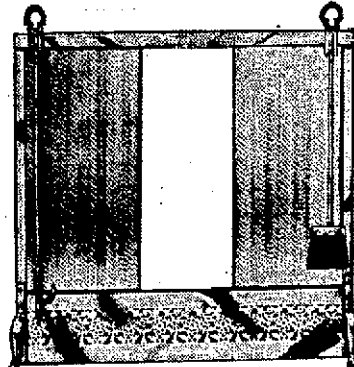
IN DOOLEY'S NEW CASUAL LIVING CENTER (In Garden Shop Building)

Dooley's stocks a nice selection of fireplace screens and accessories at Low, Low, Prices!



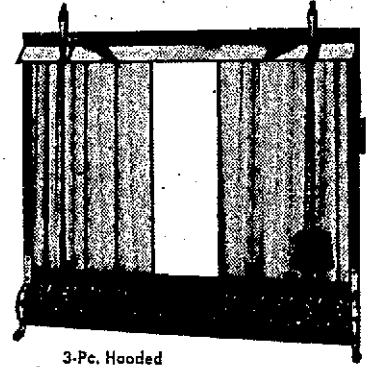
3-Pc. Black & Brass FIREPLACE SCREEN ENSEMBLE. Black frame screen, brass legs, Rose pattern filigree. Black poker & brush with brass handles. #101 - 38"x31"

17⁵⁰



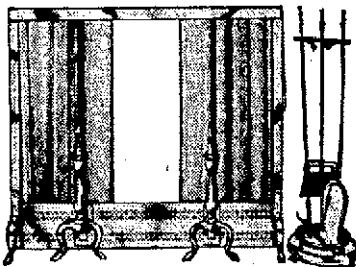
3-Pc. Polished Brass SCREEN ENSEMBLE. Polished brass frame curtain screen has Rose pattern filigree. Curtain opens with pull chain. Brass poker and brush with Deluxe loop handles. #105, 30"x31"

20⁹⁵



3-Pc. Hooded SCREEN ENSEMBLE. Black frame curtain with contrasting hood and legs. Black Rose pattern filigree. Black poker and brush included. #123 - 38"x31"

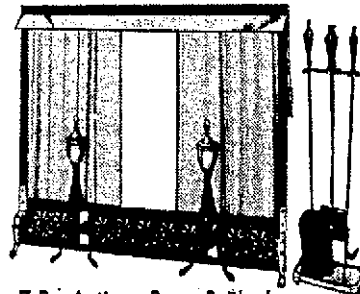
24⁹⁵



7-Pc. Polished Brass SCREEN ENSEMBLE

Polished brass curtain has double "xx" pattern filigree. Opens up with Pull-O-Matic Pull chain. Brass andirons, brass poker, brush, shovel and stand. #5E12-38"x31"

29⁹⁵



7-Pc. Antique Brass & Black HOODED ENSEMBLE

Black frame curtain, has hood & legs in Antique Black & Brass. 4-pc. fireset includes poker, brush, shovel and stand. #41L30 38"x31"

44⁹⁵



Manzanita or Oak GAS LOG SETS

Quiet flame. Easy installation. Includes grate and burner.

24"x27" Manzanita #621
4-Log Oak Set #702

29⁹⁵



Black wrought iron FIREPLACE GRATE

Keeps your logs in place. #RS19

11⁹⁵

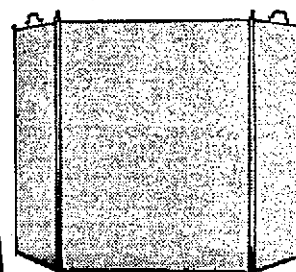
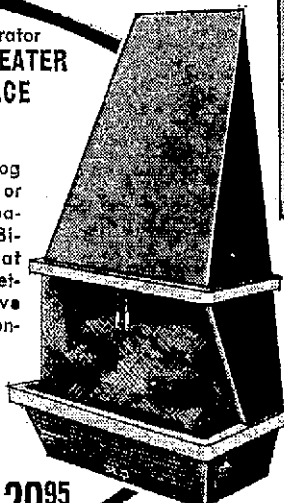
In Dooley's New Casual Living Center

Arvin Decorator ELECTRIC HEATER FIREPLACE

You can operate log only, heat only or both. Has 2-separate controls, Bi-metal thermostat with 30 to 120 setting plus, positive off on and off control switch for log.

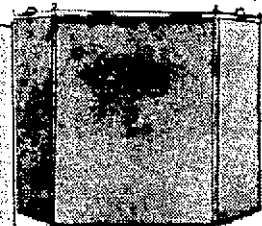
MODEL 90 H-10 - 1K 110-Volt .. \$95

MODEL 90 H20-2K 220-Volt 129⁹⁵



Black FOLDING SCREEN 30-1/2" high, 3-fold screen with convenient handles. Model 2

8⁸⁸



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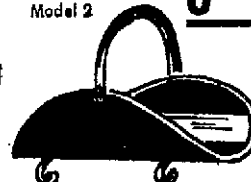
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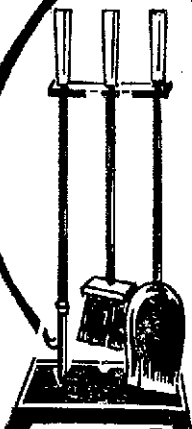
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The camera of Donald W. Heit presents this study of Joseph Musil. More photos by Heit appear on Pages 20-21.

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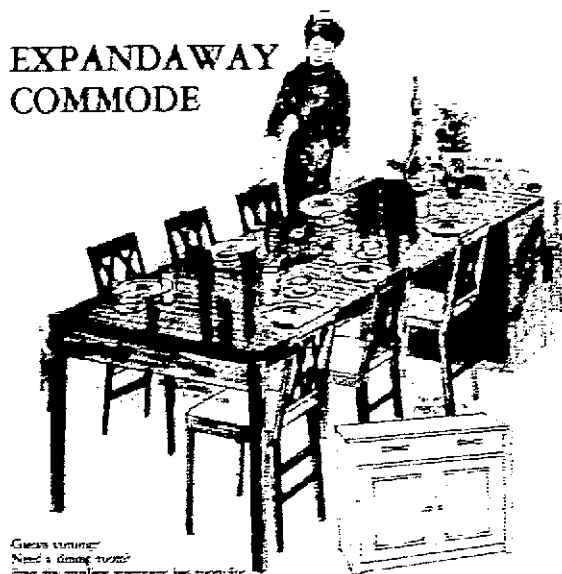
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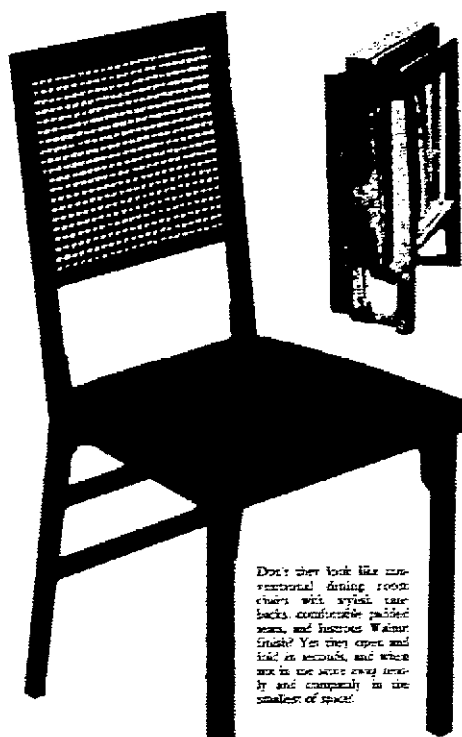
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WELLS REPORT



A Short History of the Recent Future Chapter II

It was in the mid-1970s that the United States finally found a solution to the increasingly vexatious problem of soaring political campaign costs. As had been true so often in the last half of the 20th century, the State of California led the way.

By the mid-70s, a \$3 million campaign fund was considered necessary to even stay in the running for statewide office. The man who held the balance of power in these elections was the television viewer — the man or woman who slumped every night and weekend in the chair at home in front of the boob tube, too apathetic to attend a political rally, read a candidate's brochure, or even read a newspaper.

The key to this voter was expensive TV commercials. They were brief — no longer than 30 or 60 seconds — slickly filmed and artfully designed to reduce important and complex issues to simple slogans. The technique had been developed by advertisers selling soap, deodorants and cigarettes and drew heavily upon the pioneering work done by the Russian behaviorist Pavlov, who had conditioned dogs to salivate at the sound of a bell.

As politicians became dependent upon the TV spots, the cost of tube time continued to rise. It became hard for even multimillionaire candidates to meet expenses. Losers often spent the four years following their defeat raising money to pay off campaign debts.

It was an obscure Pismo Beach tax attorney named Arthur Arrwell, who finally solved the problem. In 1974, Arrwell had been a successful fund raiser for the winning candidate for governor. The new governor gratefully named Arrwell to the post of state director of finance.

Arrwell decided that the entire system of electing state officials was archaic. Since campaigns had become an indirect form of auction anyway, he proposed to democratize them by letting candidates bid directly for each office. There was some protest from college students, a few taxpayers and particularly from the TV industry, which had a financial stake in the campaign system, but Arrwell quieted them all with typical political acumen.

He told the TV people that the auctions would make an interesting special spectacular, bringing prime rates from

advertisers. He pointed out to dissenting taxpayers that the money received from the auction of offices would go into the state treasury. He quieted the students by persuading the governor to send the National Guard to the campuses.

The entire nation watched the California State Auctions of 1976 with avid interest. At stake were the governorship, the lieutenant-governorship and the offices of attorney-general, controller, secretary of state and treasurer. The State Supreme Court ruled that the U.S. Constitution provided that U.S. senators must be "elected," so that seat had been belatedly taken off auction.

Californians were delighted not to have to leave the television set in order to go to the polls. The auctions were televised during the peak nighttime viewing hours, and the stations repeatedly carried the telegraph addresses where partisans for a particular candidate could wire contributions.

The candidates and parties had been busy for months raising funds for the auction. Since existing laws governing campaign contributions applied only to elections and not auctions, individual and corporate givers had no artificial restrictions on their public-spirited expressions of citizenship.

The governorship brought a high bid of \$9 million before a winner was declared. The price for the lieutenant-governorship dipped to a mere \$200,000 since one candidate had eliminated himself by contributing his war chest to provide the margin of victory to his party's candidate for governor. However, the attorney-general's job was sold for \$6 million after the losing candidate for governor released his funds for party bids on other offices.

Total receipts for the auction amounted to more than \$18 million.

Other states adopted the system. In time, the 28th Amendment to the U.S. Constitution made auction a legal means of selection for all state and federal offices.

Although corporate taxes declined, individual taxes, unfortunately, continued to rise. But without the auctions, it was pointed out, they might have risen far more, since the money gained by selling public office went a long way toward paying the rapidly increasing costs of maintaining police, National Guard, Army and Marine troops on college campuses. □

By Bob Wells



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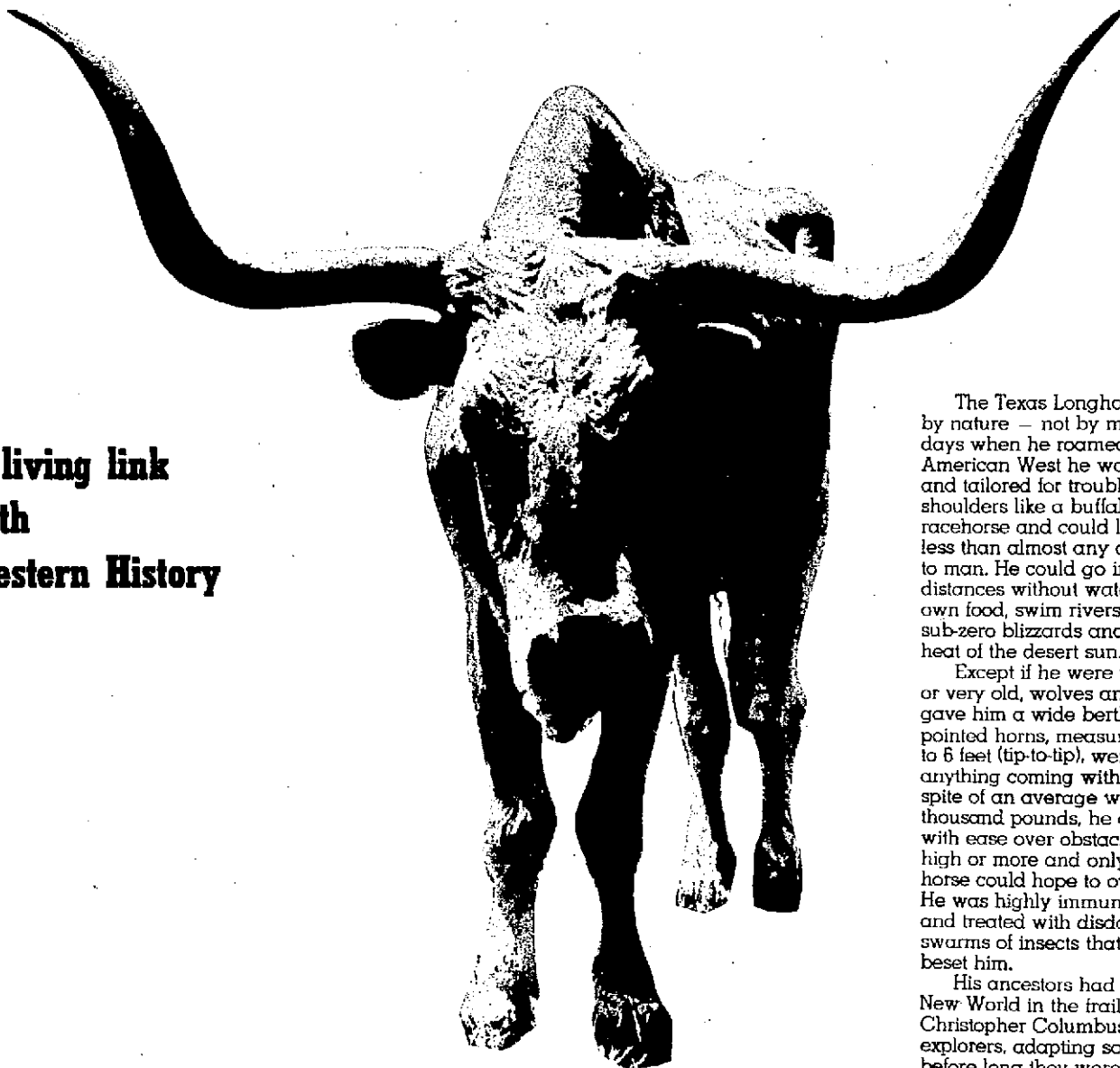
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Those Amazing Texas Longhorns

By Charles J. Haluska

**A living link
with
Western History**



The Texas Longhorn was bred by nature — not by man. In the days when he roamed the American West he was long, lean and tailored for trouble. He had shoulders like a buffalo, legs like a racehorse and could live longer on less than almost any animal known to man. He could go incredible distances without water, rustle his own food, swim rivers and survive sub-zero blizzards and the searing heat of the desert sun.

Except if he were very young or very old, wolves and coyotes gave him a wide berth. His sharp pointed horns, measuring from $3\frac{1}{2}$ to 6 feet (tip-to-tip), were lethal to anything coming within range. In spite of an average weight of a thousand pounds, he could leap with ease over obstacles six feet high or more and only the fastest horse could hope to overtake him. He was highly immune to disease and treated with disdain the swarms of insects that constantly beset him.

His ancestors had come to the New World in the frail caravels of Christopher Columbus and other explorers, adapting so well that before long they were stocking the ranches of the West Indies, Mexico and eventually Texas. There, on the unfenced rancheros and mission lands, most of the cattle ran uncontrolled and half-wild and soon large numbers of these

unbranded cattle were roaming free and unhindered over the plains of Texas.

Gradually, over the centuries, their characteristics changed, enabling them to successfully cope with this new way of life, fend for themselves and survive without human aid.

By the close of the Civil War, the Texas grasslands were trembling under the hoofs of 5 million Longhorns and, during the era of the great cattle drives along the Chisholm Trail, more than 10 million of them streamed into Abilene, Ellsworth, Wichita, Caldwell and Dodge City destined for the beef-hungry North.

However, as the West grew, ranges began to be fenced, and the railroads were piercing deeper into the Texas ranges. Shipping cattle by rail was cheaper because it took only days compared with many weeks on the trail. And so the days of the cattle drives drew to a close.

No longer was the Longhorn's rugged stamina needed, so he was bred with a mixture of imported cattle with quick-maturing characteristics, and by the turn of the century the legendary Longhorn was little more than a romantic memory.

Fortunately, however, under the prodding of a handful of cattlemen who never lost their affection for this noble breed, Congress appropriated money to establish a herd of Longhorns at

seed-herd from which the more than 3,000 true Longhorns now in existence have descended.

Here in California, one of the largest private Longhorn herds, the Arthur Bright herd (106 head), roams the lush grasslands along the banks of the Chowchilla River near the town of Le Grand.

Recently I had the pleasure of visiting Bright and his herd. While his main business is the growing and selling of grapevines and fruit trees (he sells millions of them each year), it is easy to see his pride and joy are his Longhorn pets.

How Arthur Bright got started in Longhorns is a story in itself. Seeing a Walt Disney movie in which a magnificent black Longhorn steer was the main character, Bright became instantly enamored of the noble animal and vowed he would have one for himself someday.

So, in 1962, when he heard that the government-owned Wichita Preserve was selling a few Longhorns to thin out its herd,



A longhorn eyes the camera.

the Wichita National Forest and Game Preserve near Cashe, Okla., in 1927. With this appropriation, careful research was instituted which resulted in the establishment of a rigid set of guidelines for true Texas Longhorn characteristics. This intensive investigation resulted in the finding of just 30 animals judged to be genuine Longhorns. These select animals were then sent to the Wichita Preserve to become the



Rancher Arthur Bright.

Huge powerful shoulders and long slashing horns make him a formidable adversary. Wolves and coyotes leave him alone.



Bright hurriedly went to the refuge and succeeded in obtaining six animals: one bull, three heifers and two steers.

He brought this small herd back to his ranch. The animals found the lush green valley with its mild climate to their liking and thrived so well it wasn't long before Bright was selling an occasional steer. He finds ready buyers. Hardly a week goes by that he doesn't receive inquiries from somewhere in the United States, Canada — or perhaps from the Philippine Islands.

Bright takes issue with those who claim Longhorns are mean and vicious.

"They're just like people — no two are alike. Take Big Red there," he said with a chuckle, "he's 1,800 pounds of good-natured clown, always in hot water. Got out on the road a few weeks back and made friends with three fat hens. He followed them onto the front yard of a family down the road and when the hens went up the steps into the partially open door of the house, the big goof was right behind them. The lady of the house, hearing his hoofs on the steps, opened the door a little wider to see what was making the noise, so Red poked his head in. That poor woman let out a shriek you could hear a mile away. She scared Red so he took off like a frightened deer."

Dogs are a Longhorn's pet hate. Probably because a dog so

closely resembles the coyote and wolf which, instinct tells him, is the killer of his young. Recently Clete, the herdsman, was witness to a scene out of the Texas grasslands of long ago. A dog, apparently trying to cross a pasture where some of the herd were grazing, found himself surrounded by the swift-footed cattle. Horns down, the Longhorns were slowly closing the circle around the dog when the herdsman decided he'd better do something to help the apparently doomed dog. So he exploded with a couple of loud yells and, when one of the startled steers raised his head in response to this unexpected outburst, the dog streaked between the animal's legs and escaped.

A rancher in Northern California who was losing sheep and calves to a killer band of coyotes bought a 3-year-old steer from Bright and gave him the run of the ranch. In less than two months the awed rancher reported to Bright he was no longer losing sheep or calves. The coyotes had apparently cleared out. They wanted no part of this brown monster who was so swift of foot and lethal with his slashing five-foot horns.

Unlike other breeds of cattle, there are no two Longhorns with the same coloring. As one writer puts it, "They don't rival the rainbow, they surpass it. They range from white to black, solid

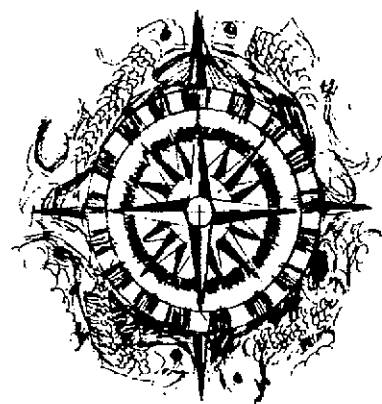


(UTA French Airlines Photo)

Clouds drift over the enchanting island of Bora Bora, called by author James A. Michener the "Bali Hai of the spirit." It is one of about 130 French Polynesian islands dotting the South Pacific, discovered and claimed for England in 1767 but surrendered to French claims a year later. The islands became an overseas territory of France in 1947.

Return to Bali Hai

By James A. Michener



THE AUTHOR

Author James A. Michener skyrocketed to fame with his first book, "Tales of the South Pacific," which won the Pulitzer Prize and was adapted for stage and then screen into the record-breaking musical "South Pacific."

It was the U.S. Navy that introduced Michener to the Pacific. Out of his World War II experiences and subsequent travels came a string of successes: "Sayonara," "The Bridges at Toko-Ri," "Return to Paradise," "The Voice of Asia," "The Fires of Spring" and "Hawaii," which the author finished writing on the day Congress voted Hawaii into the Union. Film versions of four Michener novels have met wide acclaim, making his name a household word.

A born wanderer, the young Michener left home in Bucks County, Pa., in his late teens to bum his way cross-country. Traveling by boxcar, he worked in carnival shows, a Chautauqua company and at odd jobs that formed an important, colorful part of his early life.

Michener returned to his studies at Swarthmore College as a scholarship student, graduating with highest honors. After research study at universities here and abroad — interrupted by two years of "teaching others how to teach" at Colorado State Teachers College and as assistant visiting professor of history at Harvard — he became a textbook editor in New York City.

In connection with his books and articles, the author has spent time in most nations of the world. His nonfiction work, "The Bridge at Andau," saw publication after his visit to Russia and other iron-curtain countries. When he decided to write "The Source," the story of Israel as the birthplace of three great religions, he lived in Jerusalem for two years, researching and writing the thick best-seller. His travels to exotic Afghanistan produced "Caravans." "Iberia: Spanish

Author James A. Michener has brought the Pacific closer to the hearts and minds of America than any single writer of our time. His novels "Hawaii," "The Bridges of Toko-Ri" and "Sayonara" all have made best-seller lists ... and movie history, as millions flocked to breathe the ambiance, the mysterious beauty beyond our western shores. But none captured the imagination like "Tales of the South Pacific," immortalized further by Rodgers and Hammerstein in their stage-and-screen musical version, "South Pacific." The song Bali Hai called up images of an enchanted island. Is there such a place? Where did the name — now a legend synonymous with paradise — actually come from? James Michener has some surprising answers as he tells of his "Return to Bali Hai."

A quarter of a century ago I wrote a yarn about the imaginary island of Bali-h'ai. Rodgers and Hammerstein read it, composed one of their most haunting songs about it and made it a real place, famous throughout the world.

They simplified the name to Bali Hai and today, wherever I go, I find bars, cocktail lounges and restaurants called Bali Hai. A refreshing wine punch is being peddled under that name and in the Tahiti area two deluxe Bali Hai hotels have been opened, with others planned for Samoa, Huahene and Hawaii.

The name has become common property as a synonym for paradise.

Each year I receive a score of letters asking me which of the South Pacific islands served as the model for Bali Hai. I have heard that at least six different islands now claim that honor. I had better set the record straight.

In World War II, when I was stationed on Guadalcanal, it became necessary for the Navy to know what

the Japanese were doing on the Treasury Islands, four hundred miles to the northwest.

A scouting team was landed on Mono Island, one of the most dismal spots in the world, and we climbed inland to see if the enemy had fortifications at any point. We found none, but as we toiled upward through dense jungle, we came upon one of the sorriest looking villages in the history of mankind. It was composed of a dozen, abandoned lean-to shacks and we could spot which had belonged to the chieftain, because it had a roof of flattened-out tins.

IS THIS BALI HAI?

For some reason I never knew, someone had posted on the edge of this desolate place a hand-lettered signboard: "This is Bali-h'ai." I remember staring at it in incredulity, then taking out a sweat-soaked notebook and jotting the name down with the conviction that, if I ever wanted to write about the South Pacific, I

would use this Godforsaken place as an example of how men lived in marlial solitude.

About a year later I started to compose that small group of stories which were to form "Tales of the South Pacific," and I needed a name for an island in the New Hebrides group, far to the southeast of Guadalcanal, on which the French planters of the region had sequestered their pretty daughters to protect them from the invading Yanks.

I knew the island well, having devised many tricks for getting to it, and it was almost as sorry a place as Mono Island. It was called Aoba and contained an active volcano.

So the real Bali Hai was a combination of a miserable village on Mono Island and a steaming savage island called Aoba. To neither would any man in his right mind choose to go.

As a writer, however, I had the privilege of dressing them up a little, and this I did, creating an island of loveliness and imagination named Bali-h'ai. It caught the fancy of many

(10)

(12)

The Way It Was ...

"I wish I could tell you about the South Pacific. The way it actually was. The endless Ocean. The infinite specks of coral we called islands. Coconut palms nodding gracefully toward the ocean. Reefs upon which waves broke into spray, and inner lagoons, lovely beyond description. I wish I could tell you about the sweating jungle, the full moon rising behind the volcanoes, and the waiting. The waiting. The timeless, repetitive waiting."

James A. Michener, "Tales of the South Pacific"
From *TALES OF THE SOUTH PACIFIC* by James A. Michener.
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The Perfect Island ...

"It (the island) lay northwest of Tahiti, already populated with a powerful, sophisticated people, and only a few miles from the island of Havaliki, the political and religious capital of the area."

"It was Bora Bora, and it rose from the sea in sharp cliffs and mighty pinnacles of rock. It contained deep-set bays and tree-rimmed shores of glistening sand. It was so beautiful that it seemed impossible that it had arisen by chance; gods must have formed it and placed the bays just so, an illusion which was enhanced by the fact that around the entire island was hung a protecting necklace of coral on which wild ocean waves broke in high fury, trying vainly to leap inside the placid green lagoon, where fish flourished in abundant numbers. It was an island of rare beauty — wild, impetuous, lovely Bora Bora."

James A. Michener, "Hawaii"
From *HAWAII* by James A. Michener. Reprinted by permission of Random House, Inc. Copyright © 1959 by James A. Michener.

Return to Bali Hai

(Continued From Page 9)

people and, thanks to the song of Rodgers and Hammerstein, will probably live in romantic imagery for some time.

After my manuscript was finished and in New York, where under an assumed name I had submitted it to a publisher, I left the hideous islands around Guadalcanal and traveled to Tahiti and its neighbors. On my first trip, like many another voyager to this heavenly part of the world, I saw Cook's Bay on the northern coast of Moorea.

We arrived there at dusk, on a small copra schooner, and as we cast anchor in that extraordinary bay, surrounded by the most beautiful cliffs and mountains imaginable, I thought: This is what I had in mind when I invented Bali-hai. It was amazing that, at a time when I had never seen Cook's Bay, I had imagined it so faithfully.

"THIS IS THE ORIGINAL"

When the time came to make the movie "South Pacific," the cameras went to Moorea and found Cook's Bay ideally suited for the photographing of a visual image of Bali Hai. Today, around the bend from the

spot where I first anchored to fall forever under the spell of this incredible beauty, there is a Hotel Bali Hai, run by three imaginative and hard-working young Americans.

It's a luxury place, far removed from the lonely original of its name. In a 15-minute walk you can turn the corner and catch a sight of Cook's Bay, and that unequaled rim of mountains that encloses it.

The men at the hotel will assure you, "This is the original Bali Hai." In a sense, they are right. I would not contradict them, for I no longer know what the relationship between fiction and fact is, or ought to be. All I know is that I created an idea long before I saw its reality, and I believe that often happens in art. It is the job of nature to catch up with art.

Far to the northwest of Tahiti and Moorea, which lie side by side, there is another island, however, which has an equal claim to the title Bali Hai.

It is Bora Bora, that incomparable jewel, a tall volcanic island set within the heart of the most perfect coral reef in the world.

I first saw Bora Bora in late 1944, when the Pacific war had passed it by. Admiral Halsey sent me there to investigate an extraordinary circumstance. Throughout the Pacific, American soldiers and sailors who had served overseas two years were being

sent home as heroes. They had been fighting in malarial islands, beset by jungle, a fearful enemy and terrible loneliness, with never a woman in sight.

HEROES WANTED PARADISE

They were real heroes and were overjoyed at being able to get out of what had been a rough and miserable war.

Not on Bora Bora. The trouble I was being sent to investigate was this. Our men who had served there for two years, or even three, refused to go home. They wanted no part of the States and threatened mutiny if we tried to pry them loose from their island.

"Find out what the hell is happening," were my orders.

I found out.

After two weeks on Bora Bora, I didn't want to go home either. It was as close to paradise as men in this world ever get.

There was no disease, no war, not bitterness and certainly no loneliness, for the most beautiful girls of Polynesia had come there to be with the Americans.

There was a party every night of the week. There was dancing till dawn. There was good island food and a regular supply ship from the States once a month.

On my first afternoon at headquarters I was appealed to by a redheaded sailor from California who broke into tears when I explained that by Navy standards he was a hero and entitled to go home.

"Please don't make me go," he pleaded.

He took me to his quarters, a grass hut he and his girl's family had built beside the lagoon. In it waited a lovely island beauty who begged me to allow her man to stay on the island a little longer. He stayed.

The thing I remember best about Bora Bora in those days was that we had only one moving picture, "Flying Down to Rio," which we showed in the recreation hall four nights a week. We would all report for the show, night after night, and the Bora Borans would go wild with excitement as the silly plot unfolded. It was as fresh to them on the fiftieth viewing as it has been on the first. I saw it about a dozen times and enjoyed it. Fred Astaire and Ginger Rogers danced in it, I remember, and if it were playing

38 (12)

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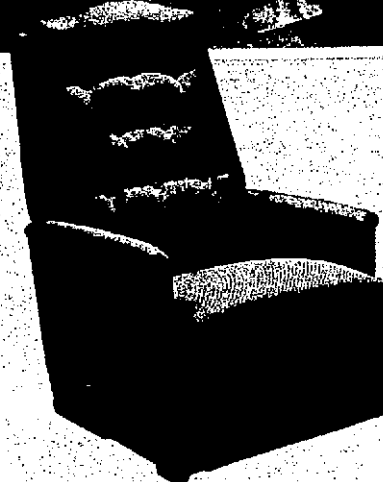
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This beautiful transitional design affords all the great comfort of La-Z-Boy reclina-rockers and still remains a beautiful piece of furniture suitable to the most elegant interior. The expensive velvet covering can be had in several rich colors.

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retail price 250.00

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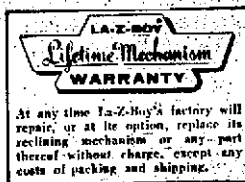


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Return to Bali Hai

(Continued From Page 10)

around the corner tomorrow night I'd go see it again.

NONE MORE PERFECT

Today Bora Bora remains unspoiled. It boasts a very fine hotel with excellent food and a great view of the majestic lagoon. When I was there earlier this year, the management gathered together all the islanders who remembered me from 1944.

Timi Haotae, the tough beef-voiced kid who worked at CPO mess, is now leader of a first-class chorus that makes phonograph records.

Germaine, the marvelous dancer who was 13 at the end of the war, went on to become the world's top Polynesian dancer and one of the most beautiful women ever produced by the islands. She is, if anything, even lovelier now, with several children and a husband who works as the island pilot.

Marie Terangi, the oldest of the sisters who sang so enchantingly at the midnight soirees, has made several topnotch records and is now married to Al Bourgerie, who runs the hotel.

Rota, and Maeva and Tiare have grown sons with blue eyes and Amer-

ican names. Francis Sanford, the splendid chap who acted as liaison with the Americans, is now deputy for French Oceania and sits in the Parlement in Paris.

And even though everyone is 25 years older, the parties still last till morning.

I once wrote that Bora Bora was the most beautiful island in the world. This judgment has often been thrown back in my teeth, so I was just a little afraid to go back.

I needn't have been. I spent all day Friday working in New York, caught a 5 o'clock Pan American jet and was in Bora Bora for Saturday morning breakfast.

It is more beautiful than when I first saw it, for the scars of war have been removed. The great sea still breaks on the reef, thundering like a thousand volcanoes. The fishermen still go out to the lotus that edge the lagoon. The outriggers still flash across the golden waters.

This is Bali Hai of the spirit. If anyone wants to claim that it was this island I had in mind when I wrote, I would agree, for I was describing a perfect island, and there can be no other more perfect than this. □

(Copyright 1970, Field Enterprises, Inc.)



Author James A. Michener

THE AUTHOR

(Continued From Page 9)

Travels and Reflections" came next.

Everywhere Michener has roamed, his secondary interest has been the country's art and artists. Since 1947 he has quietly built an impressive collection, placed on view often both here and overseas. He served as adviser to the U.S. State Department's Commission on the Arts and for years has subsidized young artists whose work he admires.

He even takes up brush and palette himself, creating anything from abstract to pop to "a profound psychological self-portrait," he says tongue-in-cheek. "Everybody in the world is writing without knowing anything about it," he continues seriously, "so I'm painting because I think it's important for artists in all areas to make a serious attempt to find out about the other man's racket."

In his article, "Return to Bali Hai," Michener reveals, for the first time, the story of how the magical island rose up in his mind's eye long before he was to see its twin in reality, enchanting Bora Bora. □

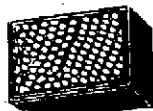
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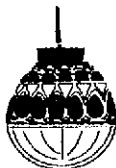
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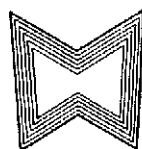
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How to Strangle a Ghost

By Hal Chadwick

Americans aren't much for believing in ghosts, yet if you pinned down almost any married man in the country I believe he would have to admit to the presence in his home of a phantom being best described as "the Ideal Husband." This creature haunts the tip of his wife's tongue . . . vaguely sometimes but unmistakably nevertheless.

My own wife, for example, commented the other day that if I really loved her I'd have noticed her new hairdo the minute I got home. Consider carefully the "if I really loved her." Does she have the slightest doubt that I love her? Are you crazy? What she was actually saying was that the Ideal Husband is more observant than the clod she married. Not in so many words. But you can't miss the implication.

Somewhat more direct are the references to "other men." The phrase sounds, it's true, as though it included unlimited quantities of contemporary males. But one has only to consider how the phrase is generally used to get an entirely different slant.

To illustrate what I mean, one evening last spring I came home to find Ruth seated in the living room, lost in contemplation of the piano. When she finally became aware of my presence, her face brightened.

"Hello, Dear! I've just been sitting here think-

(16)



Illustration by Joel Barbee

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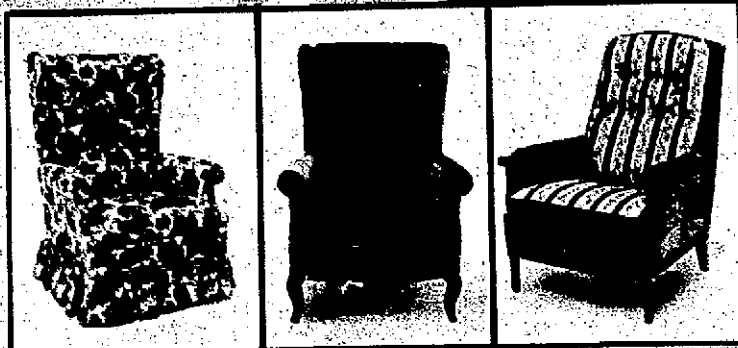
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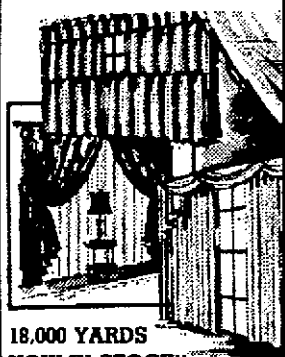
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How to Strangle a Ghost

(Continued From Page 14)

ing. You know, I believe the piano would look better over there against the far wall."

"Fine!" I agreed. "Have you checked the classified section of the phone book for Piano Movers?"

"To move it five feet?" she gasped.

"Twelve feet," I corrected, eyeing the distance. "You don't want me to throw my sacroiliac out, do you?"

"I don't know why you should — other men move pianos for their wives. Other men move whole roomfuls of furniture around."

"Who?"

"Some of the girls were talking about it after the last PTA meeting. At least half a dozen of them mentioned how nice their husbands were about rearranging the living room whenever they wanted them to."

"Specifically who?" I insisted.

"Well, there was ... oh, but you don't know that family. Well, let's see, another one was ... honestly, I never saw anyone make such a fuss over a little thing like moving a piano. Any husband who really cared anything about his wife ..."

You see? What the "other men" actually boiled down to was, again, some unnamed creature who presumably exists ... that "Ideal Husband."

There are other times, naturally, when the reference is pretty straight. I call your attention to another recent conversation.

"Dear, did you remember to buy the lumber for those shelves?" Ruth inquired.

"Shelves?" I questioned. "What shelves?"

"In the utility room."

"Whereabouts?"

"Don't you recall? I told you more than a month ago — between the washer and the freezer chest. For laundry items. And freezer wrapping supplies."

"Most commendable," I nodded, "but I'm afraid you must be dreaming — you never mentioned it to me."

"Maybe you were reading the paper," she sug-

gested. "You never hear *anything* I say when you're reading the paper."

"That should be fairly understandable," I pointed out. "After all, what with the constant hollering at the kids and dogs and the talking on the phone, it takes a little CONCENTRATION to get anything out of reading the paper around here."

"You might ..."

"On the occasions when you address me," I continued, kissing her playfully on the tip of her nose, "am I supposed to hear bells ringing as a warning that part of the sound effects are for my individual benefit?"

"You know very well," Ruth came back, "that I use a different tone of voice when I'm talking to you."

"Sure!" I grinned. "That tone of authority reserved for use on your husband alone!"

"And," my wife went on, ignoring my quip, "if you really wanted to be a cooperative husband, you'd have no trouble telling which words were addressed to you."

Cooperative husband? There's that ideal man again — the ghost to be found, I suspect, in every home housing a husband and wife from coast to coast. And I might add that there seems to be no end to his virtues. To mention just a very few:

The Ideal Husband, caught in a traffic jam, immediately leaves his car blocking the street while he phones his wife that he will be five minutes late for dinner.

The Ideal Husband praises the superb flavor of each and every stewed prune.

The Ideal Husband shaves in the morning for the benefit of his boss and in the evening for the benefit of his wife. This shows that his wife is of equal importance to him.

The Ideal Husband always puts all his dirty clothes in the clothes hamper, never inadvertently kicking one sock under the bed.

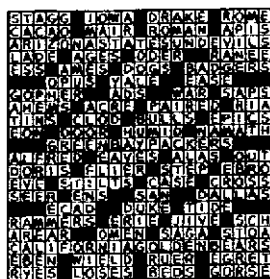
The Ideal Husband gets the storm windows on before the first cold snap. He likewise gets the screens up before the first fly.

The Ideal Husband never, but never, agrees with his wife when she admits she was undeniably wrong.

The Ideal Husband always drives with such care that his wife never gets a flat tire when she takes the car for Saturday shopping.

The Ideal Husband wants his wife to be proud of him. Consequently he weighs the same today as when he was first married.

The Ideal Husband, to be specific, is a being that the Average Husband would happily dispense with. But how do you strangle a ghost! □



ANSWER TO
CROSSWORD
PUZZLE
(See Page 39)

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*The Sower (left). A needlepoint
tapestry made by Mrs. Ackerman
for Litton Industries.*

*Hand-knotted rug (below) by
Evelyn Ackerman, painter,
designer, craftsman, doll collector.*

—Photos by Bob Lopez



INTERIOR BOUTIQUE by ELLEN KREC

BEAUTY IN MINIATURE

It will come as a surprise to the art-aware that Evelyn Ackerman is a doll — collector. Evelyn Ackerman also is a noted painter, designer and craftsman whose work may be observed among the finer art collections as well as seen brightening the halls of industry.

Her most recent undertaking was one of the largest in this country, 12 floor-to-ceiling needlepoint tapestries for the new corporate headquarters of Litton Industries.

As wife of businessman Jerry Ackerman of Era Industries in Los Angeles, and mother of Laura, 10, it was inevitable that dolls would be of more than passing interest.

With Mrs. Ackerman's artistic intellect it was impossible to approach the small world from the ordinary clutch of walkie-talkie-wettie dolls. Her interest began with her daughter's birth and a fondness for miniatures. Once the miniatures collection began to grow, it was necessary to house them, and a two-story shadow box home was built for the "smallies."

Not one to "just collect," Mrs. Ackerman spent several years searching for original miniatures and adding a few of her own, such as the needlepoint rugs for the 54-by-22-inch home. Oils, cloisonne and tapestries highlight the walls and miniature bricks were hand made and fired by the hundreds to install in some of the rooms. The time required to install the bricks was three full days, but the brick making alone demanded several weeks. Some of the fine miniatures in the collection are from the talented Warren Dick in Arizona and the authentic Shaker miniatures are from Gus Schwerdfeger in Maine.

After four years of involvement and research, Mrs. Ackerman wrote a complete history of the project for her daughter's future reference. In telescopic fashion each step in the collecting ended by producing Ackerman miniatures, then expanding the technique into full-scale art.

After the miniatures came the doll collection, a hobby that is recognized as second largest in this country. The need to place character dolls in the house began the collection and once again the knowledge expanded into

an unexpected field — pattern making for antique doll clothes. After the first collection was housed, Mrs. Ackerman began a rare doll collection in earnest.

According to the collector, the finest French bisque dolls are not necessarily old; perhaps the turn of the century furnished some of the finest. Primitives made from papier-mache or carved from wood are respected among doll collectors along with some German porcelain.

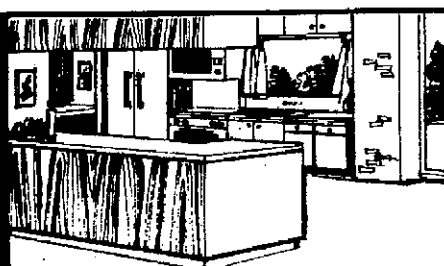
The Ackerman collection is limited to the smaller-scale dolls, usually under 15 inches, with some to 40 inches. She prefers the "Bebes," which are toddlers as opposed to baby dolls and are replicas of the fashion dolls which are the adult figures. The Bebes are elegantly dressed in mother and daughter fashion traditionally, although it is rare to find them in the original garments. Mrs. Ackerman solved this particular problem by making them herself. Not an easy project, since it meant many months of research into the fashion of the time. The fabrics, for authenticity, brought out long-stored treasures to be cut and shaped into clothes for the little "dolls." The collection is near-historical in its accuracy and with the assistance of a Trade Tech teacher, Pearl Christiansen, she began the tedious patternmaking.

In researching the fashions of the period the designer found that most frequent fashion was the Princess line generally trimmed with lace, much ribbon or shirring and in shades of blue, pink and wine with ecru.

Armed with that knowledge and some natural fabrics such as satin, velvet and cotton, the long process of clothes-making and pattern development began. The end result of the doll dalliance is now available in a portfolio of 19 dress patterns. Each pattern has directions for adjusting the size to fit any doll and suggestions for fabrics and trim.

The portfolio as well as the doll collection is dedicated to daughter Laura and the portfolio of Parisienne doll fashions of the 1800s is available through Era Industries, 8817 Beverly Blvd., Los Angeles. □

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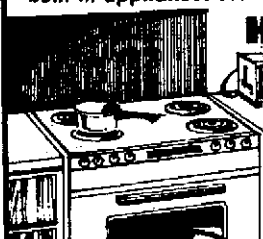


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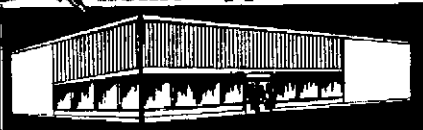


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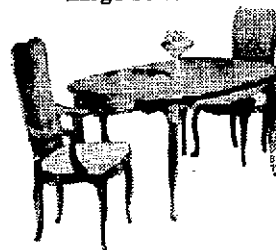
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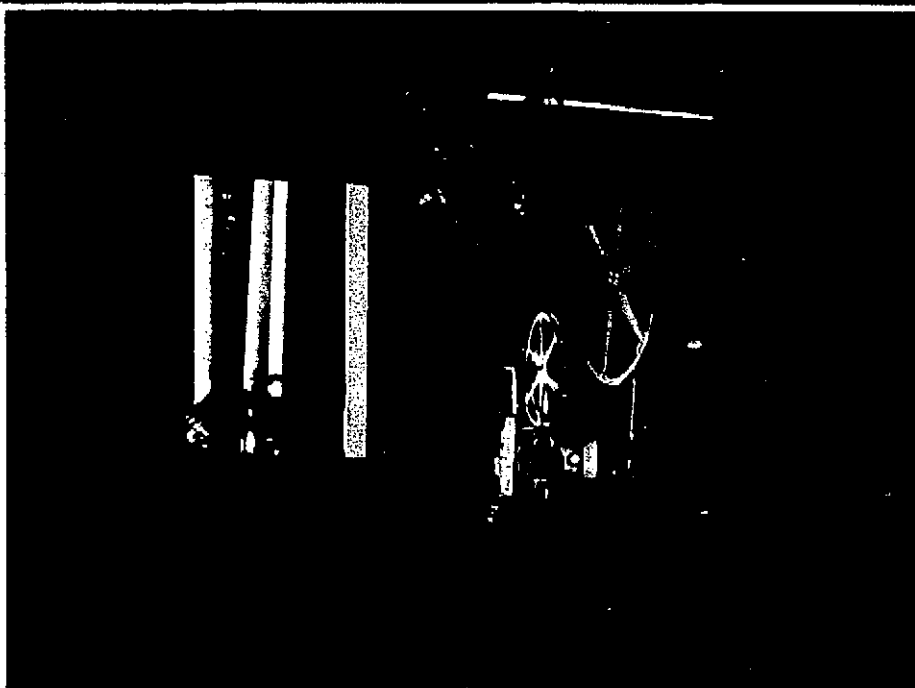
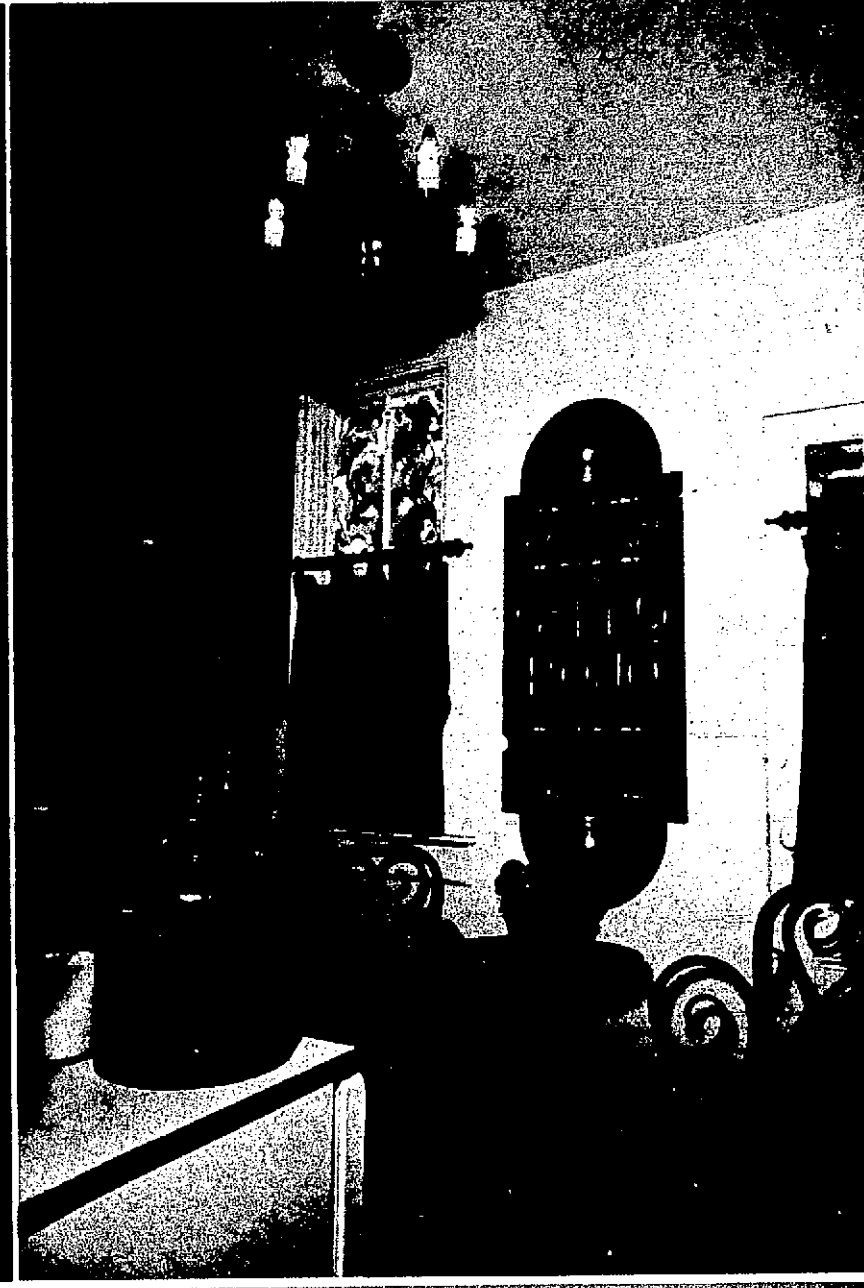
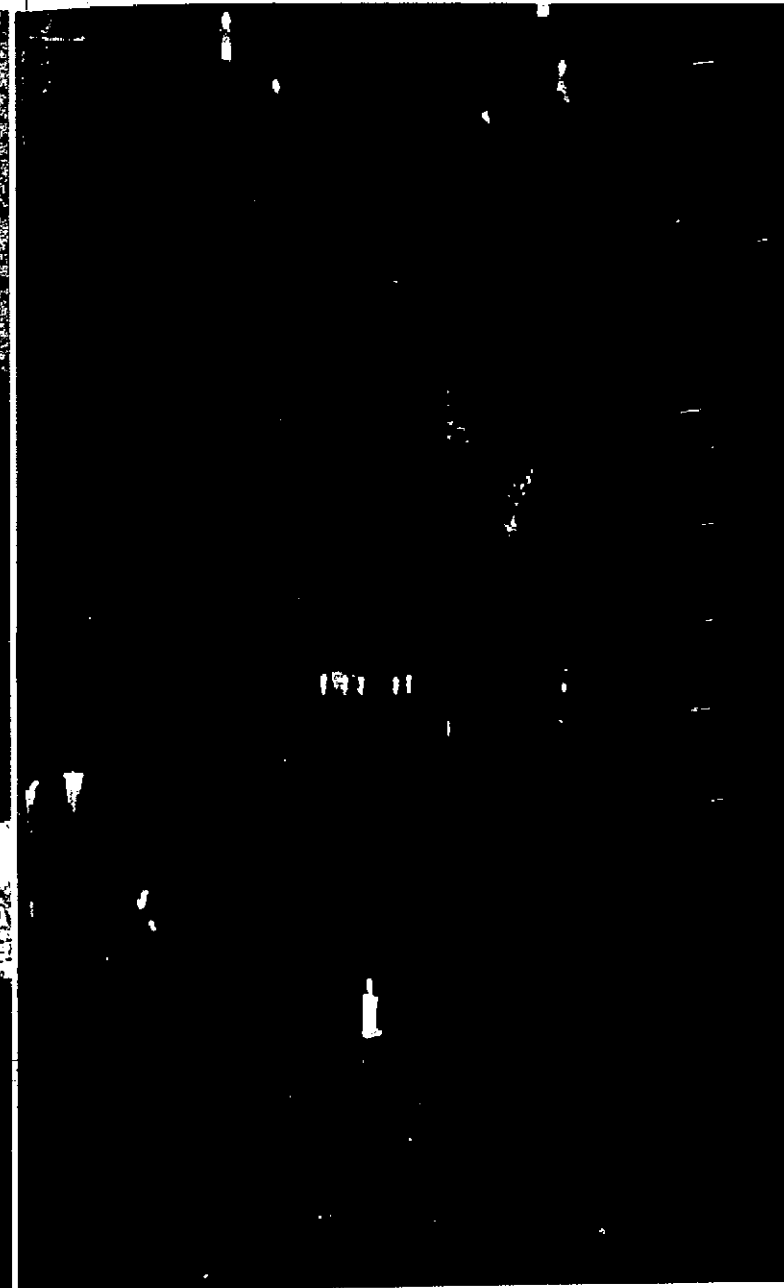
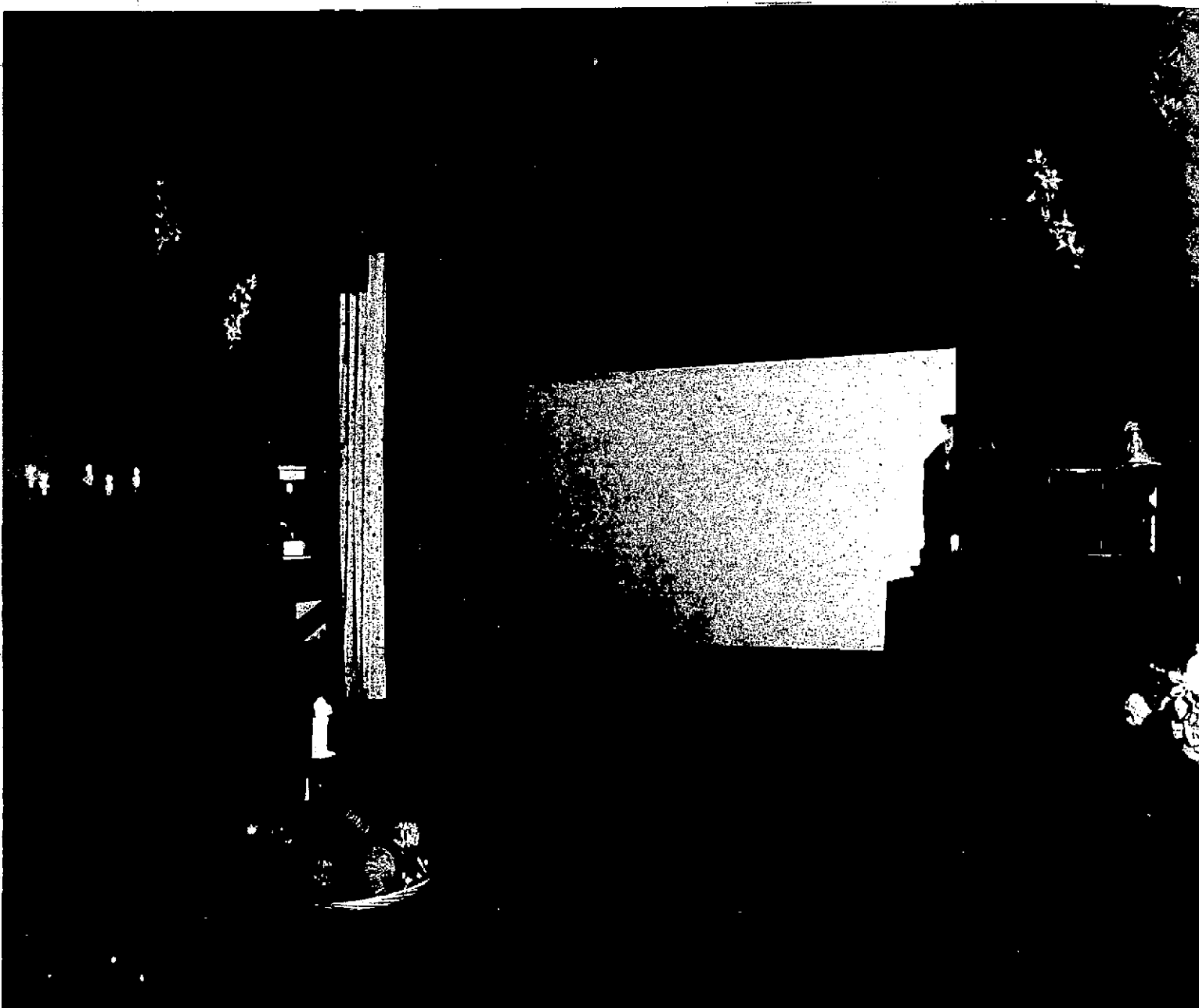
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*Home is Where
His Art is*

by **Bill Borge**

Almost all 31-year-old Joseph Hurd only wants to be a one-time do-it-yourselfer, which means that that's about all he can do.

The new track team sports are everything from indoor soccer and volleyball to canoe, triathlon and tripping the new slant.

Joe is a self-motivated, hardworking individual with a strong background in the financial services industry. He has a proven track record of success in sales and client relationship management, and is a team player who is always willing to go the extra mile to achieve his goals.

As you might say he has made a speech — or made several speeches — of his apartment, located in an historic old house on Fourth Street (Flushing). The old house, once owned by Long Beach pioneer Johnnie Ring, was erected many years ago and moved — in two pieces — from its original site on Magnolia and Ocean to its present locale on East Long Beach.

From that to this, Mami sends out invitations to 50 persons (matching capacity for his home-span theater). Only the lucky ones ever get to see

EW (22)

Musil's movies. They are never shown outside his theater and they are not for sale.

Before a big showing (especially the premiere of a new film), Joe spends hours readying his home. When done, music emanates from the bushes out front as a blinking marquee flashes the film's title. Popcorn, drinks and cushions are issued at the door by a uniformed attendant. Dressed to the teeth in his theater-manager tuxedo, Joe graciously greets his guests. After a short while, he nonchalantly moves to his projection booth to sound the loud ringing of chimes. People rush to find a sitting place as a mighty Wurlitzer theater organ sets the mood. The house lights dim and the grand drape is bathed in rich amber light. It then opens electrically to expose the glittering title lit in blues and greens. Music fills the small room. Eventually the silvery cinemascopie screen is uncovered, followed by a total blackout. The projector is switched on and the all-Musil-world premiere begins.

The film is one of Joe's own creations. He produced it, directed it and set-designed it. He fills in as editor, promotional manager and theater director.

His guests are invariably awestruck as they behold the magnificence of his theater. The interior is decorated with a rich Spanish flavor inspired by the zealous Fred E. Zambrano, who now owns the Bixby house. They have seen his films countless times and take a deep interest in his work.

Almost everything in the theater is handmade employing age-old and the more modern theater crafts. Black wrought iron is heavy cardboard soaked, formed and painted. The robust fire is electrical trickery and the 12-foot fireplace is a mere facsimile. Gorgeous gold-leaf, baroque picture frames are synthesized from used wood and styled rubber. Flowers are paper, fruit is vinyl and wax-laden candles are electric.

The eggs in the bowl on the kitchen table are plaster stage props. The mushrooms are rubber. A 500-pound wrought-iron chandelier in the living room? No. It's painted cardboard that almost floats!

An efficient system of film-showing equipment is built in. Curtains and over-sized stereo speakers are set opposite a complete projection booth bristling with colored lights, switches, wires, recording machines and a large projector. At the touch of a finger a comfortable living room blossoms into an amazing array of light, sound and visual images.

Musil's present world of film fantasy is not at all unlike the influences that set the stage during his development. In fact, his life story is good film material in itself.

Both parents were in show biz. His mother was a dancer in the line at the old Loew's State here in Long Beach as well as a Fanchon and Marco "Sunkist Kutie." She met his father, an electrician, backstage. His only brother, who is a steam engine expert, lives romantically on a riverboat moored in San Francisco Bay.

Musil has been fascinated with theater since

age four when he viewed his first show at the old Strand on the Pike. Two movies and five vaudeville acts left him absolutely convinced his future should be in the theater. Ruth Burdick, former drama teacher at Wilson High, affected him tremendously. "Her concepts and stage settings were epic and always conceived and executed with incredible ease and rapport. About him, she says: 'He could visualize things, then put them in concrete form. He was an exceptional student.'

At age 16, while en route to Panama, Joe met and married an "older woman," butter fortune heiress Babs McMahon of Moline, Ill. A force annulment separated them six months later. (To this day alimony checks from the settlement come regularly.)

Joe soon took off for Italy to study stage design for grand opera at the Brera Academy of Fine Arts. Then he returned to the Chouinard Art School. He especially remembers the extracurricular costume contest judged by Walt Disney. Joe made it to the finals in a Medieval magician's costume which he created from the 44-year-old velvet of the West Coast Theater's stage curtain.

In the Army he so impressed his superiors with his creative ability that he was transferred from the Medical Corps to Special Services. He worked night and day to create a musical revue which won him a special achievement citation. Cost of the revue was \$90.

He bought his first movie camera while in the Army and made a travel documentary entitled "From Seattle to Salt Lake City." Among his most significant films is "Land of Legend," a hard-driving, action-packed flick of his experiences in Mexico. It is in cinemascopie and stereophonic sound. One passage concerns a massive cathedral with church music, angelic singing, celestial light play and ecclesiastical statuary. This, however, was done in his front room with controlled lighting and the madonna collection of Mrs. Zambrano.

Musil gained experience at a Long Beach theater working as movie manager and theater-front designer. He is active in the Long Beach Civic Light Opera and presently is design consultant for a large department store chain. Joe sees the world through celluloid glasses and looks forward to the day when he can have his own movie theater to be built and operated according to his own ideals. Hollywood, he believes, no longer offers the people "the good old feelings of the '30s and '40s."

"Too few people are willing to ascend to the balcony and look at the world (the stage) where the play of life's forces can be clearly viewed," he said. "Instead they stay on stage and never see beyond the lights."

"This thing we call reality is so much a dream, so often false, that one is justified in creating a really spectacular dream world." □



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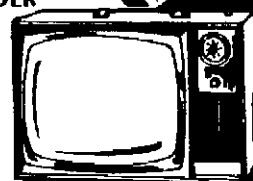
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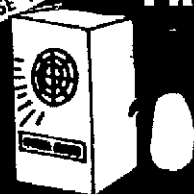
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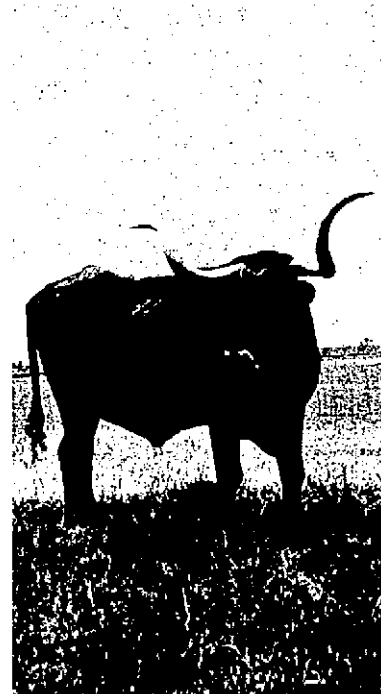
Texas Longhorns

(Continued From Page 7)



Two 1,500-pound beasts display five-foot oxbow horns.

Majestic black Longhorn has a horn spread of six feet.



and dotted, splashed and spotted and all of the colors in between, mulberry, ringed-streaked blue, duns and browns and all the wild colors of red."

But nothing says "Longhorn" so much as the magnificent spread of horns worn by these proud animals. There are two types of horns, according to the Texas Longhorn Breeders Association - oxbow and corkscrew - and they continue to grow as long as the animal remains healthy.

A report from the Wichita Preserve furnishes these impressive record horn measurements achieved by some of the animals in its herd: one of its cows had a spread of horns just under 4 feet (tip-to-tip), a bull's horns reached out a formidable 5 feet, while a huge steer sported a truly magnificent set of horns that measured out at 6 feet, 2 inches. However, even these impressive measurements pale beside those of the famous steer, aptly named "Champion," which, according to available records, had an astonishing spread of 8 feet.

In addition to his great horns, a Longhorn is also impressive because of his great bulk. An average steer on Bright's ranch will run from 1,300 to 1,800 pounds and

a 10-year-old steer at the Wichita Range reported in at a hefty 2,045 pounds.

Standing alongside a Longhorn, one is definitely conscious of his bigness and, as one owner of a Volkswagen will attest, confrontation with one can be a frightening experience. Bright grins as he tells of the incident.

"I was driving down the highway that bisects my property when I saw one of my steers standing in the middle of the road. As I drew nearer, I recognized Big Red and realized with a shock that the big steer was hulking over the hood of a Volkswagen.

"That big lug," said Bright shaking with laughter, "had his nose within inches of the windshield and was peering in curiously at the two ashen-faced people inside. I jumped out of the truck and ran over and pounded that clown's rump with my fist while exploding with some loud and choice cussing. He was so startled he almost knocked me down scrambling to the side of the highway. Then he just stood there with his big reproachful eyes saying, 'Gee Boss, I wasn't doin' nuthin!' Never did find out what had happened though," chuckled Bright, "because as soon as I got Red out of the way, that driver put his car in gear and gunned that Volkswagen down the road as if the devil himself was after him."

If there is one thing rancher Bright is emphatic about, it is that no other beef can compare in flavor to that of a Longhorn. According to Bright, Longhorn steaks are perfectly marbled with just the correct amount of fat to insure unequaled flavor. "The public," he insists, "has had its taste educated to the less-tasty lean beef unfortunately and isn't aware of what it is missing. If you ever taste a Longhorn steak," he maintains, "you'll never again be satisfied with the kind of steaks you've been getting."

Will the Longhorn ever be raised for the market again? Bright thinks so. He has had some success crossing his Longhorns with Herefords and, if experiments now being conducted around the country are successful, the Longhorn with his high fertility, amazing resistance to disease and hardship combined with the best characteristics of short-horn cattle would mean a sturdier, meatier and more profitable breed of cattle.

"It may be," suggests Bright, "that the descendants of the cattle that fed our nation for generations may one day feed the world." □

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The bedeviled Vin Fizz crashed in water in its series of mishaps.



The First Transcontinental Flight

It Was a Crack-up

By Ev Hosking

A lanky, cigar-smoking teetotaler flying an airplane with the unlikely name of Vin Fizz backed his plane into the surf off Long Beach 59 years ago to complete the nation's first transcontinental flight.

To add to the odd picture, he had to hobble away from the rickety plane on crutches.

This was Calbraith Perry Rodgers who finished the nation's first cross-country flight on Dec. 11, 1911 — in the elapsed time of 49 days.

Some modern-day wags insist he didn't fly across the country — he bounced his way.

But he did it — although not fast enough to win a \$50,000 prize offered by publisher William Randolph Hearst. Hearst had specified that the flight had to be completed within a 30-day limit.

In addition to completing the first transcontinental flight, Rodgers was involved in what is believed to be the first formation flight in history, when three Southland pilots, Earl Daugherty, Frank Champion and Beryl Williams, met Rodgers over the city and escorted him to a landing on the beach at the foot of Linden Avenue.

The story of Rodgers, a 6-foot-4-inch, 194-pounder who puffed long, black cigars as he flew his frail, open Wright biplane, sounds more like a TV script than history — a sort of an early-day "Mission Impossible" where the plot didn't self-destruct but the pilot almost did.

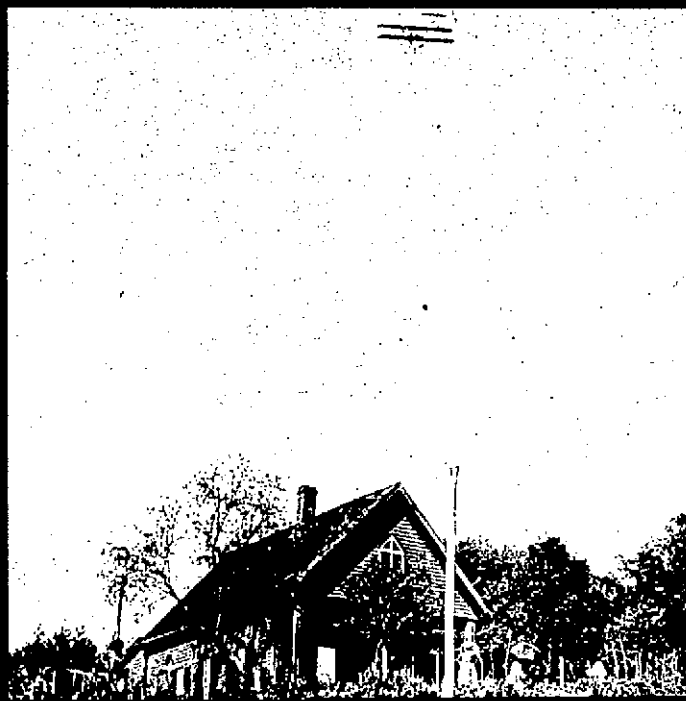
Rodgers actually flew 4,321 miles.

He survived 18 crashes.

He received about \$22,000 for his



Rodgers gets an assist before taking off.



Rodgers flies 1,200 feet above a farm house at 68 miles per hour.

flight, but had about \$20,000 of his own money in the venture.

Of the original plane he started out with, only the vertical rudder and the drip pan from the engine remained at the finish.

Eight propellers were used.

And his longest flight on the trip was from Stovall, Ariz., to Imperial Junction, Calif., a flight of 137 miles.

Cal Rodgers came from a family of military men, and he wanted to attend the U.S. Naval Academy with his cousin John.

A bout with scarlet fever when he was 6 years old left him so deaf that he could not pass the physical examination for Annapolis.

He pattered around with motorcycle and auto racing for a while, but when his cousin John, who was then Lt. John Rodgers, USN, was sent to the Wright Brothers' Flying School in the summer of 1911 to become the second pilot in Navy history, Cal decided to become a pilot, too.

He went to the Wright school at his own expense. He learned to fly with only 90 minutes of instruction and purchased a Wright airplane for \$5,000.

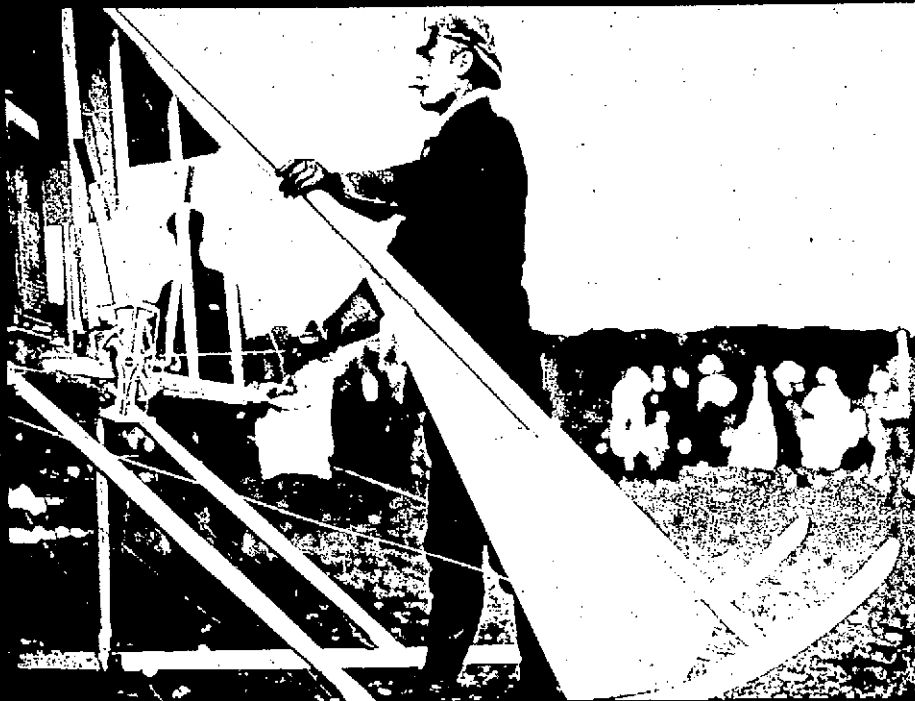
Rodgers won \$11,000 in prizes at an air show in Chicago shortly after learning to fly.

It was there that he met J. Ogden Armour, who had branched out from his meat packing business for a time in an effort to launch a grape soda pop named Vin Fizz.

As a stunt to obtain some much-needed publicity for the beverage, he agreed to back Rodgers in an effort

(28)

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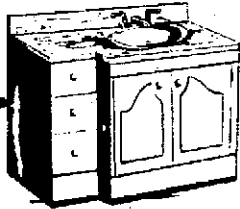
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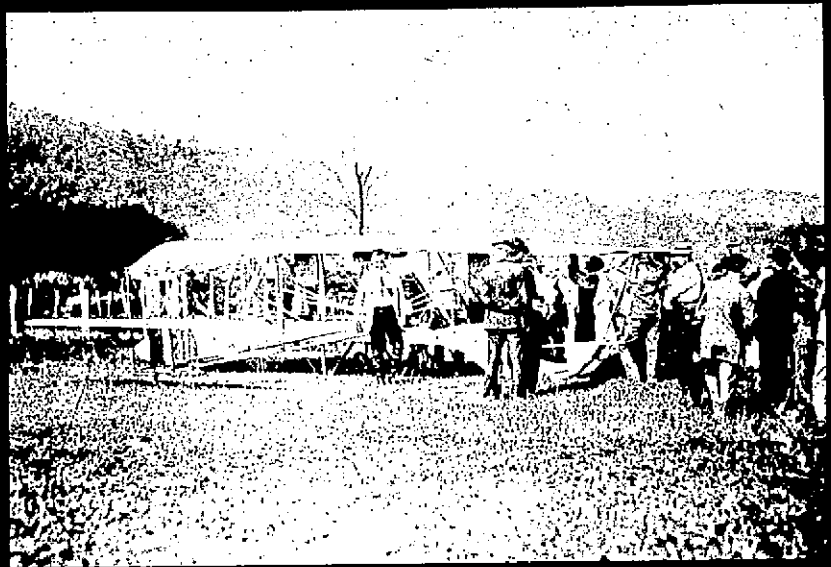
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The plane was wrecked at Red-house, N.Y., on Sept. 24, 1911, on Callaragus Indian Reservation.

Transcontinental Flight (Continued From Page 27)

to win the prize offered by Hearst.

Hearst specified that the trip had to be made in 30 days and be completed by Oct. 11, 1911 — a year from the day he offered the prize.

The fact that the nation had no airways and no airports didn't bother Rodgers in the least.

He was fully aware that the longest flight to date had been some 1,100 miles and had taken 11 days.

He went merrily about his business of fixing up his plane and planning to fly about 200 miles a day in order to beat the time limit.

The name "Vin Fizz Flyer" was painted to several parts of his plane, and Rodgers agreed to drop leaflets along the way advertising the nickle-a-bottle purple pop.

For his efforts, Armour agreed to pay him \$5 for every mile flown and outfitted a special railroad train to accompany him.

Rodger's train consisted of a Pullman, a diner-observation car and a baggage car that became sort of a mobile hangar. The car contained another plane, two mechanics, a six-cylinder Palmer-Singer touring car, a machine shop and a first aid center.

The Wrights loaned Rodgers their ace mechanic, Charles Taylor. Another mechanic, Charles S. Wiggins, was also aboard.

Others on the train included his wife, Mabel, his mother, his manager and a batch of Vin Fizz promoters.

Rodgers' plane had a wing spread of 32 feet and was powered by a 196-pound, 35-horsepower, four-cylinder, water-cooled engine.

The 800-pound speedster was supposed to cruise at 55 miles an hour.

Only "instrument" on the plane was a white string tied to a cross wire in front of Rodgers to indicate whether you were climbing, descending or yawing to the right or left.

By mid-afternoon Sunday, Sept. 17,

1911, the plane was ready and in place at its take-off point at the Sheepshead Bay racetrack on Long Island, N.Y.

While thousands of curious onlookers stood by, a young girl christened the machine "Vin Fizz."

Rodgers kissed the girl, pocketed a four-leaf clover given him by an admiring woman spectator and climbed aboard his plane.

Warning the crowd to stand clear, he cranked up his engine and the two chain-driven props in the rear began to churn the air.

At precisely 4:22 p.m., chomping on a cigar to the rhythm of the propellers, Rodgers took off.

After gaining altitude, he circled over Coney Island, dropped leaflets advertising Vin Fizz, flew down Broadway so the New Yorkers could gape at him and headed over the Hudson River for Jersey City where his train was to be waiting for him.

He easily spotted his train and the Erie tracks which would guide him on his course — one of the first times the later-famed "iron compass" was used.

He passed over Paterson, N.J., at 5:10 p.m. and headed for Middletown, N.Y., for a 6:07 p.m. landing. A crowd estimated at 10,000 was waiting to greet him after his 104-mile flight which was accomplished in 105 minutes.

He noted in his log, "I get away early tomorrow — at sunset."

So he did — and promptly had the first of his many crashes on the cross-country trip. The plane brushed one tree and plunged into another before Rodgers leaped out.

Unhurt after his drop and still chewing on his cigar, Rodgers surveyed the damaged plane as it lay in a chicken yard where it had come to rest.

On Sept. 21 the Vin Fizz was ready

(30)

Pictorial Highlights of the Week



When your own safety is at stake, you go to an expert. That's why folks have been depending upon the trained personnel of Johnny Gillette Tire Co. at 3910 Cherry Ave., Long Beach, since 1953. Craftsmen like Manager Bert Hackel and Bill Lamson uphold the company's reputation for brake work, front-end rebuilding and alignment. "Over 21 years in the business has taught me there is no compromise with quality where safety is concerned," says Manager Bert Hackel. "We use only the finest equipment like Amco Brake and Bear Alignment machinery and install famous Bendix brake lining." The firm specializes in all American cars including disc brakes. The huge service department also includes facilities for installing mufflers, batteries and shock absorbers and is an official brake station as well.

VALU-VISION SHOW OF HOMES



Charles Quinn, "Top Salesman" for September for Sparow Realty demonstrates one of the uses of VALU-VISION to Betty Sumpter and Jim Selover who also made the "Winner's Circle." Quinn said, "Prospects who call on signs and ads are pleased when I explain that I am actually looking at the home they are calling about. Viewing the home in the office is also an aid to the salesman because it gives us total recall for any question we may be asked. We can also take a selection of homes to a prospect or they can come into our lobby and inspect over 100 homes in living color." Oliver Speraw announced gross sales of \$2,191,455 for the quarter ended.



Mrs. Virginia Sears of 3769 Albury, Long Beach, had fun helping to create her new kitchen with Mr. Kitchen's Remodeling Center. Mrs. Sears says Quate, "The Craftsmen have been delightful and cooperative. The convenience of being able to select the exact color for my new cabinets under the light conditions in my new kitchen was so helpful. This made it possible to tie them in perfectly with the balance of my design and decor. Also, seeing the beautiful wood and workmanship in my new cabinets before staining convinced me of the quality I was assured went into all of Mr. Kitchen's cabinets. My kitchen is beautiful. It's really been fun." Howard, the craftsman shown with Mrs. Sears, is called "Picasso with an air brush" by his fellow workers at Mr. Kitchen's.



Every one appreciates the comfort he gets in one of these genuine La-Z-Boy rocker recliners being demonstrated by Leo Shultz at his "Acre of Furniture," 700 Long Beach Boulevard in Downtown Long Beach. On any rocker-recliner you choose in our store, delivery can be made tomorrow. See one of the largest selection in this entire area. Tall, short, pleasantly plump, slim sizes in stock. Budget terms by Master Charge, BankAmericard, and Leo Shultz Charge Plan are available. Free delivery ... free setup ... Use our huge free parking lot. Phone 437-1295.

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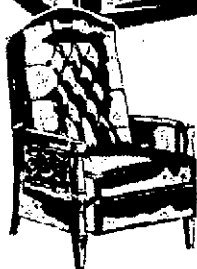
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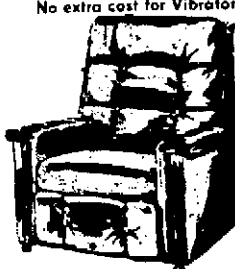
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Transcontinental Flight

(Continued From Page 28)

to fly again and Rodgers took off for the west. Engine trouble forced him down in a potato field near Hancock, N.Y., but he finally made it to Binghamton.

Next day his "iron compass" navigation system failed him. He followed the wrong railroad track to Scranton, Pa., forcing him to work his way back to Elmira, N.Y.

He advanced only 15 miles westward that day.

The next day wasn't much better for Rodgers. When his motor acted up, he noticed that the magneto connections where they were plugged in had loosened and would fall out. He landed and made repairs on the edge of a swamp near Canisteo, N.Y.

His bad luck continued. The next day he made another forced landing in a meadow. Rodgers had determined to fly 100 miles that day, so when repairs were made he tried to take off from the meadow. In the take-off, he crashed into a barbed wire fence, knocked himself unconscious and did so much damage to the plane that it took three days to repair it.

All in all, it took him 11 days to cover a small stretch of New York State that a modern airliner would cover in minutes.

Rodgers' fortunes improved considerably over Pennsylvania and Ohio.

He followed the Erie railroad to Akron, Marion and westward, reaching Huntington, Ind. on Sept. 30 and Hammond on Oct. 4.

Cheering crowds greeted him in Chicago, where he landed in Grant Park. He continued on to Joliet, Ill., and flew over the prison to the delight of the cheering prisoners.

When Rodgers reached Marshall, Mo., he learned that Hearst had refused to extend the time limit on his \$50,000 prize award for the first transcontinental flight.

Rodgers' Vinn Fizz contract was still in effect, however, so he decided to keep on.

Rodgers had the best flying days of his trip in making 189 miles from Kansas City to Vinita, Okla., with but two stops.

He stunted over the Texas State

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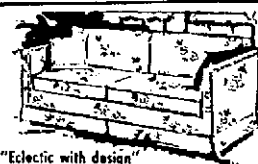
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Fair at Dallas for the benefit of some 75,000 cheering fans and circled the dome of the state capitol at Austin on Oct. 20.

Rodgers nearly met his death near Kyle, Tex., when engine failure forced him to glide more than two miles to reach a safe landing in the only pasture available in 40 miles.

Mounted cavalry were required to keep order when crowds mobbed him when he landed on the polo field at Ft. Sam Houston in San Antonio.

After two days' rest he continued on westerly, following the Southern Pacific tracks.

Three more accidents marred his flying before he was able to land safely at El Paso.

Despite his bad luck and series of crashes, he managed to clear the Continental Divide and reach Tucson, Ariz., on Nov. 1.

He finally entered California from Stovall, Ariz., and almost met death again.

Rodgers was cruising along at 4,000 feet when the No. 1 cylinder of his engine exploded.

Steel splinters shot into his right arm and oil from the engine partially blinded him.

Ripping off his oil-covered goggles, he made a safe landing with his left hand. Two days were required in the searing sun to reconstruct one good engine from parts of two others.

He then made his way across the desert, past where Palm Springs now stands and through the treacherous San Geronimo Pass — which was to gain fame during World War II and after as the graveyard of many, many airplanes. He was fighting his way through wind gusts about 5,000 feet above the canyon floor when a connecting rod broke and spurted oil over Rodgers again. The veteran of more forced landings than he cares to count, although he logged them faithfully, brought the Vin Fizz down safely in an alfalfa field near Banning.

He managed to piece the engine together again and head west. He landed at Pomona for fuel and then headed for Pasadena where he put the Vin Fizz down in Tournament Park before 10,000 cheering fans.

He rather casually reported his arrival to the Associated Press over the telephone before heading for the Maryland Hotel where he asked for "some crackers and a glass of milk."

On Sunday, Nov. 12, he took off on the final leg of his trip to Long Beach.

Soon after becoming airborne, his engine quit and he made an emergency landing near Eastlake. A broken fuel line was soon repaired and he was on his way again.

A few minutes later something else went wrong and he crashed on a ranch a mile southwest of Compton.

Rodgers suffered a brain concussion, a smashed ankle and gasoline burns — and the loss of \$10 to the owner of the ranch who demanded that amount for damage to his crops.

Finally, on Dec. 11, the crippled Rodgers tied his crutches to the wings of his battered plane and headed for Long Beach.



Rodgers gets ready for another flight.

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Transcontinental Flight

(Continued From Page 31)

He landed at the foot of Linden Avenue to the cheers of 40,000 people, including his wife and mother.

Carrying out the ocean-to-ocean theme, Rodgers sat in his plane while it was pushed backward until its wheels rested in the Pacific Ocean.

One of the local greeters said: "Too bad about the \$50,000." "Money isn't everything," Rodgers snapped back. "I made it, didn't I?"

He did, and the Aero Club of America gave him its gold medal.

He told local newspapermen, "I expect to see the time when we shall

be carrying passengers in flying machines from New York to the Pacific Coast in three days.

"That," he continued, "is an average of more than 100 miles an hour, and cannot be done until some way is devised to box in the passengers, as the wind tears one awfully at such speeds as that."

Calbraith Perry Rodgers didn't live to see his predictions come true.

On April 3, 1912, Rodgers was putting on a stunt show for beachgoers enjoying a Sunday on the Long Beach strand.

Rodgers dipped low by the old

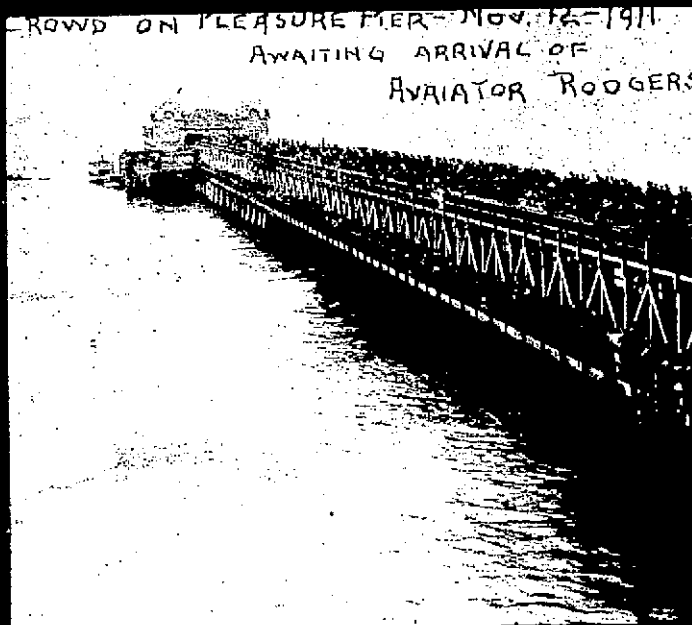
Pike roller coaster and cut in under a flight of sea gulls.

In a typical flamboyant Rodgers gesture, he took his hands off the controls to wave appreciatively to the thousands below.

The plane fell, out of control, into the knee-deep surf — almost at the exact spot where his plane had been pushed into the water to end the transcontinental flight.

Calbraith Perry Rodgers, descendant of Navy heroes, didn't live through this crash.

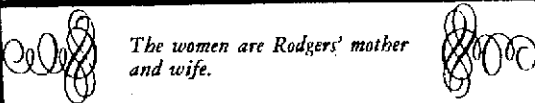
His neck broken, Rodgers died as rescuers carried him from the surf. □



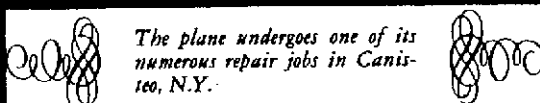
Huge crowds awaited the arrival of aviator Rodgers on the old Long Beach Pleasure Pier.



Rodgers chats with his young nephew and niece.



The women are Rodgers' mother and wife.



The plane undergoes one of its numerous repair jobs in Canisio, N.Y.





LOADS OF FRESHNESS

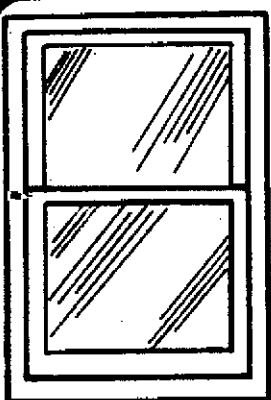


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By HY GARDNER

George Raft (below) and
Edward G. Robinson ...
engaged in fistcuffs.



Joseph P. Kennedy ... no
silver spoon.



Pope John and Brigitte
Bardot ... saint and sinner
posed for photographer Karsh.



Thomas A. Edison (below) ...
rated N.Y. Times' longest obituary.



Dr. S. I. Hayakawa (above)
... thinks TV marred
today's youth.



Carolina Varga Dinicu ...
belly dancer has mind of a
genius.



Yvette Mimieux (left) ... her
brother is a hippie.



Q: Is it true that two top movie "gangsters," Edward G. Robinson and George Raft, once actually came to blows while making a picture? — Ritchie Peterson, Dayton, Ohio.

A: It happened on April 26, 1941, during a rehearsal for a scene in "Manpower." Cast as pals, Raft and Robinson personally disliked each other. In one sequence Raft was supposed to stop a quarrel between Robinson and Ward Bond by gently intervening. Robinson cautioned Raft not to be so rough. George suggested Robinson keep his directions to himself. Then the swinging began. (Later, Raft, who played a telephone lineman, fell from a 30-foot pole, suffered three broken ribs and contusions of the stomach. No, Robinson was not on the pole with him.)

Q: Wasn't Joe Kennedy born with a silver spoon in his mouth? — Gazelle R., Philadelphia.

A: If he was, he bought it himself. A graduate of Harvard (Class of 1912), Kennedy was 26 when he put down \$1,500 for a house in Boston the year he and Rose Fitzgerald (daughter of Boston's former mayor, "Honeyfitz" Fitzgerald) married. He felt real affluent because his salary as president of a small bank was just raised to \$2,400 a year.

Q: I understand that Dr. Hayakawa of San Francisco State College is another who blames campus unrest on television. What's his theory? — Hugh R., Pittsburgh.

A: The gutsy prexy thinks today's collegians are the first to be brought up with TV as a baby-sitter. Says Samuel I.: "Four or five hours of TV watching a day means those students have been deprived of 22,000 to 25,000 hours of human interaction by the time they reach college." The fighting educator concluded it's just possible that excessive TV watching may be to blame for the students' arrested emotional development.

Q: Who rated the world's longest obituary in New York Times history? — Benjamin Siegel, Brooklyn.

A: Thomas A. Edison. The day after his death (Oct. 18, 1931) the famous inventor's obit filled 4½ pages.

Q: Any basis to the story that as an aspiring actress Brigitte Bardot once posed for a photo with the Pope? — B.K., Houston.

A: That's a warped version of a fascinating coincidence. As Estrellita, wife of world-famous photographer Karsh of Ottawa, tells it, her husband made a photographic study of Pope John XXIII. The next day the couple flew to Paris to perform a similar assignment with Brigitte Bardot. When Mrs. Karsh mentioned, in passing, that the actress should be flattered, the subject who sat for her husband the day before was the Pope — the sex kitten purred and observed, "From saint to sinner, no?"

Q: I heard about a Middle Eastern belly dancer who has an IQ close to genius rating. Who is she? Can you tell us more about her? — Paula Glason, New York City.

A: The tummy-tosser is named Carolina Varga Dinicu, known professionally as "Morocco." Her IQ is 186 — making her a member of the elite Mensa, an international organization of people with IQs in the 98th percentile and above. She speaks 11 languages, earned her B.A. at Brooklyn College at 18, her master's at Columbia a year later. Between engagements she worked as an interpreter at the United Nations and on Wall Street. As of this writing, Morocco is singing with a rock group known as The Oriental Express.

Q: I understand that actress Yvette Mimieux was discovered when a helicopter made an emergency landing — and that she's now a member of the hippie movement. What's the story? — M. A. Webster, Los Angeles.

A: The hippie in the household is her brother, with whom she lives in a Beverly Hills boat-shaped home. Yvette was discovered accidentally when a chopper landed a few feet from her piloted by a fellow who later became her manager. A highly regarded actress on TV dramatic shows, she'll play the role the late Inger Stevens was signed for in the new series, "The Most Deadly Game." Miss Mimieux also plays the lead in a new Mickey Spillane movie, "The Delta Factor."

Send your questions to Hy Gardner, "Glad You Asked That," care of Southland Sunday, P.O. Box 2505, New York, N.Y. 10017. He will answer as many questions as he can in his column, but the volume of mail makes personal replies impossible. □

LONG BEACH, CALIFORNIA

MAY WE HAVE THE FLOOR?



JACK WALLACE



DOUG BOWER



BOB HARTOG



JOE FUSCO

Overheard the other day: "If you don't like the fuzz, next time you're in trouble try calling a hippie."

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Sometimes when they come in their conversation is spirited and intense. Their talk may range from comments about ballet or a new dramatic play to politics or a controversial area of religion.

The maitre d' seats them at a table with a crisp linen cloth and gleaming silverware. He hands them menus. They lean back comfortably against the smart red-striped cushions and begin to read.

Gradually, their conversation dwindles away. A hush comes over the booth as each person studies the lengthy list of entrees. Important choices must be made. The decisions require great concentration.

The restaurant is Rocco's, an elegant, fashionable luncheon and dinner house at 8060 E. Florence Ave. near Paramount Boulevard, Downey. Its patrons — such as those described above — include many physicians, educators, attorneys, corporate executives and their wives who go there because they know Rocco's has a remarkably long list of dinner choices.

Offered are 95 different items, including 59 entrees and dozens of appetizer, soup, salad, vegetable and dessert selections. This explains why the guests often break off their conversations in order to devote many minutes of study to the list of gourmet enchantments, each of which is prepared carefully to order.

General manager Andre Moskalenko, his captains and waiters have a policy of never rushing the guests while they are making their menu choices. Andre and his uniformed aides

wait nearby, ready to offer advice, if needed.

All of Rocco's entrees are served on bountiful dinners which include relish tray and choice of soup du jour or minestrone or a fancy continental salad. Also included are pasta, vegetable du jour, thick hot garlic cheese bread and beverage. The continental, steak, sea food and special combination dinners are \$3.85 to \$6.95. The pasta dinners, equally complete, are from \$3.50, featuring luscious regatoni, mostacciolo, ravioli or spaghetti, all with meatballs.

Rocco's serves luncheon Monday through Friday, emphasizing everything from \$1 sandwiches to \$3.50 Italian-American plate creations. Executive chef Stefano Fanizza's dinners are served every day, including Saturday and Sunday, from 4 p.m. on.

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GUIDE by Tedd Thomey

Quite often I receive plaintive notes in the mail from husbands and wives who both work. They dine out nearly every night because the wife doesn't have the time, or is too tired to prepare dinner.

"We enjoy steak and swordfish, prime rib and fried chicken," a housewife wrote recently. "But when you have the same thing night after night, the monotony gets terrible. Isn't there a restaurant somewhere where we can have some of the old-fashioned dishes that are different, such as a good beef stew or maybe pot roast or stuffed pepper?"

She was referring, of course, to the kind of food women (particularly those who don't work) have been preparing at home for their hubbies and children for many decades. Good

restaurants featuring such items are a bit hard to find these days, but Long Beach still has a few.

One of the best is Nik's Coffee Shop and Viking Room lounge, Cherry Avenue at Wardlow Road. Owned by Nick Nickoloff and his son, Carl, Nik's has something for everyone, including such fine standards as lobster, steak, other sea foods, hot sandwiches, breakfasts, luncheons, fancy sundaes and special inexpensive dinners with wine. (The latter are served daily, but not Sundays in the Viking lounge.)

Every night the modern, attractive Coffee Shop offers an old-fashioned dinner emphasizing such entrees as meat loaf, sirloin tips, corned beef and cabbage, liver and onions, pot roast with noodles or potato pancake, Hungarian goulash, beef stew, Swiss steak or perhaps roast turkey or pork chops. Bob Madrano, the restaurant's young manager, offers one of those entrees each evening, including Sundays.

Bob has a list of 21 such entrees. A different one is served each night for three weeks and then the selections are repeated. Priced at \$1.60 to \$1.80, the dinners include fresh soup du jour or crisp green salad with choice of dressings; potato or vegetable, hot roll and butter. The same entrees are also served daily at luncheon, priced at \$1.15 to \$1.25, but without soup or salad.

The regular Coffee Shop dinners are from \$1.50 (halibut fish sticks) and \$1.75 (veal cutlet with country gravy) to \$3.25 (Australian lobster tail). Prices are a few pennies higher in the Scandinavian-decor lounge. □



BOB MADRANO
Old-Fashioned But Good
Caricatures by Larry LaVoie

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Medicine & You

By **BEN ZINSER**
Medical Science Editor

If jet-plane travel upsets your biological clock, to leave you with a variety of symptoms, then you are suffering from what medical scientists call circadian dysrhythmia.

The malady occurs when passengers fly east or west at high speed, crossing into other time zones.

A description of the disorder plus tips on how to deal with it are reported in *Modern Medicine* by Dr. George F. Catlett of United Air Lines.

Symptoms commonly encountered are extreme fatigue, insomnia, loss of appetite, weakness, headache, blurred vision and dizziness. In addition, the sufferer occasionally experiences emotional depression and mental confusion.

Of special significance to businessmen who travel is the finding that there are cyclic variations in ability to think clearly.

For example, intellectual proficiency is usually lowest at about 4 a.m. So if a traveler arrives at his destination in midmorning, while his internal rhythms are still functioning in conformity with middle-of-the-night time at home, he may find clear thinking an impossibility.

The doctor says that travelers who are unaware of this phenomenon may attempt to make important decisions under conditions which can lead to serious errors of judgment.

Here are some of Dr. Catlett's suggestions on how to deal with the matter:

- Depart well rested. Avoid farewell festivities at the airport. Try to avoid last-minute packing. Get a good night's sleep on the eve of departure.

- Choose daylight departures when possible.

- Use moderation in eating and drink ing both before and during the flight.

- Plan no strenuous activities for the first 24 hours after arrival. Rest without napping during the daylight phase of the new time cycle, and sleep, with sedatives if necessary, after nightfall.

- Avoid operating an automobile on the day of arrival. Also ill advised is making important decisions before rest and recovery are complete.

New research findings may pave the way to less expensive L-dopa, the wonder drug used to treat Parkinson's disease (shaking palsy).

Investigators affiliated with the Agricultural Research Service of the U.S. Department of Agriculture have found plant seeds rich in L-dopa.

Among the seeds USDA chemists have analyzed have been some contain-

ing L-dopa levels double those previously known in plants.

Seeds from the genus *Mucuna* are the most promising plant source of L-dopa. One species, *Mucuna deeringiana*, is grown for forage and soil improvement in the Southern states.



Civilization may find it difficult to survive if America does not solve its mushrooming drug-addiction problem within the next 10 years.

That's the consensus of a panel of physicians following a drug-abuse symposium in New York City. The meeting was sponsored jointly by the New York Academy of Medicine and Pfizer Laboratories.

One point made at the meeting was that drug addiction is contagious and epidemic. Users infect others. In Sweden, for example, addicts are doubling in number every 30 months.

Education appears to have little effect. Young drug users lack motivation to stop.



Six elements in drinking water are believed to act protectively against coronary artery disease, a researcher notes.

Of the six, lithium is believed to be the most significant, according to Dr. A. W. Voors of the University of North Carolina School of Public Health.

Dr. Voors, in a report in the *Lancet*, says lithium has the "highest negative correlation" with coronary deaths among white inhabitants of the 100 largest U.S. cities.

"Lithium deserves renewed medical and biochemical attention," Dr. Voors says.



Doctors are told to expect an increase in the number of adverse skin reactions in men. Reason: A whopping rise in use of toiletries by the male.

In some instances, men are using their wives' toiletries, such as deodorant, says Dr. Paul Lazar, assistant professor of dermatology at Northwestern University Medical School, Chicago.

Last year more than \$600 million was spent for "beautification of the male," Dr. Lazar notes in the journal *Cutis*.

The doctor calls these cosmetic reactions "a type of pollution affecting the skin." □

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Risteen
ACROSS

- 1 Famed football coach.
- 6 Big Ten footballers.
- 10 School at Des Moines.
- 15 City in Georgia.
- 19 Chocolate tree.
- 20 More: Scot.
- 21 Cais: or Casca.
- 22 Honeybee genus.
- 23 Southwestern football team: 4 words.
- 27 Take on cargo.
- 28 Periods.
- 29 German river.
- 30 Lahore lady.
- 31 Curve.
- 32 Home of Iowa State Cyclones.
- 33 Pugs.
- 34 Wisconsin "U" footballers.
- 36 Musical work.
- 37 Ivy League football team.
- 38 Luxury.
- 39 Minnesota football.
- 42 Displays.
- 43 Conflict.
- 44 Gullible guys.
- 48 Exclamations.
- 49 Port near Haifa.
- 51 Coupled.
- 54 Inlet.

- 55 Containers.
- 56 Bumpkin.
- 57 Farm animals.
- 58 Heroic poems.
- 60 Long period.
- 61 Entrance.
- 62 Weather forecast.
- 63 Famous footballer.
- 64 Football team of renown: 3 words.
- 67 School of the "Saxons."
- 70 Building parts.
- 71 Woeful word.
- 72 Umpire's cry.
- 75 Day.
- 76 Dodger.
- 77 Procedure.
- 78 Spanish river.
- 79 Girl's name.
- 80 Long poles.
- 82 School at Cleveland.
- 83 Holy — Crusaders.
- 84 Prophet.
- 86 Units of measure.
- 87 — Jose State (the Spartans).
- 88 Home of the football "Cowboys."
- 89 Organism: liol.
- 91 Home of the "Blue Devils."
- 92 Alabama's "Crimson —"

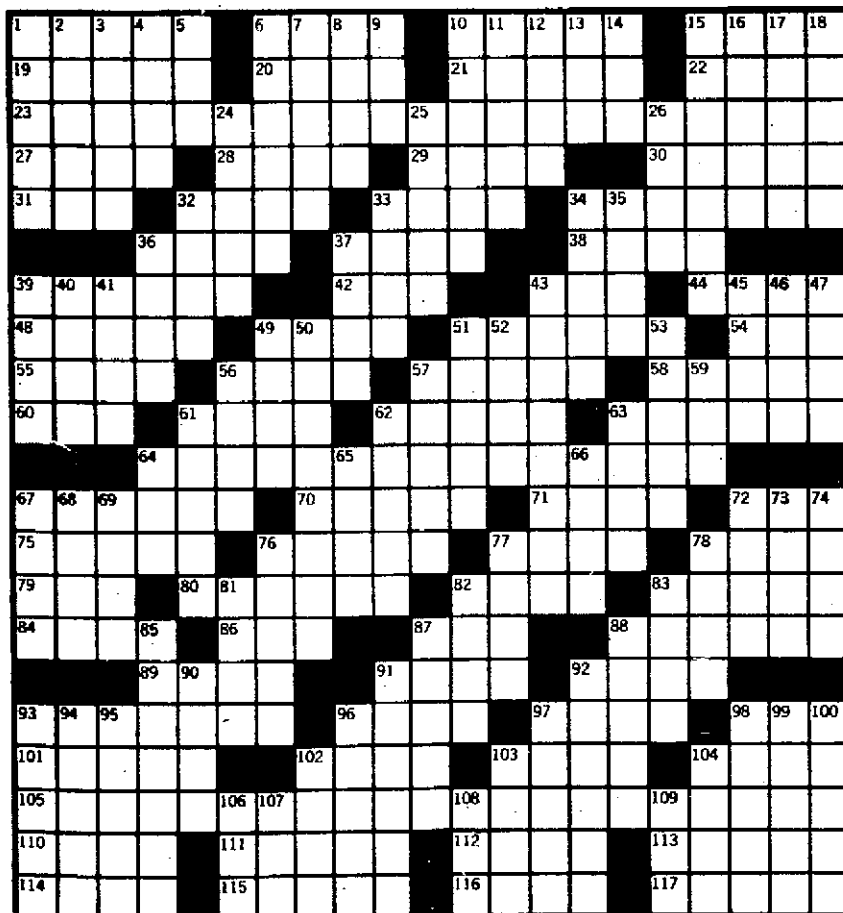
- 93 Football fullbacks.
- 96 Great Lakes port.
- 97 Modern music.
- 98 Educational abbr.
- 101 At the back.
- 102 Portent.
- 103 Narrative.
- 104 Greek portico.
- 105 Far West footballers: 3 words.
- 110 " — Holden."
- 111 Flourish.
- 112 Penitent one.
- 113 Beauteous bird.
- 114 Cereal grains.
- 115 Is bested.
- 116 Flower — Evergreen.

DOWN

- 1 Ascend.
- 2 " — Bulba."
- 3 Lab liquids.
- 4 Look at.
- 5 Sticky stuff.
- 6 Likenesses.
- 7 Desert gardens.
- 8 Jokers.
- 9 Coach.
- 10 Digging device.
- 11 Tournament of —.
- 12 Asian river.
- 13 Big Eight footballers: Abbr.
- 14 Gridiron

- man.
- 15 Lays waste.
- 16 Think.
- 17 Trackman.
- 18 Letters.
- 24 Belgian city.
- 25 Implements.
- 26 Regions: Dial.
- 32 Barbary —.
- 33 Miami's county.
- 34 Chicago —.
- 35 Swiss river.
- 36 Units of measure.
- 37 Part of a first down.
- 39 Football game proceeds.
- 40 — State (the Buckeyes).
- 41 Ivy League footballers.
- 43 Northwestern —.
- 45 Diva's forte.
- 46 Scotsman.
- 47 Obi.
- 49 Century plant.
- 50 — Big Red.
- 51 Footwear.
- 52 Of animal life: Suffix.
- 53 Darlings.
- 56 Stadium girl.
- 57 Purchaser.
- 59 Times of day.
- 61 Array.
- 62 Affluent ones.
- 63 — tide.
- 64 Gypsy horse.
- 65 Torment.
- 66 Swiss painter.

Answer on Page 16



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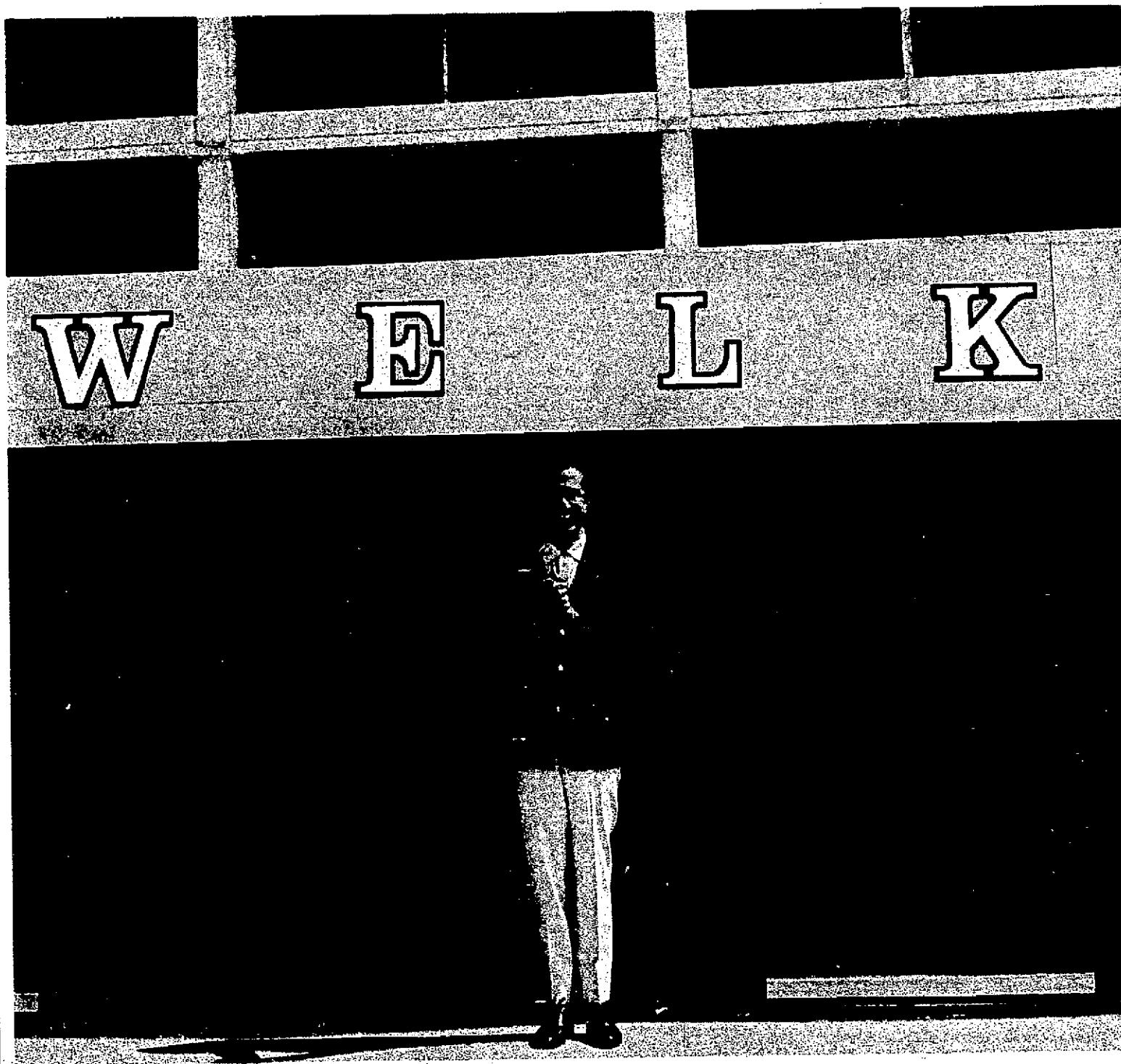
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parade

on the cover:

**Lawrence Welk—
The King of
Musical Corn**

by Lloyd Shearer



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Q. Why does Bob Hope force his ten gag-writers to write jokes for Vice President Agnew? Is it true that Hope's gag-writers plan to resign?—M. Fine, Philadelphia, Pa.

A. Bob Hope, the wealthiest man in show business—approximately worth: \$350 million—is a Republican who holds Agnew in high esteem. He considers Agnew his intellectual equal, provides him with jokes as a friendly service. Although Hope's ten writers do not hold Agnew in the same high light, they do not plan to resign. The jokes they write for Hope become the comedian's property. He places them in his gag file, one of the world's most extensive collections, and distributes them as he sees fit. In 1968 Hope and his wife contributed \$16,000 to the Republican Party. This year Hope campaigned vigorously for Sen. George Murphy (R., Calif.).

Q. Years ago after running through Errol Flynn and a flock of other Hollywood lovers, Linda Christian set her net for actor Tyrone Power and landed him. They had two daughters. What's happened to the girls?—Portia Leavis, Scranton, Pa.

A. Romina Power, 19, and sister Taryn Power, 17, reside in Rome. Romina a few weeks ago was married to Italian pop singer Al Bano and quit show business. At the same time sister Taryn made her film debut in Italian motion pictures.



ROMINA POWER AND HUSBAND, AL BANO

Q. Please identify the source of the following quotation: "Who love too much hate in like extreme." My boyfriend says it's from Brigitte Bardot.—Nancy Reynolds, Sacramento, Calif.

A. It is from Homer.



JACK AND MARY WHEN THEY WORKED TOGETHER

Q. Why does Jack Benny's wife, Mary Livingstone, refuse to appear with her husband? — Alice Caruthers, St. Louis, Mo.

A. Mary Benny left show business 14 years ago. Husband Jack Benny has finally prevailed upon her, however, to appear with him on television tomorrow.

Q. The retirement age for business executives in Japan, I am informed, is 50. Is that true, and if so, why so early?—Myron Mann, Tucson, Ariz.

A. Most business and industrial enterprises in Japan retire their executives at age 55, or at the oldest 60, to make room for younger employees.

Q. Which ace in our Government was responsible for throwing Nasser of Egypt and Castro of Cuba into the arms of the Soviet Union?—Bernard Fleisher, Columbus, Ohio.

A. Historians generally attribute the responsibility to John Foster Dulles, Secretary of State under Eisenhower. An intransigent Communist-hater, Dulles did not realize that by refusing to build the Aswan Dam he was compelling Egypt to seek aid from the only other nation willing to provide it—the Soviet Union. After Dulles died, the U.S., following the same policy, refused to sell oil to Cuba, with the same result. This, of course, is a simplistic and incomplete explanation, but the role of Dulles in developing our postwar foreign policy was major and monumental, indeed.

Q. Does anyone know how much loot Henry R. Luce left behind? He's the cat who founded the Time-Life empire.—Alec Morgan, Salt Lake City, Utah.

A. Luce's estate was valued at \$103 million, \$67 million of which was bequeathed to charitable organizations.

Q. Why are Lars Schmidt and Ingrid Bergman separating? Can't Ingrid hold on to a husband?—D. L., Orlando, Fla.

A. Miss Bergman is a strong-willed, career-minded woman who unfortunately is attracted to strong-willed, career-minded men. When she marries them, a conflict subsequently evolves.



LARS SCHMIDT AND INGRID BERGMAN

Q. Can you tell me anything about the girl, Beth Clutter, whom Elizabeth Taylor's son, Michael, married?—U.T., Salem, Ore.

A. Beth Clutter, 19, was graduated from David Douglas High School in Portland, Ore. She attended the University of Hawaii for a few months, met young Michael Wilding on the island of Kauai. Her father is an oceanographer for the UN in Rome. Her mother is a secretary in David Douglas High School. Her stepfather, Lee Breiting, is an auto mechanic in Portland. She has a brother, Brooks, 18, and a sister, Claudia, 17.



BETH AND MICHAEL

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NOVEMBER 15, 1970

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PARADE'S SPECIAL

INTELLIGENCE REPORT

EDITED by LLOYD SHEARER

WIFELY RIGHTS "Women may be treated as sexual objects in America instead of as 'real persons'"—one of the claims made by the Women's Liberation movement. But when it comes to the financial end of marriage, asserts the Illinois State Bar Association, women sure hold the upper hand.

In Illinois, for example, a wife is legally free to work outside the home and to spend her earnings as she sees fit. A husband, on the other hand, is legally responsible for the support of his family, and a court can freeze a portion of his wages for that purpose.

A wife cannot be disinherited by her husband without her consent. Even if he omits her from his will she is entitled to at least one-third of his estate. If he dies without a will, his wife inherits his entire estate.

A wife has a one-third interest in all real property owned by her husband during marriage even if the property is held in his name. Any property he sells must bear her signature or she may still claim her one-third interest after his death.



THE MODERN WAY: ALONE TOGETHER

DANCING TODAY For those traditionalists who find today's ear-splitting, foot-stomping, back-breaking hair-tearing unisexual dances a disturbing trend, here are some revealing historical notes on how the public first greeted dances of old.

The waltz, a West European peasant dance in the early 18th century, met with scorn for over a century. In 1807 Washington Irving warned parents of the dangers of permitting their daughters to waltz. Seventy years later, Wilhelm I, Emperor of Germany, forbade the waltz in Berlin.

The polka suffered similar birth pangs. Originally a Bohemian peasant dance, it came to America in 1844. The New York Herald responded by terming the new import "indecent, immodest and scandalous." Queen Victoria forbade anyone to polka in her presence.

Twentieth-century moral arbiters found new Latin dances equally shocking. The New York State Assembly passed a resolution against the tango. The rumba, the mambo, the cha-cha, each in its turn raised eyebrows, but eventually achieved social acceptance.

PANSIAN PLAYWRIGHT

In Paris these days much of the talk turns to a brilliant, beautiful, shapely blonde of 36 named Francoise Dorin.

Francoise, who has written four successful plays for the Rome circuit, has a new hit play in Paris entitled The Good Fellows. It opened a few weeks ago at the Palais Royal to much critical praise.

Francoise, whose father and husband are both well-known actors, tells the story of three middle-aged women who, having had enough of men, decide to live together in a clean, spacious, well-appointed apartment, fortifying their lives against male intrusion.

All goes well with them until one afternoon a man knocks on their door and begs to use their telephone. His wife has left him and he is beside himself with despair. The women take him in, provide him with shelter and comfort. Gradually he exerts his domination over the household of women. They not only wait on him hand and foot but also take over the task of looking for the wife he no longer wants.

K-9 CORPS

What happens to old soldiers when they happen to be dogs?

After three tours of duty in Vietnam, Prince returned home with his unit to receive a second Purple Heart. But three months later, in spite of the fact that the dog is past retirement age, he was sent back to Vietnam to an uncertain fate.

Claiming a health hazard from communicable disease, the Armed Forces refuse to permit dogs that have seen duty in Southeast Asia to

come home.

Since 1966 about 10,000 German shepherds have been trained at a cost of \$6000 apiece to serve in Vietnam, mainly on sentry and patrol duty. The dogs are 40 times

are wounded or killed.

For their heroism, our Army dogs can expect shabby treatment. Some are gassed, the rest are turned over to South Vietnam forces (ARVN). And in Vietnam, dog

charged with technical offenses concerning identification pass books which the law requires them to carry.

Prison records logged 187 births and 340 deaths during the year. In that same time, 4700 nursing babies accompanied their mothers to prison; prison officials administered 25,933 "strokes," or bodily punishments; 84 people were hanged, out of the 166 condemned to that form of death.

In the U.S. not one prisoner was executed in 1968. Our crime rate rose to one offense per 1000 people, still a far cry from South African rates.

Clearly, strict police surveillance, numerous arrests and stringent punishments are used to keep the black population within the bounds of South Africa's unequal, restrictive, outdated system of law.

AMERICAN-IZATION OF JAPAN

The Japanese, famous for sipping tea, eating rice and using chopsticks, are changing their Eastern ways.

The crowded Japanese islands today sport 100,000 coffee houses, some indication of a blossoming coffee constituency. What's more, by early 1969, 500 Tokyo rice dealers had closed shop for good.

Japanese tastes are slowly swinging toward the Western high-protein, high-fat diet which favors more meat, milk and cheese, and less rice.

The loser in this change: the chopstick, now passed over by Tokyo's youthful middle class who find knives and forks a more efficient way to eat steak.

continued



The splendor of your skin

Let yourself into a most important beauty secret—how to cherish the splendor of your lovely complexion with as little effort as it takes to smooth on a film of tropical moist oil.

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This remarkable moist oil combines so easily with natural oil and moisture on your complexion that it successfully protects against wrinkle-dryness and helps to sustain the exquisite softness and bloom you value so dearly.

For exceptionally dry skins, Oil of Olay is also available at druggists in an enriched Olay Vitalizing Night Cream form, to pamper your complexion before you retire.

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more sensitive to smell, have 20 times the hearing and 10 times the vision of the average soldier.

The Army estimates that the dogs reduce patrol casualties by 65 percent. And in alerting a patrol to danger, the dogs frequently draw enemy fire and

meat is a popular dish.

SOUTH AFRICAN PRISONS

During 1968 one out of every 40 South Africans served some time in jail. Ninety-five percent of these inmates were black, many of them

more meat, milk and cheese, and less rice.

The loser in this change: the chopstick, now passed over by Tokyo's youthful middle class who find knives and forks a more efficient way to eat steak.

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The Mini Spa creates the most luxurious bath experience ever. It turns your bath into a smooth, soothed, and moisturized skin treatment. It's the new world of skin beauty and body relaxation. There's nothing quite like Mini Spa for your bath.

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TO CUSTOMER: This coupon is for the purchase of Mini Spa only. Not valid for any other purchase.
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STORE COUPON



KATARINA

NEW ANITA EKBERG

Italian film producers, who go slightly ga-ga over Scandinavian actresses, have named Katarina Lidfelt, 22, from Stockholm, the new

Anita Ekberg. Katarina has appeared in three Rome-produced films this year: *I, Dorian Gray*, *The Statue* with David Niven and Virna Lisi, and *The Married Priest* with Barbara Bouchet.

MAN'S BEST FRIEND

With the U.S. population exceeding 200 million, and more of those millions engaging in criminal acts all the time, police agencies need all the help they can get in enforcing the laws, especially drug laws. Thus the San Antonio, Tex., Police Department, which for seven years has employed six German shepherd dogs to help keep the peace, last year acquired two more, expressly to sniff out marijuana.

After 90 intensive days of training by San Antonio police officers Leonard Randow and Robert Haller, the dogs accurately spot the stuff in automobiles, houses, on people, in the mail, and in high school lockers.

"We train them around all situations and people, and they're really good," explains Randow, a 16-year veteran of the police force. "Whenever the Narcotics Squad makes a raid, they call me in and we go with them."

"Recently, for instance, we raided the house of a known pusher. We knew he'd just received a shipment.

Before we arrived, though, he sold it all. But he'd saved 30 marijuana seeds for himself, and our little dog sniffed it right out. I guess the pusher was planning to start a garden."

"Also we hit one or two high schools each week," Randow explains. "Psychologically that works great. The kids know--and they tend to keep clean."

Currently Randow and Haller are training two dogs to hunt for heroin and cocaine and soon will try to teach one to detect explosives.

"Training dogs to find heroin and cocaine--that's going to be hard. It will take up to six months if it works at all, but we think it will work," says Randow. "Anything that has a scent that's not objectionable to a dog, I can train him to hunt."

NEW APPROACH

In the public parks of Warsaw, Poland, signs no longer advise people to "Keep Off The Grass." They say instead, "Pedestrians Who Walk on the Grass and Throw Litter Demonstrate Bad Manners and a Lack of Culture."

NEVER SAY NO One of the major reasons for marital failure is the wife's sexual rejection of her husband.

The British Medical Association, which each year publishes an advice booklet, "Getting Married," reports one frustrated husband's fictional reproach to his reluctant wife:

"During the past year I have attempted to make love to you 365 times. I succeeded 36 times."

The rejection reasons:
"We'll wake the children"--7 times.

"It's too hot"--15 times.

"The windows are open and the neighbors will hear"--3 times.

"You're too drunk"--9 times.

"I'm not in the mood"--21 times.

Once a month the wife put on a mudpack for armor, twice she broke into giggles, and--the show-stopper--105 times she responded with, "Is that all you ever think about?"

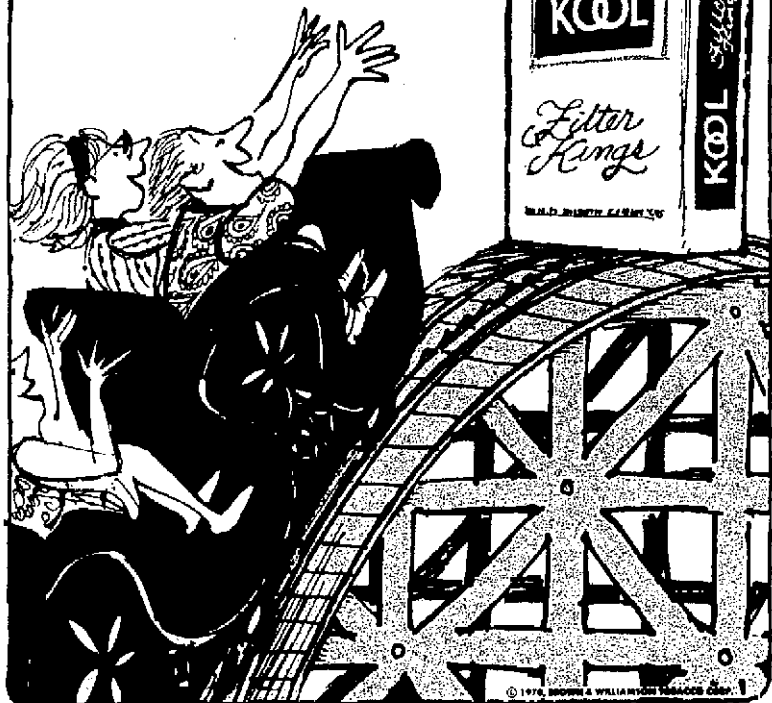
The author of this fictional letter, Dr. Jack Dominian, consultant psychiatrist and adviser to the Catholic Marriage Guidance Council, believes that wives often say no in order to punish or humble their husbands. Sex therefore "degenerates from its principal role of communicating love."

The British Medical Association advises young marrieds to postpone their honeymoons--not only because generally they can't afford a vacation, but also because the honeymoon is frequently the scene of the first quarrel.

Another contributor to "Getting Married," Dr. Robert Morton, suggests "keeping the magic in marriage by lovemaking at irregular hours, like lunchtime."



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14".....4 ⁹⁵	24".....6 ⁹⁵
16".....5 ⁵⁰	31".....9 ⁹⁵

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**SIGN OF THE
TIMES**

One of the clearest reflections of contemporary American life is the inability of women to walk at night on the streets of many major cities.

It is simply

too dangerous. As a result, women arm themselves with knives, hatpins, mace-dispensers, police whistles, and now with billy clubs and nightsticks. The above advertisement speaks all too sadly.



Family portrait: Lawrence Welk and his wife Fern, Shirley, one of their two daughters; her husband, and son Lawrence Jr. at their left. Also in photo are their four children. Welk has four other grandchildren.

LAWRENCE WELK:

The King of Musical Corn

by Lloyd Shearer

HOLLYWOOD, CALIF.

Lawrence Welk, the fabulously successful bandleader and TV personality who caters primarily to "The Geriatric Set"—alternately known as "The Welk Nation," "The Then Generation," "The Social Security Crowd," and "The White Haired"—enjoys the best of all possible worlds.

At 67, Welk, after Bob Hope, is the second wealthiest performer in show business. His empire, which consists of his band, his production company, his music publishing corporation, his vast real estate holdings, and his chrome-plated "Lawrence Welk Musical Spoons," is worth somewhere between \$25 and \$50 million.

Welk enjoys excellent health, maintains a trim figure (6 feet 1 inch, 175 pounds), plays a competent game of golf (his handicap is 12) and resides in a magnificent \$300,000 Pacific Pal-

sades mansion.

Happily married to the same wife, former nurse Fern Renner, for 40 years, he has, unlike many of his show business contemporaries, never been named in a paternity suit, never kept a mistress, never offered the job as vocalist to a girl singer in return for her sexual favors, which is par for the pop-band course, never been stained by scandal.

They married doctors

Of his three children, the two girls, Shirley and Donna Lee, are married to physicians, while his son, Lawrence Jr., married to the former Tanya Falapino, a Welk vocalist, is vice president of a recording company. Welk has eight grandchildren.

"I am," he exults, "a very happy man. I sleep regular at night. I am a man

that loves my work extremely. I have three families, my own, my musical family, and the family of listeners who follow my champagne music extremely.

"There's really no reason," he philosophically expounds, "for the world to be in the state it is today. The world becomes a very beautiful place if you treat it as such. And especially in our country.

"There are countries, and even if you would do the right thing there all the time, the opportunities, you're very limited. This is not true in our case.

"In our case and the type of society we have and the type of freedom we enjoy, the country we have, if any man does his share in this country, it really comes back to you a hundredfold.

"That's just exactly what happened to me. Nobody was poorer than me. I used to get on the farm ten cents a year

for spending money, ten cents a year. But now through opportunity and work this world has become heaven on earth to me."

In the tiny German-American farm community of Strasburg, N. Dak. (pop. 400), a paintboard sign declares, "THIS IS THE BIRTHPLACE OF LAWRENCE WELK." On Main Street the Lawrence Welk swimming pool and picnic park pays tribute to the town's favorite son, and his portrait hangs in the post office side by side with Richard Nixon's.

Name in lights

In Hollywood, "Lawrence Welk and his Champagne Music Makers" burns brightly from the marquee of the Palladium Ballroom, and the Chamber of Commerce ranks Welk along with Disneyland and the Pacific Ocean as a major tourist attraction.

In Santa Monica, Calif., where Wilshire Boulevard meets the sea, the latest and largest in a series of corporate monuments to Welk's success, the \$17 million Lawrence Welk luxury apartment and office development, is under construction.

But the spiritual heart of the bandleader's real estate empire lies further south, near Escondido—a retirement community populated by Welk's prime-time television fans. The Lawrence Welk Country Club Mobile Village features 400 acres of "secluded wonderland," complete with "Champagne Fairways," a "Welkome Inn," and a souvenir shop doing a booming business in Welk memorabilia.

In 1955 when the Lawrence Welk Show first appeared on nationwide television, critics almost laughed it off the air. They called the music hopelessly square, ricky-tick, superannuated schmalz. They did not know their Middle America, they did not perceive or project the growing number of Americans who would reach 65, and in reaching 65 would tend to live in the past and equate their youth with Welk-type music.

No. 2 in longevity

Now, 16 seasons later, Welk ranks second only to Ed Sullivan in video longevity. He has outlasted his critics as well as his competitors to become the last surviving relic of the big band era.

Lawrence Welk the man is also a relic of another day, an older, simpler, less troubled order of family and society. His formulae for success, peace and happiness, his approach to the most perplexing problems facing mankind are characteristically simplistic:

"One of the real bad conditions that we have today is that we don't develop our young people anymore. We don't allow children to work at an early age." or

"The love of a mother is extremely important to a child. Today we don't have families. Sometimes children are born without families, maybe they only have one side of a family. They don't have the right training." or

"If I could put across to the folks that they shouldn't be selfish, they should give freely of themselves to someone else, that there's nothing wrong to ride to work with someone else, then we could cut down on traffic pollution." or

"If a man works hard and lives right, he can't hold himself back." or

"I think many of our people are just not aware of how good we have it. I hear about 90 percent bad things, and only about 10 percent good things. I myself feel different than what I read in the papers today or what I see on television and the radio. Somehow the people want to hear something that's bad rather than good. We don't teach our children any more how good our country is." or

"You never work a day when at the end of it you're not a little better than you were in the morning." or

"In life you get what you put into it. And if you put a lot of love into it, a lot of it comes back to you."

To the top

Welk relishes autobiography in the folksy terms of homily in recounting his personal Horatio Alger legend of the handsome, industrious, first-generation American farmboy who, motivated by incredible poverty, fought, clawed, and worked his way to the top.

Welk was born on March 11, 1903, the sixth of the eight children born to Ludwig and Christina Welk. They were German-speaking immigrants from Odessa, Russia, who homesteaded in North Dakota at the turn of the century.

"Fortunately for me," he recalls, "I never had money when I was a kid. I was possible as poor as anyone you ever talked to. When a dry season knocked us out on the farm, we had nothing to eat except what we could raise. I got ten cents a year spending-money up until I was 12, and I would change the dime into pennies to make it last longer."

Three years of school

Welk's entire formal education consists of three years of grade schooling. He was taught by Ursuline nuns at a nearby convent but never finished the fourth grade, which may account for his simplistic view of the world.

Until he was 21 he continued to work on his father's 500-acre farm where over the years he developed, understandably enough, an antagonism to shoveling manure.

During the long winter nights his

father taught him to play the accordion, thus helping him to earn extra money performing at country weddings, barn dances and church socials. By the age of 17 Lawrence had his own mail-order accordion, complete with rhinestones, which he played on the country music circuit.

Tuning by mail

His only formal musical education was a correspondence course in piano tuning. Neither a musical genius nor an astute businessman, his arrival as well as his survival is a miracle of perseverance, piety and good management.

"If I'd had a chance to go to school instead of have to go through life with only four years of grade school," he likes to speculate, "maybe I could have hit the big time ten or 20 years before I did.

"On the other hand, it's a big question in my mind whether I would have hit the big time at all, because I don't think I would have had the desire.

"There's something you learn by hardship, by a little fear," he continues. "I like the music business so much better than farming and working in the manure and things like that type that I really was afraid in my first years that I'd have to go back on the farm."

Welk left the farm for good at the age of 21, because "I wanted to be big." It was a long road up from country weddings to the big-time bandstand. He lost one of his first jobs with a band because, the other musicians complained, he played off key and drowned them out.

"Hotsy-Totsy Boys"

Welk therefore decided to establish his own band, one which would have to play as he did. By 1927 he put together a six-piece group which he named "Lawrence Welk's Hotsy-Totsy Boys," followed by "Lawrence Welk's Honolulu Fruit Gum Orchestra."

Welk has always pursued commercial ventures on the side as security against the precariousness of music, but the fruit gum was if anything less successful than the music. Dancers lured to the bandstand by the promise of free gum responded by leaving their gum on the floor. The fruit gum was soon out of business and so was Welk.

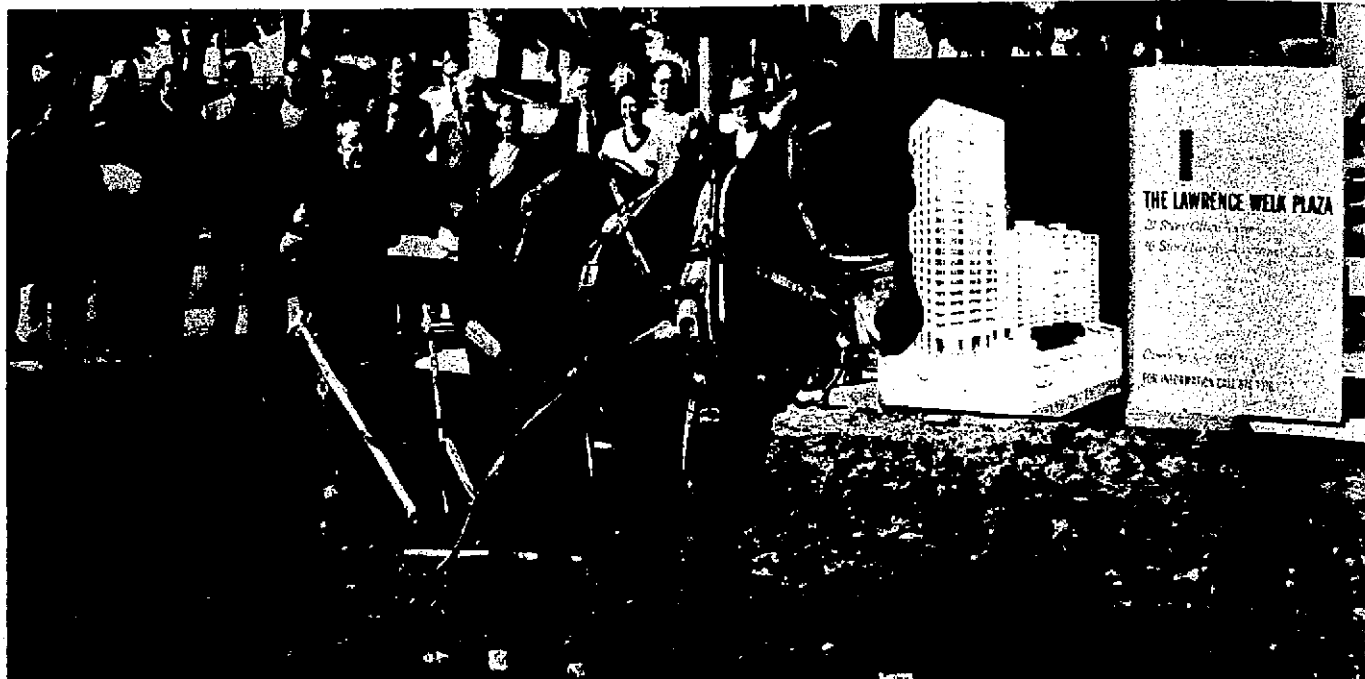
Among his other commercial ventures were a hotel, a restaurant and a music store, all of which failed. But Welk persevered, and by the forties he was securing respectable bandstand engagements. It was at this time that he hit upon the slogan of "Champagne Music" and introduced his first "Champagne Lady."

In 1946 Welk received his first invita-

continued



Welk in action always conveys a picture of happiness and he insists that his musicians look contented, too. Critics jeered his formula, but it has made him rich.

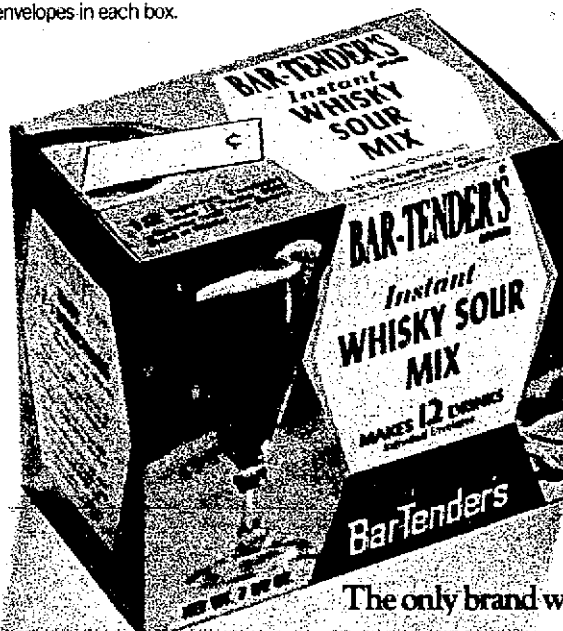


Still a farm boy at heart, Welk uses plow to break ground for office and apartment complex nearing completion in Santa Monica. See photo on next page.

Suddenly, you've got it made.

With fresh, full-flavored, delicious Bar-Tender's Instant Cocktail Mix.

All Bar-Tender's Instant Cocktail Mixes are made with fresh, robust, true-fruit flavors, perfectly blended and flavor sealed. You just open the little envelope, add water and your favorite liquor. It's as easy as that. And you get that just right Bar-Tender's Touch every time. Not too tangy. Not too sweet. Just perfect. No waste, no spill, no spoil. Nothing but the great taste and unmistakable quality that has made it America's number one instant cocktail mix. In 12 delicious flavors at your favorite supermarket or package store. 12 individually pre-measured envelopes in each box.



The only brand with the Bar-Tender's Touch.

On to TV fame, and the high point: Eisenhower's Inaugural Ball.

LAWRENCE WELK CONTINUED

tion to the Aragon Ballroom in Santa Monica, and from there he moved to local television in 1951 and nationwide recognition in 1955. The high point of his career came in 1957 when he was asked to play at Eisenhower's Inaugural Ball. Other honors of which he is proud are the 1956 "Musical Father of the Year" award and the 1967 Horatio Alger "Rags-to-Riches" award.

From the very beginning Welk has had a corner on the TV market for "family-style clean." "Our musical audience is the mothers of the American home," he says. "We don't want to do anything to displease them. We want them to depend on the fact that we're not going to use any swear words or do anything that would be inappropriate to carry into the home."

Turns down sponsors

Welk refuses cigarette and beer sponsorship (although in his hardship days he was not above making a deal with "The Champagne of Bottled Beer"). He examines song lyrics to weed out innuendos or undesirable associations. He refuses to hire comedians because they take advantage of his innocence to use off-color material.

A shy man, who to this day uses prompters even to make ten-word announcements, Welk has never gotten over his awkwardness with the English language and the television camera. He has been known to speak of "shampoo music," and you can often see him in the corner of your TV screen because he has never learned to keep out of camera range.

"For years I would never talk on the bandstand," Welk admits. "To take the glare of the spotlight off me, I always surrounded myself with many people and I let them be my stars"—Alice Lon, the Lennon Sisters, Larry Hooper, Joanne Castle, Bobby Ralston, Myron Floren.

Happy and homey

Welk purposely cultivates the image of his orchestra as one big happy musical family, for the "homey effect of having the same people week after week—people will think of us as a family come to make regular weekly visits."

Female vocalists are not permitted to wear low-cut gowns or mini-skirts; band members must not smoke or drink at work, and must look "contented" on camera. They must even lead happy home lives—if necessary,

through Welk's arbitration.

But even more than clean, Welk sells nostalgia.

Market analysts report that Welk's audience is "over 50, more rural than urban, more lower class than upper class, more uneducated than educated"—and above all, nostalgic for the simple romantic heartthrob beat of the thirties.

"Just country people"

"We're really just country people at heart," he says. "And we find the Midwest a good mirror of the country's taste in music and entertainment."

"You have to play what the people understand."

In addition to playing all the old romantic songs, Welk does play some new music—but arranged so that it sounds old. "Folks don't dance as well to the modern arrangements," he explains. "Champagne music puts the girl back in the boy's arms—where she belongs."

Welk's role in setting this romantic scenario is that of a host at a party:

"Going to a dance is an occasion for most folks. The housewife usually has her hair done, and then she dresses up in her party dress and her husband changes from his work clothes to his carefully pressed best suit. That evening the couple go to the dance and stand around watching, dressed up and excited, but a little bashful."

Gets out on floor

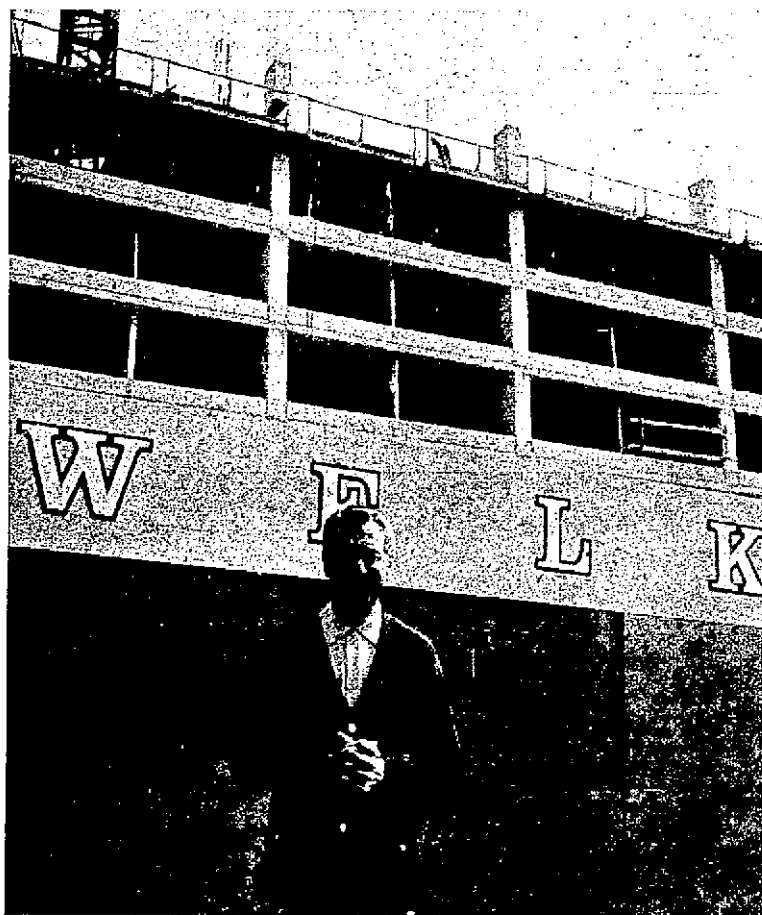
Welk breaks the ice by dancing attentively with the throngs of blue-haired matrons who line up for this pleasure. His musicians follow suit.

Welk's wife accurately identifies her husband's appeal to the middle-aged woman: "Well, you look at Lawrence and see he was—he is, a very handsome man... That smile of his and everything about him. [When I met him] he talked so beautifully about his mother, not only lovingly, but you might say respectfully, even reverentially."

Welk also comes across as a simple man. His natural speech is full of Germanisms and non sequiturs. But his obvious sincerity and anxiety to please evoke affectionate sympathy.

His co-workers, on the other hand, report that, far from being a gentle, kindly patriarch, Welk works with "metronome accuracy."

John Silva, former engineer on the Welk show, describes his former boss



A picture of success, Welk, as seen on this week's cover, stands in front of the \$17 million Lawrence Welk Plaza, latest entry in bandleader's real estate empire.

as "a very precise man; he knows precisely what the path ahead is, precisely how to conduct his organization."

Another colleague reports: "He does a lot more than just stand up on the stage and count 'uh-one, uh-two' for a group of nice-looking musicians... He's a stubborn, benevolent tyrant, and he has welded his band into one of the slickest entertainment units in the country."

Loyal helpers

Others disagree, crediting the bandleader's success to the able men he has always chosen as advisers. Like his audience, Welk's advisers are famous for their longevity: his secretary, Lois Lamont, has been with him 25 years, his manager, Sam Lutz, 24 years.

Lutz is credited with making the statement about Welk's fans that "once we get 'em, we keep 'em until they die." Some of them must be passing away, for Welk's ratings have been slipping for the past few years, and professional forecasters predict that this may well be Welk's last year on television.

But at 67, Welk still has no plans to retire. He works overtime to extract every last measure of devotion. He

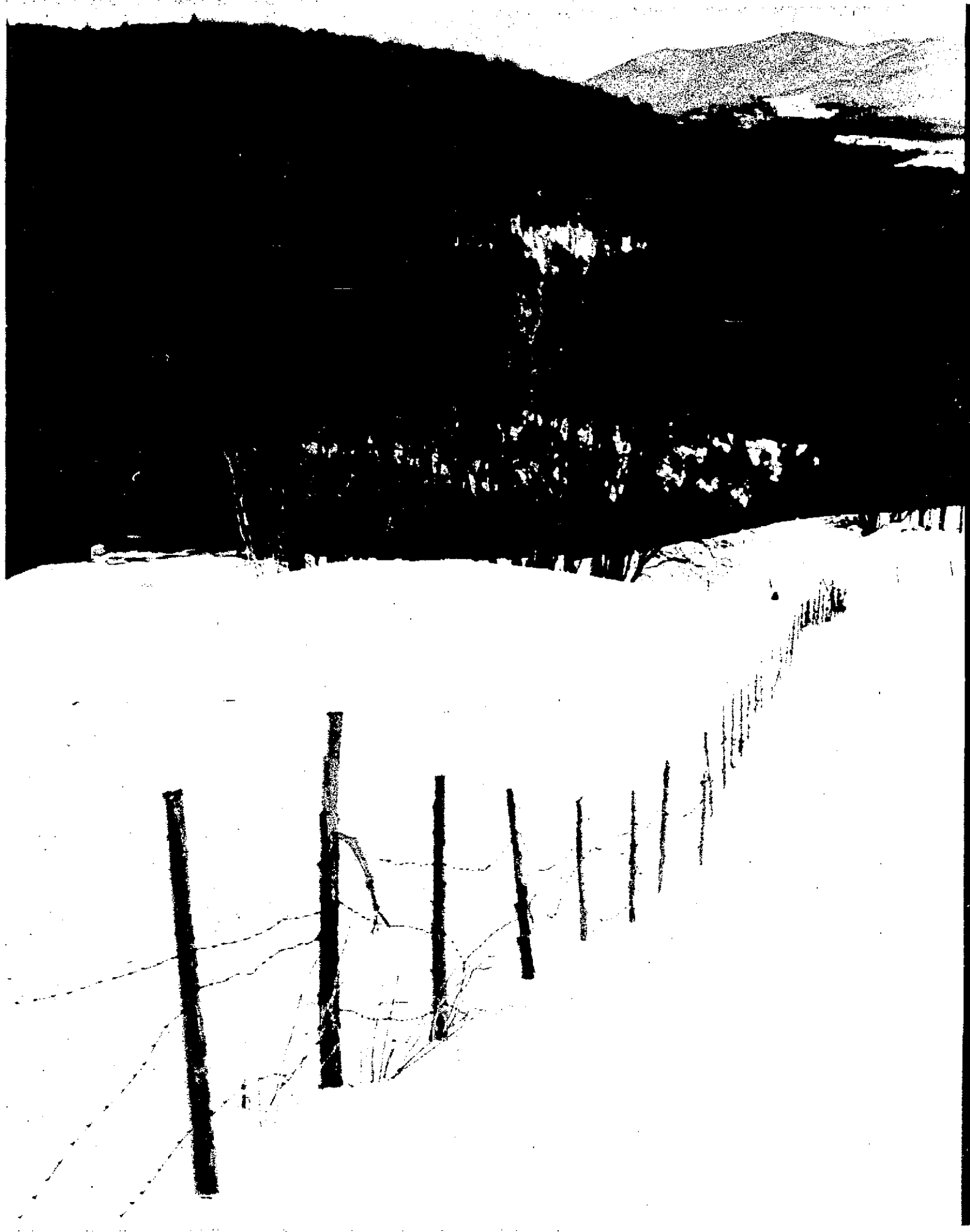
reads and answers his fan mail personally—"we try to keep the personal touch"—and his fans' likes and dislikes are catalogued in an extensive filing system.

The Welk band makes several personal appearances yearly in ABC network towns, for public relations as well as for money. On the road the bandleader's "greatest pleasure is giving mementos to people he meets, such as pens, pencils, calendar cards, letter-openers, cuff links, earrings and other items."

But Welk the accordionist plays only rarely—"I don't play so much anymore because I have become a businessman and I don't have time to practice."

Where do old bandleaders go when they can no longer keep up with the slick pace of today's television? Undoubtedly Welk will stay in business. One of his latest ventures, the \$2.50 set of chrome-plated "Lawrence Welk Musical Spoons," which are played like castanets, is expected to bring in \$250,000 by Christmas.

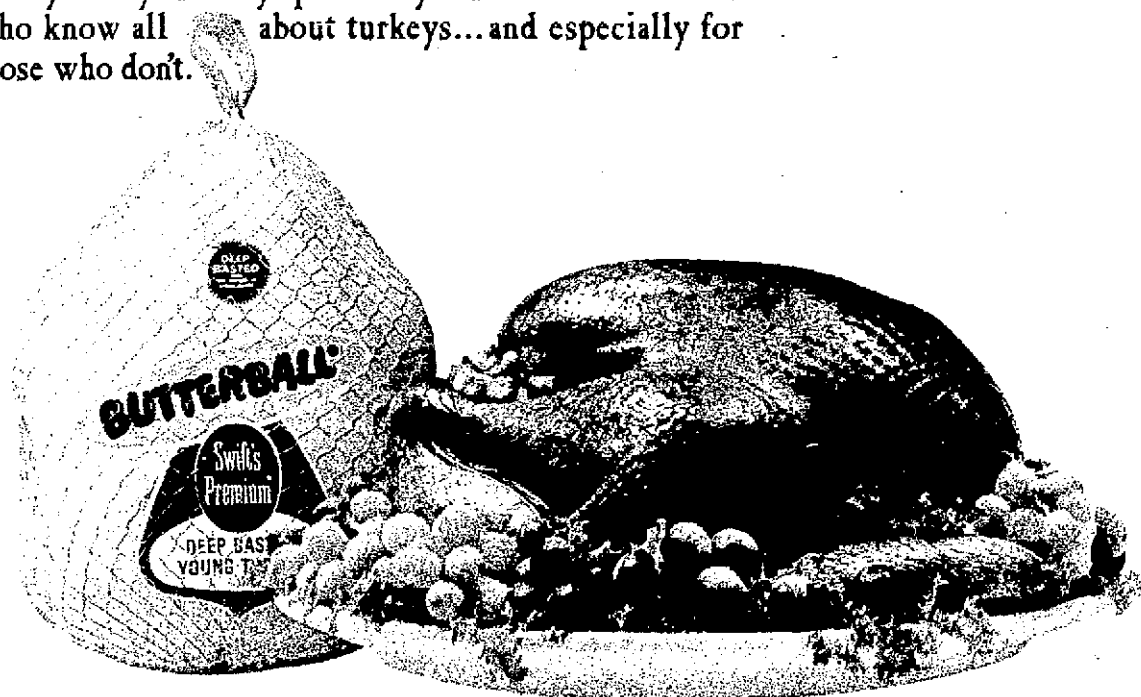
And then, of course, there's his real estate, an empire which may be recorded by some California historian of the future as one built by the king of musical corn.





Home for the Holidays. Home to Butterball.

The Deep Basted Butterball Swift's Premium Turkey. The one turkey more good cooks look for, feel sure of, and know. Bred to be meatier, tenderer, with Swift's own inner baste of pure vegetable oil. A very special turkey. For your very special day. Butterball. For cooks who know all about turkeys...and especially for those who don't.



Asthma Sufferers: Read how AsthmaNefrin® won the "Race for Breath."



AsthmaNefrin starts to work in 4 seconds.

Competitor A takes over 7 seconds.

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Every second counts when you're caught by a sudden bronchial asthma attack. An impartial test proved AsthmaNefrin Mist went into action twice as fast as the leading competitor.

AsthmaNefrin can deliver medication to air-starved lungs faster because no other leading aerosol is so simple and easy to operate. No fumbling. A single, one-handed action is all you need to get relief in seconds.

And AsthmaNefrin is smaller, more compact than other leading brands, although it delivers the same amount of medication.

Ask your doctor or druggist about AsthmaNefrin Mist. Discover for yourself how it wins the "Race for Breath."

Now: To help prevent attacks, try the AsthmaNefrin Capsule. The most complete form of medication you can buy. Ask for AsthmaNefrin Capsules today.



The World of Construction: imaginative course in Pittsburgh schools teaches broad view of the building industry. Instructor Philip Ventura explains blueprints.

New Course for School Kids:

How To Build a House

by John G. Rogers

PITTSBURGH, PA.

Robert Allen is a building contractor who drives hard bargains when it comes to buying land for a big housing development. Ross Thomas is a union leader who gives Allen a rough time during wage negotiations. And Jeffrey Johnson is a master carpenter who hammers and saws on Allen's projects. All this is quite strange because Robert Allen, Ross Thomas and Jeffrey Johnson are students in a Pittsburgh junior high school.

The boys and their classmates are enrolled in a pioneering course: The World of Construction. It has replaced that traditional course called "shop," which had the youngsters building such uninspiring items as birdhouses.

"Birdhouses are now behind us," says Dr. Jerry C. Olson, an assistant school superintendent overseeing the new course. "In The World of Construction the kids do learn conventional skills with tools but it's all set against a backdrop of real life in the adult world around them, the world they'll be living in tomorrow."

"Construction is a broad concept. These youngsters 'live' the whole of it. They buy land, make blueprints, close

contracts, hire labor and then build scale-size sections of houses right down to plumbing and electric wiring that must pass strict inspection. They're getting a whole rounded picture, not just pounding a nail here and there in isolation."

The house-building, of course, is real while other aspects of the one-year class are simulated exercises—for example, buying property and bargaining over wage rates. But even the simulations are faithful to reality according to a given set of facts and the kids frequently get quite carried away. At a recent union-management grievance session, boys on both sides were pounding the table in anger as they sought to score points before an arbitrator.

They love it

Student enthusiasm for The World of Construction is obvious when you see the class in action. Whether the problem is pouring concrete or the principle of hoisting steel beams, concentration is intense and brows furrow as problems are grappled with. More than one boy will ask permission to come in on Saturday to keep his job up to date. In simulation,

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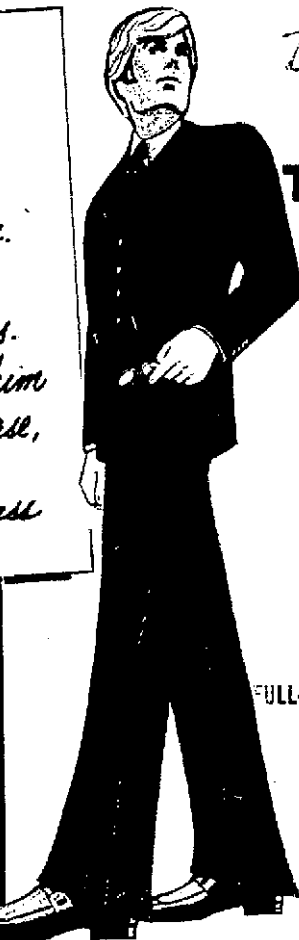
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PARADE • NOVEMBER 15, 1970

Dear King-Size:
I have a Tall Guy
who's 6'4".
He wears a 17½ collar.
He has a 42" waist.
He wears 16EEE shoes.
I love him— all of him
very much— But please,
HELP!
Lady in Distress



Dear Lady in Distress

YOU HAVE NO PROBLEM The KING-SIZE Co. can fit him PERFECTLY

When it comes to tall and big men's clothes, fashion and fit are difficult to find together. Except one place. The new 144-page KING-SIZE catalog. That's where tall and big men discover a tremendous selection of the newest, most exciting styles, all perfectly proportioned for guaranteed perfect fit.

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GET THE HUMAN HAIR STRETCH WIG with latest **TAPERED BACK** Stretch for Perfect fit. Be a new more beautiful woman in seconds. Instant glamorous New Beauty. Costs much more anywhere else. Comfortable—Easy to wear. Very chic and smart looking. **No. HTS-11—SALE PRICE... \$11.99**



WASH & WEAR—BRUSH & GO STRETCH WIG Tapered back. Pre-cut, pre-styled. Luxurious modacrylic—so natural, looks exactly like real hair but never needs setting. No beauty parlor styling bills. In seconds a new, more beautiful you. **No. TS-11—SALE PRICE... \$11.99**



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GREEK BOY High Fashion **STRETCH WIG** Miracle modacrylic. Pre-cut, pre-styled. Washable. Never needs setting. Has low neckline, longer bangs. They went mad for it in London, Hollywood and New York. Sold for much more anywhere else. **No. GB-129—SALE PRICE \$12.99**



BE ATTRACTIVE TO MEN—Latest Luxuriously Long BANGS—FALL with Long, Flirtatious **BANGS** attached to Fall. Fashionable synthetic hair—Looks and feels real soft like Human Hair. Swinging Sassy look. Men will take a good long look. **No. GB-109—SALE PRICE \$10.99**

These are the **BEST WIGS** for your money. We guarantee these to be **BEST** for your money! In 1 minute change to a new more beautiful lovely woman. Look exciting, thrilling, glamorous. Highest quality costs much more anywhere else. Great value when you buy from Valmor. **COLORS:** Black, Off-Black, Dark, Medium or Light Brown, Auburn, Blond, Platinum, Mixed Gray, Dark or Light Peach. \$1.00 extra. State color. Order Now while supply lasts! Order C.O.D.: Pay postman on delivery amount plus postage. If you send cash or money order company pays postage.

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Sturdy 200 lb. Test Material
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33 PC. FURNITURE SET

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If your youngster is not happier and more thrilled than she's ever been before, always return the Magic Doll House for full refund of your purchase price.

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Please return me the following on your money-back-guarantee:

- ☐ Complete Electric Doll House \$5.98
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I enclose _____ in last payment please add 75c shipping charges.

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This is your little girl's dream—a real get inside doll house with the chance for her to use her growing desire to furnish her own home, people it with her own doll family, and spend many delightful hours in her own world of imagination. We provide as an attractive gift, an eight room, two story doll house fully 30"x34"x36" which swings open for easy entry. There is also a thirty-three piece set of furniture in colorful plastic, and a live piece doll family scaled to live inside with your little girl. Once ready, her doll house is lit by safe battery powered electricity, to add comfort and reality. From outside, she'll be the proud owner of a beautiful, two story Colonial doll house which will be the envy of her friends. The endless fun from actually getting into her own doll world is something new and different. And most surprising, comes at the really low price of \$5.98. Batteries not included.

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OFFER

Public Announcement

FOR THE READERS OF PARADE MAGAZINE

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CLOSEOUT OF NATIONALLY FAMOUS NONPRISMATIC POWER BINOCULARS HELD IN U.S. GOVERNMENT BONDED WAREHOUSE

Enjoy BIG, Sharp Views of Natural Wonders, People, Buildings, Wild Animals...

HIGH-POWER NITE & DAY BINOCULAR PULLS IN AMAZING VIEWS UP TO 50 MILES AWAY AND MORE!

OFFER WILL NOT BE REPEATED

This is a *Nonpate* Offer for 1970 model. This Public Announcement will never be repeated again to readers of this publication. All orders received after 1970 stock is liquidated, will be returned promptly with any check or cash enclosed. Readers should rush orders now to avoid disappointment.

BUYING INFORMATION (Please Read)

This Warehouse Offer subject to *Rules & Conditions* in coupon. Please follow easy rules to avoid delay. Binoculars shipped promptly by U.S. Parcel Post. Allow 1 to 2 weeks for postman to deliver. 7 Day Free Trial. Satisfaction Guaranteed or money back quick.

This Announcement Copyright 1970 in U.S.A.

FOSTER-TRENT INC.
(BONDED WAREHOUSE SALES)
369 Post Road, Dept. 611-MB,
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To Order Binoculars, Send this SPECIAL PROCUREMENT COUPON

RULES & CONDITIONS OF SALE

- (1) No shipments outside U.S.A.
- (2) Limit, 2 per reader.
- (3) No CODs. Send check or cash for fast delivery.
- (4) Case, Straps, Lens Covers given.
- (5) 7 Day Free Trial—satisfaction guaranteed or money back.
- (6) Add 55¢ for postage & packing.
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2 YEAR GUARANTEE

Each binocular carefully checked 38 times before shipment. If it should fail to operate within 2 years of model year, it will be replaced or repaired free. This guarantee terminates DECEMBER 31, 1972.

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CHECK QUANTITY BELOW:

- ☐ Send ONE only. I enclose \$4.44, plus 55¢ postage. Total: 4.99.
- ☐ Send TWO, at bargain price—8.74, postage paid. (Save \$1.23 more)

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4.44

**Actually Lower than Factory
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Deeply cut price—for short time only—to readers of this publication. This discount price applies only to large NONPRISMATIC Binoculars. This is our finest, most powerful model, made in Europe. Discount does not apply on merchandise received after end of sale.

SPECIAL NOTICE: Goods were held in U.S. Government Bonded Warehouse at New York Water-front, awaiting payment for storage and U.S. tariff costs. We have ordered them released immediately at a fraction of regular price.

IMPORTANT: Binoculars shipped on a first come, first shipped basis. Fast delivery guaranteed. Shipments made in 24 to 48 hours.

LATEST 1970 MODEL

Despite the low price this is not a reconditioned field glass, but a brand new, deluxe model. Made in Europe by expert optical artisans. Big size, Big 40mm objectives. Real power and long range. Now slashed in only \$4.44.

Sold at Much Higher Prices

Over 10,000 sold to American Sportsmen at much higher prices. NONPRISMATIC is great for football, horse auto & hunt races. Ideal for police & military surveillance. Truly powerful. Checks persons far away without being seen. Use for nature study, hunting, fishing.

List of Quality Features

All binoculars look alike, but not all perform exactly the same. The Shoppers' Comparison List below is for the guidance of buyers.

1. Genuine Optical Crystal Lenses.
2. Enlarged views—even at 50 miles.
3. High Impact & Sturdy Metal Parts.
4. Smooth, High Speed Focusing.
5. Water & Shock Resistant Case.
6. Sharp Views—even in moonlight.
7. Shoulder Straps & Lens Covers given.
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9. Rugged yet light & comfortable to hold.
10. Each one carefully checked 38 times.

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AT PRICES YOU'LL LOVE

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all 4 for \$3.00*



ROSEBUD (20412)

Delicate Florentine finish petals surround a cluster of dainty hand-set rose moonspars! A bright blossom...mounted on an elegantly engraved band.



PRINCESS (20453)

A ring fit for royalty! Glowing turquoise moonspars is handset on an ornately engraved, fashion-perfect, wide, wide band!

**Beautifully hand-set filigree settings
of electroplated 24-Kt. Gold with valuable Jade,
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SUNBURST (20478)

Looking for all the world like an ancient Aztec treasure...exotic American Jade is handset in a delicately carved sunburst...mounted on a wide, richly engraved band.



STARFLOWER (20438)

Rich, coral moonspars is centered amid delicately-filigreed petals...all a bloom on an exquisitely engraved band.

Today, fashion decrees "the ring's the thing!" The more rings on hand, the more elegant. We are tremendously excited at bringing you these magnificent rings at virtually give-away prices, and naturally expect limited supplies to go fast (as you may well know, lovely rings like these are selling elsewhere this very moment for \$2 and more!). These spectacularly beautiful rings are not only hand-set, but custom-designed by the renowned Periz. The small photographs above can only *begin* to suggest the dazzle of the rings, the depth of color of the jade, turquoise, coral and rose stones, the fine-jewelry quality! Antiqued settings...gleaming stones enhance all your costumes...bring you the aura of love, good fortune and happiness eternally symbolized by jade and moonspars!

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☐ SET OF ALL FOUR RINGS (20487)

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For six months (and probably much longer) The Cloth will clean your bathroom and kitchen tile, remove hard water and other stains from all glass surfaces, remove heat rings and other stains from your furniture, and remove heel and scuff marks from your floors. What's more, it will clean and polish copper, brass and all other metals, clean and remove starch buildup from iron bottoms.

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Yes, The Cloth will do all these things without any help. Without liquids that spill. Without powders that scatter. Without pastes that harden. The secret — the thing that makes our cloth so self-sufficient is an amazing new discovery. A unique combination of super-activated, long lasting chemicals fused into every fibre.

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- ☐ THE CLOTH — one for \$3.00 plus 25¢ postage.
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Enclosed is ☐ check ☐ money order for \$_____.

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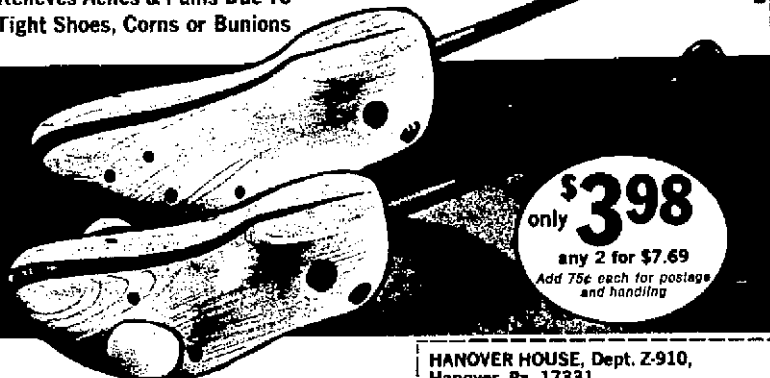
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For blessed relief when walking or standing! Use this stretcher to widen and ease-up your shoes! It comes with special attachments that stretch the exact spot where shoe presses on corns or bunions. Each stretcher is designed to fit the right or left shoe. For men and women. Order by size & style number.

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@ \$3.98 each; any 2 for \$7.69

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 Women's Reg. #62372 (to size 7)\$
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 Add 75¢ each postage & handling.\$
 Pa. Residents Add 6% State Sales Tax.\$

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☐ Full payment enclosed \$..... ☐ Check; ☐ M.O.
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Account #.....
☐ Send C.O.D. I enclose \$1.00 deposit.

Name.....

Address.....

City.....

State.....

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Parade Fashions
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Chicago, Ill. 60607

"Glamorous
Tornado Wrap"

Reg. \$5.98
NOW
ONLY...
\$4.98
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... in Wash 'N Wear, Little or No-Iron, crease-shy,
finest cotton broadcloth!

Lavishly detailed... curved into a hip-smooth shape
and flapped to belittle your middle... prettiest
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SIZES:

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COLORS:

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CHICAGO, ILL. 60607

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How Many	Sizes	1st Color	2nd Color

☐ PREPAID: I enclose full payment
plus 59¢ for one dress (add 59¢ for each
additional dress). SAVE C.O.D.
CHARGES.

☐ SEND C.O.D. I will pay postman
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ADDRESS.....

CITY.....

STATE.....

ZIP.....



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Crafted in
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Pearl Earrings:
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IMAGINE! World-famous Majorca pearls, yours at a fraction of what they sell for throughout the country (only yesterday, we saw a like strand priced at \$40). Necklaces like these are classic, unfaddy, always fashionable—and so elegant with every costume.

Each and every pearl has been evenly graded, matched to perfection, individually hand-knotted with the special skill for which Majorca craftsmen have been noted for centuries. Color is a delicate, pure, satiny-white with the glowing iridescence characteristic of all fine pearls. Handsomely finished with gleaming Sterling Silver Clasp plus Safety Chain; complete with label of authenticity; attractively gift-boxed. Comes with 3-Year Guarantee!

OFFER MAY NOT BE REPEATED!

Extremely scarce supplies

We have contracted to buy the entire output of a prominent Majorca pearlery, thus eliminating expensive warehousing, jobbing and other middleman profits. You get the tremendous savings! Fine pearl-making, however, is a slow painstaking process and cannot be hurried. Quantities, therefore, are limited! To avoid disappointment, mail coupon today. Your money will be refunded if you can duplicate value, or are in any other way not thoroughly delighted.

FABULOUS FEATURE

Sterling Silver Clasp with Safety Catch.

Majorca Pearl Necklace (Choker: 16"—Opera: 25")

Majorca Pearl Earrings (18kt. gold filled) pierced or unpierced

Majorca Pearl Bracelets double or triple strand—
Sterling Silver Clasp

New York City Showrooms: 227 East 45th St. New York, N.Y. 10017

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SPANISH IMPORTS, Dept. P-11

Main Office and showroom:

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Gentlemen: Rush me airmail, direct from Majorca, Spain, the following Majorca pearl necklaces:

	Amount
<input type="checkbox"/> Opera <input type="checkbox"/> Choker, 1 strand \$7.95 each	_____
<input type="checkbox"/> Opera <input type="checkbox"/> Choker, double \$12.95 each	_____
<input type="checkbox"/> Opera <input type="checkbox"/> Choker, triple \$17.95 each	_____
<input type="checkbox"/> Earrings <input type="checkbox"/> pierced <input type="checkbox"/> not pierced \$3.95	_____
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Add \$1.25 airmail postage and handling
for each necklace, bracelet or earrings,
including insurance

Total

(Include appropriate sales tax) Enclose cash, check or money order (no C.O.D.'s). If not thoroughly delighted, money will be refunded anytime within 10 days.

Enclosed: ☐ cash ☐ check ☐ money order

Name _____

Address _____

City _____ State _____ Zip _____

(Allow 3 weeks for overseas delivery)

If you could eat any food you wish, and lose 4 to 6 to 9 inches from every measurement, would you do this doctor one favor in return?



George Edward Schaaf, M.D.

He attended Santa Clara University and San Jose State College and holds a master's degree in psychology. Member of California Medical Association, American Medical Association, American Society of Bariatrics, certified by the American Board of Family Practice. Author of the OOF Theory concerning the etiology of obesity presented April 1968 at the 28th Annual Symposium on Obesity, excerpted in the International Medical Journal, April 1969.

Would you let him tell you exactly what time of day you should eat those previously "forbidden foods"...so your body does not turn them into fat!

Could This Be The Most Important (As Well As The Most Controversial) Reducing-Breakthrough Of Our Age? A Method—Not Of Cutting Out The Foods You Love—BUT OF TIMING THEM, SO THEY DO NOT TURN INTO FAT!

And thus enabling you to eat every one of the foods you crave...never count a single calorie...never go hungry...and still lose 20 to 40 to 60 to 100 pounds.

Now, we are perfectly aware that this promise sounds ridiculous. How in the world can you eat pecan pie, and doughnuts, and pizza, and sausages and fried eggs, and chocolate ice cream, and anything else you wish—and still lose 4 to 6 to 9 full inches from your waist...your hips...your buttocks...and your thighs!

The answer is quite simple—but it was completely unknown to medical science only a few short years ago!

You do it by taking advantage of what this doctor calls "the body's natural fat-resisting periods": Those times of the day when your body automatically converts high-calorie foods into vital tissues—and not into fat!

In Other Words, Dear Friend, It's Not The Foods You Eat, But What Your Body Does With Them, That Determines Whether You Get Fat Or Thin!

Now, as you can see at a glance, this is a complete reversal of the usual calorie-counting theories that are as crude and old-fashioned as the Model-T Ford. (They were invented about the same time.) Worse than that—as you know only you well yourself—they simply don't work! You have probably gone on a dozen of them by this time. And you are probably 10 to 20 pounds heavier today than when you started the first of them!

Why? Because they simply don't take advantage

of a fact which medical science has only learned in the past few years—that there are different "fat-resisting states" of the human body!

For example, if you eat a piece of pie when your body is in a "fat-producing" state, then that piece of pie will be immediately converted into another inch around your waist.

But, if you eat that same exact piece of pie at a different time of day, when your body is in a "fat-resisting" state then that piece of pie will not be converted into fat! And it will simply be burned up, without doing you the slightest bit of harm!

So This Is How This Doctor's Revolutionary New Reducing Plan Works! You Have One Magnificent, Self-Indulgent Meal Per Day! And THEN YOU SIMPLY RESTRICT CERTAIN FOODS FROM THE OTHER TWO MEALS A DAY (In This Ingenious Medically-Proven Way)!

In other words, you're allowed one meal a day (at the right time) in which you can eat anything you want (in moderation, of course). But—because of the timing—from which very little fat stays in your body.

And then, you have two additional meals a day—which you must eat—and which are still delicious and still satisfying—but which—because you bar effect" on the rate at which you lose that ugly fat! Actually cause you to lose that fat, FASTER AND FASTER with each continuing week! Until—without agony, and without depriving yourself of a single food you love—you have actually melted away 20...40...60...even 100 pounds from your body.

How To Become Healthy And Firm On The Inside, At The Exact Same Time That You Become Strikingly-Slim On The Outside!

Again, this is a vast improvement over the old

calorie-counting, body-starving diets of the past. For what medical experiment after experiment has now shown about the final effect of these diets is this—

When you starved your body in the past—as long as your will power held out—you lost a certain amount of weight. For one or two torturous months, you took off 10 or 20 or even 30 pounds. But did you ever think about WHAT PART OF YOUR BODY was "burned up" to take off that weight?

This fact is now certain! If you were on the typical low-calorie starvation diet, it was NOT fat that your body lost! AS MUCH AS HALF OF THAT WEIGHT LOSS WAS MADE UP OF VITAL BODY TISSUE—the tissue that makes up your glands, muscles, kidneys, heart and lungs!

So, instead of just losing fat alone, you lost precious muscle right along with it! Which is the reason your body cried out with hunger-pains every day you were on that diet! Which is the reason chronic fatigue set in, within a week after you started that torture diet.

Which is the reason your face began to sag and line, deeper and deeper, every single week that diet pulled muscle right out of it.

And This New Reducing Plan Is Designed To Prevent Exactly This From Ever Happening Again!

Because you don't starve yourself here! Because there are no hunger pangs...or fatigue...or sagging face here! Because with this reducing plan, you CONTROL the kind of weight that you lose! So that you actually burn off fat on the OUTSIDE of your body—at the exact same moment that you are rebuilding vital body tissue on the INSIDE!

And the more vital body tissue you have on the inside, the more strength and energy you get from your body.

And the more energy you get from your body, the more fat that body automatically burns.

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And the more fat that body burns, THE FASTER YOU LOSE WEIGHT! So that each week you not only feel better and better...each week you not only look better and better...but each week you are actually losing weight FASTER AND FASTER! Until 4...6...8...even 9 full inches melt away from your hips, waist, buttocks and thighs! Until you are 20...50...80...even 100 pounds lighter! All simply by following the scientific regimen outlined for you in this revolutionary new volume!

And all without giving up a single one of the foods you love! Without counting a single calorie! Without missing one delicious meal! And with your face and body looking younger—and firmer—than you have known them in years.

Prove It Yourself—Entirely At Our Risk!

Everything you need is here! Full timing instructions. Suggested menus for the two controlled meals a day. The full scientific background of these thrilling new medical breakthroughs.

You start losing weight at once! With perhaps the simplest, reducing plan you have ever tried! Because none of the old "junk" is here—no calorie charts, no long lists of foods you can never again eat!

In fact, this diet is so satisfying, so natural, that we believe that you will never want to go off it again! And therefore that you will never put back on the pounds and inches that it has melted away from your body.

In fact, we will go as far as to base our money-back guarantee on this fact! Not only must this book help you lose up to 100 pounds—up to 9 full inches from every critical measurement—BUT IT MUST ALSO HELP YOU KEEP THEM OFF, FOR GOOD, or you may return it at any time for every cent of your money back!

You have nothing to lose, except ugly fat. Why not send for it, at our risk, today?

**MAIL NO-RISK COUPON TODAY—
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Gentlemen: Please rush me a copy of THINK, EAT AND LOSE FAT by George E. Schaaf, M.D. I understand the book is mine for only \$9.98 complete. I may examine it a full 30 days at your risk or money back.

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PARADE • NOVEMBER 15, 1970

lated routines, they take turns playing different roles. High praise comes from a Pittsburgh father:

"My son has learned more about the construction business in just a few months than I have picked up in my lifetime."

The World of Construction and a companion course, The World of Manufacturing, were developed by the Industrial Arts Curriculum Project (IACP), a team of Ohio State University education specialists, with cooperation from the University of Illinois. Private funds from organized labor and big business and \$1.4 million from the U.S. Office of Education have financed development of the two courses.

He worried

Pittsburgh's schools—the city entered the program last year in just one junior high but added six more this year—are among 250 schools in 40 states which either are still testing the imaginative courses or have adopted them as permanent curriculum. Among participating cities are Dallas, Chicago, Philadelphia, Denver, Salt Lake City, Seattle, Portland, Ore.; Newark, N.J., and Long Beach, Calif.

John Luck, who used to teach conventional "shop" in Pittsburgh schools, is delighted to be teaching The World of Construction. "That old-fashioned shop used to worry me," he says. "A kid might spend a whole week just sandpapering some boards. What a waste of time and mind that was! In the same week in The World of Construction he comes up against maybe a dozen challenges he has to lick. And that goes on right through the whole course. Even the final act—tearing down the housing sections—is made into a lesson in demolition and salvage."

Same approach

Just as enthusiastic as John Luck is Richard Cadwallader who teaches The World of Manufacturing. "We've got the same complete approach," he reports. "The kids form a corporation and there's a board of directors, personnel department, labor unions, the works. We sell stock in the company and the big project of the year is making high intensity reading lamps on an assembly line."

To give his students the concept of an assembly line, Cadwallader set one up the first week of school to make coat hangers out of heavy wire. In a few hours the line turned out 180 of them and only four were rejects.

"The assembly line turned up some added benefit," Cadwallader recalls. "I had one boy who was constantly in a silent rage. He didn't want to talk to

anybody or ever take part in anything with anybody else. But when he saw that coat hanger assembly line start up without him he joined in fast and when the whole project was successful he felt that he, as part of the group, deserved part of the credit. And he did. Drawing that loner in—to me that by itself was a triumph."

Different school systems sometimes adapt the two "world" courses in different ways. For the Pittsburgh schools, Dr. Olson foresees 7th- and 8th-grade boys and girls getting a preliminary exposure to both in month-long required courses. Then, in the 9th grade, the full one-year courses would be elective for those students interested—probably just boys—and here the concept of vocational training for future employment would enter in. Another likelihood is that students will take both courses in the 9th and 10th grades.

IACP has a network of 18 colleges which train "world" teachers at special summer sessions. In addition to the expense of teacher-training, it's estimated that installing a "world" program for 125 students costs \$40 a head the first year, \$10 the second. During the developmental period, private contractors all over the nation have given strong support—paid for teacher-training, donated thousands in cash, cement bricks and lumber for the kids to build with.

High praise

Endorsement of the "world" programs by hard-headed businessmen and labor leaders is testimony to their worth and it's surprising that these imaginative courses weren't thought of long ago. For the fact is—the jobs for more than one-third of the U.S. labor force are in construction and manufacturing and all of us are affected in many ways by what happens in those industries.



Course includes bargaining sessions between labor and management "mer

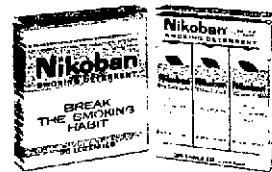
The End Of A Nasty Old Habit

Are you still flicking those messy cigarette ashes all over the house? Burning holes in your wife's favorite wing chair? How would you like to see a full-color photograph of your lungs? Isn't it time you put an end to the nasty old cigarette habit?

Can't do it? Of course you can! Take Nikoban, the remarkable medicated lozenge (or pleasant-tasting gum). Nikoban can really help you cut down or stop smoking—often without

gaining weight. Nikoban is a clinically-tested smoking deterrent that helps satisfy your craving for a cigarette. In fact, 4 out of 5 people replying to a survey reported Nikoban worked for them.

Nikoban can work for you. Break the nasty old cigarette habit once and for all with pleasant tasting Nikoban—medicated lozenges or gum. Others have done it—you can, too! Nikoban sure beats smoking! Get Nikoban today. Wherever fine drugs are sold.



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(They're surprisingly economical.)

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Quick and easy to prepare—just open, heat and serve. Handy when Dad or the sitter makes lunch or dinner. Or when you travel. If your child is outgrowing most baby foods, yet can't always eat as you do, count on Gerber Toddler Meals. They're in your Gerber food section.

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The 'Whiz Kids' and How They Grew

by Connecticut Walker and Viviane Peter

Twenty-five years ago this month, a group of ten Army Air Force officers, in their 20's and 30's—all statistical analysts—decided to offer themselves to American industry as a package.

They had served their country long and well, and now they wanted jobs, good ones.

Their leader, Charles "Tex" Thornton, 32, from Haskell, Tex., previously employed as a clerk in the Department of the Interior, drafted an employment prospectus setting forth the virtues of his managerial team, explaining how their expertise in the Air Force might be transferred to industry.

Mailed to more than 100 major corporations, the brochure prompted an encouraging reply from only one, the Allegheny Corporation headed by Robert Young.

Offer to Ford

Before a meeting could be arranged with Allegheny, "Tex" Thornton heard that the Ford Motor Company, recently inherited by Henry Ford II, was in the market for new men with new ideas.

In November of 1945 he sent the following wire to young Henry: "I REPRESENT A GROUP OF ASSOCIATES WHO HAVE SERVED UNDER ME IN THE OFFICE OF STATISTICAL CONTROL, ARMY AIR FORCES. WE WOULD LIKE TO DISCUSS WITH YOU PERSONALLY A MATTER OF MANAGEMENT IMPORTANCE AND REQUEST EARLY MEETING. THE HONORABLE ROBERT A. LOVETT (ASSISTANT SECRETARY OF WAR FOR AIR) CAN GIVE YOU MY BACKGROUND IN DIRECTING THE ACTIVITIES OF THREE THOUSAND SPECIALISTS IN ADVANCED MANAGEMENT TECHNIQUES DURING WORLD WAR II."

Thornton's forward approach ap-

pealed to Ford who asked the group to send him a formal application, listing the salaries wanted.

Robert S. McNamara, who later became president of Ford and wasn't too anxious to go to work for the company in the first place, asked for \$9000 per year.

Arjay Ray Miller, who was also destined to become a Ford president, asked for \$8000. "I was only a first lieutenant," he recalls. "Most of the others were colonels."

"Tex" Thornton, a full colonel, was offered \$12,000 a year.

The salaries asked for and agreed upon by Ford ranged from \$8000 to \$12,000 annually. The deal was made and ten former Air Force officers reported for work in Dearborn, Mich., on Feb. 1, 1946.

Depending on how much they threatened the security of other existing Ford executives, they were variously and quickly dubbed "The Whiz Kids," "The Quiz Kids," "The Hatchet Men," "The Executioners," and "The Spies."

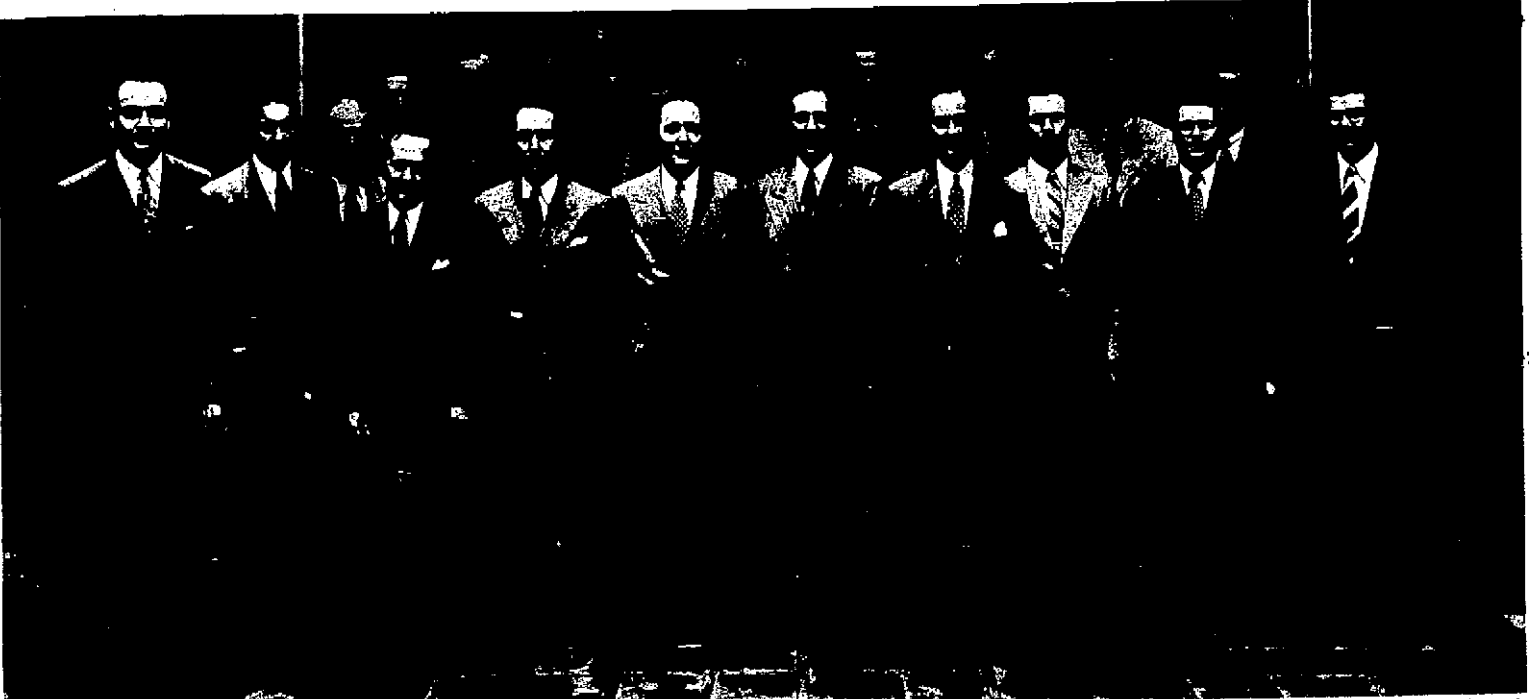
Renovating, innovating, decentralizing and reorganizing, "The Whiz Kids" whizzed through Ford Motor, restructuring the feudal kingdom into a modern corporation and, in the modernization, increasing profits handsomely.

Only two left

Today only two of the ten: J. Edward Lundy, executive vice president, and Ben Mills, purchasing vice president, remain on the Ford payroll. The others have long since departed. Three pulled out rather quickly. Wilbur Anderson, who stayed only a few months, is today president of Bekins Moving & Storage Company in Los Angeles.

George Moore, the youngest of the ten, who was born in 1920, stayed in Dearborn for only one year. He then

CONTINUED



The ten "Whiz Kids" joined Ford Motor Company in '46 (l to r, front): Arjay Miller, F.D. "Jack" Reith, George E. Moore, James O. Wright, Charles "Tex" Thornton, Wilbur R. Andreson, Charles E. Bosworth, Ben D. Mills, J. Edward Lundy, Robert S. McNamara. Six are active, Bosworth and Wright retired, Reith and Moore died.

A tastier turkey, the easy modern way, with real old-time stuffing.



1. Stuff your bird with perfectly-seasoned Kellogg's Croutettes Stuffing.

Here's real old-time stuffing that's even tastier than Grandma used to make. So easy to fix, too. You start with Kellogg's® Croutettes® Stuffing Herb Seasoned Croutons, the modern croutons with the old-fashioned flavor of eight different seasonings. They're made from herb-seasoned bread baked especially for Kellogg's Croutettes, then neatly cubed and slowly oven-toasted. All you do is add liquids and the stuffing is ready to "pop" into your bird.

Festive Suggestion: Most families want more Croutettes Stuffing than their bird will hold, so satisfy 'em all by baking some foil-wrapped "Stuffin' Muffins", too. See easy recipe on Kellogg's Croutettes packages.



Easy directions for stuffing and roasting on Kellogg's Croutettes packages.

2. Roast it golden brown the easy, no-baste way under a "tent" of Reynolds Wrap.

Your turkey browns beautifully, stays moist and tender, when you roast it under a "tent" of Heavy Duty Reynolds Wrap. The foil eliminates the need for basting and prevents oven spattering. And, if you line your roasting pan with Heavy Duty Reynolds Wrap, you'll save yourself a scouring job. What could be easier?

Strong, tear-resistant Reynolds Wrap is Oven-Tempered for Flexible Strength.

'WHIZ KIDS' continued

moved to Washington, D.C., opened his own automobile agency and later founded a management consultant firm, Information for Industry, Inc. A diabetic, Moore died in 1967 of an acute insulin reaction.

Charles "Tex" Thornton, hottest of the hotshots, served Ford for two years, then pulled out to work for Howard Hughes, the world's number-one eccentric. After developing an advanced weapons technology at Hughes Aircraft with gross annual sales of \$200 million, Thornton decided to leave and form his own company.

With the help of Lehman Bros., the Wall Street investment house, he put together the California conglomerate, Litton Industries, of which today he is the somewhat controversial head.

McNamara to Washington

Robert Strange McNamara, an intellectual with a strong social conscience who had taught at Harvard before joining the Air Force, succeeded Henry Ford II in 1960 as president of the corporation, the first non-Ford family member to hold that office. But McNamara held that post only a month before he resigned to become President John F. Kennedy's Secretary of Defense. McNamara was subsequently eased out of the Defense Department by Lyndon Johnson on the issue of the Vietnamese war and appointed president of the World Bank.

Later, his replacement at Ford was Arjay Miller. In 1969, tired of earning \$600,000 a year and presiding over the company, he returned to his first love, teaching. At about \$35,000 a year he took a job as dean of the Stanford University Business School where he is happily at work, explaining to his pupils that corporations must also exercise a social conscience.

As a group, the ten "Whiz Kids" (two are dead, two are retired, two are Ford executives and four work elsewhere) all shared characteristics of their time and background. Most of them came from non-metropolitan middle-class families which had struggled to send them through college. "Tex" Thornton, whose father had abandoned his family, proved, understandably enough, the most driven and impatient-to-be-boss of the group.

They made it

The ten were ambitious for money, power, and position. And they secured them.

In explaining the ideals and objectives of his colleagues, Arjay Miller recalled, "When we got out of school it was in the late 1930's, the early 1940's, and our problem was obtaining jobs and job security in the private sector. The same thing held true for

millions of GI's after World War II, and we were pretty much in that same boat, too.

"Today," Miller continued, "our free enterprise system has performed so tremendously in producing cars, TV sets, radios, and so forth, that it's afforded us the luxury of examining our environment, of trying to improve health, education, traffic and other ills.

"If I'd graduated from UCLA last year instead of 1937, I might well have gone directly into a Government post as opposed to the private sector. But I'm

not defensive about my 23 years at Ford. Private businessmen make a very significant contribution to our society. I believe very strongly in the free enterprise system as the best way to accomplish social objectives.

The needs change

"Profit is not a dirty word," he went on. "Profit is a mechanism. Private industry filled the needs that existed when I got out of school. Now the needs are cleaner air and water, improved safety, and health. The students

now graduating from the Business School are more interested in the quality of life, and that's as it should be.

When asked if he considered successful the nine other "Whiz Kids" who joined him at Ford 25 years ago, Miller reflected upon the question for a moment, then pointed out, "There are multiple objectives in life. Being a good family man is important. Achieving contentment is important. I believe these people made a sizable contribution toward achieving the social goals of society."



"Tex" Thornton left Ford, went to Howard Hughes; he then set up the huge Litton conglomerate.



Bob McNamara became Ford president, then U.S. Secretary of Defense, now heads the World Bank.



W.R. Androsen: from Ford to Los Angeles to head up the Bekins Moving & Storage Co.



Arjay Miller, also a Ford president, abandoned that \$600,000-a-year post to become a teacher.



One of the two who stayed with Ford, J. Edward Lundy now is the executive vice president.



Ben Mills, the other "Whiz Kid" who stayed, is the vice president in charge of Ford purchasing.

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Our new basted Honeysuckle White turkeys are specially selected to give you extra white meat. More plump, more juicy extra white meat. At Checkerboard Farms only one out of three turkeys is plump or perfect enough to earn the name: Honeysuckle White. And now Honeysuckle White is basted with real turkey broth. Pound for pound, you can't serve better turkey.

Checkerboard

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New Tied Turkey Roast



For extra holiday convenience, meet our new Tied Turkey Roast. Tender. Delicious. Comes with its own handy gravy packet, too.

Checkerboard

EST. 1947

Pre-basted with real turkey broth

Keeping Up...With Youth

by Pamela Swift

Afraid of the Young

The "Red scare" of the fifties is giving way to the "head scare" of the sixties and seventies.

Hippies, yuppies and "heads"—bearded, bearded, barefoot members of the drop-out, turn-on generation—are as incomprehensible to the average Middle American as the Communists were—and they arouse much the same fear, the xenophobia of a middle class which feels its values and way of life threatened.

For years the middle class has been disturbed by the successive appearance of drugs, psychodelia, radical activism and, now, terrorist bombings. The watershed was reached last year with the arrest of Manson and his followers in the Sharon Tate murder case. Middle America whispered in horror, "I knew it would come to this."

Now it is sufficient to have long hair to be greeted with cold distrust and open hostility in large parts of the country.

Just as the Red scare gave rise to McCarthyism, the "head scare" may also arouse its own repression.

It is all too sad, but as Tristram Coffin, the well-known journalist, wrote after a recent tour of the U.S., "The young have replaced communism as the pet phobia of Middle America."



The Price of Protest

Students protest less and are more severely penalized for it at small colleges.

Student radicals are subject to a variety of penalties, from academic expulsion to criminal prosecution.

As a further deterrent to campus unrest, in 1968 Congress passed a bill cutting off Federal aid to student and faculty protestors.

To date, only 86 of the nation's 2600 institutions of higher learning have made use of this law to punish their protestors.

All of the 86 are small private colleges, community colleges or state colleges, such as Virginia Polytechnic (20 terminations), Miami U. of Ohio (9), Mesa County Junior College in Colorado (2), Northeastern University in Massachusetts (2).

None of the colleges reporting major disorders—Columbia, Harvard, Stanford, Michigan—have taken any action to deprive their protestors of Federal funds.



Carrot or the Stick?

Military service has always been regarded as a formative experience for a young man, painful but valuable.

Boot camp is traditionally the battleground where individualism is rooted out and replaced by obedience. The pillar of the system is the drill sergeant, who subjects his men to punishing treatment on the assumption that the "boy" must be "broken" in order to become a soldier and a man.

But does the Army really create men by this system? Ever since the 1956 scandals at Parris Island, where six Marine recruits drowned during a disciplinary march through swamps, the Pentagon has sought better methods of training.

In a report to the American Medical Association, Col. Llewellyn J. Legters, an M.D., and Col. William E. Datel, a psychologist, stated their belief that the authoritarian military system conflicts with basic American values learned at home and at school.

Most recruits and draftees are about 20 years old, the doctors pointed out. "To require ultimate devotion to the authoritarian values of the military subculture and simultaneously to attempt to obliterate two decades of psychological preparation is unnecessary, incongruous, wasteful, and pernicious," they concluded.

At Fort Ord, California, Legters and Datel were permitted to experiment on three companies of recruits, rewarding the men for good behavior and punishing them only for misconduct.

The result: fewer injuries during basic training, happier soldiers, and fewer AWOL's.



The Queen Is Dead

Not long ago the secret dream of every coed was to be chosen queen of the homecoming and preside over the big football game of the season.

The University of Kansas at Lawrence has decided that the custom of electing a Homecoming Queen is now socially and academically irrelevant.

By unanimous vote, the ten-member campus homecoming committee, composed of students, faculty and administrators, abolished this old campus tradition.

The committee urged instead that students "rechannel their energies into more socially oriented and academically relevant programs."



Trend

Freshmen at Princeton University and other Ivy League colleges this year

reflect the trend toward more public and fewer private school graduates.

Almost two-thirds of the freshman class, 64 percent, are public school graduates. The remainder come from private schools. Alumni sons and daughters number 150, or about 15 percent. Two years ago alumni sons accounted for 20 percent of the entering class. There are also in the Princeton freshman class 101 blacks.

The Dentist's Daughter

Two years ago Cissy Colpitts, then an 18-year-old freshman at Butler University, visited the famed speedway in Indianapolis. There she posed with one of the racing car drivers.

United Press distributed the photo, a most provocative one which displayed Cissy's more than ample measurements: 38-24-34. Three thousand American servicemen wrote for a copy.

The photo also caught the eye of producers Tom Laughlin and Delores Taylor who brought Cissy to Hollywood for a featured role in their film "Billy Jack."

While in Hollywood Cissy also obtained roles in "The Grasshopper," "Beyond the Valley of the Dolls," and in television.

Daughter of a St. Louis dentist, Dr. R. W. Colpitts, educated through high school in the all-girl Academy of Visitation there, Cissy this past summer was offered a contract at 20th Century-Fox.

She turned it down. "I had 12 years of dancing instruction plus four in voice," she explains. "I've had experience with the St. Louis Municipal Opera Company, and I wanted to work in musicals, but Hollywood isn't making musicals any longer. Under the circumstances I also thought it best to finish my college education which is why I transferred to Texas Christian University in Fort Worth."

At Texas Christian, Cissy rooms with her brother Ralph, also a junior, majors in TV-film production, hopes to return to Hollywood after graduation.

"In another year or two," she says, "Hollywood will have sorted itself out. Then I'll know if it has a place for a girl with my talents."



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Ultra-Chron 4591 18K gold filled case & dial. World's most accurate 515,000 c.p.h. movement.



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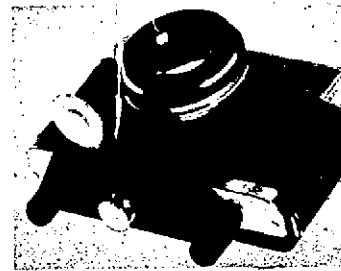
TAKE A LOOK AT THESE NEW IDEAS FOR YOUR HOME AND FAMILY ■ BY PETER DRYDEN



DIET SCALE: This countertop portion-measuring aid for dieters (above left) has a removable plastic tray with nesting spoon. One end of spoon measures full tablespoon or teaspoon; the other end, $\frac{1}{2}$ and $\frac{1}{4}$ teaspoon. A 3-color weight-computing drum is calibrated in ounces and grams up to 1 lb. $4\frac{3}{4}$ " x $3\frac{5}{8}$ " x $6\frac{1}{4}$ ". \$7 in stores. Park Sherman, Dept. PP, 465 Eagle Rock Ave., Roseland, N.J. 07068.

PANIC PANEL: With all emergency aids together in this easily accessible center (above right), everyone in the family can know where to find them when needed. The 20" x 20" x $\frac{1}{2}$ " polystyrene panel contains fire extinguisher, first aid kit, poison antidote kit, airway resuscitator, burn-bite-scratch spray, emergency pry bar, magnetic flashlight and cells, candles and safety matches, space for emergency phone numbers. \$29.95. M.C. Distributors, Dept. PP, 4704 N. College, Indianapolis, Ind. 46203.

HUMIDIFIER DESCALER: You can remove lime scale, other minerals which form in humidifiers with a new liquid preparation. It's safe to use, easily applied with cloth or brush, quickly dissolves clogging deposits. \$3.98. Roberts, Dept. PP, Box 114, Totowa, N.J. 07511.



POWERED RACER: Likely to delight any youngster in your family, this new ride-on car (above left) is powered by a safe, sealed-in rechargeable battery. It can carry a child up to 125 lbs., will not go above safe walking speed even downhill because the motor provides braking action, can be used indoors. With battery and recharger: \$59.95. Kenner, Dept. PP, 912 Sycamore St., Cincinnati, O.

TRIPAD: If you'd like to get into your pictures now and then but can't because your camera won't sit level, this little device (above right) could help. It's compact enough to fit in a shirt pocket—and attaches quickly to any camera with standard tripod socket, assuring a firm base on auto, table, tree stump, etc. It has rubber feet for non-slip footing, a fingertip screw for tilt adjustment. \$3.95 ppd. Leaf, Dept. PP, 18748-3 Bryant St., Northridge, Calif. 91324.

CANVAS/LEATHER PROTECTOR: A new aerosol spray is said to penetrate canvas and leather to provide lasting protection from water, salts, waterborne stains. Use it for tarps, sails, deck chairs, canvas shoes, hunting clothes, fishing and camping equipment, leather boots, shoes, gloves. \$2.39 in stores. Dow Corning, Dept. PP, Midland, Mich. 48640.

Parade of Progress items are NOT advertising. Write to manufacturer if items are not available in your store. Allow three to four weeks for a reply. Attention manufacturers and distributors: PARADE will consider your new ideas but regrets it cannot correspond about them.

We'll give you 25¢ off on your next frozen pie. All you have to do is buy Reddi-Wip, real whipped cream, in the aerosol can. And buy a frozen pie—any kind, any company. Mail us the front label from the pie and the red lock tab from the cap of Reddi-Wip. We'll mail you a store coupon good for 25¢ off on your next pie.

Look in your store for the specially marked collar attached to Reddi-Wip Aerosol for complete offer details. Think of it as a bribe, if you will, but after your first bite of that pie decorated with real whipped cream—you'll be glad you fell for it.



Holiday Soup & Dessert



by Beth Merriman
PARADE FOOD EDITOR

Stick to tradition on Thanksgiving Day by making the main event that plump, juicy bird, but offer something deliciously different for the beginning and end of your feast. An Orange Pumpkin Soup, hot and flavorful, as your first course, will delight your family and guests, and what could be more welcome at the end of a hearty meal than a light, tartly sweet Grapefruit Meringue Pie?

Orange Pumpkin Soup

- | | |
|----------------------------------|--------------------------------|
| 1 tablespoon butter or margarine | 1/2 teaspoon ginger |
| 2 tablespoons minced onion | 1 teaspoon grated orange peel |
| 2 cups canned pumpkin | 1/4 teaspoon pumpkin pie spice |
| 2 1/2 cups orange juice | 1 cup light cream |
| 1/4 teaspoon salt | |

Melt butter in saucepan. Add onion; cook until tender. Add remaining ingredients except cream; mix well. Simmer 10 minutes. Cool slightly. Stir in cream slowly; heat but do not boil. Makes 6 to 8 servings.

Grapefruit Meringue Pie

- | | |
|---|-----------------------------------|
| 6 tablespoons cornstarch | 3 egg yolks |
| 1 1/4 cups sugar | 1 teaspoon grated grapefruit peel |
| 1/4 teaspoon salt | 1 tablespoon butter or margarine |
| 1/2 cup cold water | 1 baked 8- or 9-inch pastry shell |
| 2 cups fresh grapefruit juice
(juice of 3 medium grapefruit) | |

Combine cornstarch, sugar and salt in saucepan. Stir in water and grapefruit juice. Cook over medium heat, stirring constantly, until mixture comes to a boil. Cook 5 minutes, stirring constantly. Remove from heat. Beat egg yolks until blended in small bowl. Gradually stir in a small amount of hot grapefruit mixture. Then stir egg yolks into remaining hot mixture with grapefruit peel and butter. Cool 10 minutes. Turn into pastry shell. To make meringue topping combine the 3 leftover egg-whites with 1/4 teaspoon of cream of tartar. Beat until frothy. Gradually beat in 6 tablespoons of sugar, 1 at a time. Beat until stiff enough to hold sharp points. Spoon over grapefruit filling in pastry shell and spread so that it touches inner edge of crust all the way around. Bake pie at 350° for 12 to 15 minutes until slightly browned.

FROM PARADE'S TEST KITCHEN

PHOTOS BY WALTER STRELNICK

If your child is a poor reader

—see how *phonics* can help him



Try it for TWO WEEKS FREE at home

See how your child can learn to read better and spell better in just a few weeks with records that teach him by *phonics*, at home! Mail Free Trial Coupon below.

Would you like to see your child gain as much as a full year's grade in reading in as little as six weeks' time? These are results parents have seen again and again with this simple home tutoring course in reading.

Mrs. B. J. Smith of Concord, Calif. writes: "In ten weeks my son advanced from second grade level in reading to the fourth grade level. His spelling improved to the high fourth grade level. We feel fortunate in learning of *The Sound Way to Easy Reading*."

Mrs. B. J. Smith is only one of over 80,000 parents who have turned to *The Sound Way to Easy Reading* for help in the frustrating problem of a child who can't read.

Teaches with records

Don't think it's all your child's fault if he hasn't learned to read. Many of our brightest children are not able to grasp the "look-and-say" method taught in most schools today. Yet, many educators insist that at least 40% of our children *must* have formal training in *phonics*—that they will never master reading without it!

The Sound Way to Easy Reading teaches by the phonics method (the method by which most parents learned to read years ago). Its phonograph records and charts show your child exactly what to do, so he can teach himself without any help from you.

The records drill him in the sounds of the 26 letters in the alphabet and their blends. Once he learns the 123 basic phonic sounds in this course he can read up to 85% of the words in the English language. It works for children of all ages—in the earliest grades, and even in high school.

Tested and proved

In a pilot study by university psychologists, children gained up to a full year's grade in oral reading skill after only 30 lessons with *The Sound Way to Easy Reading*.

A semester-long study involving 214 pupils in 4 Chicago schools proved that the classes given *The Sound Way to Easy Reading* showed marked improvement in reading and spelling over the control groups.

Help your child now

Don't wait for your poor reader to reach high school before coming to his aid. By starting your child on *The Sound Way to Easy Reading* now, you can change his entire attitude toward school—turn his sense of failure into the joy of success. Try it free for two weeks. You send no money—just mail this coupon now!

USED BY 80,000 PARENTS who send many letters like these:

Better marks—"At the end of his first semester in fourth grade, Gerald's highest mark was a D-minus. After working 6 weeks with the records his lowest mark was C."

Mrs. William Leeger, Buffalo, S. Dak.

Four sons—"In twelve weeks, two of our boys brought up their reading grades from D to B. And our other two came up from D to C. I'll never get more for my money than I already have with your course."

Mr. John Gehde, Jr., Cassville, Mo.

IN 15,000 SCHOOLS

Teachers are highly enthusiastic

Recommends to parents—"We are using your course for remedial work in reading and phonics instruction. The children have been greatly helped. I recommend it to parents as a home-tutoring course for poor readers."

R. E. Piasa, Principal, Augusta, Ga.

A pleasure to hear my class read—"I am just delighted. In the last twelve weeks 22 of my 29 fourth grade pupils brought up their scores in silent reading. Their oral reading is so improved it's a pleasure to hear them now."

Mary L. Henderson, Crowley, La.

FREE TRIAL Send No Money!

Bremner-Davis Phonics, Dept. B-59
Wilmette, Illinois 60091

Please send me *The Sound Way to Easy Reading*, postpaid, on approval. After 2 weeks trial, if I see encouraging results, I will send \$5 as first payment and will remit \$5 each month for the next 5 months. Or, I will send \$25 as payment in full. If not satisfied after first 2 weeks, I will return the course and owe you nothing.

Send me ☐ 33 1/3 RPM. ☐ 45 RPM

Name

Address

City State

Zip

☐ TEACHERS: Check for prices and facts on classroom Edition with large wall charts.

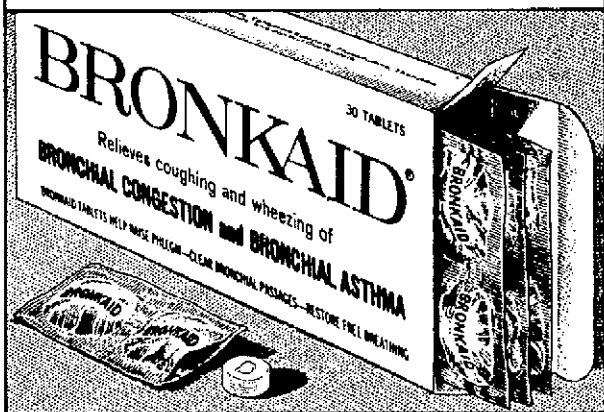
Formula for relief of Bronchial Congestion, Bronchial Asthma.

Helps Rid Lungs of Excess Phlegm

Helps clear air passages, restore free breathing, relieve distress... coughing and wheezing.

This clinic-tested preparation is called BRONKAID®. In one tablet, Bronkaid combines an expectorant and bronchodilators to attack the two major causes of congestion and wheezing. Bronkaid Tablets quickly start acting to soften and loosen excess phlegm. This direct action helps rid your air passages of sticky, stringy phlegm. At the same time, Bronkaid helps relax tightened bronchial muscles and eases the distress that results from stagnant air trapped in the lungs.

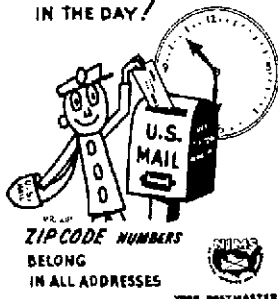
With Bronkaid Tablets, you enjoy amazing two-way help in one combination tablet. Bronkaid helps you cough up phlegm, clear clogged air passages, restores free breathing. You cough less; you breathe more freely, easily. For rapid relief of coughing and wheezing of bronchial congestion and bronchial asthma, for relief that lasts for hours, get BRONKAID® TABLETS today. No prescription required, use as directed. Available at your local drugstore. Drew Laboratories, Div. of Sterling Drug, Inc., N.Y. 10016.



Do This If FALSE TEETH Feel Loose, Insecure

Don't be so afraid that your false teeth will come loose or drop just at the wrong time. For more security and comfort, sprinkle FASTEETH® Denture Adhesive Powder on your plates. FASTEETH holds dentures firmer longer. Makes eating easier. FASTEETH is not acid. No gummy, gooey, pasty taste. Dentures that fit are essential to health. See your dentist regularly. Get easy-to-use FASTEETH at all drug counters.

MAIL EARLY IN THE DAY!



Give Happiness the United Way

Now...Plastic Cream Revolutionizes Denture Wearing



For the first time, science now offers a unique plastic cream that holds false teeth—both "uppers" and "lowers"—as they've never been held before. It forms an elastic membrane that actually holds dentures to mouth and gum surfaces! It's FIXODENT—a revolutionary discovery for daily home use. So different it's protected by U.S. Patent #3,003,988.

FIXODENT not only holds dentures firmer, but it holds them more comfortably, too. It's so elastic you

may bite harder, chew better, eat more naturally. You may even eat and enjoy apples, steak, and corn-on-the-cob again.

The special pencil-point dispenser lets you put FIXODENT exactly where it's needed. Resists oozing over and gagging.

Just one application may last round-the-clock. Dentures that fit are essential to health. See your dentist regularly. Get easy-to-use FIXODENT Denture Adhesive Cream at all drug counters.



EDITOR'S NOTE: Beau Jenkins began his show business career at the age of 9 by dancing for pennies on the sidewalks of New York. At 15 he ran away from home determined to make it big. He learned to play the trumpet to go along with his dancing and added comedy to his act. Beau was featured on the Milton Berle and other TV shows. Today he keeps busy doing club dates at leading hotels.

Beau lives in Manhattan with his wife Tess. They have one daughter and three grandchildren. Herewith a few of his favorite jokes:

Two drunks were riding a roller coaster, when one turned to the other and said, "We may be making good time, but I've got a feeling we're on the wrong bus."

And speaking of drunks—two men were drinking in a bar, and suddenly one of them fell on his face. His buddy looked down and said, "That's what I like about you, Sam, you know when to quit."

I know a fellow who spends every dollar he can get on horses. He went to the race-track one day and won \$200. The next day he went to the track again. This time he wanted to make a killing. He saw a priest making hand signs in front of a horse. He said to himself, "Oh, boy, that's a good omen," and he put the \$200 and all the other money he had including the rent money on that horse. The horse came in last. He ran over to the priest and said, "Father, I am ruined, I saw you blessing that horse and I put all my

My Favorite Jokes

by Beau Jenkins

money on him." The priest said, "My son, I was not blessing that horse, I was giving him the last rites."

Four robbers held up a bank about 8:30 a.m. Only the clerks and tellers were in the bank at the time. The robbers made them all go into the bookkeeper's office and put a tape over their mouths. One teller standing near the bookkeeper's desk kept making a sound and pointing at the desk. One of the robbers walked over and snatched the tape off the teller's mouth and said, "What do you want?" The teller said, "Take the books, too, I'm \$10,000 short."

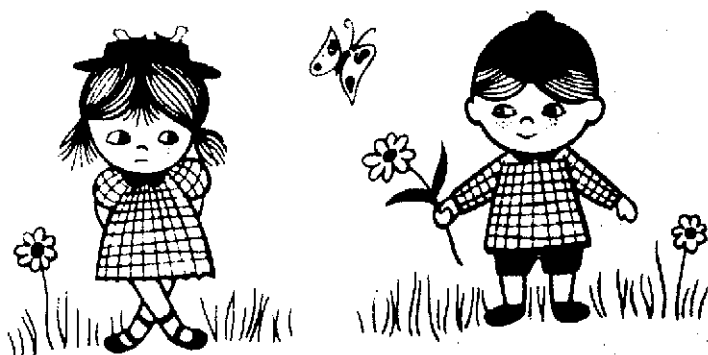
A middle-aged man, after retiring, decided he wanted to be a big-game hunter. He bought himself an outfit and went off to Africa. He was not in the jungle 15 minutes when he saw a man-eating lion. The man got so excited he dropped the gun and ran. The lion gave chase and just as it got ready to pounce, the man fell on his knees and started praying. The lion saw this and fell on its knees also. The man looked up, and said, "Are you praying, too?" "Not me," replied the lion, contemptuously, "I'm just saying grace before dinner."

A frantic call came to the mental hospital: "Did any of your male patients escape today?" After a quick check, the attendant came back and said, "No, sir, but why do you ask?" And he heard: "Only because someone just ran off with my wife."



D. GERARD

"I'm getting worried. I'm beginning to see my old man's point of view!"



CHILDREN LEARN WHAT THEY LIVE

- IF A CHILD LIVES WITH CRITICISM.
HE LEARNS TO CONDEMN.
- IF A CHILD LIVES WITH HOSTILITY.
HE LEARNS TO FIGHT.
- IF A CHILD LIVES WITH RIDICULE.
HE LEARNS TO BE SHY.
- IF A CHILD LIVES WITH SHAME.
HE LEARNS TO FEEL GUILTY.
- IF A CHILD LIVES WITH TOLERANCE.
HE LEARNS TO BE PATIENT.
- IF A CHILD LIVES WITH ENCOURAGEMENT.
HE LEARNS CONFIDENCE.
- IF A CHILD LIVES WITH PRAISE.
HE LEARNS TO APPRECIATE.
- IF A CHILD LIVES WITH FAIRNESS.
HE LEARNS JUSTICE.
- IF A CHILD LIVES WITH SECURITY.
HE LEARNS TO HAVE FAITH.
- IF A CHILD LIVES WITH APPROVAL.
HE LEARNS TO LIKE HIMSELF.
- IF A CHILD LIVES WITH ACCEPTANCE AND FRIENDSHIP.
HE LEARNS TO FIND LOVE IN THE WORLD.

—DOROTHY LAW NOLTE



Parents Creed

**THIS LOVELY POEM-ON-THE-WALL
PROVIDES GUIDANCE AND INSPIRATION
... IS CHARMINGLY DECORATIVE!**

In this wise and wonderful poem by Dorothy Law Nolte, here is parental advice more helpful than most child psychology books all lumped together! In just 22 lines, it gives Mother and Dad essential, clear, uncomplicated "do's" and "do not's" to help mold happy, healthy, well-adjusted, successful young people of tomorrow. It is a guide to child guidance, a loving credo we might all do well to follow; ideal for that "different" gift you now seek ... or for those many gift-giving occasions that crop up during the year! **Beautifully printed in red and blue on white felt, with red wood rods top and bottom, each is an impressive 25½" long x 14" wide, ready for hanging!**

In the opinion of many experts, this beautiful poem should be hung in every home in America where it can be always available for instant consultation ... a daily "refresher course" on how to avoid ever proclaiming "where did we go wrong!" The poem makes such shining reason, is so easy to follow that every thoughtful parent should want to own it ... will be forever grateful for having done so!

OFFER WILL NOT BE REPEATED THIS SEASON

**EACH
ONLY
\$3⁰⁰**

An ideal combination of wisdom and beauty, this unique wall hanging is certain to attract the attention of all concerned parents. Since supplies are limited, and orders will be filled first come, first served, we urge you order at once to avoid disappointment. The price is an amazingly low \$3.00 (*two will save you even more!*). And even this low sum will be instantly refunded if you are not thoroughly delighted. This very special offer will not be repeated this season!

**LOVING PARENTS!
MAIL THIS NO-RISK COUPON TODAY**

SPENCER GIFTS, 908 SPENCER BUILDING
Atlantic City, N.J. 08404

- ☐ Please send me (#23523) "Parents Creed" Wall Hanging(s) @ \$3.00 postpaid.
☐ Special! Save 50¢—2 for \$5.50 postpaid. (The extra one makes an impressive gift.)

If I am not absolutely delighted, I may return within 10 days for my money back.

I enclose ☐ check ☐ money order for \$_____ (sorry, no C.O.D.'s)

Name (please print) _____

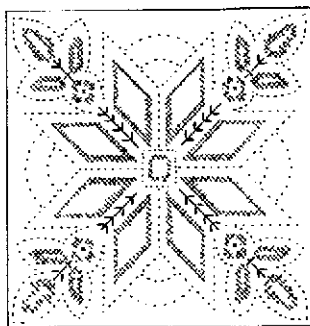
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City _____ State _____ Zip _____

N.J. Residents, add 5% sales tax. © 1970 Spencer Gifts

—SATISFACTION GUARANTEED—OR MONEY REFUNDED—

PATTERNS BY PAULINE



Detail of the cross-stitch pattern.

Make a Quilt —It's Easy



Work in progress: a kit with full instructions makes this handsome quilt easy to do.

They want an authentic
Rose Medallion bow.
And they gift beautifully.
They'll skip every
little of their antique shop
until they find it.
Then cigarette Viceroy.
They won't settle for less.
It's a matter of taste.
Viceroy gives you all the taste at the time.

VICEROY
FILTER LONGS

VICEROY
FILTER CIGARETTES

Dress up your bedroom this winter with a beautiful new quilt, hand-made by you!

The one we have in mind is a breeze to make—easy cross-stitch embroidered on fine percale. You do the embroidery, we supply the Quilt Kit, a package of 24 individual quilt blocks, each 18 by 18 inches square and each stamped out with the interesting geometric design shown here. With the kit you get a special needle and full quilting instructions.

PARADE is offering the whole kit for only \$8.50, a fantastic bargain when you consider how much good quilts are selling for these days. The 24 quilt blocks sewn together will make a quilt 68 x 102 inches to fit a twin-size bed or a coverlet for a double bed.

When you join the 24 blocks with three-inch contrasting stripes between squares you will make a quilt top 78 x 116 inches.

Don't miss out on this special opportunity, order your Quilt Kit today.

To Order:

Send your name, address, zip code and \$8.50 for each Quilt Kit No. 1000 to PARADE, Dept. 4, Box 475, Radio City Station, New York, N.Y. 10019. Cost includes postage and handling.



Sophisticated at-home separates costume features white skirt with red and navy windowpane trim. Skirt, \$28; white ruffled blouse, \$25, by O'Grady and Bailer.



Elegant yellow crepe gown embroidered in turquoise gems at cuffs and waist. By Parée Frocks, about \$65.

Evening Clothes Win by a Length

by Virginia Pope
PARADE'S FASHION EDITOR

■ For gala evenings ahead, don't fight the skirt length—long is better, longest is best.

New after-dark fashions are loveliest to the floor, and the variety of styles available will gladden a shopper's heart. It's true that jumpsuits and dressy pants outfits have given a new dimension to the way women dress for evening, but long skirts are favorites still. For romantic nights choose a filmy chiffon that seems to float as you move. Ruffles, shoestring straps and muted colors characterize these little numbers. For more casual events separates work well into any party scheme. The long skirt is basic, the blouse sets the tone for the evening. A beaded or sequined lace top is perfect for formal settings, a chiffon blouse right for parties at home. For pure elegance a sparkling beaded gown will make your whole evening brighter.

Credits: Photographed by Ray Solawinski at the Essex House. Costume jewelry, Robert Originals and Monal. Shoes by Copezia. For information on long fashions send stamped, self-addressed large envelope to Virginia Pope, Parade Fashion Editor, 733 Third Ave., New York City, N.Y. 10017.



The vampish look returns in charming lavender print chiffon with ruffles cascading over the bosom and ankles. Shoestring shoulder straps hold dress primly in place. By Charisma, \$44.

MARVELOUS GIFT IDEA from Plantron, Inc.

House-Plant-a-Month Plan

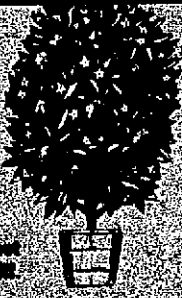
January Trailing GARDENIA

Graceful glossy vines and fragrant pear-like blooms. Cannot be shipped to Calif. or Ariz.*



February Dwarf ORANGE

Lovely dwarf tree that bears shiny FULL-SIZED fruit. A touch of south-ern sunshine. Cannot be shipped to Calif. or Ariz.*



March MOON VALLEY Plant

Unusual "cratered" foliage and two kinds of blossoms make this a collectors' item.



April PRAYER PLANT

* Opens in Morning
* Closes in Evening

Each evening this remarkable plant folds its lovely variegated leaves. It's a wonder in prayer.



May Ivy GERANIUM

Colorful flowers cascading gracefully on a trailing vine. Everyone will love this charming old-fashioned beauty!



June QUEEN'S TEARS

Blue and white flowers with "tear drops" of nectar atop silvery-white leaves.



July Lipstick VINE

Brilliant scarlet flowers and shiny green leaves for year-round beauty.



August Venus' FLY TRAP

Famous and beautiful, fascinating for children and adults.



September MIMOSA PANDA

Shimmering, beautiful purple and green leaves. A showstopper.



October COFFEE PLANT

Shade-loving beauty with fragrant white flowers and shiny red coffee beans.



November MING TREE

Table-top showpiece of amazing Bonsai culture. Fascinating and rewarding.



December GLASS GARDEN Plants

A care-free miniature landscape of SIX woodland plants to delight everyone.



SATISFACTION GUARANTEED*

Now with the help of Plantron, Inc., you can provide the perfect gift for relatives, friends, business associates, and the like year-round! Every month an unusual, interesting plant, already growing and healthy, will be sent as a reminder of your thoughtfulness. Each plant is a genuine treasure to have — its value is seen for as it is beautiful, healthy and vigorous plant through others will be impressed with these distinctive, carefully chosen plants. Carefully selected and beautiful plants are included with each plant. Order your gift for all the year — birthdays, Christmas, Easter, Mother's Day, and Christmas — even simply remind the month with this month's gift. A handsome gift card included as you direct will ensure the wonderfulness of the proper time. Simply throughout your gift will begin to arrive. All around the glass garden plants will already be growing in their own plastic pots. The glass garden (which includes container not included) will be ready to plant and enjoy. Choose from the plants shown described below.

3 MONTH PLAN

Enjoying three different plants with gift plants sent for three consecutive months of your choice.

\$498

6 MONTH PLAN

Get gifts in one — lovely lovely plants in each month of the six consecutive months period you select.

\$898

12 MONTH PLAN

A delightful plant every month of the year. A connoisseur's collection. Please tell us when to begin.

\$1598

*SATISFACTION and PLEASURE GUARANTEED

Each healthy carefully chosen plant is covered with Plantron's full guarantee. Plan members not completely satisfied with a plant need only to return the shipping label and we will replace the plant. *Where state laws prohibit import of selected items we will substitute a plant of comparable beauty and value.

SEND NO MONEY

Just use the coupon to order exciting House-Plant plants for those on your gift list and for yourself — We'll take care of the rest. You pay our invoice next month. Or — include your payment with order (thus saving us bookkeeping expenses) and we'll send you 2 easy-to-grow Miniature Orchid bulbs (a reg. \$1.50 value) absolutely free!

Please: We must receive orders by the 28th of the month for which shipment is requested.

PLANTRON, INC. House-Plant-A-Month Plan, Dept. 301-109

2207 East Oakland Ave., Bloomington, Illinois 61701

Here is my gift list. Please send the plants indicated.

Send a _____ Month Plan beginning in _____ to _____

Name _____

Address _____

City _____ State _____ Zip _____

Send a _____ Month Plan beginning in _____ to _____

Name _____

Address _____

City _____ State _____ Zip _____

Sign gift cards _____

Send a _____ Month Plan beginning in _____ to _____

Name _____

Address _____

City _____ State _____ Zip _____

☐ Please send me a _____ Month Plan beginning in _____

☐ I enclose \$ _____ payment for my plants. Please send me 2 Miniature Orchid bulbs.

☐ Please bill me for the indicated plants.

Name _____

Address _____

City _____ State _____ Zip _____

DID YOU INCLUDE EVERYONE'S ZIP CODE?

INDEPENDENT PRESS-TELEGRAM

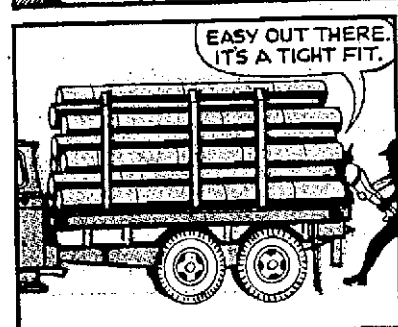
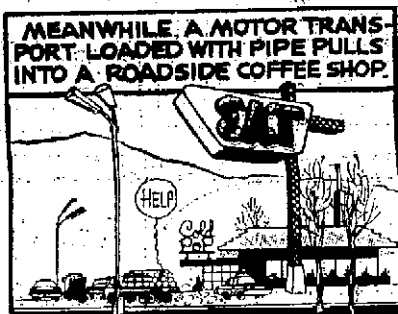
Voice of the Southland



LAWRENCE WELK: THE KING OF MUSICAL CORN

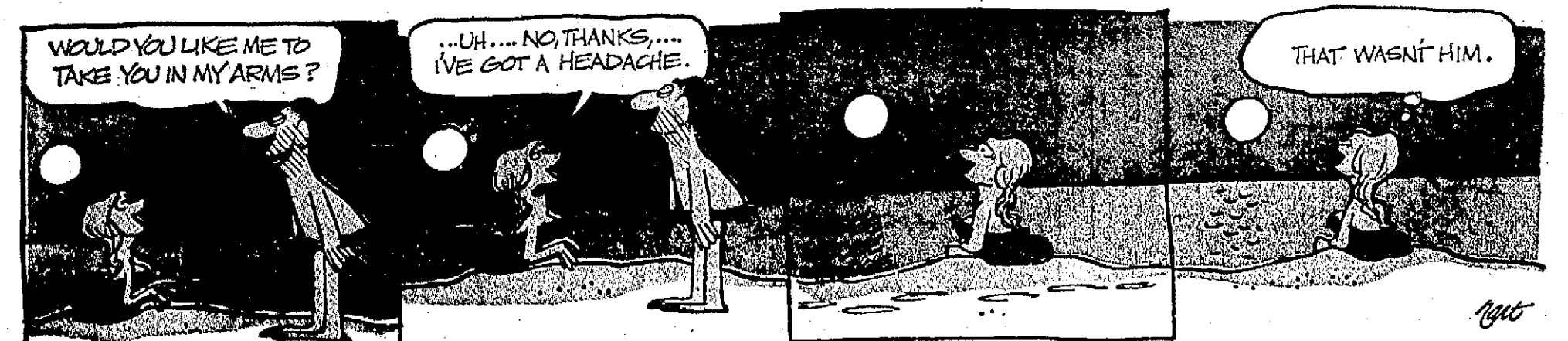
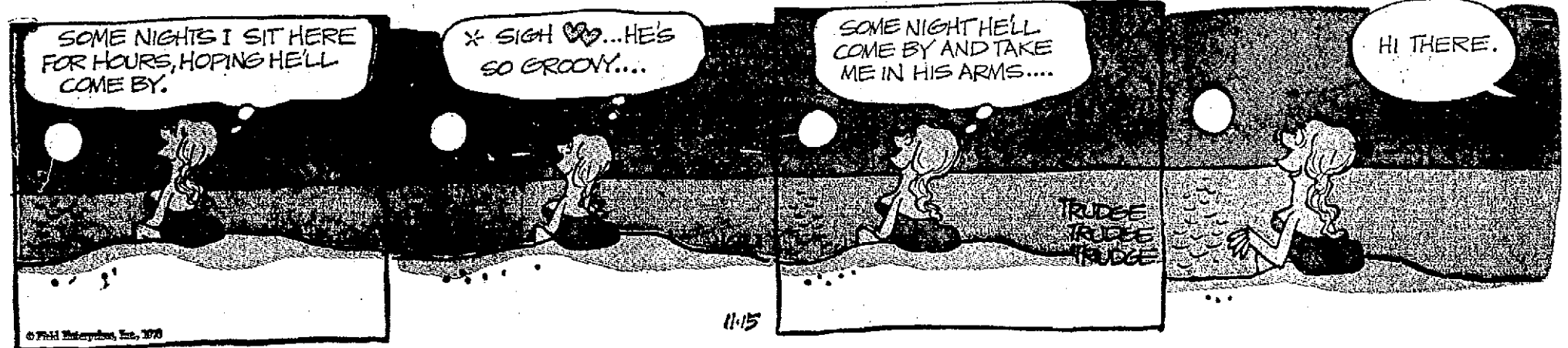
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LONG BEACH, CALIF., NOVEMBER 15, 1970



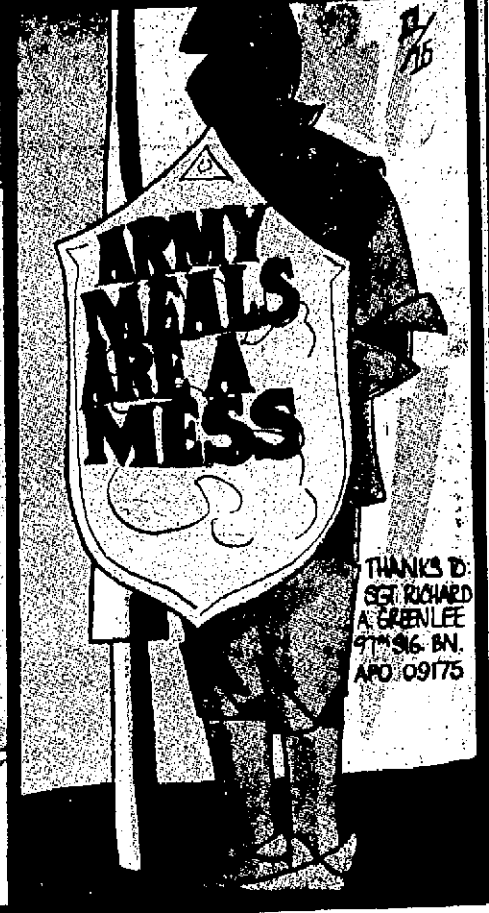
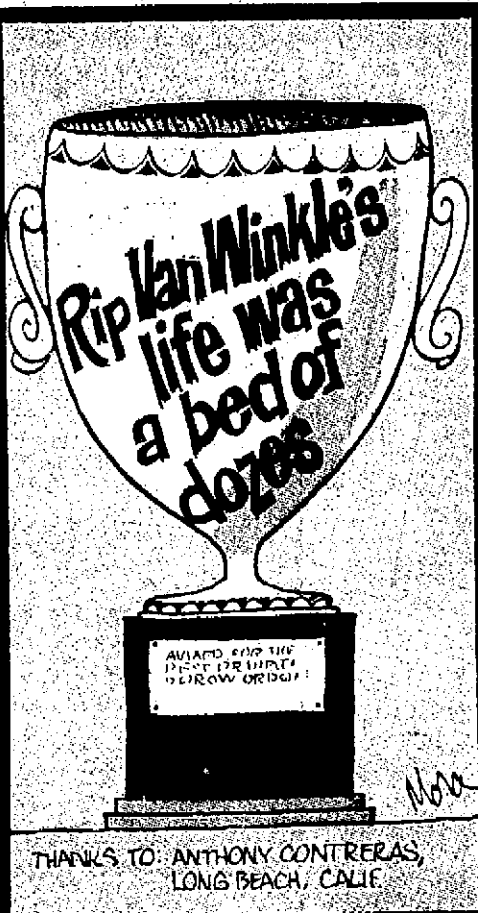
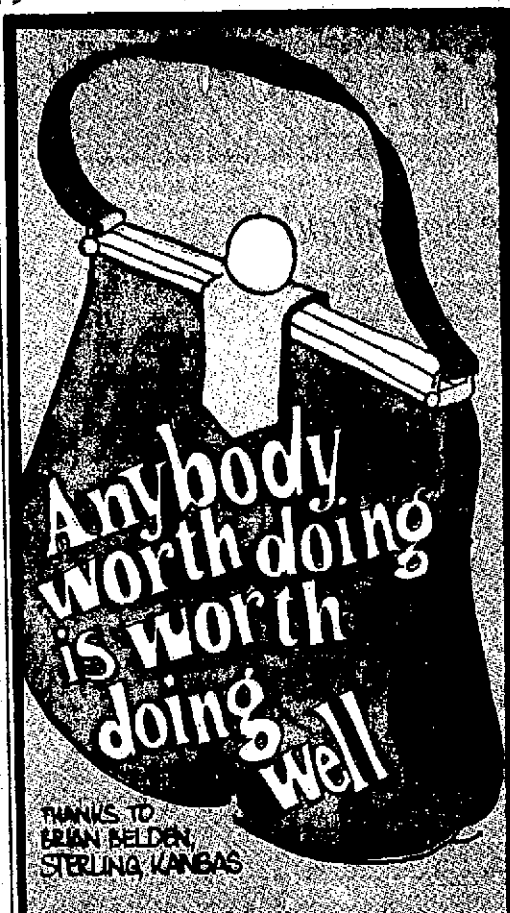
B.C.

By Johnny Hart

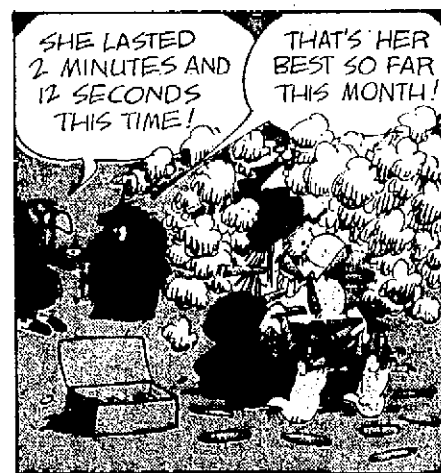
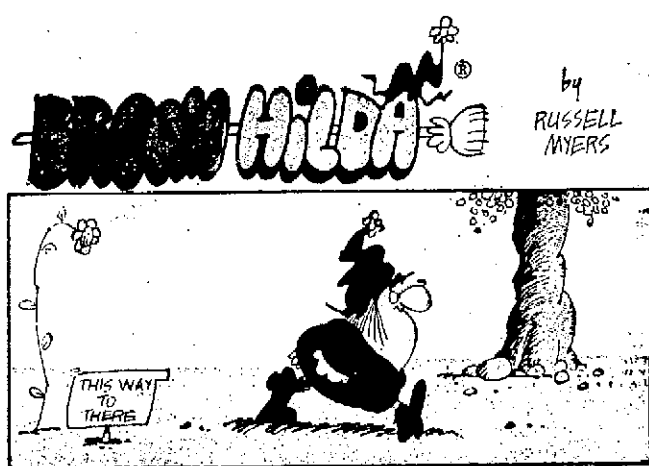


GRAFFITI - the Best from Readers selected by Bill Leary

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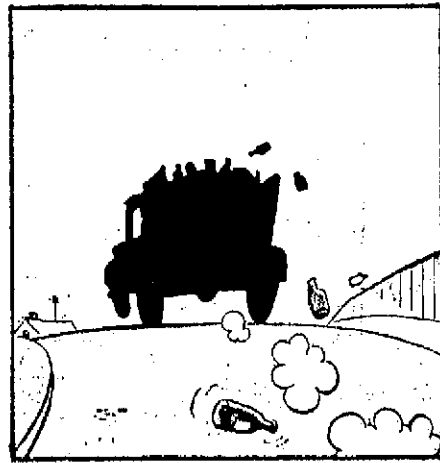
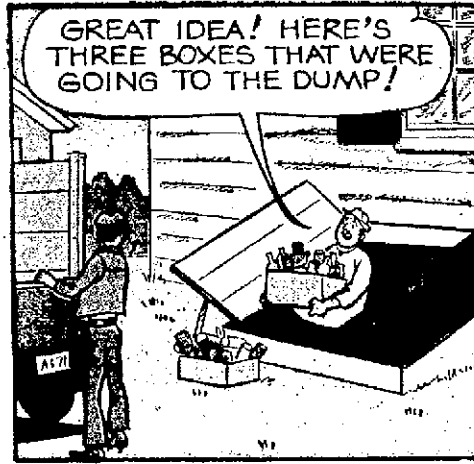
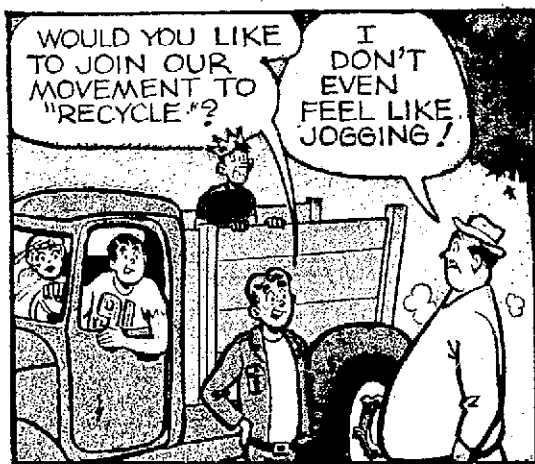


Print your Graffiti on a post card and send it to Bill Leary % this Newspaper



ARCHIE

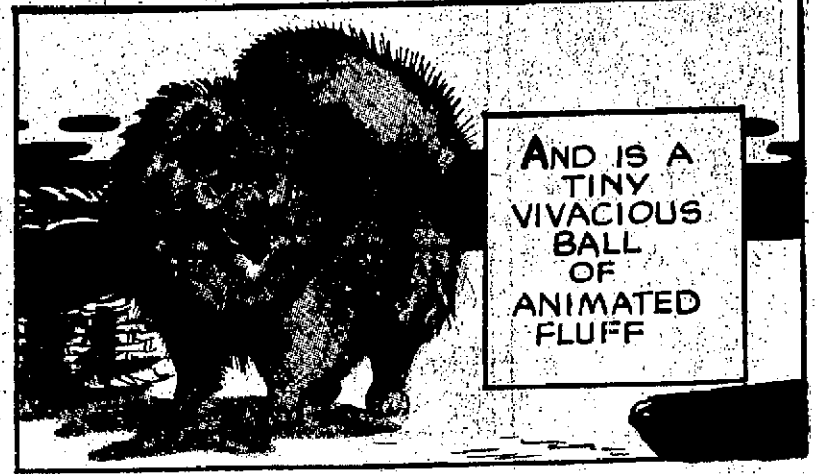
by BOB MONTANA



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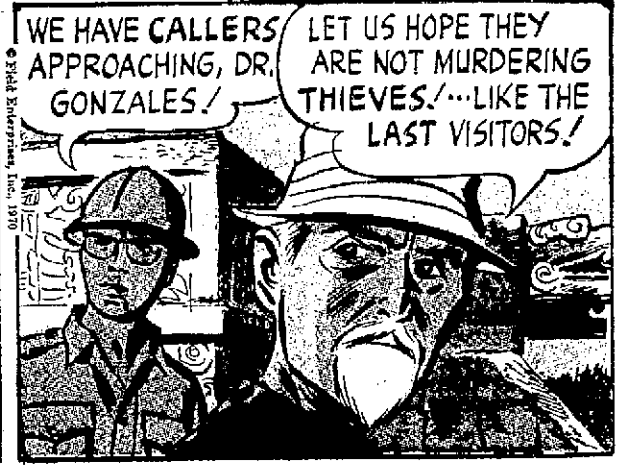
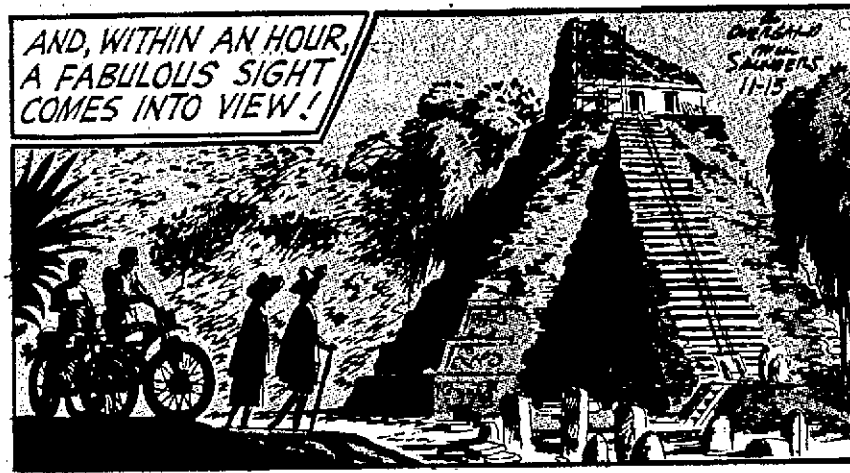
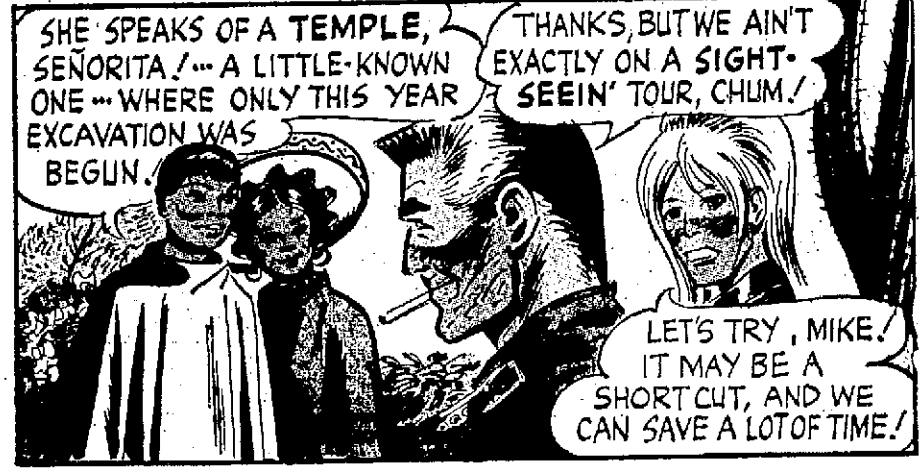
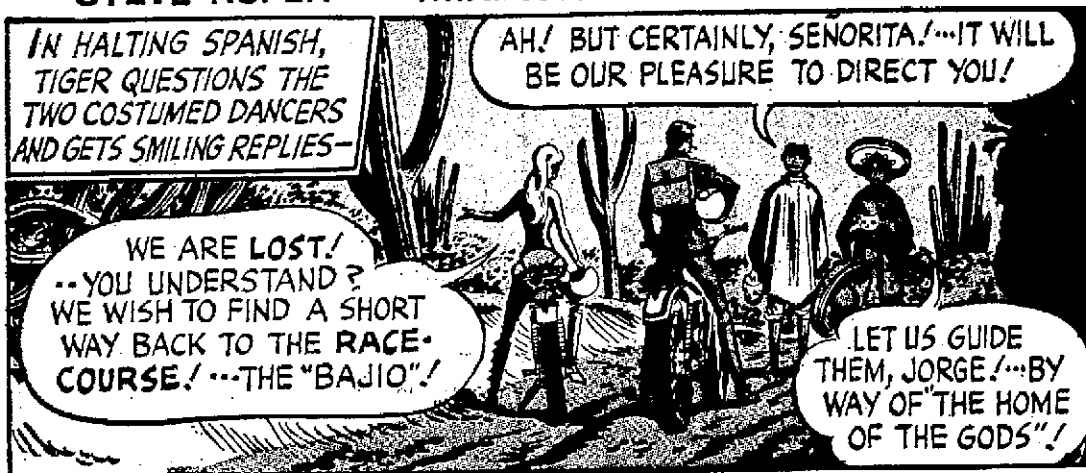
MARK TRAIL

by Ed Dodd and Tom Hill



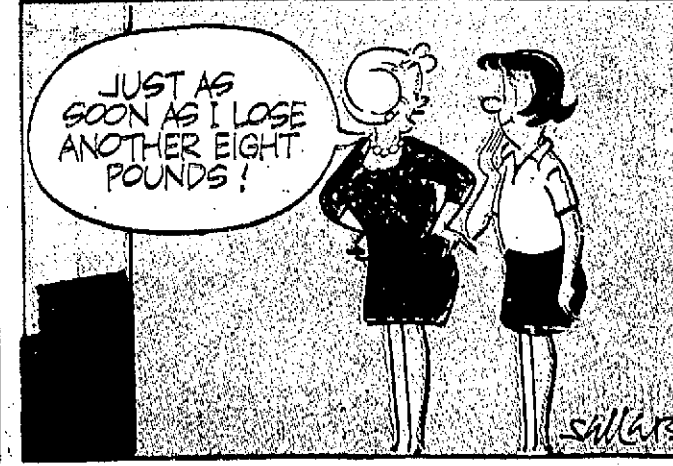
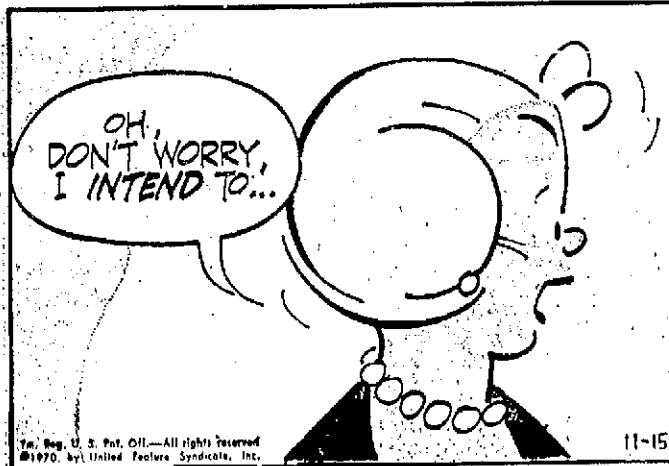
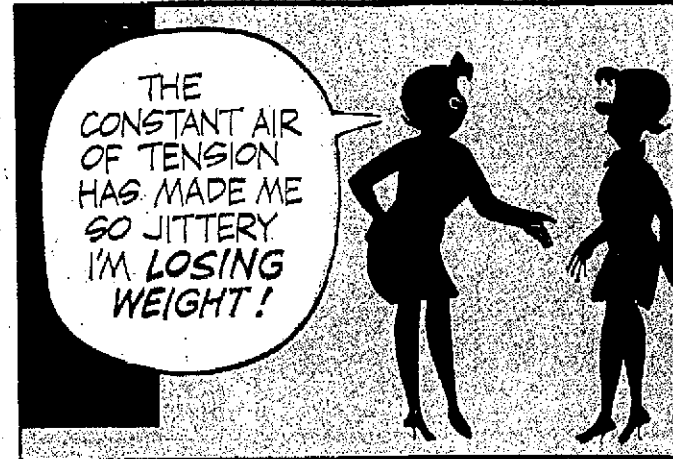
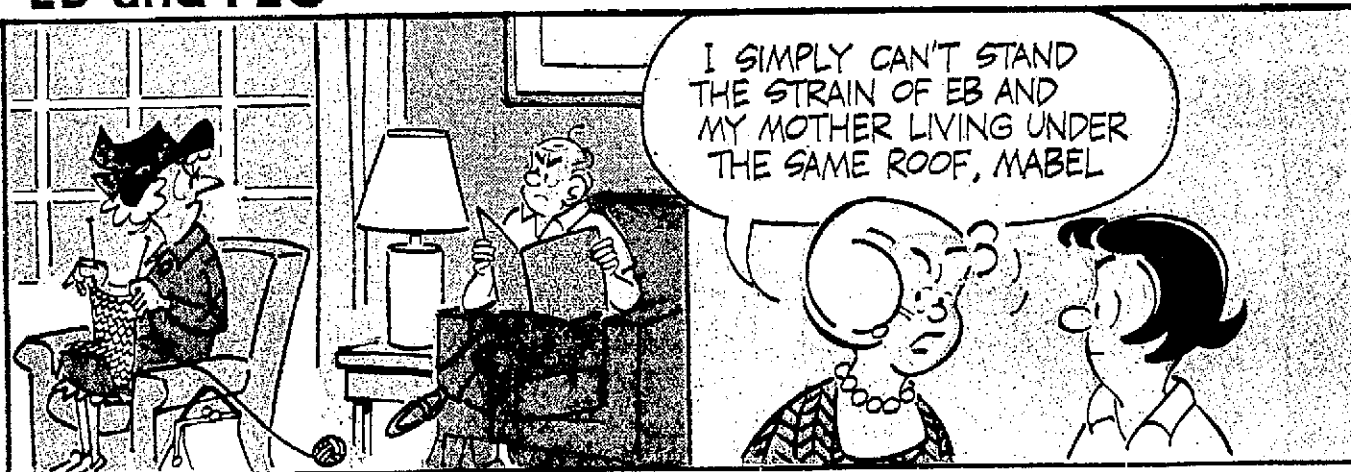
STEVE ROPER and MIKE NOMAD

by SAUNDERS & OVERGARD



EB and FLO

By Paul Sellers



THE JACKSON TWINS

By Dick Brooks

I'LL HEAR NO MORE FRESH TALK, JUNIOR! POSIE'S YOUR SITTER TONIGHT AND THAT'S THAT!

SOME PEOPLE WILL DO ANYTHING FOR MONEY!

DON'T WORRY, MRS. J. I'M USING THIS BOOK ON HIM TONIGHT

NEAT! AIM FOR HIS HEAD

LATER

TERMITE, I'LL SAY IT ONCE MORE, GO TO BED!

TEN MORE MINUTES

TIME TO CONSULT THE SHRINK

TERRIFIC! "SOMETIMES A STUBBORN CHILD ACTUALLY WANTS TO HAVE FORCE USED!"

CHILD RAISING CAN BE FUN

HIT THE SACK, MAC, OR I THROW YOU IN!

OKAY, BUT ARM YOURSELF! IN FIVE MINUTES YOU GET JACKSON'S REVENGE

FIVE MINUTES ARE UP! THE KID'S SPOOKING ME IT'S TOO QUIET UP THERE

I'D BETTER ARM MYSELF WITH SOME OF THAT BASEBALL JUNK IN THE KITCHEN

THERE! IN THIS OUTFIT I'M READY FOR ANYTHING HE CAN DISH OUT! NOW I'LL SNEAK UP SOFTLY AND-

AAAK!

PERFECT SHOT FOR MY NEW SCRAPBOOK!

I'M CALLIN' IT "SITTERS I HAVE KNOWN"

GIVE ME THAT FILM OR I'LL RUN YOU THROUGH!

NOW IT'S MILITANT BABY SITTERS!

NANCY

By Ernie Bushmiller



WELL, AT LEAST I'M CLEANING UP THE POLLUTION IN OUR BAY

YOU'RE UNDER ARREST FOR LITTERING UP THE BEACH

THE BROWNIES

WHAT DO YOU MEAN, DAD?

FASHIONABLE WOMEN ALWAYS WEAR SHOES THAT ARE TOO SMALL!

SO THEIR FEET WON'T LOOK TOO BIG!

HOLD IT RIGHT THERE, DADDIO!

WHIEWIE! MY FEET ARE KILLING ME!

THEN YOU'RE RIGHT IN STYLE, JILL!

ARE YOU INSINUATING THAT I'M NOT FASHIONABLE?

NO, DEAR!

THEN I AM FASHIONABLE?

YES, DEAR!

THEN I ALWAYS WEAR SHOES THAT ARE TOO SMALL?

NO, DEAR, NOT ALWAYS!

SOMETIMES YOU TAKE THEM OFF!

AND THE PIRATES

by **GEORGE WUNDER**

TERRY FINDS THAT KARTEK'S DAUGHTER ALSO AWAITS HIS ARRIVAL.



TERENCE, SON, THIS 'DECOY' JOB IS FUN, BUT SIMPLE IT IS NOT! IS EVA JUST HERE FOR A HOLIDAY WITH HER FATHER—OR SOMETHING ELSE?

SUPPOSE THE RUSSIAN AGENTS I TRUST ARE LOCKED ONTO ME. AM I GETTING NERVOUS?

NUTS! I'M REACHING! EVA'S A CHARMING DAME—IF SHE HASN'T BEEN DETAILED TO FIND OUT WHAT'S REALLY UP BETWEEN THE AMERICANS AND A DISGRUNTLED CZECH RADAR WIZARD!



MEANWHILE, AN AIRLINER FROM PRAGUE HAS LANDED AT THE GENEVA AIRPORT.

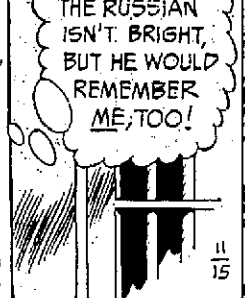
THIS SCIENTIFIC MAGAZINE'S SHOT ISN'T FLATTERING, BUT THAT'S KARTEK ALL RIGHT...

WHOOOPS! WILL YOU LOOK AT WHO'S TAILING HIM!

"WONDER IF VLASSOFF HAS EVER FORGIVEN ME FOR THE KARATE CHOP I LAID ON HIM LAST TIME WE MET!"

SNAPPER BRASSARD, YOU CUNNING DEVIL! GOOD THING YOU HAD YOUR GUY IN PRAGUE GIVE KARTEK SUCH FIENDISHLY CLEVER INSTRUCTIONS! THE RUSSIAN ISN'T BRIGHT, BUT HE WOULD REMEMBER ME, TOO!

OUI, MONSIEUR, THE SHUTTLE PLANE SERVICE TO THE SKI RESORTS HAS A FLIGHT LEAVING IN HALF AN HOUR.



VERY NICE! KARTEK'S SIGNAL THAT HE'S READY TO PASS THE MICROFILM.

OKAY, HERE GOES—AND BE CAREFUL VLASSOFF DOESN'T GET A GOOD VIEW OF YOUR DISTINGUISHED PROFILE.

GENERAL BRASSARD STROLLS INTO AN EMPTY PHONE BOOTH...

...AND LEAVES A MOMENT LATER, WITH THE CIGAR SMOLDERING ON THE SHELF BESIDE THE PHONE.

BEAUTIFUL! VLASSOFF DIDN'T SEE ME. NOW KARTEK LEAVES THE REEL IN THE SAME BOOTH, I PICK IT UP LATER AND WE'RE HOME FREE.

THEN KARTEK PRETENDS TO BE BORED WITH HIS NEWSPAPER AND PREPARES TO CARRY OUT THE ORDERS HE'S BEEN GIVEN.



Little Orphan Annie

66/1978
SHE'S KNOWN BY THE NAME OF PERSEVERANCE IN A GOOD CAUSE... AND OF OBSTINACY IN A BAD ONE.
—LAURENCE STERNE

THE LAST REPORTS WE HAD PUT D.D.T. SOMEWHERE IN THE SOUTHWEST! IT COULD BE TEXAS, OKLAHOMA, ARIZONA OR NEVADA!

INTREPID HERO OF A HUNDRED HORSE OPERAS, IN REAL LIFE LARIAT LASSO IS AFRAID OF HIS OWN SHADOW... AND ADMITS IT TO ANNIE!

YA GOT EVERY RIGHT T' BE 'FRAID O' D.D.T., MR. LASSO! THEY CLAIM HE'S KNOCKED OFF MORE CITIZENS THAN GALLOPIN' PNEUMONIA! MY ADVICE IS T' SIT TIGHT AN' DON' MAKE WAVES!!

BUT WHEN I FACE THE IMAGINARY CREATURE, I'M A LION!! OBSERVE!! BANG! BANG! AND D.D.T. BITES THE DUST... ONCE AGAIN LARIAT LASSO REIGNS TRIUMPHANT!!

LIKE MY WHOLE LIFE, IT'S SIMPLY A FIGMENT OF MY IMAGINATION! IF THE REAL D.D.T. WERE HERE, I'D CRINGE, SHRIVEL... AND BEG FOR MY LIFE!!

I WOULDN'T SAY THAT 'ZACTLY, MR. LASSO...

YOU WOULDN'T!!!

I'D SAY 'ZACTLY THAT, MOP-HEAD! DIS GREAT BIG PHONEY-BALONEY HERO'S GOT NO MORE MOXIE'N A YELLER HYENA!! TAKE AWAY THE CAMERA AND WHAT'VE YA GOT??

...SOUTHERN 'FRAID CHICKEN!! BECAUSE THIS CHICKEN'S 'FRAID O' A REAL MAN WIT A REAL GUN! LEMME SHOW YA SOMETHING! HEY, GUTLESS WONDER... I'M DUMPIN' THE TOMMY!

I'M CHALLENGIN' YA T' A FIGHT WIT'... HAW! PEBBLES!! GRAB A MITTUL AN' WE START EVEN...

PEBBLES!!! YOU WISH TO DUEL ME WITH THEM!!!

YA AIN'T EVEN GOT THE NERVE FOR DAT??

ONCE I GET THAT TOMMY GUN IN MY HANDS... NEW DEAL!!

TSK! TSK! THAT PROPERTY DON' BELONG T' YOU, MOP-HEAD! AIN'T YOU NEVER HEARD IT'S A SIN T' STEAL??

I SHOULDA KNOWN YOU WAS HERE... BY MY SENSE O' SMELL!!

ASHES T' ASHES, DUST T' DUST, AS A BIG MOVIE HERO, LARIAT LASSO'S A BUST!!

IF THE BOSS WASN'T SO HIPPIED ON KILLIN' AN' SWINDLIN', HE WOULDA MADE A GREAT LIVIN' AS A POET!

